



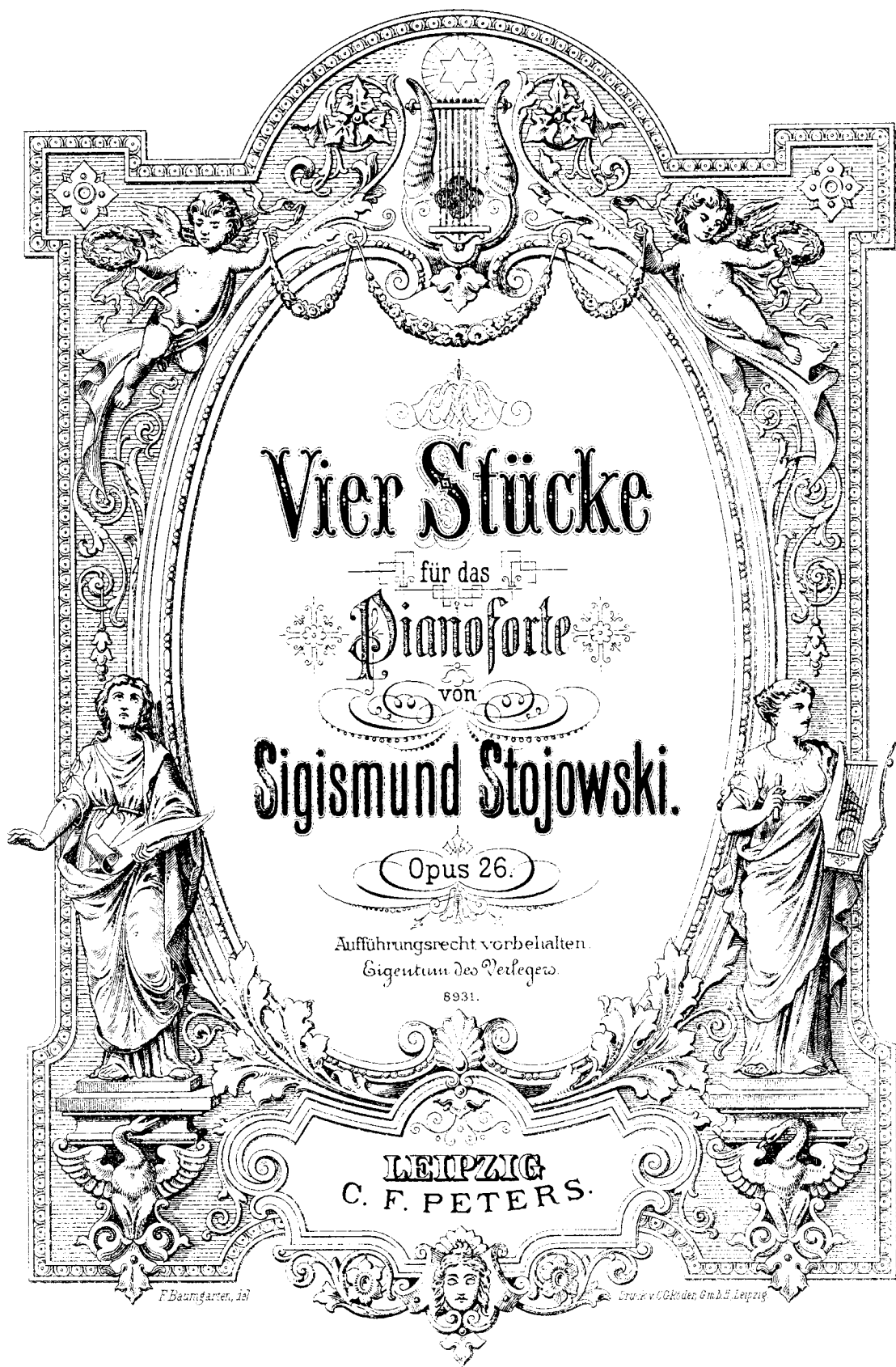
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STOJOWSKI

Vier Stücke

Mélodie — In tempo di Minuetto — Chant d'amour — Thème cracovien varié

Opus 26



Vier Stücke

für das

Pianoforte

von

Sigismund Stojowski.

