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H. VIEUXTEMPS

Op. 37

Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by
THEO. SPIERING

Carl Fischer Inc.

BOSTON NEW YORK CHICAGO
252 Tremont Street Cooper Square 306 So. Wabash Ave.

V. Concerto

H. VIEUXTEMPS, Op.37
(1820 - 1881)

Edited by Theodore Spiering

Allegro non troppo

PIANO

p Strings

Ob.

Fl.

Clar.

Viola

sf

Viol.

Fl.

Str.

sf

p

(*poco cresc.*)

Wind

Str.

Strs.

Wood wind

Fl.

Clar.

Tymp.

cresc.

poco

a

f

Viol. I

Trump.

ff

trem.

ff

6

6

5

vi-

*) As no printed orchestral score of this concerto is available, it seemed advisable to indicate as many orchestral cues as practical. (the Editor)

*) Optional Cut \oplus to \oplus

Viol. I

ff sost.

con forza
energico

Horn

Strs. Woodwind Strs. Wood Strs. Wood

Horn *marcato*

Strs.

dim.

sf *p* Cl. Ob. Ob. (3)

Solo *p* (2) (2) (3) *cresc.* (1)

f *brillante* (2) (2) (3) (4) Ia

IVa IIIa
p
mf
f
f
p
Tymp.

④
sostenuto
cresc. - mf - dim. - (2)
Viol.
p
cresc. - mf - p

Fl.
sf
mf
sf
sf
cresc. sf
sf
f
p
sf deciso
p
sf
p

IVa
sf - sf - sf - sf - sf
Cl.
Horn
p
Tymp
f
mf
Viol.

IV^a *con forza* *un poco rubato* *rit.* ⑤ *a tempo* *p*

Ob. *a tempo* *rit. pp* (Viol.)

(colla parte)

Cl. *dolce* *sost.* *pp* Bassoon *p sf* Ob. *sf*

cresc. *sf* *p* *sf* *p*

Violas *sf* *p* *sf* *p sost.*

m. s.

II^a *mf* *(a piacere)* V IV

(poco forte)

Musical score for Horn and Piano, measures 1-4. The Horn part features a melodic line with dynamics *mf*, *sf*, and *sfp*. The Piano accompaniment consists of chords and single notes with dynamics *sfp* and *sf*.

Musical score for Violin and Piano, measures 1-4. The Violin part has a melodic line with dynamics *sf* and *sfp*. The Piano accompaniment includes chords and notes with dynamics *sf* and *sfp*. Fingerings and bowings are indicated throughout.

Musical score for Flute/Oboe and Piano, measures 1-4. The Flute/Oboe part begins with a circled '6' and a 'V' marking, with dynamics *mf*, *sf*, and *sf*. The Piano accompaniment has dynamics *mf* and *f*. The instruction "remain in pos." is present.

Musical score for Piano, measures 1-4. The piano part features chords and notes with dynamics *sf* and *f*. The instruction "remain" is written above the staff, and "f (non tardando) cresc." is written below the staff.

Musical score for Piano, measures 5-8. The piano part continues with chords and notes, marked with dynamics *ff*. The instruction "(deciso)" is written below the staff. The system concludes with a double bar line and a fermata.

ff sf *rit.* *molto espress* *p semplice* *a tempo*

Ia

Ob.

sforz

rit. *ad lib.* *a tempo*

Fl. *dim.* *pp* *sf*

rit. *pp a tempo* *sf* *p*

IIa Ia

Ia

Cl. *p* *espress.* *p*

Fl. *p*

cresc. *ritenuto*

a tempo

8

Violab

p

Ob.

pp a tempo

cresc.

f f p sf p

p

f

p

f f p sf p

f

p

f

p

f

p

Cl.

p

f

Fl.

Tymp.

p

p

f con forza

f

p

sf

mf

sf

p #2 (colla parte)

p #2

IVa

9

mf

p

poco cresc.

(non tardando)

IVa
IIIa

f *p* *f* *cresc.*

p *mf*

10

Ob.

