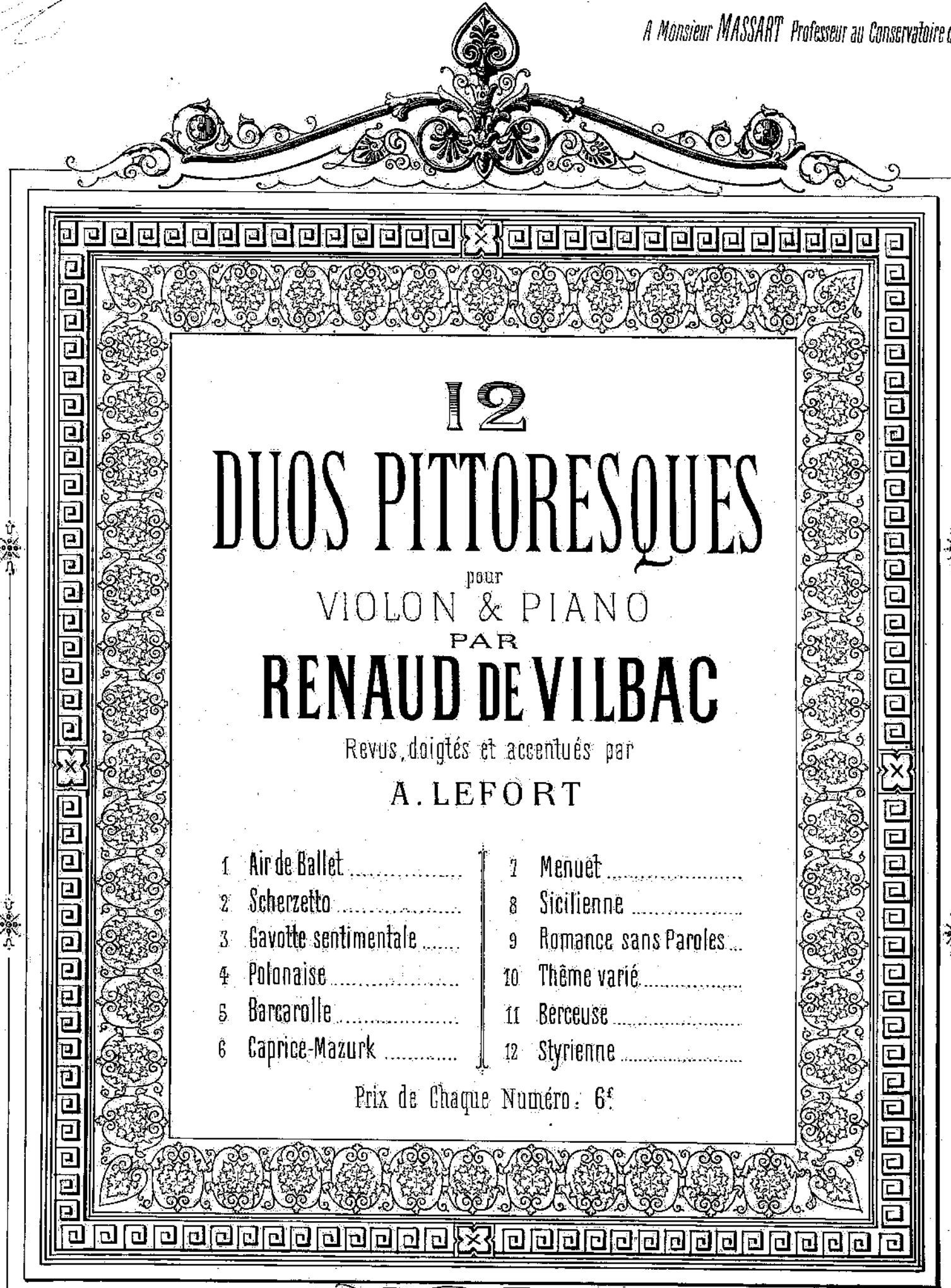


A Monsieur MASSART Professeur au Conservatoire de Paris



12
DUOS PITTORESQUES

pour
 VIOLON & PIANO
 PAR

RENAUD DE VILBAC

Revus, doigtés et accentués par
A. LEFORT

- | | |
|------------------------------|------------------------------|
| 1 Air de Ballet | 7 Menuet |
| 2 Scherzetto | 8 Sicilienne |
| 3 Gavotte sentimentale | 9 Romance sans Paroles |
| 4 Polonaise | 10 Thème varié |
| 5 Barcarolle | 11 Berceuse |
| 6 Caprice-Mazurk | 12 Styrienne |

