

12 DUOS PITTORESQUES

pour
VIOLON & PIANO

PAR
RENAUD DE VILBAC

Revus, doigtés et accentués par

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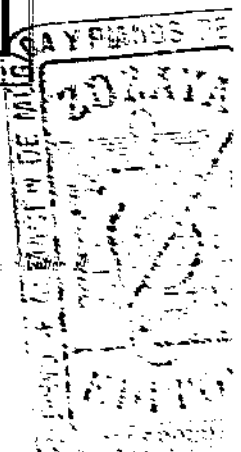
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|------------------------------|------------------------------|
| 1 Air de Ballet | 7 Menuet |
| 2 Scherzetto | 8 Sicilienne |
| 3 Gavotte sentimentale | 9 Romance sans Paroles |
| 4 Polonaise | 10 Thème varié |
| 5 Barcarolle | 11 Berceuse |
| 6 Caprice-Mazurk | 12 Styrienne |

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DOUZE DUOS PITTORESQUES.

ROMANCE SANS PAROLES

Pour

N^o 9.

Par

VIOLON ET PIANO

RENAUD DE VILBAG.

And^{te} con moto ma con espressione (♩ = 84)

VIOLON.
ou
VIOLONCELLE.

And^{te} con moto ma con espressione.

PIANO.
p

sf *dolce.*

VIOLON.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. The word *dolce.* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3. It then moves to a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C2. The word *un poco agitato.* is written above the staff, and *cresc.* is written below.

Musical staff 3: Treble clef, key signature of two sharps. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. It then moves to a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C2. The word *calmato.* is written above the staff, *dimin.* is written below, and *rallent a piacere.* is written above. The staff ends with a half note G2, followed by quarter notes A2, B2, and C3. The word *a Tempo.* is written above.

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *a Tempo.* is written above.

Musical staff 5: Treble clef, key signature of two sharps. The melody begins with a half note G1, followed by quarter notes A1, B1, and C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *agitato e cresc.* is written below, *sf* is written below, *sempre più agitato.* is written below, and *cresc.* is written below.

Musical staff 6: Treble clef, key signature of two sharps. The melody begins with a half note G1, followed by quarter notes A1, B1, and C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *ff* is written below, *lento ed a piacere.* is written below, and *And^{te} come 1^o* is written above. The staff ends with a half note G1, followed by quarter notes A1, B1, and C2. The word *riten.* is written below.

Musical staff 7: Treble clef, key signature of two sharps. The melody begins with a half note G1, followed by quarter notes A1, B1, and C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *sf* is written below.

Musical staff 8: Treble clef, key signature of two sharps. The melody begins with a half note G1, followed by quarter notes A1, B1, and C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *dimin.* is written below, and *riten.* is written above.

Musical staff 9: Treble clef, key signature of two sharps. The melody begins with a half note G1, followed by quarter notes A1, B1, and C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *a Tempo.* is written above, and *dolce ed allargando.* is written below.

Musical staff 10: Treble clef, key signature of two sharps. The melody begins with a half note G1, followed by quarter notes A1, B1, and C2. It then moves to a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1. The word *allargando.* is written above, *dim.* is written below, and *pp* is written below.



The musical score is written for piano and consists of five systems, each containing three staves. The first staff in each system is a single treble clef staff, while the second and third staves form a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The first system shows a melodic line with a grace note and a bass line with a long note. The second system continues the melody with grace notes and a bass line with a long note. The third system features a more complex melodic line with grace notes and a bass line with a long note. The fourth system has a melodic line with a fermata and a more active bass line. The fifth system concludes the piece with a final melodic flourish and a cadence in the bass line.

un poco agitato.

The first system of music consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

con espressione.

The second system continues the musical piece. The treble staff features a more expressive melodic line with slurs and dynamic markings. The grand staff accompaniment is more active, with frequent chord changes and moving bass lines.

rallent.

a Tempo.

a Tempo.

rall.

The third system shows a change in tempo and dynamics. The treble staff has a slower, more sustained melodic line. The grand staff accompaniment is also slower and more spacious. There are dynamic markings like *p.* and *f.* throughout the system.

The fourth system continues with a similar tempo and dynamic level. The melodic line in the treble staff is smooth and flowing, while the grand staff accompaniment provides a steady harmonic support.

sf dolce.

The fifth system concludes the piece with a soft and sweet (*sf dolce*) dynamic. The melodic line in the treble staff is gentle and expressive, ending with a final cadence. The grand staff accompaniment is also soft and delicate.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a more active passage. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns.

The second system continues the piece with various performance directions. The vocal line is marked *un poco agitato.* and *cresc.* (crescendo). The piano accompaniment is marked *agitato.* and *colla parte.* (colla parte). The system concludes with a *rallent a piacere.* (rallentando) instruction.

The third system is marked *a Tempo.* and features a more rhythmic and active vocal line. The piano accompaniment consists of a steady eighth-note accompaniment.

The fourth system is marked *agitato e cresc.* (agitato e crescendo) and *sf* (sforzando). The vocal line becomes increasingly active and is marked *sempre più agitato.* (sempre più agitato).

The fifth system is marked *cresc.* (crescendo) and *ff* (fortissimo). The piano accompaniment features a dense, rhythmic texture with many sixteenth notes.

And^{te} come 1^o
lento ed a piacere. *riten.*

And^{te} come 1^o
lento. *p*

sf *dimin.*

rit.

p *P rit.*

The musical score is written for Violin and Piano. It consists of four systems of music. The first system features a violin line starting with the tempo marking 'a Tempo.' and the instruction 'dolce ed' allargando.' The piano accompaniment is in a steady eighth-note pattern. The second system continues the violin melody with a long slur and the piano accompaniment. The third system shows the violin playing a series of notes marked 'sf' (sforzando) and the piano accompaniment with a 'ppp' (pianissimo) dynamic. The fourth system begins with 'allargando.' and 'dimin.' (diminuendo) markings, leading to a final section with 'pp' (pianissimo) dynamics. The score concludes with a double bar line.

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