

M3 9742

1p



# VERDI

## REQUIEM

Violine I

⟨zu EP 4250⟩

Violine I

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

G. Verdi  
(1813-1901)

*Andante* (♩=80)

Vc. *Mit Dämpfer* *pp*

(12) *con espr.* *rinforz.* *dolcissimo* *ppp*

(19) *rinforz.* *dolce* *pp* *p* *ppp*

(28) **A** *Poco più* (♩=88) *Sopr.* *dim. sempre* **B** *Attacca subito (come prima)* *pp*

ca - - - ro ve - ni - - et.

(60) *con espr.* *rinforz.*

(67) *dolcissimo* *ppp* *rinforz.* *dolce* *pp*

(75) *sempre cresc.* *Ohne Dämpfer* **C** *Animando un poco* *cresc. poco a poco*

(81) *f* *molto* *pp*

(86) *pp* **D** *f*

Violine I

91 *ff*

96 *stacc. assai* **F**  
*m pp leggerissimo*

99 *div.*  
*pp*

102

108 **F**  
*ff* *p* *f* *p* *f*

113 *p* *ff*

117 **G** **H** (tr)  
*ff* *p*

124

126 *f*

128 *dim. ed allarg. a tempo* **I**  
*pp*

134 *poco rall.*  
*ppp* *pp stacc. e leggero* *pp*

Nr. 2 Dies iræ  
Allegro agitato (♩ = 80)

7

11 **A** *ff*

18 *ff*

22

26 **B** *ff*

32

37 *pesante*

43 *stent. un poco* *a tempo* **C** *ff*

49

56 *dim.* *ancora dim.* **D** *sempre più p* *pp*

64

Violine I

72

78

84

91 **F** Allegro sostenuto (♩=88) 23 *Trp. III* *sempre animando* *stacc.* *ppp*

118 **H** *animando sempre sino alla fine, ma* *ff*

126 *sempre poco a poco* *ff*

132 *ff*

139 **I** Molto meno mosso (♩=72) *tronca* *G.P.* *ppp*

146

151 *G.P.* *G.P.* *G.P.*

159 **K** Allegro molto sostenuto (♩=88) *Mezzosopr. - Solo* *dim.* *pp*

172 *ppp* *f* *p* *col canto* **L**

Violine I

182 *tr. I* *ff* *pp* *cresc.* *6* *ff*

188 *pp* *p* *poco accelerando*

199 *a tempo* *mf* *f* *p*

206 *p* *cresc.* *f* *cresc. sempre* *ff*

213 *ppp* *vib.* *ancora più p*

221 *morendo perdendosi G.P.* *1 col canto* *ff* *p*

229 *a tempo* *6*

231 *6*

233 *6*

235 *6* *(→)* *6* *6* *6* *6* *Allegro agitato (come prima)* *cresc.*

238 *f* *ff*

245 *p* *dim.* *ancora dim.*

(254)

