

TRIO-SÉRÉNADE

pour Flûte, Cor Anglais et Harpe ou Piano.

ANSELME VINÉE.

I. ROMANCE.

Andante (♩ = 76)

FLÛTE. *p dolce legato.* *pp* *cresc.*

f *mf* *p* *pp* *f* *p* *cresc.* *fin*

mf *f* *dim poco a poco* *pp*

II. INTERMEZZO.

Allegretto (♩ = 100)

p *p* *f* *mf* *pp* *mf* *ff* *pp* *pp* *FIN*

poco riten. *in Tempo.* *pp* *mf* *ff* *poco riten.* *in Tempo.* *Riten* *in Tempo.* *p dim e ritard poco a poco.* *pp* *pp* *FIN*

FLÛTE.

III.
VILLANELLE.

Allegro (♩ = 132)

The musical score consists of ten staves of music in treble clef, 2/4 time. The first staff begins with a dynamic of *f* and includes a fermata. The second and third staves feature a series of sixteenth-note patterns. The fourth staff includes a *cresc.* marking and a fermata. The fifth staff is marked *f riten.* and includes first and second endings (1^o and 2^o) and a *G* chord. The tempo changes to *Plus lent (♩ = 76) in tempo.* with a *poco riten. p* marking. The sixth staff includes *poco riten.* and *in tempo.* markings, with dynamics *f* and *fp*. The seventh staff includes *poco rit.* and dynamics *p*, *mf*, and *f*. The eighth staff includes *in tempo.* and *riten.* markings, with dynamics *p*, *pp*, and *mf*. The ninth staff includes a *J* chord and dynamics *p* and *f*. The tenth staff includes dynamics *mf*, *p*, *poco cresc.*, *mf*, and *dim.*

rit: **K** Plus lent 2^o Tempo.

pp *p*

mf *pp* *f* *poco riten:* in Tempo.

L *fp* *p* *mf*

poco riten in Tempo. *rit* *pp* *cresc molto. f*

M 1^o Tempo All^o *f*

tr

N

tr *3* *3* *tr* *p*

tr *mf* *p* *pp* *mf*

cresc: *f*

ff *sempre.* **fin.**