

# Rêverie

Op 31 N° 10 (1913)

Flute

Louis VIERNE

Transcription

Pierre Montreuille

Moderato ♩ = 69

17

*mf*

26

*f*

35

43

51

56

*mf*

7

rit

a T°

*p*

73

83

*mf*

4

94

*p*

10

# Rêverie

Op 31 N° 10 (1913)

Oboe

Louis VIERNE

Transcription

Pierre Montreuille

Moderato ♩ = 69

*p* *cresc.* *dim.*

11 *cresc.* *dim.* **21** *f*

41

52 *mf*

63 *dim.* *rit.* *a T°* **19**

90 *mf* **3**

101 *p* *p* *mf*

# Rêverie

Op 31 N° 10 (1913)

B $\flat$  Clarinet

Louis VIERNE

Transcription

Pierre Montreuille

Moderato  $\text{♩} = 69$

12

24

34

46

63

75

86

98

*p* *cresc.* *dim.* *p*

*cresc.* *dim.* *mf*

*f*

6

*mf*

*dim.* *rit* *a T°* *p*

*mf* *p*

*p* *mf*

# Rêverie

Op 31 N° 10 (1913)

Horn in F

Louis VIERNE

Transcription

Pierre Montreuille

Moderato ♩ = 69

11

22

31

42

56

67

76

*p* *cresc.* *dim.* *p*

*cresc.* *dim.* *mf*

*f*

*dim.*

*rit* *a T°* *p*

86

2

*mf*

2

*p*

Musical staff 86-97: Treble clef, key signature of one flat. Measure 86 starts with a double bar line and a fermata over a whole note G4. A dynamic marking of *mf* is below. The staff contains a sequence of eighth and quarter notes. Measure 97 has a double bar line and a fermata over a whole note G4. A dynamic marking of *p* is below.

98

*p*

*p*

*mf*

Musical staff 98-106: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. Measure 106 ends with a double bar line and a fermata over a whole note G4. Dynamic markings *p*, *p*, and *mf* are placed below the staff.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains a single whole note G4 with a fermata above it, followed by a double bar line.

# Rêverie

Op 31 N° 10 (1913)

Bassoon

Louis VIERNE

Transcription

Pierre Montreuille

Moderato ♩ = 69

12

26

56

67 rit a T°

78

91

105

*p* *cresc.* *dim.* *p*

*cresc.* *dim.* *mf*

*f*

*mf*

*p*

*mf*

*p* *mf*