(267) *morendo* *G. P.* **R** *Adagio* (♩=100) *dim.* *col.canto*

(280) *pp* *sul D* **S**

(290) *pp* **T** *4*

(303) *dolce* *Sopr.-Solo* *sum mi - - ser* *f* *2*

(316) *3* *Sopr.-Solo* *Adagio maestoso* (♩=72) *ff* *ppp* **U** *1* *2* *3*

(325) *ff* *ppp* **W** *sul G*

(332) *mf* *f*

(339) *mf* *f* *1*

(347) *mf* *f* *mf* *ff* **X**

(351) *pp*

(355) *1* **Y** *animando poco a poco* *Sempre animando*

(363) *sempre animando* *f* *P* *f* *allarg. stent. p* *a tempo* **Z** *3*

*ff*

Violine I

373 Br. *pp* *mf* *f* *cresc.*

382 *Lo stesso tempo* Mezzosopr.-Solo *pp* *6* *tu - - ae vi - ae,*

399 *poco e poco animando*

407 *col canto* *pp* *1*

415 *col canto* *pp*

424 *animando sempre sino alla fine* *Un poco animando* *pp* *cresc.*

434 *animando* *pp* *2* *1*

444 *col canto* *pp* *1*

453 *Poco meno mosso* *ppp*

461 *1*

469 *Ten.-Solo* *div.* *pp* *5*

481 *- ren - ni cre - mer i - -* *pp* *P*



**Ff**

Violine I

488 *animando* *a tempo* *pp* *f* *pp* *ppp*

498 *poco accel.* *ff* *Andante (♩ = 96)*

504 *f* *pp* *pp*

512 *pp*

518 *rall.*

526 *ff* *ff*

532 *p* *f*

540 *f* *pp*

545

551 *p* *p* *f*

558 *f* *pp*

566 *poco rall.*

569 *f*

*Allegro come prima* (♩=80)

Violine I

573

579

583

588

592

596

599

604

611

619

(627)

(635)

(642)

(648)

(654)

(660)

(666)

(681)

(688)

(694)

Nr. 3 Offertorio

Andante mosso (♩ = 66) cantabile

Bass-Solo

30  
28  
Li - be - ra e - - ni - -

Musical staff 30-35: Treble clef, key signature of two flats, 4/4 time. Starts with a fermata over measure 30. Dynamics include *p* and *f*. Performance markings include *V* (vibrato) and *pp* (pianissimo).

36  
1

Musical staff 36-43: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f* and *pp*. Performance markings include *V* and *pp*.

44  
1

Musical staff 44-50: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f* and *pp*. Performance markings include *V* and *pp*.

51  
1

Musical staff 51-57: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p* and *pp*. Performance markings include *V* and *pp*.

58  
ancora più p  
zwei Viol. (en)

Musical staff 58-64: Treble clef, key signature of two flats, 4/4 time. Dynamics include *pp* and *pp cantabile*. Performance markings include *V* and *pp*.

65  
cresc. sempre

Musical staff 65-72: Treble clef, key signature of two flats, 4/4 time. Dynamics include *ppp*. Performance markings include *V* and *ppp*.

73  
cresc. poco a poco

Musical staff 73-79: Treble clef, key signature of two flats, 4/4 time. Dynamics include *ppp*. Performance markings include *V* and *ppp*.

80  
mf

Musical staff 80-88: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mf*. Performance markings include *V* and *ppp*.

89 Allegro mosso (♩ = 152) Sopr. Solo Alle

Musical staff 89-100: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mf* and *pp*. Performance markings include *V* and *pp*.

101  
mf

Musical staff 101-106: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mf* and *pp*. Performance markings include *V* and *pp*.

107 F

Musical staff 107-116: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f*. Performance markings include *V* and *pp*.

117 animando sempre dim. Adagio (♩ = 66) Ten. Solo

Musical staff 117-126: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f* and *p*. Performance markings include *V* and *pp*.

ti - - bi, Do - mi -

Musical staff 127-130: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p*. Performance markings include *V* and *pp*.

**(H)** Violine I

127 *animando un poco*  
*div. (je vier)*  
 - ne, lau-dis of - fe - ri - - - mus.  
*ppp*

135  
*ppp*

142  
*ppp*  
*armonico* **(I)** 1 *armonico*

151  
*p dim.*

156  
*armonico* **(K)** *Come prima* 5  
*ppp*

169 *Sopr.-Solo*  
*f*  
*pp*  
*mf* *dim.*

177  
*quam olim A -- bra-hae,*  
*dim.* *pp* **(L)** *f*

182

186

191  
*dim.* *p* *pp*

198 *Come prima* 1 *IV. V.*  
*p* *ppp*

205  
*morendo* 3 *Mezzosopr.-Solo*  
*ppp* *mor-te tran-si-re ad vi--*

213 *mit Dämpfer*  
*p* *ppp* *morendo*

*pp* *ppp* *morendo*

10972 *ppp*

## Nr. 4 Sanctus

Allegro ( $\text{♩} = 138$ ) Senza sord.Allegro ( $\text{♩} = 112$ )