Opus 26.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers

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Mélodie.

Sig. Stojowski, Op. 26.

1. *Andante con moto.*

p cantabile

più p

pochissimo rit. *a tempo*

p

molto p

cresc.

35 3 4 4 *p* 5 4 5 *poco cresc.* 3

21 1 2 1 2 4

3 3 *piu cresc. ed incalzando* 5 4 3 3 5 4

1 2 4 5 1 2 1 2 1

4 5 4 3 4 2 4 2

1 1 2 1 2 4

Ped. * *Ped.* *

3 *f* 3 3 3 2 *poco a poco dim. e calando*

4 2 5 2

Ped. *

1 4 2 3 1 3

dolce 3 5 4 3 *poco accelerando e cresc.*

3 2 3 4

m.s.
m.s.
mf espressivo

ad lib.
f
m.d.
m.s.
m.d.

p
Ped.
molto rit. rubato
in tempo

poco stretto

pp
a tempo
Ped.

m.s.
Ped.

In tempo di Minuetto.

Moderato con anima.

2. *p espressivo* *poco a poco rinforzando*

poco slentando

a tempo *p*

poco cresc.

mf

5
4
2
3
2
3
2
3
2
3
4

p *poco a poco cresc.*

4
2
3
4
2
3
4
1
2
3

dim. *p* *espress.*

1
1
2
ten.

poco cresc. *poco rit.*

2
3
5
4
1
5
2
4
1
3
1
2
3
4
5
4
3
2
1

a tempo *p* *espressivo* *poco a poco cresc.*

1
2
1
2
1
2
3
4
5
4
3
2
1
3
4
5
4
3
2
1
3
4
5
4
3
2
1
3
4
5
4
3
2
1

sempre più cresc.

3
2
5
4
1
5
4
1
4
2
5
1
3
4
3
4
2
5
4
1
3
4
3
4
2
5
4
1
3
4
5
4
3
2
1
3
4
5
4
3
2
1

f

Musical notation for the first system, featuring a treble and bass clef. The treble clef part includes fingerings 4, 2, 1, 4, 2, 4, 2, 4, 2 and a 4/2 time signature. The bass clef part includes fingerings 2, 4, 3.

Musical notation for the second system, featuring a bass clef. The instruction *dim. molto* is present.

Musical notation for the third system, featuring a bass clef. It includes triplets and fingerings 5, 3, 4, 3, 2, 2, 2, 2.

Musical notation for the fourth system, featuring a treble and bass clef. It includes the instructions *poco calando* and *a tempo*, along with fingerings 2, 2, 2, 3, 1, 2, 3, 3.

Musical notation for the fifth system, featuring a treble and bass clef. It includes the instruction *poco cresc.* and the marking *trm*, along with fingerings 2, 3, 3, 2, 3, 2, 5, 2.

Musical notation for the sixth system, featuring a treble and bass clef. It includes a forte *f* dynamic and fingerings 3, 3, 3, 3, 3, 1, 3, 1, 2, 1, 2, 3, 4.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains two staves with various notes, rests, and articulation marks. A first ending bracket labeled '1' spans the first two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains two staves with various notes, rests, and articulation marks. A first ending bracket labeled '8' spans the first three measures of the treble staff. Fingering numbers 1, 2, 3, 4 are visible.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains two staves with various notes, rests, and articulation marks. A first ending bracket labeled '1' spans the last two measures of the treble staff. A dynamic marking 'f' is present in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains two staves with various notes, rests, and articulation marks. A first ending bracket labeled '8' spans the last two measures of the treble staff. A dynamic marking 'p' is present in the bass staff. A 'cresc.' marking is present in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains two staves with various notes, rests, and articulation marks. A first ending bracket labeled '8' spans the first measure of the treble staff. A dynamic marking 'p' is present in the bass staff. A 'poco marcato' marking is present in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains two staves with various notes, rests, and articulation marks. A first ending bracket labeled '8' spans the first measure of the treble staff. A dynamic marking 'p' is present in the bass staff. A 'poco slentando' marking is present in the treble staff.

a tempo poco a poco cresc.

mf *f*

13 *tr*

dim. molto *p* *poco marcato* *poco a poco cresc.*

23 13 23 1323 13 23 *tr*

8

m. d. *staccato* *dim.*

a tempo *slentando* *p*

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 2, 4, 3, 3) and a dynamic marking *p*.

