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Nº 805

H. VIEUXTEMPS

Op. 37

Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by
THEO. SPIERING

Carl Fischer Inc.

BOSTON NEW YORK CHICAGO
252 Tremont Street Cooper Square 308 So. Wabash Ave.



V. Concerto

- ▮ Down Stroke
- ▽ Up Stroke
- Bow to be lifted from string
also as a guide for phrasing
- A slight retard
- [] Figures or bowings within
brackets are optional
- Ⓛ Portamento from open string

VIOLIN

H. VIEUXTEMPS, Op.37
(1820 - 1881)
Edited by Theodore Spiering

Allegro non troppo

*) Optional Cut \diamond to \diamond

VIOLIN

Solo

p (2) (3) *cresc.*

f brillante (2) (3)

IIIa ④ *p sostenuto* *cresc.* *mf* *dim.* (2)

sf *mf* *sf* *sf* *cresc. sf* *sf*

sf *sf* *sf* *sf* *sf* *f* IVa IIa

IVa *con forza* (un poco rubato) *p* *riten.* ⑤ *al tempo*

tr *p* *p*

cresc. *sf* *p* *sf* *p*

IIa *mf* (4) (3) (2)

IVa
V

(a piacere)

mf sf sf sf sf sf sf

sf sf sf sf sf sf sf

6 IVa
mf

f sf sf sf sf sf sf sf

remain in position

remain

8

8 4

IIa IVa Ia

ff sf

rit. molto espress

7 a tempo

p semplice

IIa

rit. ad lib. dim.

a tempo

pp sf

IIa Ia

cresc.

ritenuto

VIOLIN

a tempo

8

p

cresc.

f

sf

p

sf

p

sf

p

con forza

9

f

IIIa

IVa

IVa

IVa

IVa

IIIa

IIa

Ia

p

poco cresc.

sempre cresc.

VIOLIN

The musical score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *f energico*, *poco allarg.*, *f*, *dim.*, *p*, *cresc.*, *rit.*, *pp a tempo*, *sf*, *(dolce)*, *sf*, *con espress.*, *sf dim.*, and *p*. The score features numerous fingerings, including 4-finger patterns and triplets, and includes section markers for *IIa*, *IIIa*, *11*, and *12*. A trill is indicated with a wavy line and the number 12. The key signature has one sharp (F#).

VIOLIN

rit. **14** *a tempo*

tr *p*₁ (at the point)

f *p*₁

f *p*

pp *mf* *f*

p

p *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

15 *f*

sf *sf* *sf* *sf*

con brio

attacca
Cadenza N^o1 or N^o2

VIOLIN

CADENZA N°1

p *a piacere*

poco cresc. ed accelerando

f *vigoroso*

sf *vigoroso*

sf *canto con espress.*

p *tr*

p *con grazia*

sempre più p

f *sempre cresc.*

brillante

VIOLIN

ff

brillante

con forza

dim. - 6 - *mf* - *dim.*

poco a poco rallentando

pp

pp

16 Moderato

CADENZA Nº2

Moderato, con espressione

cresc.

mf

sf

f

cresc.

ff

f

dim. - *p* - *p*

sf

VIOLIN

0

3 3

sf sf sf sf

f

IIIa

8

p sf

2

sf sf sf sf

f

IIIa

8

sf sf sf sf

f sf sf sf sf sf sf sf sf

f sf

sf

a tempo

tr tr tr tr

sf sf sf

lunga p

cresc.

f

IV&III

III & II

segue segue

f con forza

(poco accel.) dim. p

veloce

16 Moderato

lunga p

calando

attaca

VIOLIN

Adagio

IVa
 0 IIa
 V
p con espress.

IIIa
 5 *tr ad lib.* *a tempo*

17
pp *cresc.* - - *f*

sf

18
sf *sf* *dim.* *sf* *espress.*

IIIa
 V *a tempo*
rit. *pp sostenuto*

cresc. - - *pp*

19 *con espress.*
f cresc. più mosso poco a poco

f *mf* *dim.* - -

20
p *cresc.* - - *poco.*

a poco - f *p*

21

Allegro con fuoco
cresc. - f cresc. - ff *un poco animando*
(at the nut) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc. sf*
sf *sf* *sf* *sf* *sf* *sf* *p* *sf*
f *p* *sf*
con forza *IIIa* *IVa* *23 con forza* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
cresc. -
80 *4* *3* *4* *3* *1* *2* *V* *V* *V* *24* *f*
cresc. - *ff* *(con fuoco)* *ten.*
8 *3* *V* *V*

VIOLIN TRANSCRIPTIONS

By Modern Masters

Larghetto
(from the Concerto for String Orchestra)

Violin

Andante

VIVALDI HRPITZ
(1678-1741)

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La Folia
VARIATIONS SERIEUSES

Violin

Adagio

CORELLI LEONARD
Arranged by Jacques Thibaud

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Lohengrin's Farewell to Elsa
(From the opera Lohengrin)

Violin

Andante sostenuto

WAGNER-AUBER

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Nocturnal Tangier
from "TRIAKONTAMERON"

Violin

Andante espressivo

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