Bouquets de mélodies

LA

MASCOTTE

Opéra-Comique en 3 actes

DE

Ed. AUDRAN

POUR

PIANO

PAR

RENAUD DE VILBAC

En 2 suites

à Quatre mains *Chaque* . 9f.

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LA MASCOTTE

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BOUQUET
de
MÉLODIES.

à 4 Mains.

PAR
R. DE VILBAC.

SECONDA.

Allegro.

PIANO.

p

«Allons, allons la bille»

f

cre - scen - do.

ff

Paris, CHOUDENS, PÈRE et FILS,

A.C. 5468.

Библиотеке
от
СЕРГЕЕВА
Георгия Николаевича
23 - 8 - 1972

LA MASCOTTE

OPÉRA-COMIQUE en 3 Actes de **EDMOND AUDRAN.**

2e Suite.

BOUQUET
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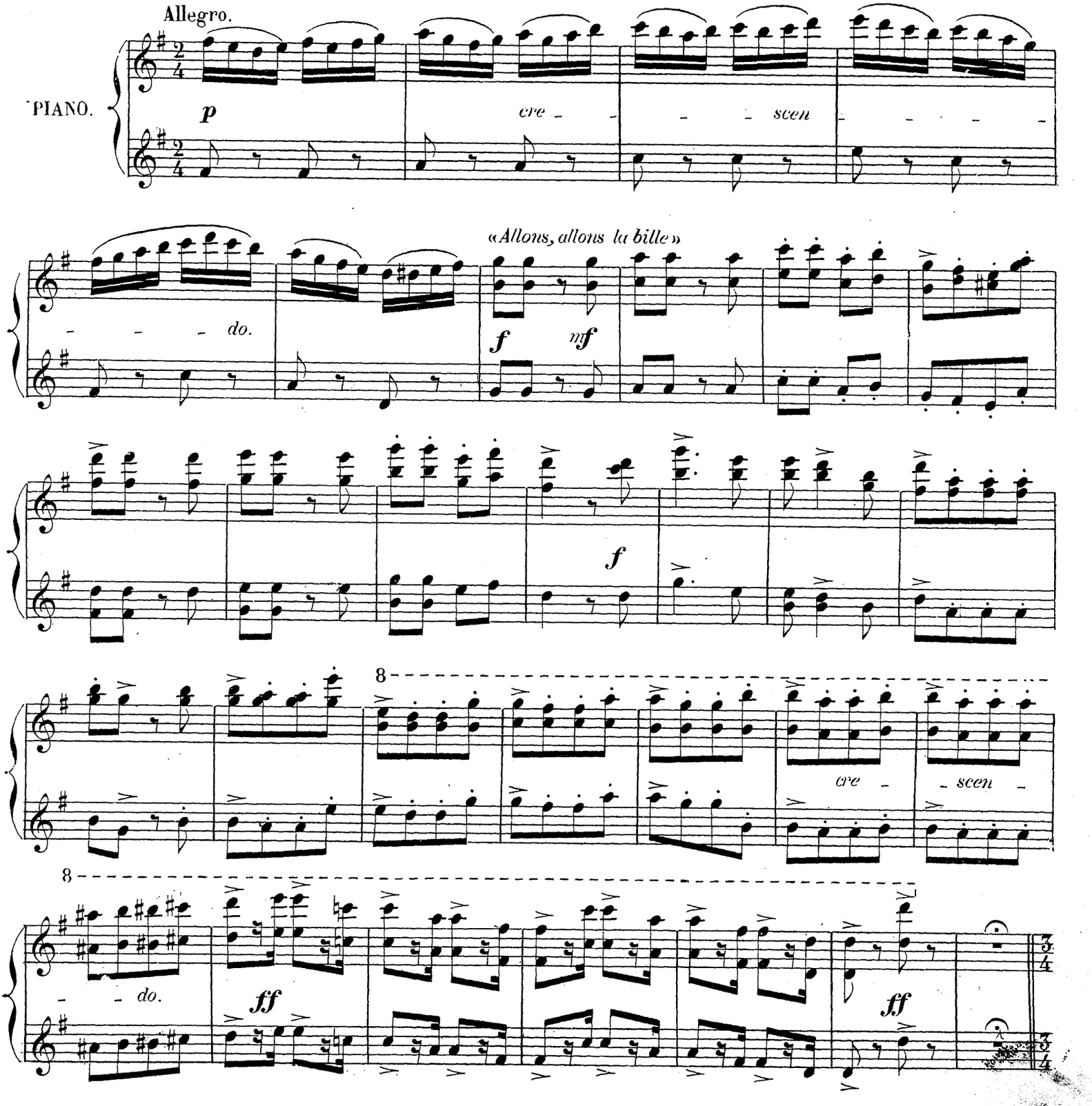
MÉLODIES.

à 4 Mains.

PAR
R. DE VILBAC.

PRIMA.