Second system of musical notation. Treble clef, bass clef. Includes a dynamic marking *p subito*.

Third system of musical notation. Treble clef, bass clef. Includes a dynamic marking *poco cresc.*

Fourth system of musical notation. Treble clef, bass clef. Includes a dynamic marking *p* and *poco a poco cresc.* with a trill-like texture in the bass line.

Fifth system of musical notation. Treble clef, bass clef. Includes a trill-like texture in the bass line with markings 13, 23, 13, 23, 1323, 13, 2.

Sixth system of musical notation. Treble clef, bass clef. Includes a dynamic marking *staccato* and *slentando*.

a tempo

p *cresc.* *f*

dim. *espress.*

poco calando *a tempo*

poco cresc. *calando e dim.*

Tempo I.

moltop

poco f

11

p

poco a poco cresc.

dim.

p

espressivo

poco cresc.

poco rit.

ten.

a tempo

p poco a poco cresc.

p espressivo

sempre più cresc.

f

Musical notation for the first system, featuring a treble and bass clef. The treble clef part includes fingerings 4/2, 1, 4/2, 4/2, 4/2, and 4/2. The bass clef part includes fingerings 2, 4, 3, and 2.

Musical notation for the second system, including the instruction *dim. molto*.

Musical notation for the third system, featuring triplets and fingerings 5, 3, 4, 3, and 2.

Musical notation for the fourth system, including the instruction *poco calando*.

Musical notation for the fifth system, including the instruction *a tempo*, *p*, and *poco cresc.*

Musical notation for the sixth system, featuring trills and complex fingerings.

First system of musical notation. Treble clef starts with a forte (*f*) dynamic. The bass clef provides a steady accompaniment. The system concludes with a fermata over the final notes.

Second system of musical notation. Treble clef features a melodic line with fingerings (2, 4, 2, 4, 2, 4, 2, 4) and a dynamic marking of *f*. The bass clef has a rhythmic accompaniment with fingerings (2, 4, 2, 4, 2, 4, 2, 4).

Third system of musical notation. Treble clef contains a complex rhythmic pattern with fingerings (7, 7, 2, 3, 4) and a dynamic marking of *f*. The bass clef has a simple accompaniment with fingerings (3, 4, 1, 2, 7, 2).

Fourth system of musical notation. Treble clef has a long melodic line with a dynamic marking of *f* and a *dim.* (diminuendo) marking towards the end. The bass clef has a simple accompaniment with fingerings (3, 2, 3).

Fifth system of musical notation. Treble clef features a melodic line with a piano (*p*) dynamic marking and fingerings (1, 1, 1, 3, 3, 3, 3). The bass clef has a simple accompaniment with a key signature change to two flats and fingerings (3).

Sixth system of musical notation. Treble clef starts with a *cresc.* (crescendo) marking and a melodic line with fingerings (2, 2, 8, 1, 1, 5, 1). The bass clef has a simple accompaniment with a piano (*p*) dynamic marking and fingerings (4).

Ped. *

Chant d'amour.

3. *Andante.*

sotto voce *molto espressivo*

pp *cresc.* *dim.* *p* *marcato il canto*

a tempo

poco stretto *slentando* *pp* *m.s.* *m.s.*

Red. *

calando *a tempo* *espressivo*

Red. *

meno p *pp*

espress. poco cresc.

sempre più cresc. ed appassionato

mf poco rubato

stringendo molto *molto rit. e dim.*

8 *f*

First system of musical notation. Treble clef with a dotted line above the staff. Bass clef. Dynamics include *f*. Fingerings 2 and 4 are indicated.

