

VIOLONCELLO 2°

G. Onslow, Op. 45.

N° 20.  
QUINTETTO.

ALLEGRO GRANDIOSO.

*Solo.*

The musical score for Violoncello 2nd part, Op. 45, No. 20 by G. Onslow, begins with a *Solo* marking. The first staff starts with a *p* dynamic and features a melodic line with a *pp* dynamic later. The second staff includes a *ff* dynamic and a *5* fingering. The third staff has a *3* fingering and *ff* dynamics. The fourth staff features a *pp* dynamic. The fifth staff is marked *marcato* and *cres.*, starting with *mf* and reaching *f* and *ff*. The sixth staff ends with a *pp* dynamic. The seventh staff has *cres.* markings and dynamics ranging from *f* to *ff* and *p*. The eighth staff is marked *cres-cen-do.* and starts with *pp* and ends with *ff*. The ninth staff continues the melodic line. The tenth staff has *pp* dynamics and *tr* markings. The eleventh staff is marked *più cres.* and has *f* and *ff* dynamics. The twelfth staff ends with a *3* fingering and *pp* dynamics.

VIOLONCELLO 2<sup>a</sup>

ff tr p

1 pp

mf marcato. f ff

pp p pp

1 cres. ff p pp pp

cres-cen-do. f ff

cres. pp dimin. pp ff

p pp

*ralentissez jusqu'à la fin. morendo.*

PRESTO.

9 ff f

2 1 ff ff pp

3 9 ff f

2 1 ff ff pp

VIOLONCELLO 2º

Musical score for Violoncello 2º, measures 10-19. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *ff*, *p*, and *Arco.* (arco). Fingerings are indicated by numbers 1-4 above notes. Performance techniques like *Pizz.* (pizzicato) and *Arco.* (arco) are marked. The score includes several rests and slurs, and ends with a double bar line at measure 19.

# VIOLONCELLO 2º

3 3 1 1 1

*pp* *ff*

9 *f* *ff*

1 10 15

*ff* *pp* *pp* *pp*

16 *ff* *ff*

8 *ff*

2 *ff* 1 1 *Pizz.* *p*

3 3 2 2

2 *Arco.* *f* 1 *pp* *cres.* 5 *ff* 1 *ff*

## ANDANTE CANTABILE.

*pp*

*pp* *rf*

4 *p* *ff*

1 *f* *ff*

VIOLONCELLO 2º

pp cres. f pp ff tr

mf cres.

ff tr tr tr tr p cres. dimin.

pp

p f

p mf Pizz. smorz.

pp Con Sordini. p p Arco.

pp

ALLEGRO INNOCENTE.

pp rinf. 5

pp 3

ritenuto poco, a Tempo. f 2

ff 3

VIOLONCELLO 2º

ff

1 5

mf

f

ff

1 1 1 2 3 4 5 6

f

p

pp

3

p

cres.

cres.

f

1

pp

ff

ff

rinf.

10

p

3

p

f

1

(mème son.)

p

crescendo.

ff

3

p

cres.

f

ff

1 1 1 2 3 4 5 6

f

p

VIOLONCELLO 2<sup>o</sup>

pp

3

p

f

ff

1

pp

5

rinf.

pp

3

3

pp

ritenuto poco, a Tempo.

2

f

dimin.

p

1

Pizz.

1

1

1

1

1

1

1

1

1

Arco.

3

f

3

cres.

ff

ff

3

3

1

3

3

p

1

2

3

4

5

6

7

8

morendo.

pp

f

ff

3

3