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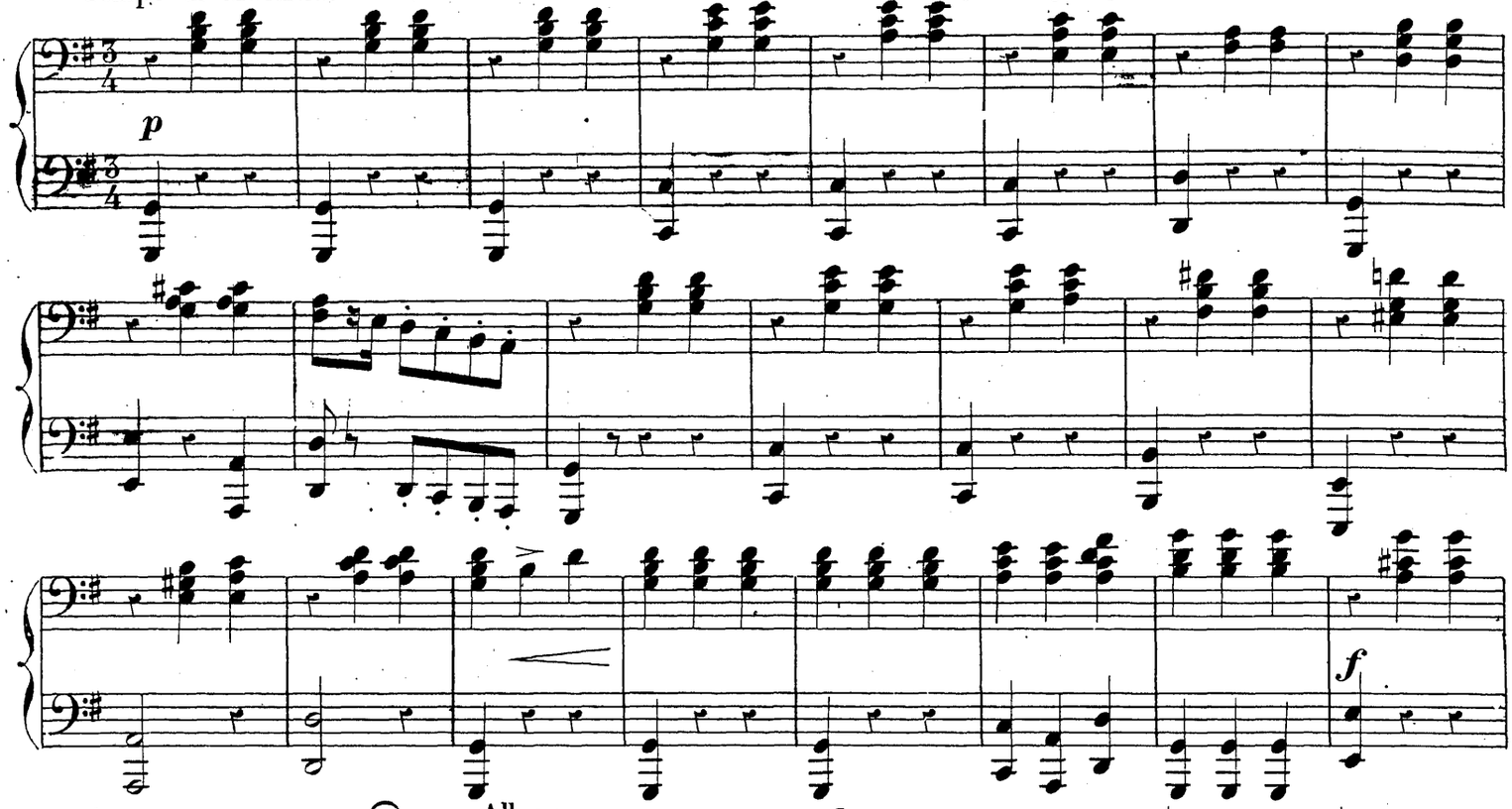
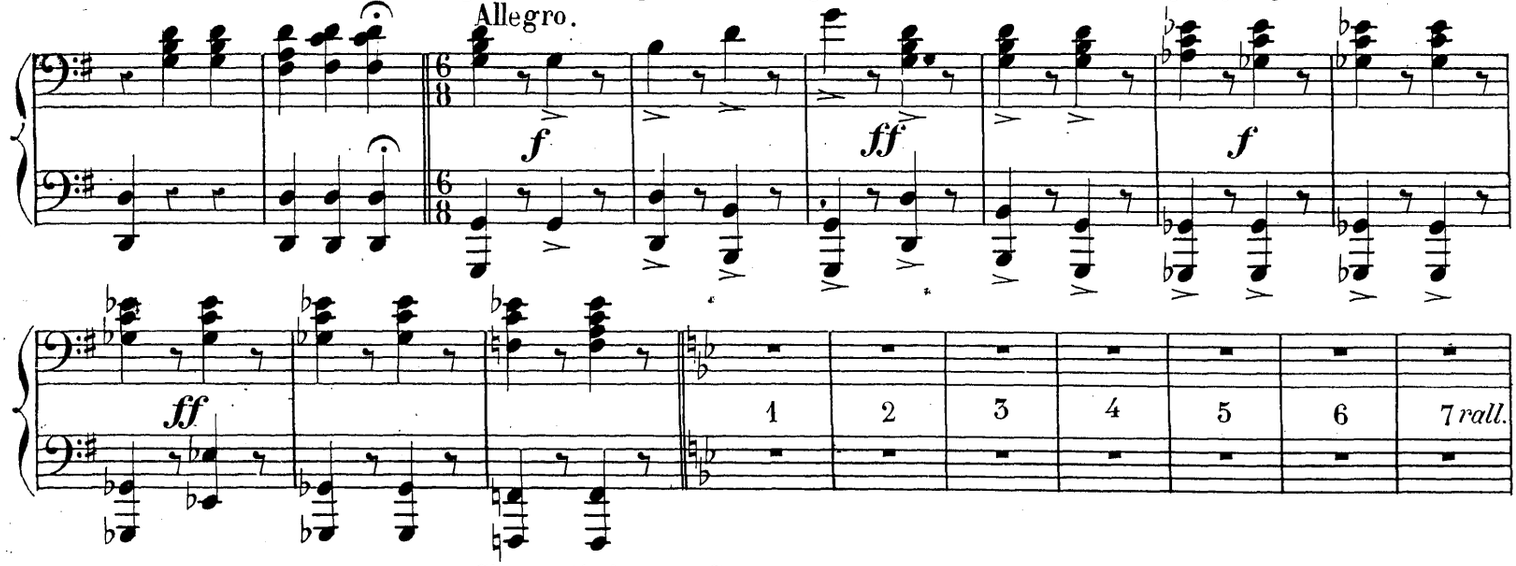
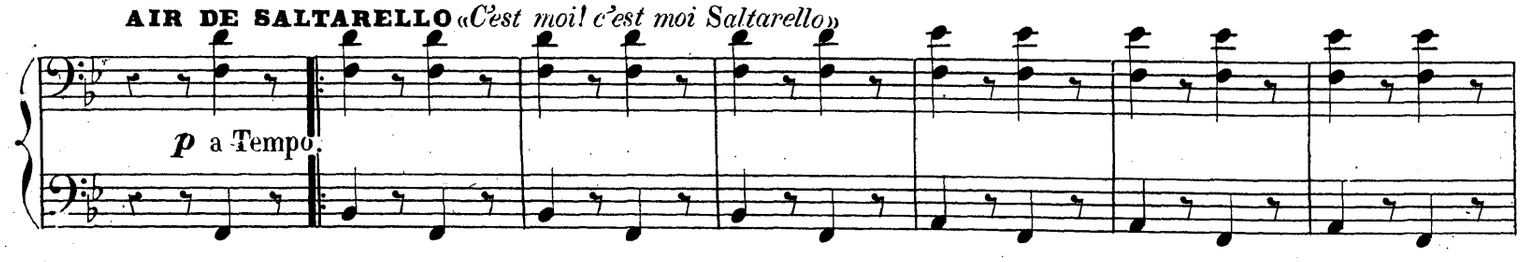
Tempo di Mazurka. **COUPLETS DE BETTINA** «*N'avancez pas ou j' tape*»

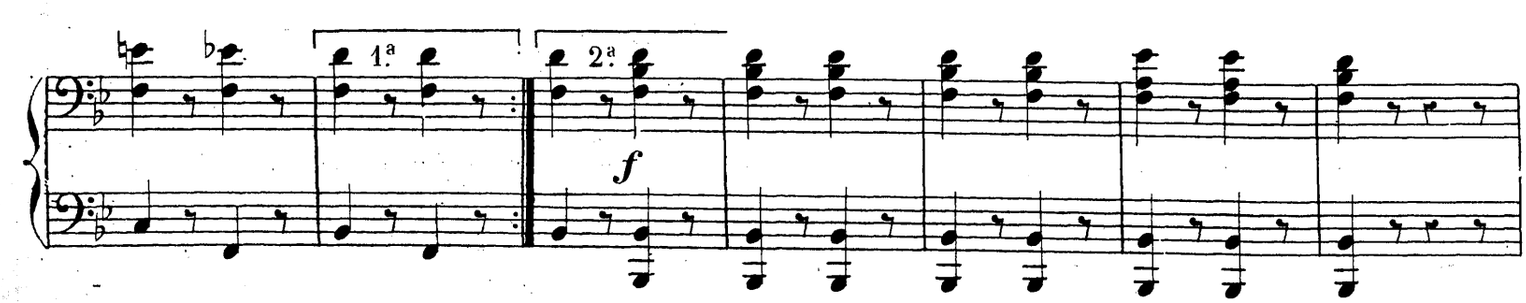


Allegro.



AIR DE SALTARELLO «*C'est moi! c'est moi Saltarello*»





Tempo di Mazurka.

COUPLETS DE BETTINA «*N'avancez pas ou j'tape*»

1 2

8

sf *sf*

Allegro.

