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Classics



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HENRI VIEUXTEMPS

BALLADE ET POLONAISE

DE CONCERT

FOR

VIOLIN

WITH ACCOMPANIMENT OF

PIANOFORTE

Op. 38



EDITED AND FINGERED

BY

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Ballade et Polonaise.

Edited and fingered by
Henry Schradieck.

Violin.

H. VIEUXTEMPS. Op. 38.

Moderato.

Pfte. *p*

semplice

sf

p

cresc.

p

pp

cresc. mf

f

p poco rit.

a tempo

pp

sf

dim. sf

sf

3 2 2 1 3 4 4 2 2

pp sf cresc. sf> sf>

più f sf> cresc... f

III II 1 4 4 1 2

sf f> sf mf> sf p> pp rit.

a tempo

4 3 3 II 4 6 2 6

pp più p p> pp

Allegro. brillante

f p

f p

sf sf sf mf

cresc. f cresc. ff

13

Tempo di Polacca.

Pfte. *p*

brillante

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs with slurs and fingerings (2, 1, 2). Dynamics include *sf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (1). Dynamics include *sf* and *con forza*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (1, 2, 3). Dynamics include *f*, *p*, and *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (1, 4). Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (1, 2, 3, 4). Dynamics include *p*, *sf*, and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (2, 4). Dynamics include *cresc.*, *f*, and *brillante*. The word *retain* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (1, 3). Dynamics include *sf*. The word *Tutti* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and fingerings (1). Dynamics include *dim.*

(near the point of bow)

p legg.

sf *p*

f *p*

sf *p*

mf

p *sf*

cresc. *f* *dim.*

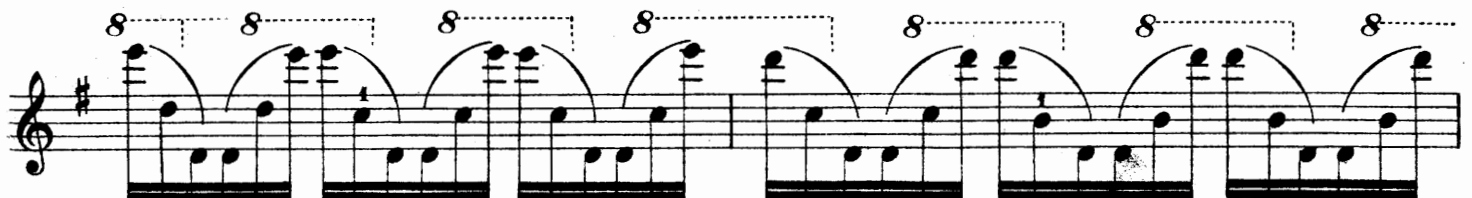
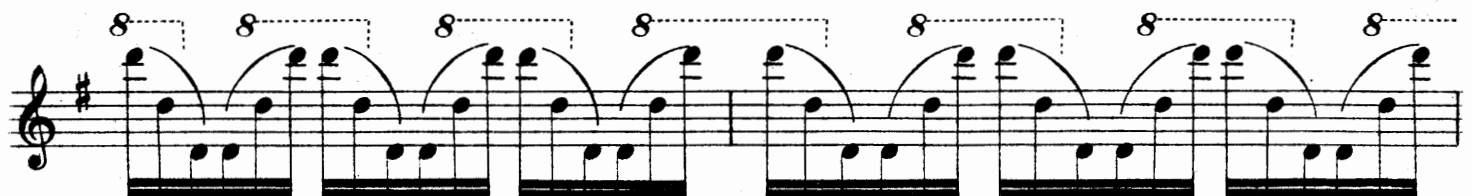
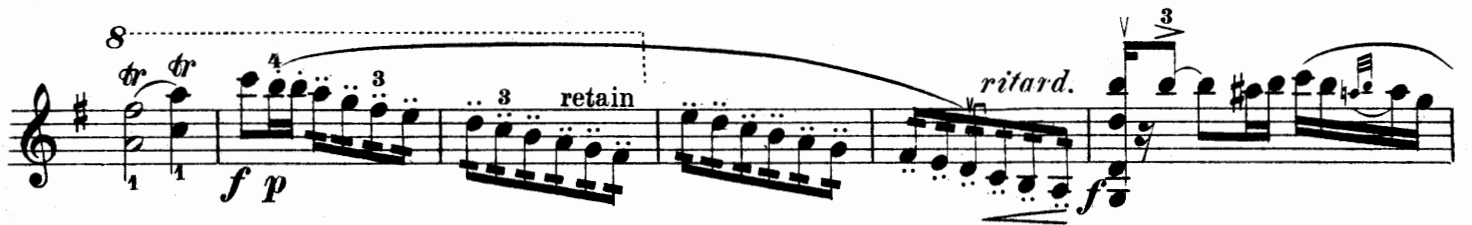
p

sf *p*

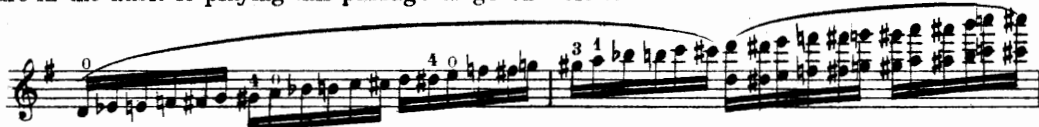
cresc.

Sul G

(at the nut)



*) Some virtuosi are in the habit of playing this passage as given below:



8

sf sf cresc. sf sf sf

f

1 3 sempre

f *Sul G* *più f* *ff*

f *f*

mf *cresc.*

ff *f*

con forza *retain* *Vi -*

*) In his public performance of this piece, Vieuxtemps used to make a cut, indicated here by Vi-de.

Largamente, ma in tempo.

The musical score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The tempo is marked 'Largamente, ma in tempo'. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *sempre f*, and *mf*. It features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also dynamic hairpins and markings like 'cresc.' and 'poco a poco cresc.'. The piece concludes with a repeat sign and a first ending bracket.

-de

mf

sf

mf

sf

sf

sf

sf brillante

cresc.

f

con forza

1066306

The musical score is written on ten staves in treble clef, key of D major. It includes the following performance markings and technical elements:

- Staff 1:** *p con grazia*, *leggiere*. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Features a triplet of eighth notes and a slur.
- Staff 3:** *p*, *sf*. Features a triplet of eighth notes and a slur.
- Staff 4:** *Sul A.*, *brillante*. Features a triplet of eighth notes and a slur.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Continues the melodic line with slurs.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Continues the melodic line with slurs.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Continues the melodic line with slurs, ending with a final chord.