

# QUATUOR

EN RÉ MINEUR, OP. 12.

LOUIS VIERNE.

1<sup>er</sup> VIOLON.

**N<sup>o</sup> 1.**  
**Introduction**

**A** Lento. (♩ = 50)  
*f* *sf* *Dim.* *Dim.* *poco Rall.* *p*

**B** All<sup>o</sup> agitato. (♩ = 125)  
*p poco cresc.* *Dim.* *p*

**C** *Cresc. poco a poco.* *Cresc.*

**D** 4<sup>e</sup> Corde.  
*f* *p* *Cresc. molto.* *f* *sf*

*Cresc.*  
*p* *Cresc. molto.* *ff* *f*

**E** *Dim.* *p Cantabile.* *Poco cresc.*

*Cresc. poco a poco. cresc. molto f*

*Dim.* *p* *Rit.*

**F** Tempo.  
*p* *Poco cresc.* *Dim.* *Poco cresc.* *p* *pp*

**G** *pp*



*Poco cresc.* *Dim.* *p*

*Cresce poco a poco.* *Cresc.*

*Cresc.* *Cresc.*

*ff*

*fff*

*Dim.* *Violon Solo* *Cresc.*

*Cresc.* *Cresc.* *Rit.* *p Cantabile.*

*Dim animato.* *Cresc.*

*Cresc.* *ff* *mf Dim.*

*Dim.* *Cresce poco a poco.* *Poco rall.*



**N** I<sup>o</sup> Tempo

*p* *Cresc.* *f* *Cresc. molto* *ff* *p* *f* *f* *p* *Crescendo.* *ff* *f* *p* *Cantabile.* *Dim.* *p* *Poco Cresc.* *Cresc.* *p* *Cresc poco a poco.* *Cresce molto, f* *Dim* *p* *Dim.* - poco a poco. *Poco rit.* *p* *Poco cresce.* *Dim.* *Poco cresce.* *Dim.* *Cresc.* *Allargando.* *molto, f* *ff* *p* *Pizz.* **FIN**

**N** 2. **A** Leggiero non troppo vivo. (♩ = 92)  
avec sourdine.

**Intermezzo**

*pp* *3* *1* *2* *Cresc.* **B** *3* *Cresc. a poco* *Cresc.*



Dim *p* *Poco cresc.*

*Poco cresc.* *f* *p* *Cresc. a poco*

*Cresc.*

Sans sourdine *p* *Cresc.* *Dim.*

*Cresc. poco a poco.* *Dim.*

Avec sourdine. *pp* *pp*

*Dim molto.* *Cresc poco a poco.* *Cresc. poco a poco.*

*Cresc.* *Cresc.* *Cresc.* *molto cresc.* *f*

*Dim* *p* Sans sourdine. *p* *Cresc.*

*poco dim.* *molto cresc.*

*Dim.* *p* *p* Avec sourdine



pp **J** pp

*Cresc. poco a poco.* *Cresc.* *f*

*Poco dim.* **K** *Dim p* *Cresc a poco.*

*Cresc molto.* *f* **L** *pp*

*Cresc.*

*Dim* *p* *a piacere.* *a Tempo.* *Pizz.* *pp*

**N.º 3.** **A** *And<sup>e</sup> quasi adagio* ( $\text{♩} = 54$ )

**Andante** **B** *Dolce*

*Cresc.* **C** *p*

*f* *Molto cresc.* *f* *4<sup>e</sup> Corde.* *Dim.* *p* **D** *pp*

*Cresc.* *f* *f* *Molto rit.* *4<sup>e</sup> Corde* *a tempo.* *Dim.*

**E** *Poco agitato.* ( $\text{♩} = 62$ ) *p*

*Cresc.* *f* *Dim.* *pp*



pp *Cresc.* **F** *Dim.*

*Molto dim.* *Poco cresc.* *Cresc. molto.*

*Cresc.* **G** *f*

*p* *pp* *Cresc. poco a poco.* *Cresc.*

*f* *Dim poco.* *Dim e piacere* *molto dim.* *Dolce.* **I** *a tempo.* (♩ = 54)

