

# QUATUOR

EN RÉ MINEUR .OP 12.

LOUIS VIERNE.

**N° 1.**  
Introduction

**A** Lento (♩ = 50) ALTO

*f* *Dim.*

*Rall.* **B** All<sup>o</sup> agitato. (♩ = 152) *pp*

*Poco cresc.* **C** *Dim.* *p*

*f* *p* **D** *f* *f*

*Cresc. molto.* *ff* *p* *Cresc.*

**E** *p*

**SOLO** *mf Cantabile.* *Cresc.* *Cresc. molto.*

*f* *Dim.* *p* *Cresc.*

**F** *Poco cresc.* **G** *p*

*Dim.* *Poco rall.* **En dehors**



5

*Poco cresc.* *Dim.* *p*

*Cresc. a poco* **H** *Cresc.* *Cresc. molto*

*Cresc.* *f*

*f*

**I**<sup>bis</sup> *ff*

**J** *fff*

*Dim.* **J**<sup>bis</sup> *En dehors* *Poco cresc.* *Cresc.*

*rit.* **K** *p*

*Dim.* *p* **L** 1



ALTO

*Dim.* *Cresc.*

**M**  
*Poco a poco.* *Dim.* *f* *f* *Poco rall.*

**N**  
*p*

*f*

*ff*

*Cresc. molto:* **O**  
*f* *f* *p*

*f* *f* *Cresc.* *p* *Dim.*

**P**

*SOLO* *Cantabile.* *Cresc.* **O**  
*f*

*p*

**R** *En dehors* *Poco cresc.* *p* *p* *p*

*Cresc.* *f* *ff* *Allargando.* *Pizz.* *p*



**N.º 2.** **A** ( $\text{♩} = 92$ )  
**Intermezzo** Avec sourdine. *Dim.*

**B** *Poco dim.*

**C** *f f p Cresc. a poco.*

*Cresc. molto.*

**D** *pp Cresc. Poco dim.*

*Cresc. Dim.*

*Dim.* **E** *pp*

**F** *f p*

*Cresc. a poco. Cresc. Molto cresc. Dim.*

*Dim.* **G** *pp Cresc.*

*Poco dim.* **H** *Molto cresc.*

*Dim.* **I** *2*



1 **J**

*pp* *f* *pp*

*Cresc. poco a poco.* *Poco dim.* **K**

*Cresc. a poco.* *Cresc. molto.* *f*

**L** *Tremolo en dehors.* *Poco cresc.* *pp* *Cresc.*

*a tempo.* *Pizz.* *p*

**N° 3.** **A** *Andante quasi adagio. (♩ = 54)* **B** *p*

*Andante* *f*

*Poco cresc.* **C** *p*

*Cresc.* *f* *Dim. molto.* *p* *pp*

**D** *f*

*molto rit.* *Dim.* **E** *Poco agitato.* *pp* *3* *3*

*Cresc.*

*f* *mf* *En dehors*



*Poco cresc.* **F** *Dim*

*Poco cresc.* *Molto.*  
*pp* 3 *Arco*

*Cresc.* **G** *f*

**H** *pp* *Cresc. a poco.*

*Cresc. f* *Dim* 2 *molto dim.*

**I** *Poco cresc.* **J** *f*

*p* *Dim.* *Molto.*

**K** *f* 1 *Rit.* **L** *Poco agitato.* *p*

*Cresc.*

*p*

**M** *a tempo* *Rit.*

*Dim.* *Rall.* *ppp*



**Nº 4.** **Final** **[A]** All<sup>o</sup> vivace. (♩ = 112) *Molto cresc.*

*mf*

**[B]** *ff* *Poco cresc.* *p*

*Cresc.* *Dim.* *p*

**[C]** *p*

*Cresc. molto.*

**[D]** *f* *p* *p* *Cresc.* *Cresc. molto.* *Pizz* *Cresc. molto.* *f*

*Arco* *Poco rit.* **[E]** Più lento. (♩ = 84) *Poco cresc.*

*Dim.* *Dim. a poco* *Dim.* **[F] SOLO** *mf* *Molto cantabile.*

*Poco cresc.* *f* *f* *f* *f*

**[G]** *Cresc.* *1*







**N** *Poco cresc.*

*pp*

**O** *Cresc. a poco.*

*p*

**P** 1 *Cresc.* *Cresc. molto.*

**Q** *ff* *p*

*Poco cresc.*

*Cresc.* *Dim.* **R** *Cresc. a poco.* *p*

*Cresc.* *Cresc. molto.* *f*

**S** *Meno vivo.* 1 *f* *f*

*Dim.* *p*

**T** *ff* 3

**U**



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. A boxed letter **V** is placed above the staff.

*Dim molto*

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

*Cresc. molto.*

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings *f* and *ff* are placed below the staff. A boxed letter **X** is placed above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *pp* and *ff* are placed below the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *pp* and *Cresc. molto* are placed below the staff.

**Y** Tempo.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff.

*Cresc.*

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

**Z**

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *p* and *pp* are placed below the staff.

*Cresc.*

*Cresc. molto*

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *Cresc.* and *Cresc. molto* are placed below the staff.

*Allargando.*

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *ff* are placed below the staff.