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The bowing & fingering of all these pieces has been revised by Mr. Fichberg

JULIUS FICHBERG'S

Standard Modern Violin Music.

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ROMANCE. VIOLINO.

H. VIEUXTEMPS, Op. 40.

Andante espressivo.

6, *p*

dim. pp *cresc.* *ff* *pp*

p *pp* *sempre pu pp* *f*

Energico. *ff* *espress.*

dim. *cresc.* *f* *cresc.*

ff *dim.* *p* *p*

dim. pp *poco cresc.*

dim. *ff* *ff* *sf* *p*

pp *sul A*

Fine.

ROMANCE.

№ 6,

H. VIEUXTEMPS, Op. 40.

Andante espressivo.

VIOLINO. *p*

PIANO. *p*

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes and dynamic markings *ff* and *pp*. The lower staff is a piano accompaniment with chords and moving lines in both hands, marked *mf* and *f*.

Second system of musical notation. The upper staff continues the melodic line with a triplet and dynamic marking *f*. The lower staff features a more active piano accompaniment with dynamic markings *p* and *f*.

Third system of musical notation. The upper staff has a melodic line with triplets and dynamic markings *dim.*, *p*, and *pp*. The lower staff has a piano accompaniment with dynamic markings *dim.* and *p*.

Fourth system of musical notation. The upper staff has a melodic line with triplets and dynamic markings *sempre piu pp* and *f*. The lower staff has a piano accompaniment with dynamic markings *f*.

Energico.

The musical score is arranged in systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a few notes and a *ff* marking, followed by a bass staff with a complex, dense texture of chords and a *ff* marking. The second system continues this texture in the treble staff and features a melodic line in the bass staff with *ff* and *p* markings. The third system shows a treble staff with a melodic line marked *espress.* and a bass staff with a complex texture marked *ff*. The fourth system has a treble staff with a complex texture marked *ff* and *p*, and a bass staff with a melodic line marked *ff*. The fifth system features a treble staff with a melodic line marked *f* and a bass staff with a complex texture marked *ff* and *p*. The sixth system has a treble staff with a melodic line marked *f* and a bass staff with a complex texture marked *ff*. The seventh system features a treble staff with a complex texture marked *ff* and *f*, and a bass staff with a melodic line marked *ff*. The eighth system has a treble staff with a complex texture marked *ff* and *f*, and a bass staff with a complex texture marked *ff*.

dim.

dim.

f

This system contains the first two staves of music. The upper staff features a melodic line with a *dim.* marking. The lower staff is a piano accompaniment with a *dim.* marking at the beginning and a *f* marking later in the system.

cresc.

f

p

mf

poco cresc.

This system contains the next two staves. The upper staff has a *cresc.* marking and a *f* marking. The lower staff begins with a *p* marking, followed by a *mf* marking, and a *poco cresc.* marking.

cresc.

ff

dim.

dim.

ff

This system contains the third and fourth staves. The upper staff has a *cresc.* marking, a *ff* marking, and a *dim.* marking. The lower staff has a *ff* marking and a *dim.* marking.

dim.

p

p

p

p

This system contains the fifth and sixth staves. The upper staff has a *dim.* marking and two *p* markings. The lower staff has two *p* markings.

pp poco cresc.

pp cresc.

This system contains two staves. The upper staff is a single melodic line with dynamics *pp* and *poco cresc.*. The lower staff is a piano accompaniment with dynamics *pp* and *cresc.*.

dim. ff ff

dim.

This system contains two staves. The upper staff has dynamics *dim.*, *ff*, and *ff*. The lower staff has a dynamic marking of *dim.*.

(sul A) - - - -

sf p pp

p

This system contains two staves. The upper staff begins with the instruction *(sul A)* and has dynamics *sf*, *p*, and *pp*. The lower staff has a dynamic marking of *p*.

This system contains two staves. The upper staff is a single melodic line. The lower staff is a piano accompaniment.