*3<sup>e</sup> Corde.* *Poco cresc.* *Cresc.* **J**

*p* *f* *Molto cresc.* *f*

*4<sup>e</sup> Corde* *Dim.* *p* *f* *p* *Dim. a piacere* *Rit.* **K**

**L** *Poco agitato.* (♩ = 62) *3<sup>e</sup> Corde.* *Cresc.* *Cresc.*

*p* *Cresc.*

*Poco rit e dim.* *p* *Cresc.* *Dim. sur le Mi.* *Rall.* *pp* *ppp* **M** *a tempo.*



1<sup>er</sup> VIOLON.

N<sup>o</sup>. 4. **A** All<sup>o</sup> Vivace. (♩ = 116)

Final *p* *p* *Cresc.*

*p* *Cresc. molto.* *ff* *p* **B**

*Poco cresc.*

*Cresc.* *Dim.* **C**

*Cresc. molto.*

**D** *p* *Cresc.* *p* *Cresc.*

*Cresc. molto.* *p* *Pizz.*

*Cresc. molto.* *Arco* *4<sup>e</sup> Position* *2<sup>e</sup> Position* *3 Rit* **E** Più lento. (♩ = 84) *p* *Molto cantabile.*

*f* *f* *Dim. a poco.* *Dim.* *pp* **F**

*Poco cresc.* *Cresc.* *f* **G** *pp*



I<sup>o</sup> Tempo. (♩ = 116)

The musical score for the first violin part on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as *I<sup>o</sup> Tempo.* with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *Cresc.*, *Dim.*, *Cresc. molto.*, and *Rit.*. There are also technical markings including slurs, accents, and fingerings (1, 2, 3, 4, 0). Specific sections are marked with letters **H**, **I**, **J**, and **K**. The piece concludes with *Rit.*, *mf*, and *Pizz.* (pizzicato).



**L** Poco più lento.

*pp* *Poco cresc.* *Cresc. sf* *loco* *sf*

**M** *Cresc. Express.* *f*

**N** *Dim poco a poco.* *p Cantabile.* *Poco cresc.*

*f* *Dim.* *Dim. a poco.* *p*

**O** 1<sup>o</sup> Tempo.

*Cresc a poco*

**P** *Cresc.* *Cresc.*

*Cresc. molto.* *ff* *p*

*Poco cresc.*

*Poco cresc.* *Cresc.* *Dim.*

**R** *Cresc.* *p* *Cresc.*

**S** *Meno vivo.* *Cresc. molto.* *f* *f*

*Dim.* *p*



The musical score consists of ten staves of music. The first staff begins with a *Cresc.* marking and a *ff* dynamic. It includes a trill marked with a 'T' and various accents. The second staff continues with similar patterns and accents. The third staff features a *Dim. molto.* instruction and a 'U' marking. The fourth staff starts with a *p* dynamic and a *Cresc. poco a poco.* instruction. The fifth staff includes a *Dim.* instruction and a 'V' marking. The sixth staff has a *Cresc. molto* instruction and an 'X' marking. The seventh staff is marked *loco* and includes *pp*, *ff*, and *pp* dynamics, ending with a *Cresc.* instruction. The eighth staff begins with *molto.* and includes *f*, *ff*, and *p* dynamics, with a 'Y' marking and a *Tempo* instruction. The ninth staff starts with *Tempo.* and includes *Cresc.* and *Cresc. molto.* instructions, ending with *f f* dynamics. The tenth staff begins with *f f* dynamics and a *Dim. molto.* instruction, followed by a 'Z' marking. The eleventh staff starts with *p* and *pp* dynamics, includes a *loco* instruction, and ends with *Cresc.* and *Cresc.* instructions. The twelfth staff includes *Cresc.*, *f*, and *ff* dynamics, followed by an *Allargando* instruction.