

SOUS LE TITRE
ENGLAIS
Caprice

pour le

VIOLON

avec Accompagnement d'Orchestre ou de Piano

SUR

DES AIRS ANGLAIS DU 16^{me} ET 17^{me} SIÈCLE

composé et dédié

À SON AMI ARTHUR CHAPPELL

par

H. VIEUXTEMPS.

OP. 42.

N^o 18384.

Propriété pour tous pays.

Pr. 2 Fl. 24 kr.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères.
82 Montée de la Cour.

Londres, Schott & C^o
159 Regent Street.

Paris, Maison Schott.
Rue Auber, Maison du Grand No. 166

Dépôt général de notre fonds de Musique.
Leipzig G.F. Leide. Rotterdam H.F. Lichtenauer.

Enregistré aux Archives de l'Union.
au Ministère de l'Intérieur de France et à Stationers Hall.

OLD ENGLAND

CAPRICE

H. VIEUXTEMPS. Op: 42

VIOLINO

Moderato

Solo *marcato*

mf a piacere un poco in modo di recit. cresc.

Sul G

f *dimin.*

sf *dim. con espress.* *p*

Oh! The oak and the ash etc.

Moderato

p semplice

poco ritard. *tempo* 2

p espressivo *sf* *cresc.*

mf *p riten.*

Tempo I^o

VOLINO

portamento

pp

f sf

f sf dimin. sf sf sf

p

f sf sf sf sf sf

f sf sf sf sf sf sf

3 3 3 3 3 3 3 3 3 3 3 3

12

Sally in our alley
Andante sostenuto

1
dolce p

cresc. f

p ritard. a tempo p poco agitato

cresc.

Sul G sf f p tr tr tr tr tr tr

pp

cresc. p f p

f p riten. p pp

The British Grenadiers
Allegro

1 47 Pf. Solo p



VIOLINO

Sul G.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest followed by a quarter note G4. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Dynamics include *sf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics include *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes. Dynamics include *sf* and *sf dimin. sf p*.

Sul G.

Musical staff 5: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes. Dynamics include *p* and *f*. Marking "Sul G." is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes. Dynamics include *dimin.*, *f*, and *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes. Dynamics include *f* and *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Features a series of beamed sixteenth notes with fingering numbers 1, 3, 2, 2. Dynamics include *cresc.* and *f*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various dynamics including *sf* (sforzando) and *p* (piano). The second staff continues the melodic line with *sf* and *p* dynamics. The third and fourth staves show a more rhythmic texture with *f* (forte) dynamics and *cresc.* (crescendo) markings. The fifth staff features a *cresc.* marking and *f* dynamics. The sixth staff is marked *Meno mosso* and includes *poco riten.* (poco ritardando) and *ff* (fortissimo) dynamics. The seventh and eighth staves continue the *Meno mosso* section. The ninth staff is marked *Allegro*. The tenth staff concludes the piece with a *Fine* marking.