

Giuseppe
VERDI

Requiem

VIOLIN I

(07253)

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MICHIGAN

Violine I

REQUIEM

(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩=80)

Mit Dämpfer

Yc. *pp*

(12) *con espr.* *rinforz.* *dolcissimo*
ppp

(19) *rinforz.* *dolce*
pp *p* *ppp*

(28) *Poco più* (♩=88) **23** *Sopr.* *dim. sempre* *Attacca subito (come prima)*
pp
ca - - - ro ve - ni - - et.

(60) *con espr.* *rinforz.*

(67) *dolcissimo* *rinforz.* *dolce*
ppp *pp*

(75) *sempre cresc.* *Ohne Dämpfer* *Animando un poco* *cresc. poco a poco*
1

(81) *f*

(86) *pp*

Violine I

(91) Musical notation for measure 91, featuring a series of eighth notes with slurs and a dynamic marking of *ff* at the end.

(96) *stacc. assai*
pp leggerissimo Musical notation for measure 96, consisting of a rapid sixteenth-note passage with a dynamic marking of *pp leggerissimo*.

(99) *div.*
pp Musical notation for measure 99, showing a sixteenth-note passage that concludes with a *div.* (divisi) marking and a dynamic of *pp*.

(102) Musical notation for measure 102, featuring a sixteenth-note passage with accents and a dynamic marking of *ff*.

(108) *ff* *p* *f* *p* Musical notation for measure 108, showing a sixteenth-note passage with dynamic markings of *ff*, *p*, *f*, and *p*.

(113) *p* *ff* Musical notation for measure 113, featuring a sixteenth-note passage with dynamic markings of *p* and *ff*.

(117) *ff* *p* *3* Musical notation for measure 117, including a triplet of eighth notes and dynamic markings of *ff* and *p*.

(124) Musical notation for measure 124, consisting of a continuous sixteenth-note passage.

(126) *f* Musical notation for measure 126, featuring a sixteenth-note passage starting with a dynamic marking of *f*.

(128) *dim. ed allarg. a tempo*
ff *pp* Musical notation for measure 128, showing a sixteenth-note passage with dynamic markings of *ff* and *pp*, and a tempo marking of *dim. ed allarg. a tempo*.

(134) *poco rall.*
ppp *pp stacc. e leggero* *pp* Musical notation for measure 134, featuring a sixteenth-note passage with dynamic markings of *ppp*, *pp stacc. e leggero*, and *pp*, and a tempo marking of *poco rall.*

Nr. 2 Dies iræ

Allegro agitato (♩=80)

7

11

18

22

26

32

37 pesante

43 stent. un poco a tempo

49 p

56 dim. ancora dim. sempre più p pp

64

The musical score is written for Violin I and consists of 64 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro agitato' with a metronome marking of quarter note = 80. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'pesante' (heavy), 'stent. un poco' (staccato a little), and 'a tempo' (at the tempo). The score concludes with a series of chords and a final measure marked 'pp' (pianissimo).

Violine I

(72)

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain sixteenth-note patterns with first, second, third, and fourth fingerings indicated above the notes.

(78)

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83 continue the sixteenth-note patterns. A *pp* dynamic marking is present above measure 78.

(84)

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90 continue the sixteenth-note patterns. The key signature changes to three flats at the end of measure 90.

(91) *Allegro sostenuto* (♩=88) **23**

Musical staff 91-117: Treble clef, key signature of three flats. Measure 91 has a *ppp* dynamic. Measure 92 has a *Trp. III* marking. Measures 93-117 feature a melodic line with *sempre animando* and *stacc.* markings. Measure 117 has a *ff* dynamic.

(118)

Musical staff 118-125: Treble clef, key signature of three flats. Measure 118 has a *Trp. III* marking. Measures 118-125 feature a melodic line with *animando sempre sino alla fine, ma* and *ff* markings.

(126) *sempre poco a poco*

Musical staff 126-131: Treble clef, key signature of three flats. Measures 126-131 feature a melodic line with *ff* dynamics and accents.

(132)

Musical staff 132-138: Treble clef, key signature of three flats. Measures 132-138 feature a melodic line with *ff* dynamics and accents.

