

TRIO-SÉRÉNADE

pour Flûte, Cor Anglais et Harpe ou Piano.

ANSELME VINÉE.

I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

COR ANGLAIS.

p *cresc.* *f*

f *mf*

p *pp* *f* *mf*

mf *cresc.* *f* *f*

p *pp* *p*

cresc. *mf* *f* *dim poco a poco* *pp* fin.

II. INTERMEZZO.

Allegretto (♩ = 100)

p *p*

f *poco riten.*

mf *pp* *mf*

ff *poco riten.* *In tempo.* *riten.* *In tempo.* *dim e ritard poco a poco* *pp* *pp* fin.

III. VILLANELLE.

Allegro (♩ = 132)

First section of the Villanelle, measures 1-10. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns and rests, with a first ending marked with a double bar line and repeat dots. The dynamics range from *f* to *p*. A *cresc.* marking is present at the end of the section.

Second section of the Villanelle, measures 11-20. The tempo changes to *Plus lent.* (♩ = 76). The music is marked *p espressivo.* and includes a first ending. Dynamics include *p*, *f*, and *mf*. Tempo markings include *poco riten:* and *in tempo.*

Third section of the Villanelle, measures 21-30. The music is marked *f* and *fp*. It features a first ending. Dynamics include *f*, *fp*, *mf*, and *pp*. Tempo markings include *poco rit:* and *in tempo.*

Fourth section of the Villanelle, measures 31-40. The tempo changes to *1^o Tempo allegro.* The music is marked *mf* and includes a first ending. Dynamics include *mf*, *p*, *f*, and *pp*. Tempo markings include *poco rit:* and *in tempo.*

rit: **K** Plus lent 2^o Tempo. *poco riten.* in tempo. *espressivo.*

pp *pp* *p*

poco riten: In tempo. **L**

mf *p*

f *fp* *mf*

poco rit: in tempo. *rit:*

f *p* *pp cresc molto.*

M 1^o Tempo All^o

f

tr.

N

tr. *3* *3* *p*

tr. *mf* *p* *pp* *mf*

cresc: *f*

1 *ff sempre* *fin.*