8

ff *ff* *f* *ff*

8

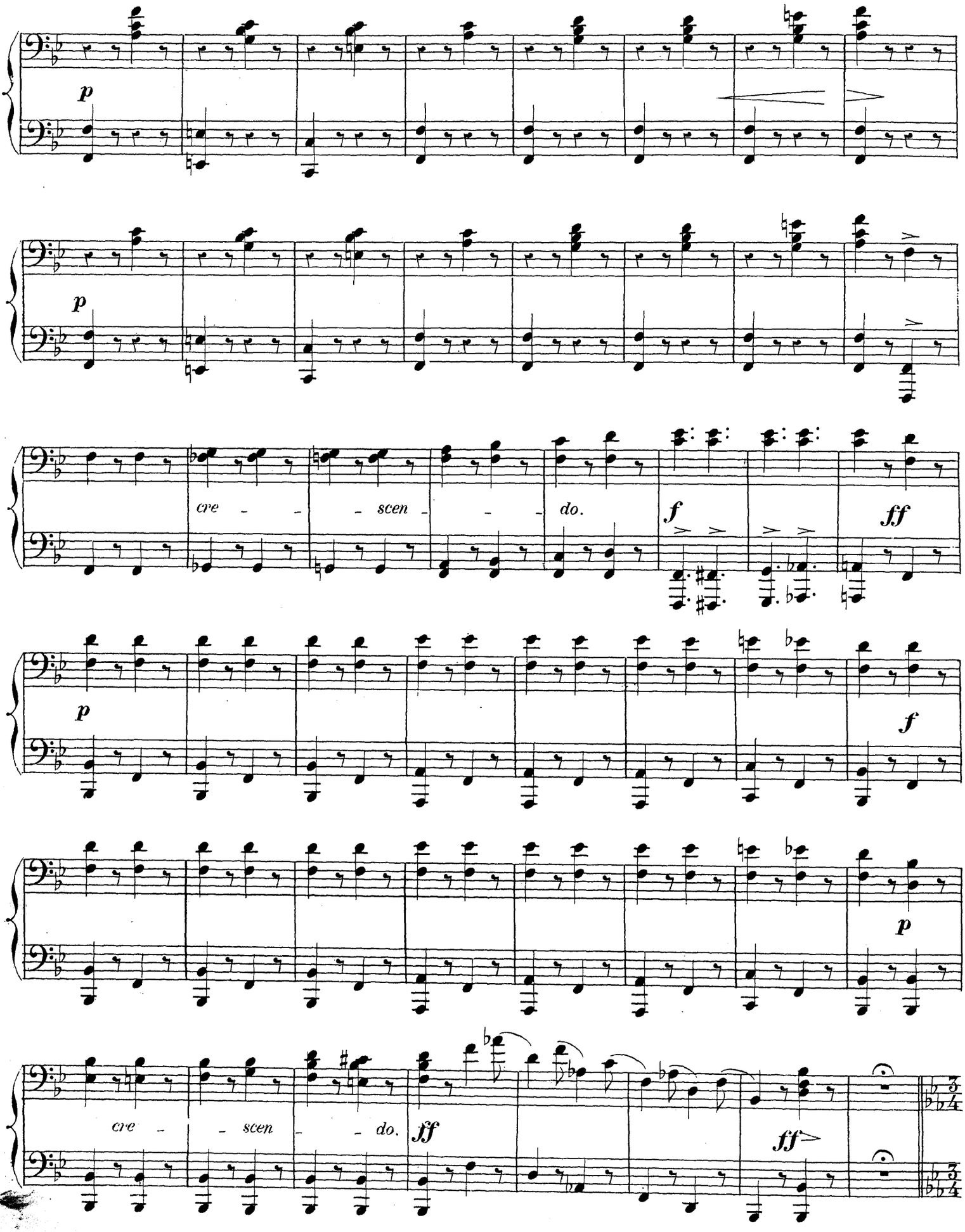
ff *dimin.* *p*

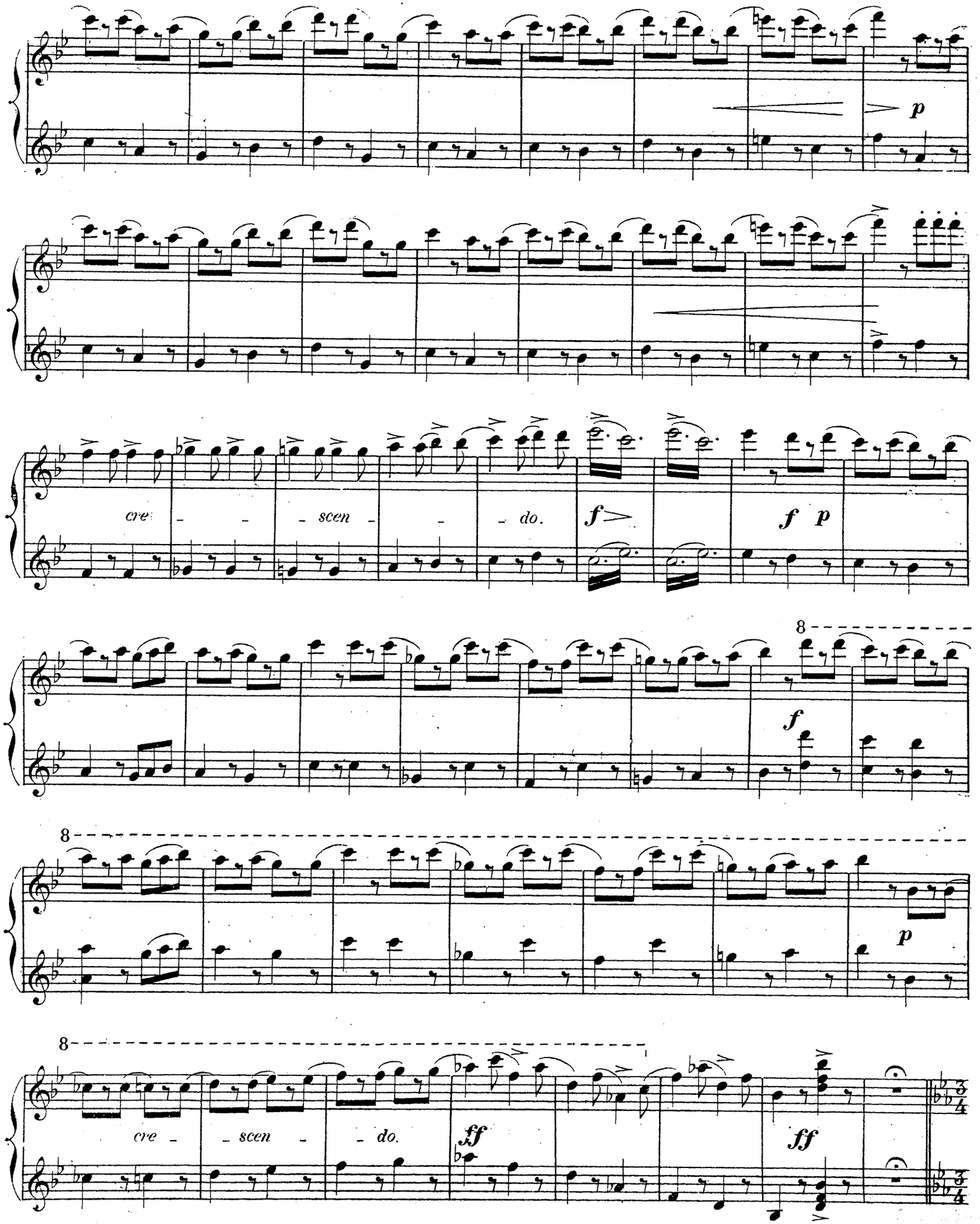
AIR DE SALTARELLO «*C'est moi! c'est moi Saltarello*»