8 *dim. molto*

Second system of musical notation. Treble clef with a dotted line above the staff. Bass clef. Dynamics include *dim. molto*. Fingerings 4 and 1 are indicated.

p

Third system of musical notation. Treble clef with a dotted line above the staff. Bass clef. Dynamics include *p*. Fingerings 3, 2, 3, and 3 are indicated.

poco cresc.

Fourth system of musical notation. Treble clef with a dotted line above the staff. Bass clef. Dynamics include *poco cresc.*. Fingerings 4, 3, 4, 3, 4, 3, 2, 3, 2 are indicated.

espressivo *più p*

Fifth system of musical notation. Treble clef with a dotted line above the staff. Bass clef. Dynamics include *espressivo* and *più p*. Fingerings 2, 3, 2 are indicated.

calando

Sixth system of musical notation. Treble clef with a dotted line above the staff. Bass clef. Dynamics include *calando*. Fingerings 1, 1, 1 are indicated.

Thème cracovien varié.

Allegretto moderato.

4. *mf*

Ped. * Ped. * Ped. *

5 3 5 4 3 3

3 53 3 4 poco rit. 1 2 3

a tempo

3 3 1 2 1 poco rilevato 2 1 1

p

4 3 1 5 4 3 1 2 1 4 5 4 3 2 1

5 1 4 2 3 8 2 1 3 2 3 4 5 4 3 2

poco rit. **Con grazia, un pochettino più animato.**

p

3 3 3

3 2 1 4 2 5 3 1 2 3 1 2

2 1 1 1 2 3 1 3

poco rit.

4 2 5 3 4 3 1 2 1 2

Più mosso.

Musical score for the 'Più mosso' section, measures 1-12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-4) features a treble staff with dotted quarter notes and eighth notes, and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) concludes the section with similar rhythmic motifs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include accents and hairpins.

Leggiero e veloce.

Musical score for the 'Leggiero e veloce' section, measures 13-24. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 13-16) includes a repeat sign and features more complex rhythmic patterns with triplets and sixteenth notes. The second system (measures 17-20) continues with intricate melodic lines and accompaniment. The third system (measures 21-24) concludes the section with rapid sixteenth-note passages. Fingerings are indicated by numbers 1-5. Dynamic markings include accents and hairpins.

Andante con moto.

ben cantato

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the treble with various ornaments and a supporting bass line. The instruction *sempre legato* is written below the bass staff.

The second system continues the musical piece. It features similar melodic and harmonic structures with various fingerings indicated by numbers 1-5 above the notes.

The third system continues the musical piece, showing more complex melodic passages and harmonic support in the bass.

The fourth system concludes the 'Andante con moto' section. It includes the instruction *rit. assai* (ritardando) above the treble staff.

Con moto.

The 'Con moto' section begins with a new key signature of one flat (B-flat) and a time signature of 2/4. The music is marked *mf* (mezzo-forte). It features a more rhythmic and driving melody in the treble.

ad lib. rit. molto

a tempo meno mosso

The final section of the piece is marked *dolce, espressivo* (sweetly, expressively). It features a more lyrical and expressive melody in the treble, with a supporting bass line. The tempo is *a tempo meno mosso*.

poco rit. **Tempo I.**

poco slargando *ad lib. rit. molto*
m. s. 2.

a tempo meno mosso *poco rit.*
dolce espressivo

Allegretto capriccioso, ma non vivace (quasi Mazurka).
p espressivo

poco rit. *a tempo*
dolce

poco rit. *a tempo*
poco cresc. *dim.* *p*

poco *a* *poco* *cresc.* *p.* *poco marc.*

poco f *dim. molto ed allargando*

a tempo *p espressivo* *poco cresc.*

rit. m. s. *espressivo* *rit.* *pp* *Ped.*

Allegro vivo.

p ma marcato *Ped.* *

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'marcato'. Fingerings are indicated by numbers 1-5. There are also performance instructions like 'Ped.' and a star symbol.

staccato e leggiero

poco rinforz.

poco a poco

cresc.

Ped.

m.s.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the treble clef and a supporting bass line. A dynamic marking of *mf* is present. Fingering numbers 1, 3, 1, 4 are indicated below the bass line.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a final fingering of 1, 2 at the end of the system.

