

Dieses Concerto kann ohne das Scherzo aufgeführt werden.
In diesem Falle geht man unmittelbar von dem Adagio zu dem Allegro
des Finale über, indem man auch die vierzehn Takte Andante, welche dem
Finale als Einleitung dienen, weglässt.

Ce Concerto peut s'exécuter sans le Scherzo.
Dans ce cas on passera immédiatement de l'Adagio à l'Allegro finale, en
omettant les quatorze mesures de l'Andante qui lui servent d'Introduction.

This concerto may be performed without the Scherzo.
If this is done, you pass immediately from the Adagio over to the Allegro of the
Finale, omitting as well the fourteen measures Andante introductory to it.

VIOLINO PRINCIPALE.

Grand Concerto

en Ré mineur
pour le Violon composé par
H. Vieuxtemps.

Op. 31.

Révu et doigté par August Wilhelmj.

Andante. Metron. de Maelzel. ♩ = 80.

TUTTI.

73

SOLO.

a tempo

risoluto

pp a piacere

cresc.

f f

brillante

cresc.

10

ff

appassionato

mf

sf

forza

f

brillante

cresc.

sf

p

sf

p

sf

p

pp

poco cresc.

dimin.

mf

f

cresc.

ff

energico

sempre

VIOLENO PRINCIPALE.

a tempo
D

pp *p* *mf* *f*

cresc. *cresc.* *f*

mf *cresc.* *f* *ff* *energico* *sf* *dim.*

pp *p* *mf* *sempre più p* *rit.* *pp* *a tempo*

cresc. *f* *sf*

largamente *a tempo* *p* *cresc. sf* *tr*

p *sf* *atm.* *p* *atm.* *pp*

VIOLINO PRINCIPALE.

Vivace. Metron. $\text{♩} = 100.$

Scherzo.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *V* marking. The second staff has dynamics of *f* and *p*. The third staff includes *sf*, *f*, *p*, and *pp e leggiero*. The fourth staff has *p* and *pp*. The fifth staff has *sf* and *f*. The sixth staff has *p*. The seventh staff has *f* and *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff begins with a *cresc.* marking and ends with a *p* dynamic. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, with various fingerings and bowing techniques indicated.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 1-6. It features six trills (*tr.*) followed by six more trills, then a *cresc.* marking and a *ff* dynamic. The second staff has a *p* dynamic. The third staff has *sf* and *p* dynamics. The fourth staff has *sf*. The fifth staff has *sf*. The sixth staff has *sf*. The seventh staff has *sfz*. The eighth staff has *leggero*. The ninth staff has *G* and *V* markings. The tenth staff has *cresc.* and *f* dynamics. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks like accents and slurs.

VIOLINO PRINCIPALE.

p

f p

sf sf restez sf

f p

cresc.

tr tr tr tr tr tr tr tr tr
f 7-9

tr tr tr tr tr tr tr tr tr
brillante segue

crescendo
Meno mosso.

Trio.
ff
Viol. II.
Viola

f
dim.

VIOLENO PRINCIPALE.

The musical score for the Violino Principale consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*, *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *dim.*, *p con grazia*
- Staff 6: *f*
- Staff 7: *f*, *stringendo*
- Staff 8: *stringendo - e -*
- Staff 9: *cresc.*, *f*, *Tempo I.*, *TUTTI*, *f*
- Staff 10: *f*, *SOLO*

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and numbered. The score includes a variety of dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *leggiero* (light). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have specific performance instructions like 'tr' (trill) and 'leggiero'.

VIOLINO PRINCIPALE.

Andante. Metron. ♩ = 80. Allegro. Metr. ♩ = 80. SOLO

TUTTI 14

66

Energico V

Finale marziale.

The score consists of ten staves of music. It begins with a 4/4 time signature and a key signature of two sharps (D major). The tempo starts as *Andante* (♩ = 80) and changes to *Allegro* (♩ = 80) at measure 66. The piece is marked *Finale marziale*. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Andante*, *Allegro*, *a tempo*, *dolce*, *sempre dolce*, and *brillante*. The score features numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 5). There are also some handwritten annotations, such as "Non" and "V".

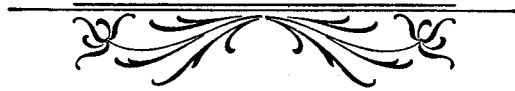
This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance instructions include *cresc.*, *con brio*, *ff*, *sf*, *p*, *sf*, *f*, *dim.*, *energico*, *brillante*, *rit.*, and *energico*. The score includes various musical notations such as slurs, accents, trills (*tr.*), and fingerings. A section marked *TUTTI* begins at measure 10, followed by a *SOLO* section. The page concludes with a *rit.* (ritardando) and a final *energico* instruction. The publisher's name, ANDRÉ 7432, is located at the bottom right.

VIOLINO PRINCIPALE.

The musical score for the Violino Principale consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, and *sfz*, along with performance instructions like *poco cresc.*, *poco ritenuto*, *a tempo*, *pre cresc.*, and *sem.*. The notation features complex fingering, including double stops and rapid sixteenth-note passages. Specific markings include *R* (ritardando), *S* (sforzando), and *II* (second ending). The score concludes with a *pp* dynamic marking.

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance instructions include *cresc.* (crescendo), *con brio* (with spirit), *ff* (fortissimo), *con forza* (with force), *p* (piano), *f* (forte), *sf* (sforzando), and *sempre ff* (always fortissimo). Fingerings are indicated by numbers 1-4 above notes, and trills are marked with *tr*. The score concludes with a *Fine.* marking.

Perles musicales.



Pièces célèbres

transcrites pour

Violon et Piano

par

Marcello Rossi und Jan Slunicko.

- | | |
|--|--------|
| *No. 1. Tschaïkowsky, Chanson sans Paroles, Op. 2 No. 3 | M. 150 |
| No. 2. Schubert, Du bist die Ruh' | „ 1.50 |
| *No. 3. Rubinstein, Melodie, Op. 3 No. 1 | „ 1.50 |
| No. 4. Jámbor, Nocturne, Op. 8 No. 1 | „ 1.50 |
| No. 5. Schubert, Ave Maria | „ 1.50 |
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| No. 11. Tschaïkowsky, Op 40 No. 2. Chanson triste (Slunicko) | „ 1.50 |
| No. 12. Tschaïkowsky, Op 37 No. 6. Barcarolle (Slunicko) | „ 1.50 |
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