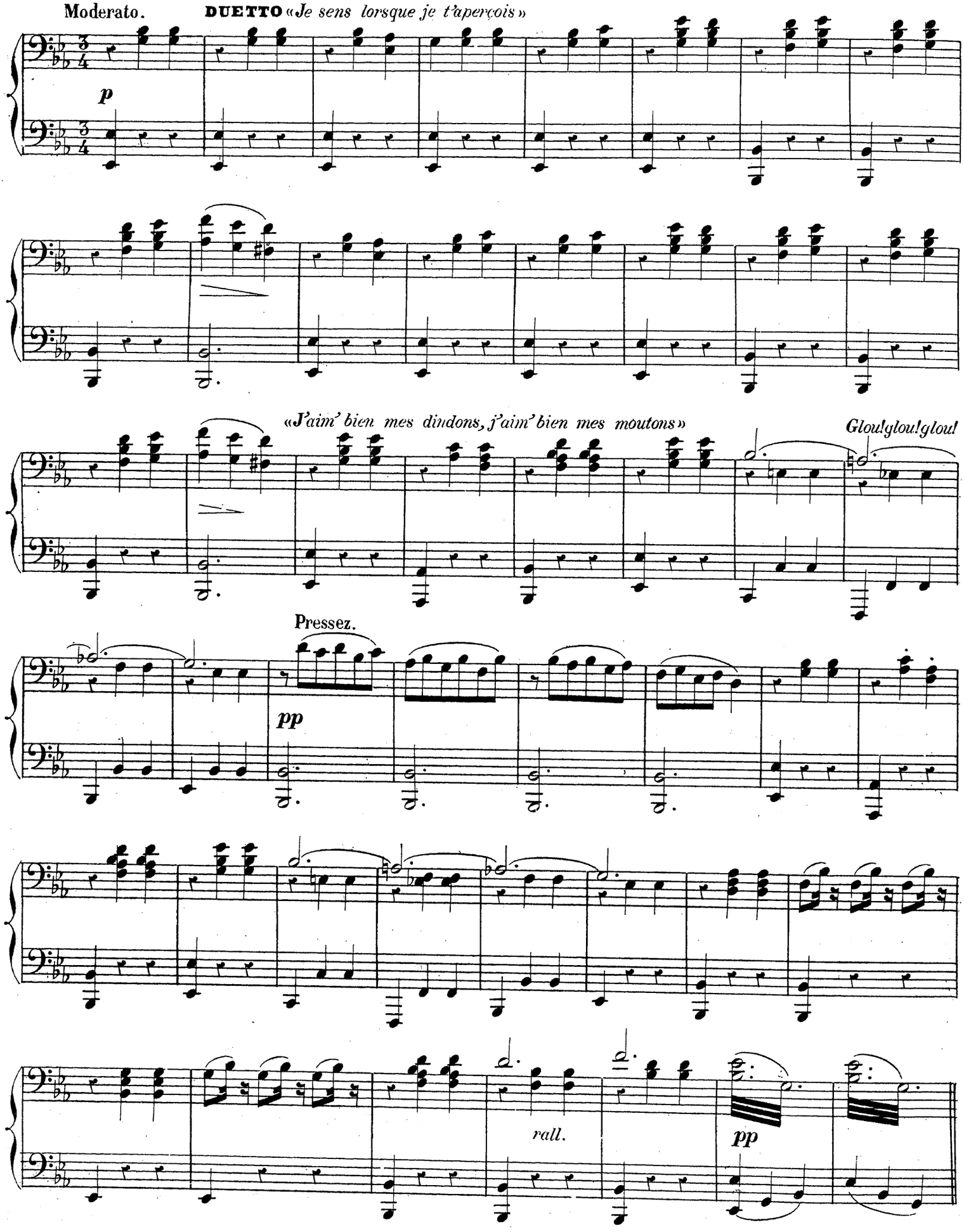
rall. a Tempo.

1ª 2ª 8

f *p*


p
p
cre - - - scen - - - do.
f
ff
p
f
p
cre - - - scen - - - do.
ff
ff


p
cre - - scen - - do.
f
f p
8
f
8
p
8
cre - scen - do.
ff
ff


Moderato.
DUETTO «Je sens lorsque je t'aperçois»
p
«J'aim' bien mes dindons, j'aim' bien mes moutons»
Gloul gloul gloul
Pressez.
pp
rall.
pp

Георгий Николаевич
Сергеев

Moderato. **DUETTO** «*Je sens lorsque je t'aperçois*»

1 *bien chanté.*

«*J'aim' bien mes dindons, j'aim' bien mes moutons*»

Glou! glou! glou!

Pressez.

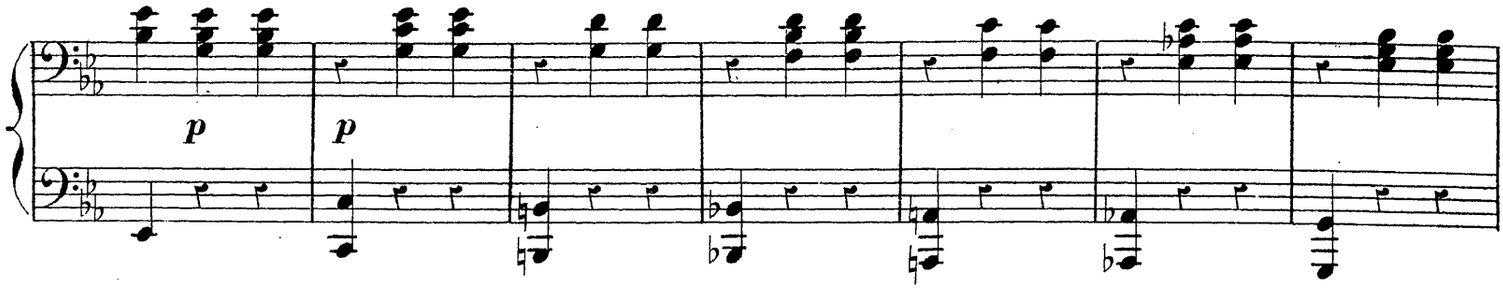
dolce.

8

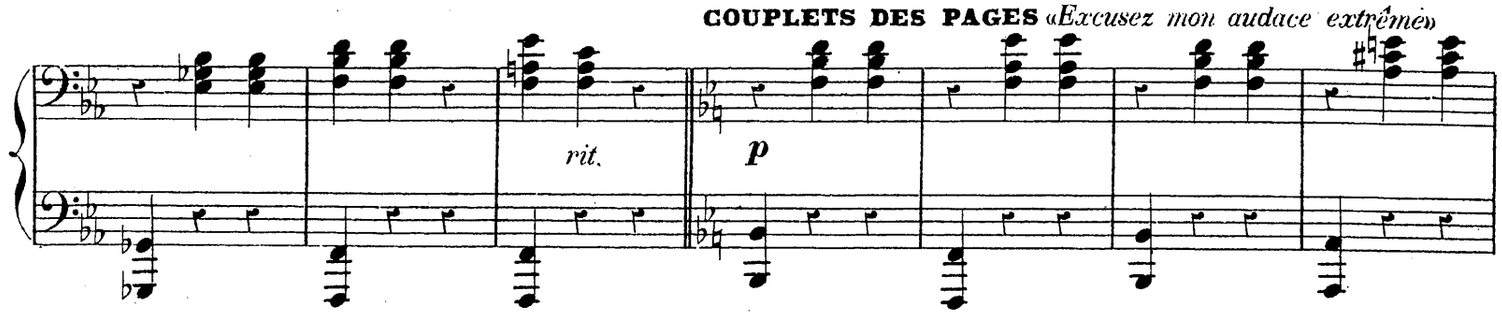
rall.

