



# VIOLONCELLO 1º

*pp* *cres.*

*ff* *dolce con espress.*

*if* *pp* *pp* *dolcissimo.*

*f* *ff*

*pp* *p*

*crescen - do. ff* *pdimin*

*p*

*ff* *pp*

*cres. ff* *dimin. p* *cres. ff* *ff*

*p* *ralentissez jusqu'à la fin. PP* *morendo. ppp*

**MENUETTO. PRESTO.** *ff* *ff* *pp* *staccato.*

*f*

# VIOLONCELLO I

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *f*, *p*, and *dimin.*, as well as articulations like *Pizz.*, *Arco.*, and *staccato.*. Fingerings are indicated by numbers 1-5. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. A double bar line is present in the eighth staff, indicating a section change.

# VIOLONCELLO I

5. 5. 2. 2. 2. 2. e 1 2. 2. b5. b5. b5. b5. b5. *pp* 15

7 2. 5. 1 3 1 1 1 1 1

*f* *pp* *f*

5

*ff* *pp* *f*

1 4 1 *Pizz.*

*pp*

5 *Arco.* 7

*p* *pp*

3 2 3 2 1 1

*pp*

1 8 5

*ff* *pp*

6 *dimin.* 4

*f* *p* *pp*

3 1 5 1

*f* *pp* *ff* *ff*

**ANDANTE**  
**CANTABILE.**

*pp*

*rinf.* *rinf.*

# VIOLONCELLO I.

1

8

*ff*

*dimin.*

2 3

*pp* *cres.* *f* *mf* *pp* *cres.* *ff*

*pp*

*cres.* *ff*

*p* *cres. f* *dimin.* *dolcissimo.*

1

*rinf.*

2 3

*f* *Con Sordini.*

*pp*

*p*

*pp*

# VIOLONCELLO I<sup>o</sup>

ALLEGRO INNOCENTE.

FINALE.

pp      dolcissimo.      rinf.

pp

ritard.

a Tempo.      ff      ff

p

p      cres.

ff      p

pp

p      cres.

p      cres.      f      ff

p      cres.      f      ff

VIOLONCELLO 1<sup>o</sup>

ff pp dolceissimo.

rinf.

legato.

f

p pp

cres. ff

ff

p crescendo.

p

pp

VIOLONCELLO I.

Violoncello I musical score page 8. The score consists of 14 staves of music. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The music features various dynamics including *pp*, *ff*, *molto*, *ritard.*, *a Tempo.*, *dimin.*, *Pizz.*, *Arco.*, *cres-*, *do. ff*, *morendo.*, and *ff*. There are also performance markings such as *dolcissimo.*, *rinf.*, *1*, *3*, *5*, *9*, *1*, *2*, *2*, *1*, *3*, *3*, *2*, *3*, *3*, and *3*. The score concludes with a double bar line.