

# Madrigal

"Pièces en style libre"  
1er livre - N°9

SOPRANO

Louis VIERNE

Transcription :

Pierre Montreuille

Moderato  $\text{♩} = 80$

8 3 3 3 3

5 **A** 3 3 3 3 **B**

10 3 3

14 **C** 3 3 3

17 3 3 **D** 3

21 3 3

24 **E** 3 3 3 3 3

28 rit a T° **F** 3

34 3 3 2 rit 3

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ALTO

Moderato ♩ = 80

The musical score is written for Alto voice in C major, 3/4 time, with a tempo of Moderato (♩ = 80). It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes six marked sections (A-F) and various musical notations such as triplets, trills, and dynamics.

Section A: Measures 1-7. Section B: Measures 8-12, featuring triplets and a trill. Section C: Measures 13-18. Section D: Measures 19-23, featuring triplets. Section E: Measures 24-29, featuring a trill, a ritardando (rit), and a trill marked 'a T°'. Section F: Measures 30-33, featuring triplets. The final staff (measures 34-37) includes a triplet and a ritardando.

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TENOR

Moderato  $\text{♩} = 80$

The musical score is written for Tenor in C major, 3/4 time, with a tempo of Moderato (♩ = 80). It consists of six systems of music, each starting with a measure number and a lettered section marker (A-F).  
- System 1 (measures 1-6): Starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 6 contains a fermata over a whole note C5.  
- System 2 (measures 15-18): Measure 15 starts with a triplet of eighth notes (B4, A4, G4). Measure 18 ends with a fermata over a whole note G4.  
- System 3 (measures 19-23): Measure 19 starts with a dotted half note B3. Measure 23 ends with a fermata over a whole note B3.  
- System 4 (measures 24-26): Measure 24 starts with a dotted half note B3. Measure 26 ends with a fermata over a whole note B3.  
- System 5 (measures 27-31): Measure 27 starts with a triplet of eighth notes (B3, A3, G3). Measure 31 ends with a fermata over a whole note B3.  
- System 6 (measures 32-35): Measure 32 starts with a triplet of eighth notes (B3, A3, G3). Measure 35 ends with a fermata over a whole note B3.  
Performance instructions include 'rit' (ritardando) above measures 29-30 and 34-35, and 'a T°' (ad libitum) above measure 30.

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BASSE

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Moderato  $\text{♩} = 80$

8 4 [A] 4 [B] 3

12 [C] 3

18 [D] 6 [E] rit a T°

31 [F]

36 3 rit 3

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Transcription :  
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BASSON

Moderato ♩ = 80

4 **A** **B**

13 **C** 4 **D** 3

21 **E** 3 rit a T° 4 **F**

34 3 rit