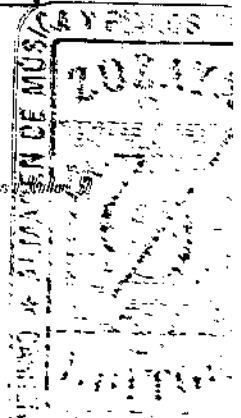
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P. Borie.

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DOUZE DUOS PITTORESQUES

STYRIENNE

Pour

N° 12.

Par

VIOLON ET PIANO

RENAUD DE VILBAG.

All^o moderato. (♩=168)

VIOLON ou VIOLONCELLE.

All^o moderato.

PIANO.

a Tempo risoluto.

rall.

a Tempo risoluto.

rall.

à Monsieur MASSART professeur au Conservatoire.

DOUZE DUOS PITTORESQUES.

STYRIENNE

Pour

N^o 12.

Par

VIOLON ET PIANO

RENAUD DE VILBAC.

All^o moderato. (♩ = 168) *rall.*

VIOLON.

a Tempo risoluto

léger.

f f mf f p cresc. rall. rit. a Tempo. dim.

p dim.

risoluto.

rall. *a Tempo.*
dolce con grazia.

rallen. *tr.* *tr.* *tr.* *assai.*

a Tempo. *rall.* *dolce.* *2^e Corde.*

rall. *a Tempo.* *risoluto.*

Allargando. *Più lento assai e con molto espress.*

4 subito a Tempo. *rit.* *f*

Assai vivace.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a four-measure rest marked with a '4'. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

léger.

cantabile.

f *f* *mf*

mf

p *cresc.* *e* *rall.* *f* *rall.* *dim.* *a Tempo.*

p *cresc.* *e* *rall.* *f* *rall.* *dim.* *a Tempo.*

p *rit.*

p *rit.*

a Tempo.

dim. *p* *mf risoluto.*

f *mf* *f*

mf *mf* *p*

a Tempo.

rall. *dolce con grazia.* *a Tempo.*

p. *p.* *p.* *p.* *p.* *p.*

First system of musical notation, consisting of a treble staff and a bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamics are marked *p*.

Second system of musical notation, consisting of a treble staff and a bass staff. It includes trills (*tr*) and a *rallentando assai.* instruction. The dynamics are marked *p*. The system concludes with a *rall.* marking.

Third system of musical notation, consisting of a treble staff and a bass staff. It is marked *a Tempo.* and *dolce.* The dynamics are marked *p*. The instruction *2^a Corde.* is written above the treble staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. It includes a *rall.* marking and an *a Tempo.* instruction. The dynamics are marked *p*.

Fifth system of musical notation, consisting of a treble staff and a bass staff. It is marked *mf risoluto.* and *mf*. The dynamics are marked *mf*, *f*, and *mf*.

First system of musical notation. Treble clef staff: *f*, *mf*. Grand staff: piano accompaniment.

Second system of musical notation. Treble clef staff: *rall.*, *Allargando.*. Grand staff: piano accompaniment.

Third system of musical notation. Treble clef staff: *Più lento assai e con molto espress.*, *rallent.*. Grand staff: piano accompaniment.

Fourth system of musical notation. Treble clef staff: *rit.*, *subito a Tempo.*, *f*. Grand staff: piano accompaniment.

Fifth system of musical notation. Treble clef staff: *Assai vivace.*. Grand staff: piano accompaniment, including *ff*.