**San - ctus.** *ff*

*p* *leggero e stacc.*

12 20 29 37 44 52 59 65 71 77 86

*San - ctus.* *ff*

1 *p* *leggero e stacc.*

*stacc.* *pp*

*pizz.*

*arco* *f*

*pp* *p* *leggero*

*Sopr.* *3* *coe - - li et*

*pp*

92 *V* **(E)**

98 *1* *1*

105 *V* **(F)** *leggiro*

111 *3* *f*

121 *f* *V*

127 *ff*

131

### Nr. 5 Agnus Dei

*Andante* (♩ = 84)

11 *Sopr. Solo* *pp* *ppp* *IV* *V*

(do) - na e - - - is re-qui-em.

20 *V* *mp* *pp* **(A)** 11

38 *Sopr. Solo* *pp* *pp* **(B)** *V* 11

(do) - na e - - - is re-qui-em.

57 *Sopr.-Solo* *pp* *pp* **(C)** *pp*

- na re-qui-em sem-pi ter-nom,

63 *V* *pp* *2* *V* *pp* *3* *V* *pp*

Nr. 6 Lux æterna

*Allegro moderato* (♩=88)

12 Violinen.  
div. (je vier)



Violine I

Nr. 7 Libera me

Moderato (♩=72) *senza misura* *a tempo* *stacc. assai*

1 *f* *f* *pp* *ppp*

(7) *senza misura* *a tempo* *senza misura* *a tempo*

1 1 1 1 *P*

(14) *f* *ppp* *Mit Dämpfer*

(21) *f* *ppp*

(24) *V*

(27) *dim* *3* *3* *3* *3*

(30) *3* *3* *f* *p dim.*

(33) *B* *pp* *V*

(36) *V* *p*

(40) *pp* *allarg. e morendo* *Pausa lunga* *Ohne Dämpfer*

2

*Allegro agitato* (♩ = 80)

45 *ff*

51 *ff*

56

62 *ff*

66

70 *ff*

76

81 *pesante*

87 *stent. un poco* *tempo* *ff*

93 *p*

100 *dim.* *ancora dim.*

109 *f* **F** 19 *Andante* (♩ = 80)

Violine I

145 22 *Sopr.-Solo* *pppp* *Rausa lunga senza misura* *Moderato (♩=100) a tempo*

174 *Re - qui - em, re - qui - em.* *ff* *Allegro risoluto (♩=116)*

184 *ff* *rit* *Sopr. d*

194 *il - la tre - men - ff* *Baß d* *4* *Ten. d*

207 *il - la tre - men -* *ff*

218 *pp dolcissimo*

230 *ff*

238

246 *1*

254 *Sopr.* *(ne.) li - be - ra* *ppp dolcissimo*

265

276

282

290 *molto* *ff* *M 1*

Violine I

(298) Musical staff with notes, rests, and first fingerings (1).

(306) Musical staff with notes, rests, and dynamics: *ppp*, *p*. Includes a circled 'N' and a '3'.

(317) Musical staff with notes, rests, and various articulation marks.

(325) Musical staff with notes, rests, and dynamics: *pizz.*. Includes a circled 'O'.

(334) Musical staff with notes and rests.

(344) Musical staff with notes, rests, and dynamics: *Sopr.-Solo*, *arco*. Includes a circled 'P' and a '5'.

(360) Musical staff with notes, rests, and dynamics: *ppp*. Includes a circled 'Q' and the text *Sehr leise anfangend*.

(371) Musical staff with notes, rests, and dynamics: *poco cresc.*, *ancora cresc.*, *ff*. Includes a circled 'R' and the text *Tutta forza*.

(383) Musical staff with notes, rests, and various articulation marks.

(392) Musical staff with notes, rests, and dynamics: *ff*. Includes a circled 'S' and a '1'.

(402) Musical staff with notes, rests, and dynamics: *espr.*, *pp*, *pppp*. Includes a circled '3' and the text *Sopr.*.

(414) Musical staff with notes, rests, and dynamics: *ppp*, *ppp*, *ppp*, *morendo*. Includes the text *senza misura a tempo col canto poco allarg.* and a circled '1'.