Third system of musical notation, featuring the instruction *sempre più cresc.* in the treble clef. The music continues with increasing intensity and complexity.

Fourth system of musical notation, showing further development of the melodic and harmonic themes. Fingering numbers 2, 2, 3, 2, 3 are visible in the bass line.

Fifth system of musical notation, featuring a large slur over the treble clef staff and a dotted line above it. Fingering numbers 2, 2 are present in the bass line.

Sixth system of musical notation, the final system on the page. It includes various fingering numbers (1, 2, 5, 2, 4, 1, 2, 2) and a final sequence of notes with fingering 1, 4, 2, 5.

poco rit. **Tempo I.**

poco larg.

ff con fuoco

Red.

Red.

mf

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system includes fingering numbers (5, 2, 4, 3, 2, 5, 2, 4, 1) and a fermata. The second system features a piano (*p*) dynamic and a trill. The third system has a trill and a fermata. The fourth system includes a trill, a fermata, and the instruction *molto p*. The fifth system is marked *poco cresc.* and includes a trill. The sixth system is marked *poco a poco cresc.* and includes a trill. Performance instructions include *3 Ped.*, *5 legg. staccato*, and *5*.

4 4 4 1 8 5 2 1 1

8 1 2 1 1 3 2 2 4 2 3 5 5 3 2

f *Ped.*

3 2 2 2 *Ped.*

m.s. 3 2 4 5 3 4 *Ped.*

1 *Ped.*

8 3 *m.s.* 2 *Ped.*



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2828 Op. 55. Polnische Volkstänze.
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2907 Op. 57 No. 5. Liebeswalzer.
2872 Op. 59. Konzert E dur.

2944 Op. 61. 3 Arabesken.
2945 Op. 62. Romanze und Scherzo.
2946 Op. 63. 3 Bagatellen.
3021 Op. 65 No. 3. Habanera.
3022 Op. 66. Trois Pensées fugitives.
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NIEMANN

3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy und der Wind usw.
3716 Op. 59. Masken. 20 kleine Charakterstücke. Johann Strauß, Spanierin, Ludwig XIV, Debussy, Schwarze Larve, Grieg usw.
3723 Op. 62. Alt China. 5 Traumdichtungen.
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3751 Op. 80. Die Jahreszeiten.
12 Charakterstücke nach Hermann Bang. Es war einmal, Das Mägdlein mit dem Goldhaar, Sommerabend, Letztes Geleit, Gespenster, Winterdämmerung usw.
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3754 Op. 102. Kleine Suite (Suite miniature).
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3755 Op. 106. Introduction und Toccata.
3856 Op. 107. Hamburg. 13 Charakterstücke.
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3857 Op. 108. Pavane und Gavotte.
3858 Op. 109. Galante Musik. 6 Stücke.
1. Präludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon.
3859 Op. 111. Menuett und Bourrée.

SINDING

2806a/b Op. 24. Fünf Stücke, 2 Hefte.
I. 1. Pomposo. 2. Un poco lento. 3. Andantino.
II. 4. Allegretto. 5. Agitato.
2809a/b Op. 25. Sieben Stücke, 2 Hefte.
I. 1. Con fuoco. 2. Allegretto. 3. Leggero.
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.
2864a/b Op. 31. Sechs Stücke, 2 Hefte.
I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto.
II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

2865a/b Op. 32. Sechs Stücke, 2 Hefte.
I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen.
II. 4. Im Volkston. 5. Rondoletto. 6. Gobelin.
2974a Op. 32 No. 1. Marche grotesque.
2870 Op. 32 No. 3. Frühlingsrauschen.
2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte.
I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.
II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

2974b Op. 33 No. 4. Serenade.
2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte.
I. 1. Prélude. 2. Ondes sonores. 3. Caprice.
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.
2977a/b Op. 62. Fünf Stücke, 2 Hefte.
I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.
II. 4. Danse ancienne. 5. Capriccio.
3052a/b Op. 65. Acht Intermezzi, 2 Hefte.