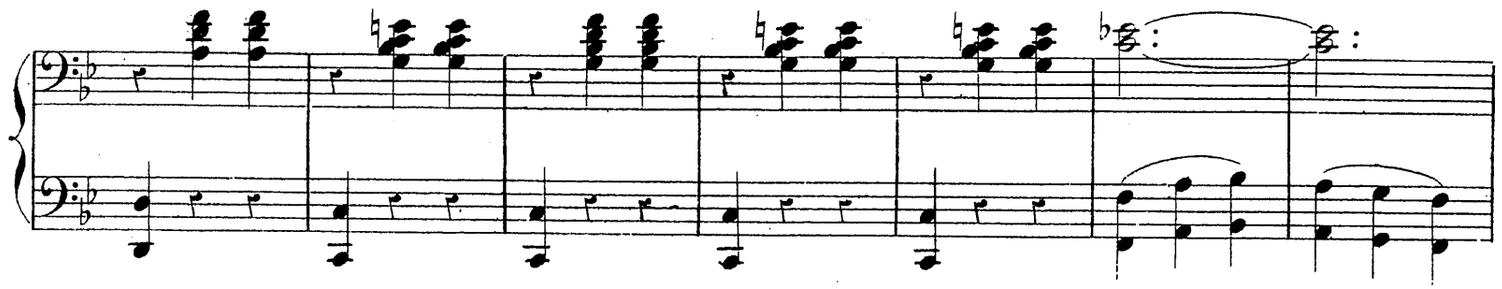
pp

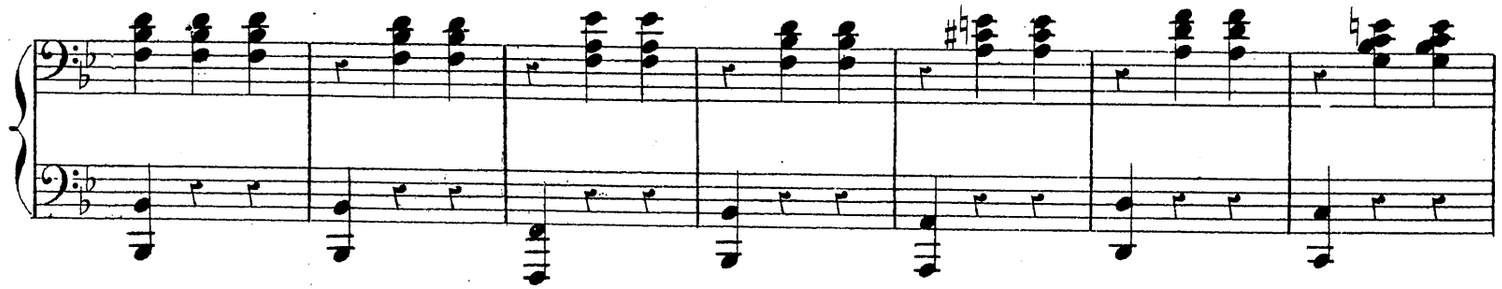
Tempo di Mazurka.

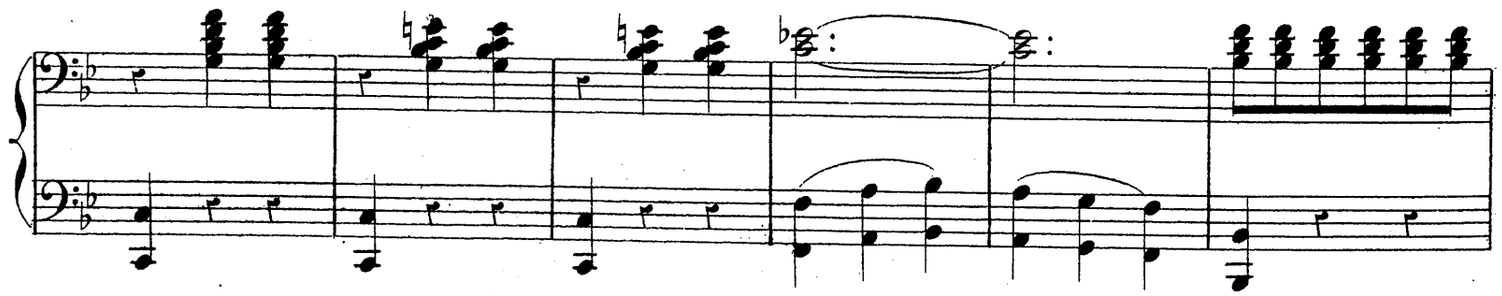


COUPLETS DES PAGES «*Excusez mon audace extrême*»

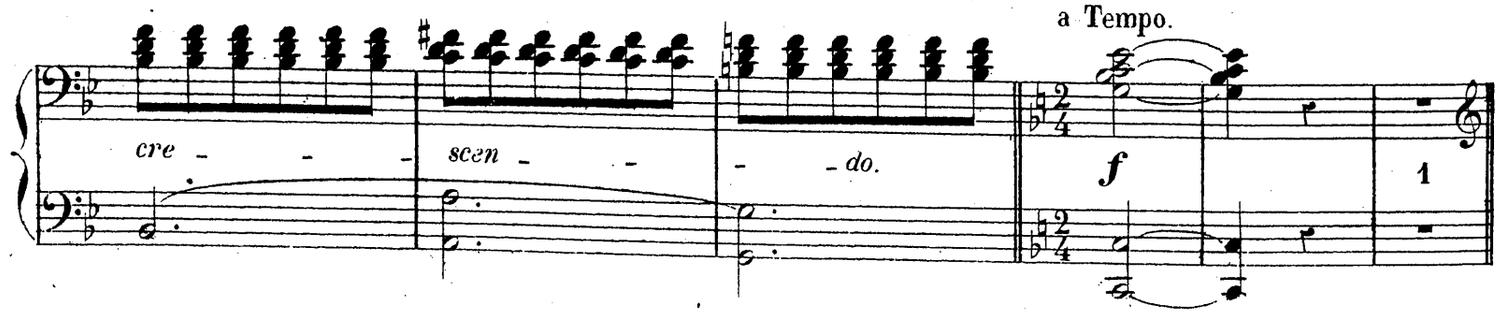








a Tempo.



