

TRIO-SÉRÉNADÉ

pour Flûte, Hautbois et Harpe ou Piano.

ANSELME VINÉE

I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

HAUTOIS.
(ou Violon.)

The first movement, Romance, is in 4/4 time and consists of five staves of music. The tempo is Andante (♩ = 76) and the style is dolce legato. The dynamics range from piano (p) to fortissimo (ff). The score includes several marked sections: A, B, C, and D. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (f) dynamic. The second staff starts with a fortissimo (f) dynamic and ends with a mezzo-forte (mf) dynamic. The third staff begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (f) dynamic. The fifth staff begins with a fortissimo (f) dynamic and ends with a piano (pp) dynamic. The score concludes with a 'fin.' marking.

II. INTERMEZZO.

Allegretto (♩ = 100)

The second movement, Intermezzo, is in 2/4 time and consists of four staves of music. The tempo is Allegretto (♩ = 100). The dynamics range from piano (p) to fortissimo (ff). The score includes several marked sections: E. The first staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The second staff starts with a fortissimo (f) dynamic and ends with a piano (p) dynamic. The third staff begins with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff starts with a fortissimo (ff) dynamic and ends with a piano (pp) dynamic. The score concludes with a 'fin.' marking.

III.
VILLANELLE.

Allegro. (♩ = 132)

Musical notation for the first section of the Villanelle, measures 1-12. The piece is in 2/4 time and begins with a forte (f) dynamic. It features a series of eighth-note patterns and rests, with a first ending (1°) and second ending (2°) marked at the end of the section. Dynamics include f, p, and mf.

G Plus lent (♩ = 76)

Musical notation for the second section of the Villanelle, measures 13-24. The tempo is marked 'Plus lent' (♩ = 76). The section begins with a piano (p) dynamic and includes markings for 'poco riten.' and 'In tempo.' Dynamics range from p to f.

1° Tempo All°

Musical notation for the third section of the Villanelle, measures 25-36. The tempo is marked '1° Tempo All°'. This section includes a first ending (1°) and features triplet patterns. Dynamics include mf, p, and f.

rit: **K** Plus lent 2^o Tempo. *Écho.* *poco riten.* *in tempo.*
pp *pp* *espress: p*

poco riten: **L** *In tempo*
mf *p*

f *fp* *mf*

poco rit *in tempo.* *riten:*
f *p* *pp cresc molto*

M 1^o Tempo Allegro.
f

tr...

N

tr... *3* *3* *p*

tr *mf* *p* *pp* *mf*

cresc: *f*

ff sempre. *fin.*