(139) *Molto meno mosso* (♩=72)

Musical staff 139-145: Treble clef, key signature of three flats. Measure 139 has a *ronca* marking. Measures 139-145 feature a melodic line with *ppp* and *G.P.* markings.

(146)

Musical staff 146-150: Treble clef, key signature of three flats. Measures 146-150 feature a melodic line.

(151)

Musical staff 151-158: Treble clef, key signature of three flats. Measures 151-158 feature a melodic line with *G.P.* markings.

(159) *Allegro molto sostenuto* (♩=88)

Musical staff 159-171: Treble clef, key signature of three flats. Measure 159 has a *ppp* dynamic. Measure 160 has a *Mezzosopr. - Solo* marking. Measures 160-171 feature a melodic line with *dim.*, *pp*, and *mf* markings. The lyrics *in quo to-tum con-ti - - ne - tur,* are written below the staff.

(172)

Musical staff 172-178: Treble clef, key signature of three flats. Measures 172-178 feature a melodic line with *f*, *p*, and *col canto* markings.

Violine I

(182) *tr. I*
ff *pp* *cresc.* *p* *ff*

(188) *pp* *p* *poco accelerando*

(199) *a tempo* *mf* *f* *p*

(206) *p* *cresc.* *cresc. sempre* *ff*

(213) *ppp* *ancora più p*

(221) *morendo perdendosi G.P.* *1 col canto* *ff* *p*

(229) *a tempo*

(251)

(233)

(235) *Allegro agitato (come prima)* *cresc.*

(238) *f* *ff*

(245) *p* *dim.* *ancora dim.*

(254)

(267) *morendo* **G. P. Adagio (♩=100)** *col canto*

(280)

(290)

(303) *dolce* *Sopr.-Solo*

(316) *Sopr.-Solo* **Adagio maestoso (♩=72)**

sum mi - - ser

cum vix ju - stus sit se - cu - rus?

(325)

(332)

(339)

(347)

(351)

(355) *animando poco a poco* *Sempre animando*

(363) *sempre animando* *allarg. stent.* *a tempo*

Violine I

373 Br. *ppp*

382 *pp* *Lo stesso tempo* *Mezzosopr. Solo* *mf* *cresc.*

399 *pp* *tu - - ae vi - ae,* *poco a poco animando*

407 *a tempo* **1** *col canto* *p*

413 *col canto* *pp*

424 *animando sempre sino alla fine* *un poco animando* *pp* *cresc.*

434 **2** *animando* *pp* **1**

444 *col canto* *pp* **1**

453 *Poco meno mosso* *ppp*

461 **1** *pp* *p*

469 *Ten. Solo* *div.* *ppp* *pp*

481 *- ren - ni cre - mer i - -* *pp* *p*

Violine I

488 *animando* *a tempo*
pp *f* *pp* *ppp*

498 *poco accel.* *Andante (♩=96)*
ff

504 1 *f* *pp* *pp*

512

518 *p* *p* *rall.* *f*

526 1 *ff* *ff*

532 *p* 1 *f*

540 *f* *pp*

545

551 *p* *p* *f*

558 *f* *pp*

566 *poco rall.*

569 *f*

Violine I

Allegro come prima (♩ = 80)

(573) *ff*

(579)

(583)

(588)

(592) *f*

(596)

(599)

(604) *ff* *p*

(611)

(619) *morendo* *Largo* (♩ = 60) *Breit und klagend* *P*

627

635

642

648

654

660

666

681

688

694

Nr. 3 Offertorio

Andante mosso (♩ = 66) *cantabile*

30 *Bass-Solo*
 Li - be - ra o - - ni - -

36 1

44 1 *f*

51 1 *p* *dim.* *pp*

58 *ancora più p* *zwei Violinen* *pp cantabile*

65 *cresc. sempre* *ppp*

73 *ppp* *cresc. poco a poco*

80 *mf* *poco allarg.* 2

89 *Allegro mosso* (♩ = 152) *Sopr. Solo* *Alle*
 6 *mf*
 quam olim A - bro - has,

101

107 *f*

111 *animando* *sempre dim.* *Adagio* (♩ = 66) *Ten. Solo*
f *p* 7 ti - - bi, Do - mi -

(127) *animando un poco* *div. (je vier)*
 - ne, lou-dis of - fe - ri - - - mus.

