



FANTASIA APPASSIONATA

für Violine und Pianoforte
von

H. VIEUXTEMPS

OP. 35.

Revidiert von Fr. Seitz.



Verlag von
Anton J. Benjamin
Kgl. Schwed. Hofmusikalienhändler
HAMBURG.

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Fantasia appassionata.

▣ *Tirez.* Herunterstrich.

▽ *Poussez.* Heraufstrich.

Violino.

H. Vieuxtemps, Op. 35.

Allegro moderato. (M.M. ♩ = 104)

Tutti.

f risoluto

A Solo. (♩ = 84)

ff con forza

1me Corda.

veloce

f f f f f f f rit.

dim.

f p f p

f poco a poco stringendo

f sf sf

vigoroso

sf sf sf sf

4ta Corda

Violino.

Moderato. *pp a piacere*

rallent. *a tempo* *p*

Moderato. ♩ = 88. *con grazia* *cresc.* 2da Corda

dimin. *pp* 3za Corda

cresc. *sf* *agitato* D 2da Corda

2da Corda

cresc. *f* *p*

rallent. *a tempo* *pp* *molto espress.* 3za Corda E3

2da Corda. *f* *dimin.* *rallent.*

Violino.

Variation. ♩ = 96.

The score consists of ten staves of musical notation for a violin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The piece begins with a *p* dynamic and includes various technical markings such as *sf*, *p grazioso*, *risoluto*, *mf*, *f*, *4ta Corda*, *cresc.*, *f lunga*, *p con grazia*, and *rallent. pp*. The notation includes complex passages with triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4, and bowing techniques like *V* (vibrato) are marked. The score concludes with a *G a tempo* marking.

Violino.

This page of a violin score contains ten staves of music. The first staff begins with the instruction *risoluto* and features a melodic line with various ornaments and fingerings. The second staff is marked *brillante* and includes dynamic markings *f* and *sf*. The third staff continues with *sf* and *pp* markings, and includes the instruction *leggiere*. The fourth staff is marked *pizz.* and *f*. The fifth staff is marked *arco* and *p*. The sixth through eighth staves are marked *sf*. The ninth staff is marked *brillante*, *pizz. Tutti*, and *arco ff*. The tenth staff is marked *p*. The score includes numerous fingerings, slurs, and dynamic markings throughout.

Violino.

Largo. ♩ = 80.

1

p

2^{da} Corda.

p

3^{za} Corda

cresc. *mf* *p* *a piacere*

I

a piacere *f* *tr* *con forza*

Detailed description: This section consists of five staves of music. The first staff begins with a first finger trill (1) and a dynamic of *p*. The second staff features a second string trill (2^{da} Corda) with a dynamic of *p*. The third staff shows a third string trill (3^{za} Corda) with dynamics of *cresc.*, *mf*, and *p*, and the instruction *a piacere*. The fourth staff contains a first finger trill (I) with dynamics of *p*, *f*, and *tr*, and the instruction *con forza*. The fifth staff continues the *con forza* instruction.

Poco più mosso appassionato.

f

con forza

riten.

a tempo

f *p* *f* *sf*

sf cresc. *sf* *sf* *f*

cresc.

ff *lunga* *p* *veloce* *dim.* *pp* *pp* *lunga* *cresc.*

Detailed description: This section consists of seven staves of music. The first staff starts with a dynamic of *f*. The second staff includes dynamics of *f* and *con forza*, and the instruction *riten.*. The third staff begins with *a tempo* and includes dynamics of *f*, *p*, *f*, and *sf*. The fourth staff features dynamics of *sf cresc.*, *sf*, *sf*, and *f*. The fifth staff has a dynamic of *cresc.*. The sixth staff includes dynamics of *ff*, *lunga*, *p*, *veloce*, *dim.*, *pp*, *pp*, *lunga*, and *cresc.*. The seventh staff continues the *cresc.* instruction.

Violino.

Tempo I.

pp sostenuto *espressivo*

V. Pos.

1^a Corda

2^{do} Corda

4^{ta} Corda

cresc. *mf* *p*

dim. *poco rallent.* *mf* *dim.* *poco*

a poco *pp* *morendo*

Finale. Saltarella.
Allegro vivace. ♩. = 192.

f

M *restez*

Tutti.

Solo.

p

sf

Tutti.

sf brillante ff ff

Violino.

Solo.

The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a 'Solo.' marking. It features a series of eighth notes with slurs and accents, followed by a triplet of eighth notes and a sixteenth-note triplet, both with fingerings 1, 3, 2 and 1, 2, 2 respectively. The second staff continues with a piano (*p*) dynamic and ends with a forte (*sf*) dynamic. The third staff includes a 'N' marking above a note and a 'V' marking above a note, with dynamics *f*, *p*, *f*, and *p*. The fourth staff features a 'V' marking above a note and a 'cresc.' marking at the end, with dynamics *f* and *p*. The fifth staff continues with a piano (*p*) dynamic. The sixth staff begins with a '0' marking above a note and a 'leggiero' marking, with dynamics *p* and *f*. The seventh staff features a forte (*sf*) dynamic and includes a '3' marking above a note. The eighth staff features a forte (*f*) dynamic and includes a '2' marking above a note. The ninth staff features a piano (*p*) dynamic and includes a '2' marking above a note. The tenth staff features a piano (*p*) dynamic and includes a '1' marking above a note.

Violino.

P
pp leggierissimo

2da Corda restez
sf

pp

sf
cresc.

brillante
p

f

p
cresc. - - *poco* *a poco* - - *poco* - -

f

Tutti.

Violino.

R Solo. *f*

2da Corda. *p*

molto espressivo

sf

S *f* restez *dim.*

f restez

dim. *f* *sf p*

sf *cresc.* *f*

T *vicoroso*

p *cresc.*

Detailed description of the musical score: The score is written for a violin in G major. It consists of ten staves of music. The first staff begins with a 'Solo.' marking and a forte (*f*) dynamic. The second staff is marked '2da Corda.' and piano (*p*). The third staff is marked 'molto espressivo' and fortissimo (*sf*). The fourth staff includes a section marked 'S' (Sordina) and starts with *f*, followed by 'restez' and 'dim.'. The fifth staff starts with *f* and 'restez'. The sixth staff begins with 'dim.', followed by *f* and *sf p*. The seventh staff starts with *sf* and 'cresc.', leading to a forte (*f*) section. The eighth staff is marked 'T' (Tutti) and 'vicoroso'. The ninth staff starts with piano (*p*) and ends with 'cresc.'. The score includes various fingering numbers (1-4), bowing marks, and dynamic hairpins throughout.

Violino.

f *p*

sf *sf* *cresc.*

Tutti.

U

f *p* Solo 4^{ta} Corda.....

poco a poco cresc.

f

f

V

f

f *dimin. poco a poco*

p

sf *dimin.* *p*

sf *p* *sf*

Violino.

W

f

brillante

p

mf

4^{ta} Corda.....

0 1 2 0 0 3 0 0 3 0 0 4 0 0 2

0 0 0 0 1 1 *cresc.* 1 - - 1 - -

X

f

f

1 *Piu mosso.*

sempre piu mosso

Z

ff

ff

V 1 3 8 V 3 4 V 4