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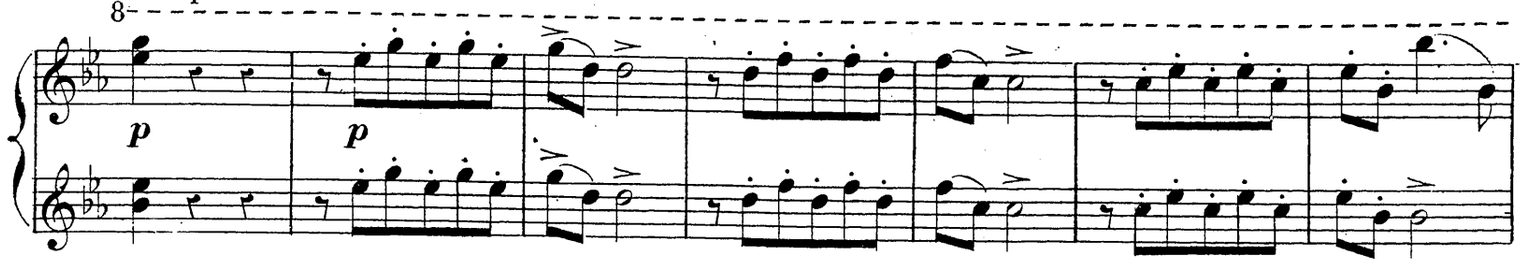
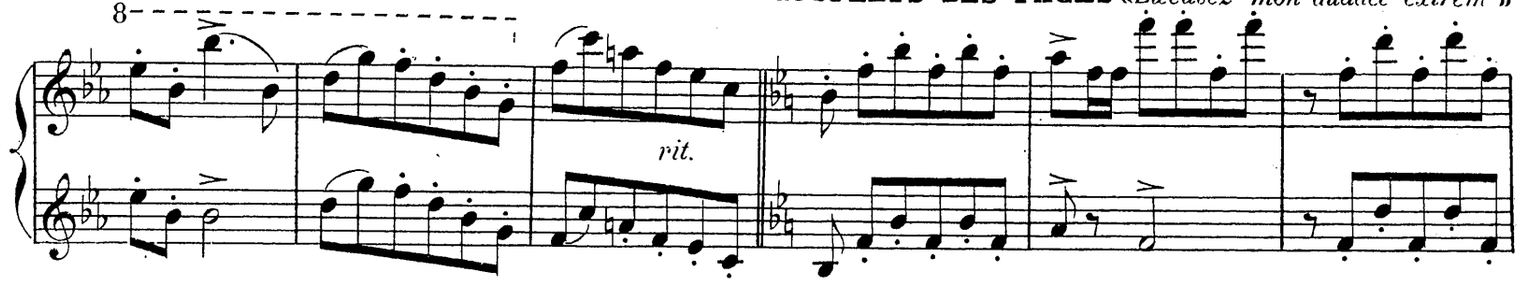
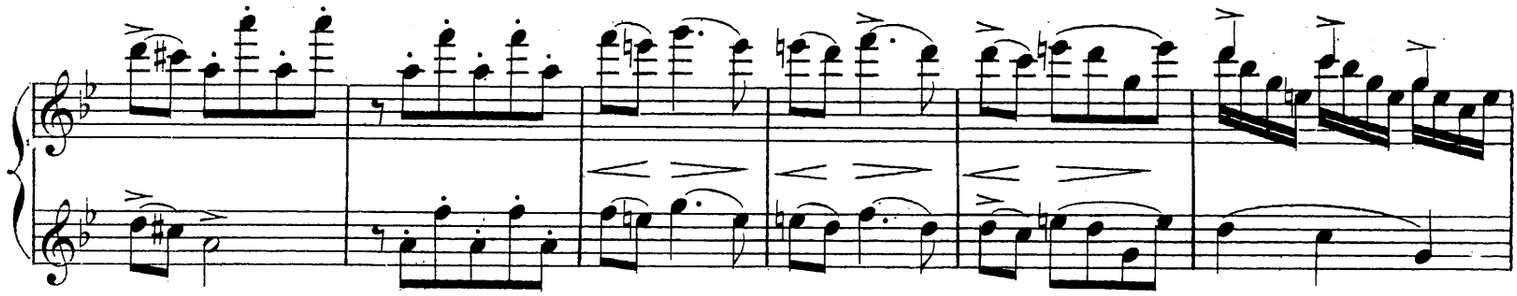
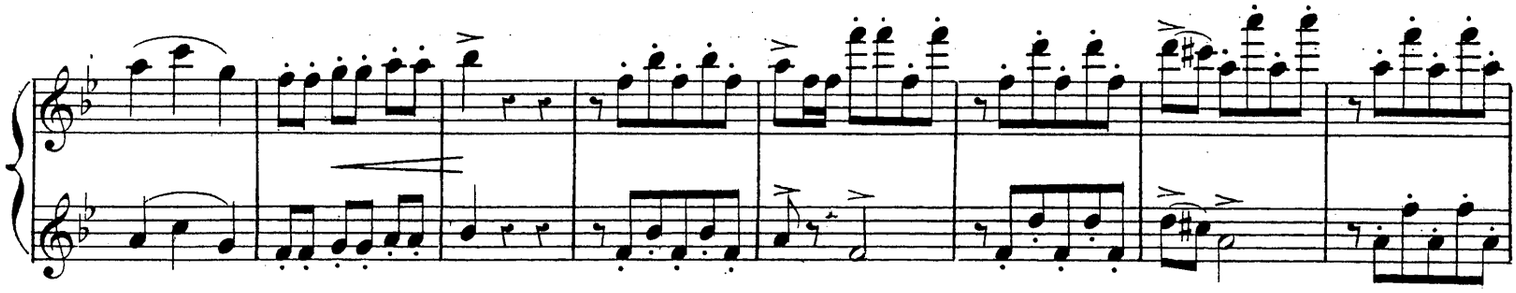
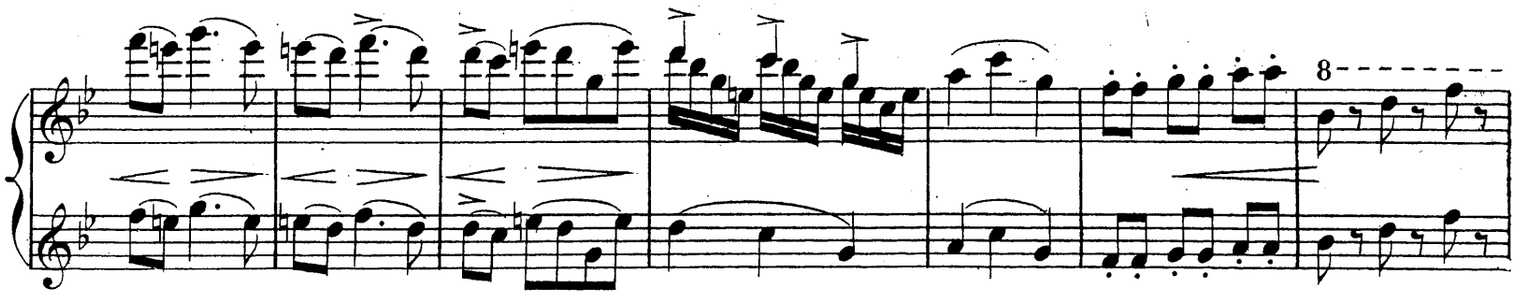


COUPLETS DES PAGES «*Excusez mon audace extrême*»

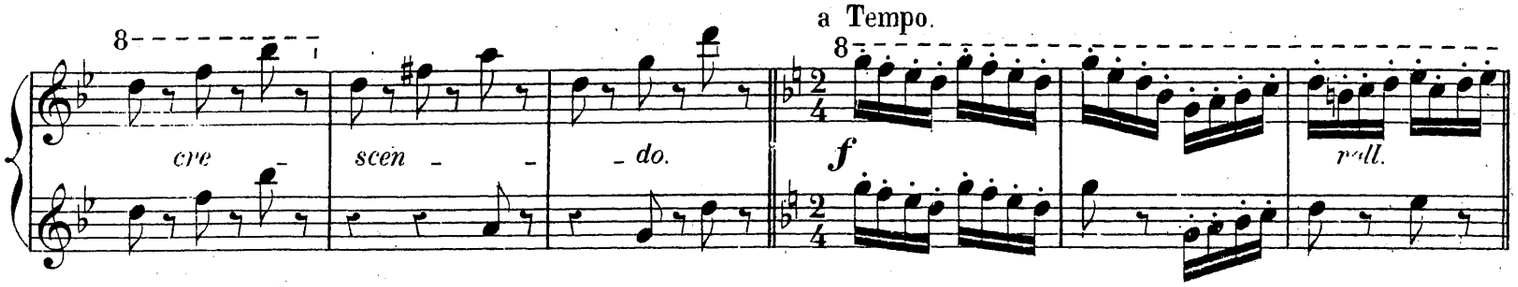








a Tempo.



Qu'elle est belle! qu'elle a de grâce.

