

332007

VIOLON.

RÊVERIE.

▣ Down bow..... *Tirez.*
 ▽ Up bow..... *Poussez.*

VIOLINO.

Henry Vieuxtemps. Op. 22, N°3.

Adagio.

Staff 1: *p* *espress.* *p* *cresc.* (includes *sul G*)
Staff 2: *f* *poco dim.* *sempre dim.* *p* *molto espress.* (includes *sul D*)
Staff 3: *cresc.* *sf* *dim.* *pp*
Staff 4: *cresc.* *dim.* *p* *cresc.* (includes **A**)
Staff 5: *sf* *dim.* *cresc.* *f* *ben marcato*
Staff 6: *sempre cresc.* *ff* *dim.* *molto espress.*
Staff 7: **B** *Cadenza* *con forza* *Poco più mosso.*
Staff 8: *agitato* *p* *cresc.* *f* *cresc.*
Staff 9: *ff* *espress. con forza*

The score consists of ten staves of music. The first staff begins with the instruction *energico* and includes a *dim.* marking at the end. The second staff features *cresc.*, *f*, and *ff* dynamics, along with the instruction *Tempo I.*. The third staff includes *poco dim. con espress.*, *pp*, and *cresc.*. The fourth staff starts with *mf*, *dim.*, and *p*, with the instruction *ben sostenuto con espress.*. The fifth staff includes *cresc.*, *sf*, *dim.*, and *cresc.*. The sixth staff begins with *f*, *dim.*, *p dolce*, and *f*. The seventh staff is marked *Grandioso.* and includes *cresc.* and *ff*. The eighth staff includes *molto espress.*. The ninth staff starts with *F*, *sempre ff*, and *longue*. The tenth staff includes *espress.*, *p morendo*, and *pp*.

CLASSISCHE VIOLIN MUSIK.

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