

FÜNFTES KONZERT

Cinquième Concerto

a moll - la mineur

Revu et doigté par August Wilhelmj.

H. Vieuxtemps, Op. 37.

Allegro non troppo.

Violino principale.

Musical score for Violino principale, Op. 37 by H. Vieuxtemps. The score is in E-flat major (one flat) and 3/4 time. It features various dynamics (p, sf, ff, marc., dim.), articulations (sfz, >), and performance markings (Tutti, energico). The score includes staves for Clarinet, Flute, Violin, and Oboe. A section marked 'B' is also present.

Violino principale.

Solo
p *cresc.*

f brillante

IV-
sf sf f

III
p sostenuto *dimin.*

sf mf sf sf cresc. sf sf

sf sf sf sf sf f

IV *riten. a tempo*
ff con forza p

p pp

cresc. sf p sf p

II
f

The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic, followed by a crescendo. The second staff is marked *f brillante*. The third staff includes a section labeled 'IV-' with dynamics *sf sf f*. The fourth staff is marked 'III' with *p sostenuto* and *dimin.*. The fifth staff features a series of dynamics: *sf mf sf sf cresc. sf sf*. The sixth staff continues with *sf sf sf sf sf f*. The seventh staff is marked 'IV' with *riten. a tempo* and *ff con forza p*. The eighth staff shows *p pp*. The ninth staff includes *cresc. sf p sf p*. The tenth staff is marked 'II' with *f*. The score is filled with various musical notations including slurs, accents, and fingering numbers.

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *mf*, *sf*, *f*, *ff*, *cresc.*, *riten.*, *a tempo*, *molto espress.*, *p semplice*, *tr ad lib.*, *dim.*, and *riten. f*. Fingerings are indicated by numbers 1-4 and 0. There are also some Roman numerals (I, II, III, IV, V) and other markings like '8' and 'tr'.

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The second staff includes a *cresc.* marking and contains fingering numbers (1, 2, 3, 4) and a Roman numeral III. The third staff features dynamic markings *f*, *p*, *sf*, and *f*, along with a Roman numeral IV. The fourth staff is marked *con forza* and includes a Roman numeral IV. The fifth staff contains a Roman numeral IV and a *f* marking. The sixth staff includes a Roman numeral IV and a *f* marking. The seventh staff contains a Roman numeral III and a *f* marking. The eighth staff includes a Roman numeral IV and a *f* marking. The ninth staff contains a Roman numeral I and a *p* marking. The tenth staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*, and includes markings for *poco cresc.* and *sempre cresc.* throughout the staff.

Violino principale.

f

Tutti 17 *Solo*

fenergico

sf sf sf sf sf sf

seque

glissez f dim.

tr

p p

cresc. riten. PP a tempo

cresc.

sf sf con

espress. sf dim.

p tr

Violino principale.

riten tr *H a tempo* *P dalla punta dell'arca*

pp *mf* *f* *p* *f* *p* *sf* *cresc. sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Tutti* *6* *Cadenza.* *ff*

Violino principale.

Cadenza N° 1. Solo \square 2

a piacere *p* *p* *p*

poco cresc. ed acceler. *f*

vigoroso *sf* *sf* *sf* *sf*

canto con espress. *sf dim.* *rit.* *p*

tr *p* *cresc.* *sf*

p con grazia *dimin.*

sempre più p *cresc.*

f *sempre cresc.* *ff*

brillante

Violino principale.

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *cresc.*, *dim.*, *mf*, *f con forza*, and *f*. Performance instructions include *a tempo*, *lunga*, *calando*, *Moderato*, *veloce*, and *Tutti*. The score features numerous trills (*tr*), slurs, and fingering numbers (1-4). There are also indications for bowing techniques like *sf* and *sf₂*. The piece concludes with a *Tutti* section marked *f*. Roman numerals I, II, III, and IV are placed above the staff to indicate fingerings or positions. The key signature is one sharp (F#).

Violino principale.

Adagio.

IV 3 4 0 0 II V 3
P con espress.
 8 2 *sf* III 4 IV *tr ad lib. a tempo*
pp I 1 4 0 I 1 *f*
sf V 3 2 *tr*
 II 4 III IV *sf* *sf* 0 2 *p* *espress.*
 4 2 3 1 1 3 8 *a tempo* 2 1 1 1
ritard. *pp sostenuto* 6 6
cresc. 2 0 4 0 8 *pp*
con espress. 1 8 4 4 3 1 2 2 2 1 2
f cresc. più mosso poco a poco ff
f 1 8 *rit.* 4 0 4 *mf* *dim.*
a tempo 0 2 1 3 *p* *cresc. poco*
a poco f 4 3 4 0 2 4 0 *dim.* *p*

Violino principale.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth notes with slurs and accents, followed by a trill and a triplet. Dynamics include *cresc.*, *f*, *cresc.*, and *ff*. Fingerings are indicated with numbers 1-4.

Allegro con fuoco.

Second musical staff with treble clef, continuing the melody with slurs and accents. Dynamics include *sf*, *cresc.*, and *sf*. Fingerings are indicated with numbers 1-4.

Third musical staff with treble clef, featuring a change in dynamics from *f* to *p* and back to *f*. It includes a second ending bracket labeled 'II'. Fingerings are indicated with numbers 1-4.

Fourth musical staff with treble clef, featuring a first ending bracket labeled 'I' and a *f_v* dynamic marking. Fingerings are indicated with numbers 1-4.

Fifth musical staff with treble clef, featuring a *b* (flat) dynamic marking and a first ending bracket labeled 'I'. Fingerings are indicated with numbers 1-4.

Sixth musical staff with treble clef, featuring a *con forza* marking and a first ending bracket labeled 'I'. Dynamics include *sf* and *sf*. Fingerings are indicated with numbers 1-4.

Seventh musical staff with treble clef, featuring a *sf* dynamic marking and a first ending bracket labeled 'I'. Fingerings are indicated with numbers 1-4.

Eighth musical staff with treble clef, featuring a *cresc.* marking and a first ending bracket labeled 'I'. Fingerings are indicated with numbers 1-4.

Ninth musical staff with treble clef, featuring a *f* dynamic marking, a *restez* instruction, and a *seque* instruction. Fingerings are indicated with numbers 1-4.

Tenth musical staff with treble clef, featuring a *ff* dynamic marking and a first ending bracket labeled 'I'. Fingerings are indicated with numbers 1-4.

Eleventh musical staff with treble clef, featuring a *cresc.* marking and a first ending bracket labeled 'I'. Fingerings are indicated with numbers 1-4.

S. DUSHKIN

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