All.o marziale.

f *ff*

COUPLETS DU TAMBOUR «*De nos pas marquant la cadence*»

«*Qu'elle est belle! qu'elle a de grâce*»

8

p

All.º marziale.

f

8

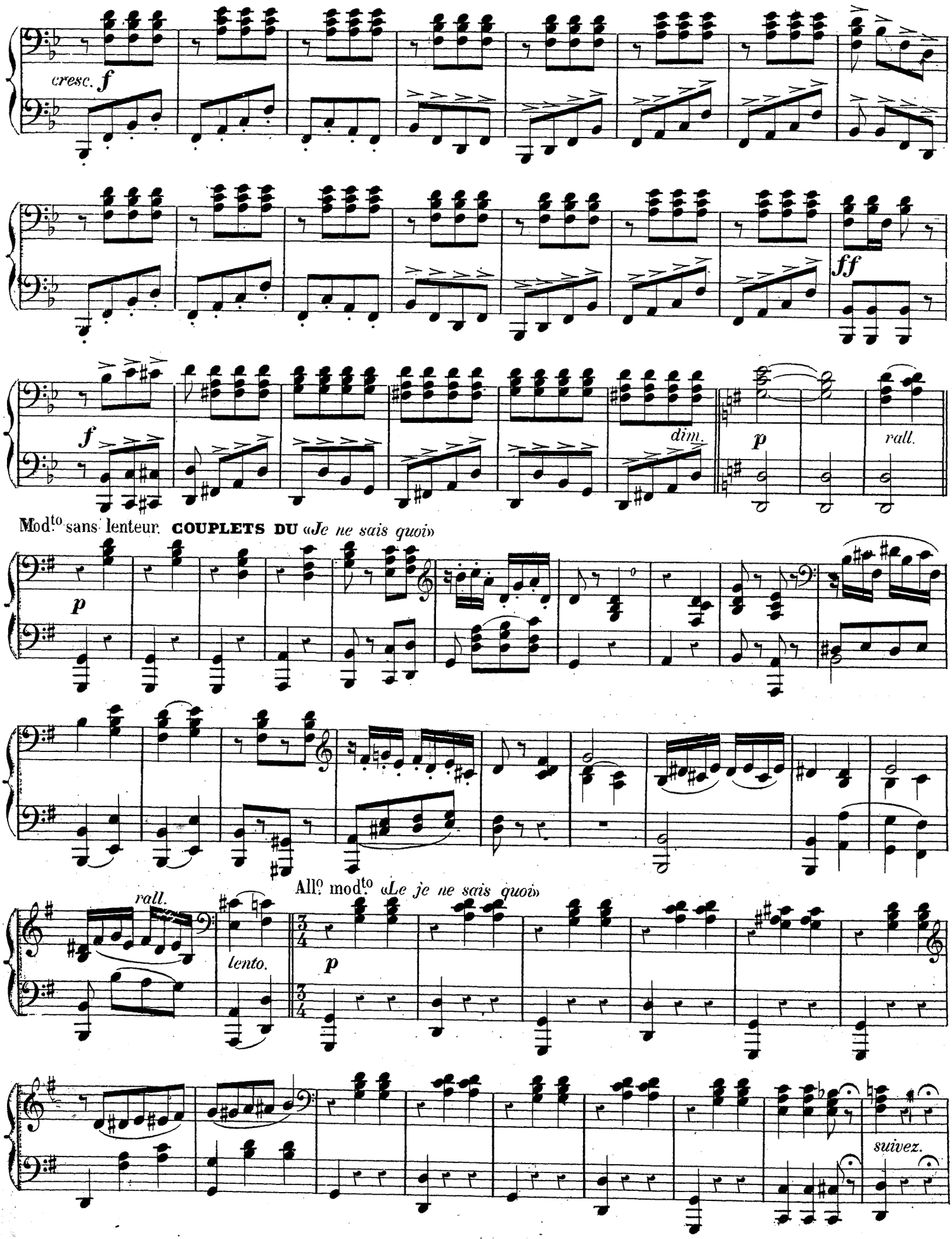
ff

COUPLETS DU TAMBOUR «*De nos pas marquant la cadence*»

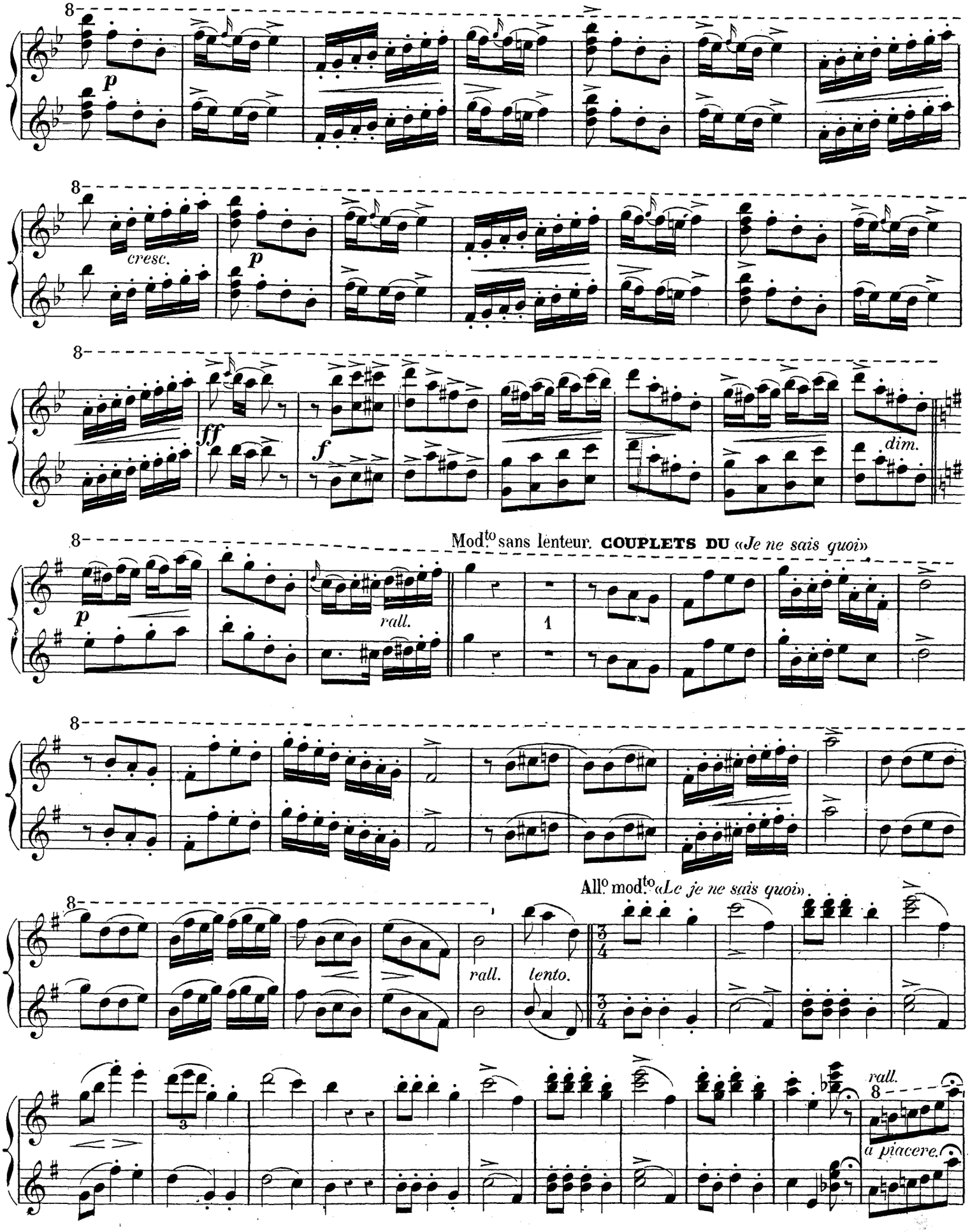
8

8

8


cresc. f
ff
f
dim.
p
rall.
Mod.to sans lenteur. COUPLETS DU «Je ne sais quoi»
p
All.o mod.to «Le je ne sais quoi»
rall.
lento.
p
suivez.