Viola

p *pp* *p*

IIa

I

poco cresc. *sempre cresc.*

poco cresc. *sempre cresc.*

f

poco allarg.

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic and a *poco allarg.* tempo marking. The violin part (right) enters with a *ff* dynamic and a *(Tutti)* instruction. The system concludes with a *ff* dynamic marking.

Second system of the musical score, continuing the piano and violin parts. The piano part features a *poco allarg.* marking and a *ff* dynamic. The violin part continues with a *ff* dynamic.

Third system of the musical score. The piano part features a *sf* dynamic. The violin part features a *sf* dynamic. The system concludes with a *sf* dynamic marking.

Fourth system of the musical score. The piano part features a *sf* dynamic. The violin part features a *sf* dynamic. The system concludes with a *poco allarg.* marking.

11

Fifth system of the musical score. The piano part begins with a *f* dynamic and a *energico* marking. The violin part (Viol. I) features *mf* and *sf* dynamics. The system includes extensive fingering numbers for both parts.

Sixth system of the musical score. The piano part features *mf* and *sf* dynamics. The violin part features a *f* dynamic and a *dim.* marking. The system concludes with a *dim.* marking.

12

Cl. *mf* *p*

Bassoon *p*

Tymp.

p *cresc.* *rit.* *pp a tempo*

rit. *pp a tempo* *pp*

2. Cello

cresc. *cresc.*

Fl. *sf* *(dolce)* *sf*

p *sostenuto* *(colla partesf)*

13

IIIa

con espress. sf sf dim. p

rit. p (at the point) 14 a tempo p rit. p a tempo m.s.

IIIa

sf p sf

sf Cl. pp mf f

p sf sf cresc. sf

15

attacca
Cadenza N°1 or N°2

sin' al:

(Cadenza N°1)

16 *Moderato*

pp

(Cadenza N°2)

lunga

p

attacca

Adagio

IV^a 0 II^a

p *con espress.*

pp Strs. pizz.

III^a 4 5 *ad lib.* *a tempo* 17

Horn (Tempo)

(mf) *(colla parte)* *p* *pp*

II^a

cresc. - (Ob.) - *f* *trem.* 2

cresc. - - - - *sfz* Tymp.

sf (2)

18

IIa

espress.

Musical score for system 18, measures 1-4. The top staff is for the violin, starting with a forte (*sf*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The bottom staff is for the piano, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The key signature has one flat, and the time signature is 4/4.

III

a tempo sost.

Musical score for system 18, measures 5-8. The top staff continues the violin part with dynamics like piano (*pp*) and ritardando (*rit.*). The bottom staff includes piano and woodwind parts (Cl., Ob., Fl.). Dynamics include *dim. - colla parte*, *pp*, and *rit.*. The tempo marking *a tempo* is present. The key signature has one flat, and the time signature is 4/4.

Musical score for system 18, measures 9-12. The top staff features a violin part with a crescendo (*cresc.*) leading to piano (*pp*). The bottom staff includes piano and woodwind parts (Cl., Ob., Fl.). Dynamics include *pp*. The key signature has one flat, and the time signature is 4/4.

19

con espress.

f cresc. più mosso poco a poco

Musical score for system 19, measures 1-4. The top staff is for the violin, starting with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The bottom staff is for the piano, also starting with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The key signature has one flat, and the time signature is 4/4.

f più mosso poco a poco

Musical score for system 19, measures 5-8. The top staff continues the violin part with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The bottom staff includes piano and woodwind parts. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

20

p
trem.
pp
 Horn

cresc. *poco a poco* *f*
cresc. *poco a poco* *mf* *f* *mf*
 Trump.

dim.

21

p *cresc.*
p *cresc.*

un poco animando
f *cresc.* *ff*
mf un poco animando *f* *ff*

sf sf sf sf sf sf *cresc.*

F1.
Horn

24 *f* *cresc.*

ff *f* *ff* *con fuoco*

Trump.
Tymp

ten. *ten.* *ff*