



Ballade et Polonaise
 pour Violon
 avec accompagnement d'Orchestre ou de Piano

par
HENRI VIEUXTEMPS
 OP. 38.

Nouvelle édition
 par
E. Fernandez Arbos

Propriété de l'Editeur.

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Professor Arbós, z. Zt. Lehrer am Royal College of Music in London, ist ein Schüler von Henri Vieuxtemps.

Die Revision dieser neuen Ausgabe basiert daher auf mündlichen Angaben des Meisters.

Professor Arbós, at present teacher at the Royal College of Music in London, is a late pupil of Henri Vieuxtemps.

The revision of this new edition is based upon verbal suggestions from the master himself.

Professeur Arbos, en son temps professeur au Royal College of Music de Londres, est un ancien élève de Henri Vieuxtemps.

La révision de cette édition nouvelle a donc été effectuée d'après les indications orales du maître.

Ballade et Polonaise.

Violino.

H. Vieuxtemps, Op. 38.

Moderato.

Tutti. *p*

Solo. semplice *p*

sf *cresc.* *p* *pp*

cresc. mf *f* *p* *poco rit.*

a tempo *pp* *sf*

dim. sf *sf* *pp* *sf* *cresc. sf* *sf* *più forte sf*

cresc. - - - f

C *A* *D.* *rit.* *a tempo* *f* *sf* *mf* *sf* *p* *pp* *pp*

A *G.* *pp* *più p* *p* *pp*

Violino.

Allegro. brillante

p *sf* *mf* *cresc.*

sf *cresc.* *ff* *f*

6 Tutti

1 *Tempo di polacca.*

Solo.

p *f* *p* *f*

brillante

p *f* *p*

brillante *f* *4a C. 2a* *p*

Violino.

This page of a violin score contains ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of techniques including triplets, sixteenth-note runs, and dynamic markings such as *sf*, *cresc.*, *mf*, *f*, *pp*, *p*, *con forza*, *brillante*, and *dimin.*. Fingerings are indicated by numbers 1-4. Chord diagrams for G major (4/0) and A major (2) are provided. A section marked 'F' begins with a triplet of eighth notes. The piece concludes with the instruction 'Tutti.' and a final measure.

Violino.

Solo.

p leggiero

sf p

f p

sf p

H mf

p sf cresc.

f dim.

p sf p

Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The second staff includes a *f* dynamic. The third staff is marked with *p* and *mf*, and contains a section labeled 'K'. The fourth staff features a *cresc.* (crescendo) marking and includes fingerings such as 4, 3, 2, 3, 4, 3, 2, 4. The fifth staff is marked *f* and includes a *poco rit.* (poco ritardando) marking, with fingerings 4, 0, 1 and a section labeled 'A'. The sixth staff is marked *a tempo* and includes a section labeled 'L', with fingerings 1, 1, 3, 3, 3, 2, 2, 1, 1. The seventh staff features *sf* (sforzando) dynamics and includes fingerings 3, 3, 3, 2, 3, 1, 1. The eighth staff includes *sf* and *p* dynamics, with fingerings 2, 4, 3, 4, 1, 2, 3, 1, 4, 2, 3. The ninth staff is marked *f* and includes a section labeled 'G', with fingerings 3, 3, 3. The score concludes with a final note on the tenth staff.

Violino.

The image displays a page of a violin score, page 6, with a key signature of one sharp (F#) and a 4/4 time signature. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several triplet markings (3) and a measure with a 4/8 time signature. The second staff features a dynamic marking of *f p* and a *ritard.* instruction. The third staff includes a *f* dynamic marking. The fourth staff is marked *brillante* and includes fingering numbers (1, 2, 3, 4) and a *V* (vibrato) marking. The fifth staff is marked *p con grazia* and includes a *N* (natural) marking. The sixth staff includes *dim.* and *pp* markings, along with a *G* (grace note) marking. The seventh staff features a *O* (octave) marking and complex fingering. The eighth and ninth staves are marked *pp* and feature a *V* marking and a series of slurred notes. The tenth staff continues the melodic line with slurs and fingering.

Violino.

The musical score consists of ten staves of music. The first two staves feature a melodic line with slurs and fingering (1, 4). The third staff has a dynamic marking of *f*. The fourth staff contains a complex rhythmic pattern with many sixteenth notes and slurs. The fifth staff has a dynamic marking of *f* and includes a *p* marking. The sixth staff has a dynamic marking of *sf* and includes a *più f* marking. The seventh staff has a dynamic marking of *mf* and includes a *cresc.* marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f* and includes a *con forza* marking. The tenth staff ends with a dynamic marking of *f*.

Violino.

Largamente, ma in tempo.

The score is written for a violin in G major. It begins in 4/4 time and changes to 2/4 time in the fifth staff. The dynamics range from piano (p) to fortissimo (sf). The piece includes various musical ornaments such as trills, slurs, and dynamic markings like *cresc.*, *sf*, and *dim.*. The final staff is marked *sf brillante*.

*) Vi-de } bedeutet Abkürzung ad libit.
 } signifie Coupure ad libit.

Violino.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and bowings are indicated throughout the piece. The music features a mix of melodic lines and technical passages, including triplets and sixteenth-note runs.

cresc.
f. *con forza*
p *con grazia*
leggiero
f.
sf *sf dim.* *sf* *p*
f *brillante*