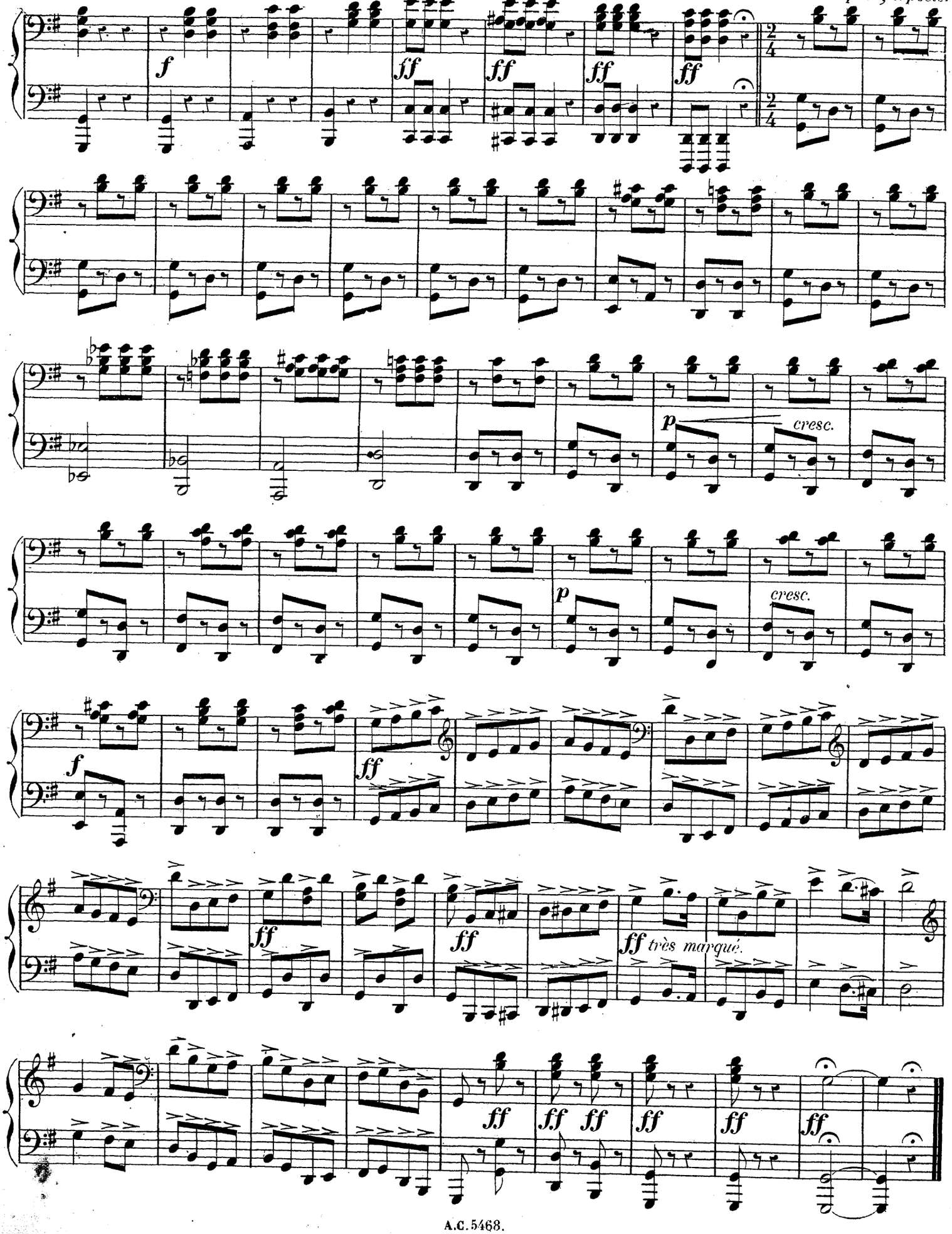
Сергей Николаевич
Сергеев



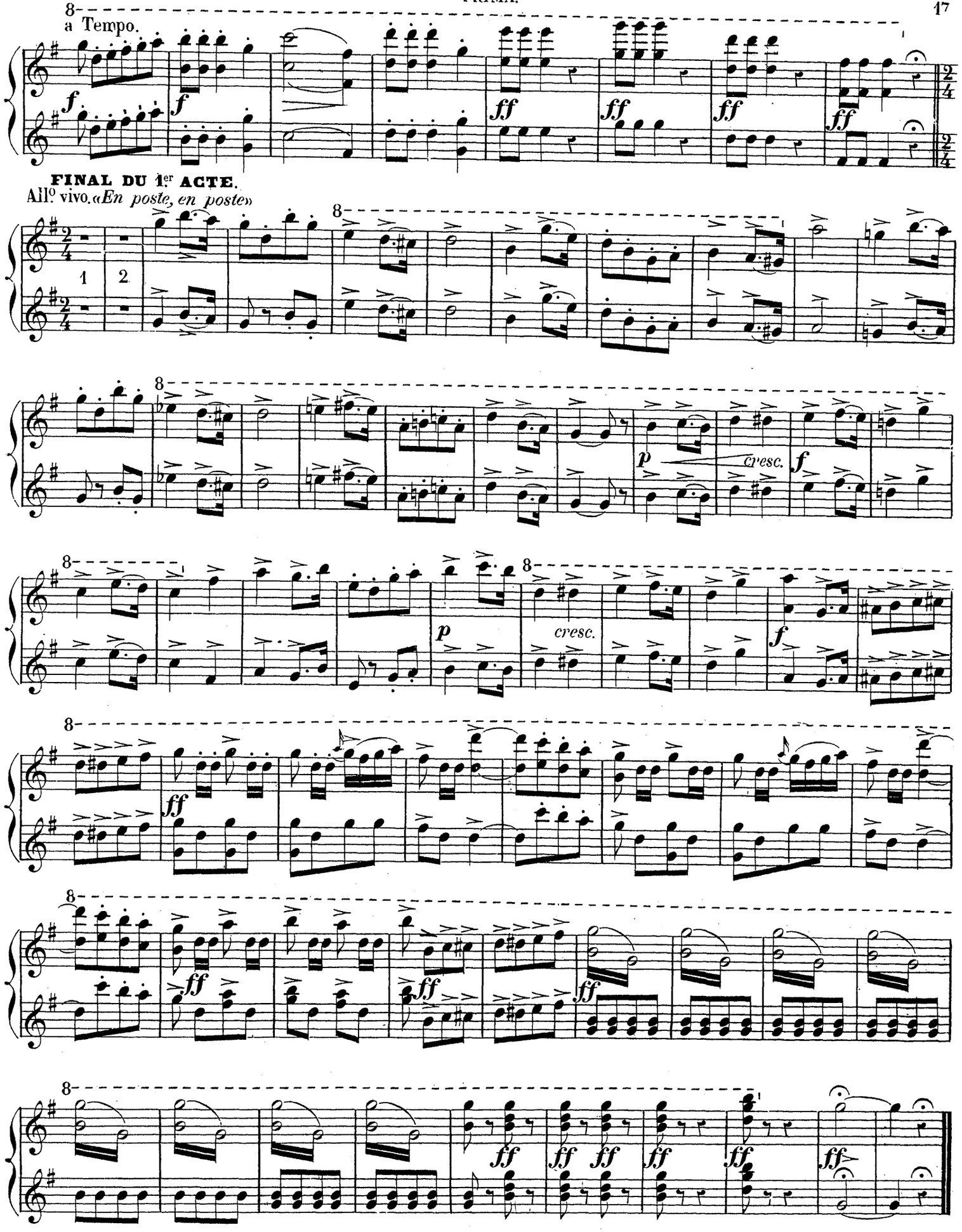
a Tempo.

FINAL DU 1^er ACTE.

All.^o vivo. «*En poste, en poste*



a Tempo.

FINAL DU 1er ACTE.

All° vivo. «*En poste, en poste*»