Musical staff 127-135. Treble clef, key signature of two flats. Starts with a melodic line and a piano accompaniment. Dynamics include *ppp* and *p*. A trill is marked above the first measure.

(135) *ppp*
 (142) *ppp* *p* *armonico* *1* *armonico*
 (151) *p dim.*

Musical staff 135-151. Treble clef. Features piano accompaniment with arpeggiated chords. Dynamics include *ppp*, *p*, and *p dim.*. Arpeggiated chords are marked *armonico* with fingering *1*.

(156) *armonico* *Come prima* *5*
 (169) *ppp*

Musical staff 156-169. Treble clef. Features piano accompaniment with arpeggiated chords. Dynamics include *ppp*. Arpeggiated chords are marked *armonico* with fingering *5*. The instruction *Come prima* is present.

(169) *Sopr. Solo*
 quem olim A - - bre - has,

Musical staff 169-177. Treble clef, key signature of two flats. Features a soprano solo line. Dynamics include *f*.

(182) *f*

Musical staff 182-186. Treble clef, key signature of two flats. Features a soprano solo line with triplets. Dynamics include *f*.

(186) *p* *pp*

Musical staff 186-191. Treble clef, key signature of two flats. Features a soprano solo line. Dynamics include *p* and *pp*.

(191) *dim.* *p* *pp*

Musical staff 191-198. Treble clef, key signature of two flats. Features a soprano solo line. Dynamics include *dim.*, *p*, and *pp*.

(198) *Come prima* *1* *IV.* *ppp*

Musical staff 198-205. Treble clef, key signature of two flats. Features a soprano solo line. Dynamics include *p* and *ppp*. The instruction *Come prima* is present.

(205) *morendo* *3* *Mezz. Sopr. Solo* *ppp*
 mor-te tran-si-re ad vi--

Musical staff 205-213. Treble clef, key signature of two flats. Features a mezzo-soprano solo line. Dynamics include *ppp* and *morendo*. The instruction *Mezz. Sopr. Solo* is present.

(213) *mit Dämpfer* *P* *ppp* *morendo*
pp *ppp* *morendo*

Musical staff 213-219. Grand staff, key signature of two flats. Features piano accompaniment. Dynamics include *pp*, *P*, *ppp*, and *morendo*. The instruction *mit Dämpfer* is present.

Nr. 4 Sanctus

Allegro (♩ = 138)

Allegro (♩ = 112)

3 *Ten.*
San - ctus, *ff*

1 *leggiero e stacc.*

(12)

(20)

(29) 1

(37) *ff* *tr* *stacc.* *pp*

(44) *pizz.*

(52) *arco* *f*

(59) *f*

(65)

(71)

(77) 3 *Sopr.* *p* *leggiero*
coe - - - li et

(86) *pp*

(92)

(98) 1

(105) *leggiro*

(111) 3 *ff*

(121) *f*

(127) *ff*

(131)

Nr. 5 Agnus Dei

Andante (♩ = 8½)

11 *Sopr. Solo pp* *IV*-----

(do) - no e - - - is re-qui-em. *ppp*

(20) 11

(38) *Sopr. Solo pp* 11

(do) - no e - - - is re-qui-em. *pp*

(57) *Sopr. Solo pp* *pp*

- no re-qui-em sem-pi ter-nom,

(63) 2 3 *pp* *pp* *pp*

Nr. 6 Lux æterna

Allegro moderato (♩=88)

12 Violinen. div. (je vier)

11 13 *Poco più animato Mezzosopr.-Solo* *Tempo I*

pi - - - us es, pi - us es.

stacc.

2 7 *Mezzosopr.-Solo* *dim.* *div.*

(ter)-num, qui - - a pi - - us

Violine I

Nr. 7 Libera me

Moderato (♩=72)

senza misura a tempo stacc. assai

1 *f* *pp* *ppp*

(7) *senza misura a tempo senza misura a tempo*

1 1 1 1 *p*

(14) *Mit Dämpfer*

f *ppp*

(21)

f

(24)

(27) *dim.*

dim.

(30)

f *p dim.*

(33)

pp

(36)

p

(40) *allarg. e morendo* *Pausa lunga* *Ohne Dämpfer*

pp 2

Allegro agitato (♩ = 80)

(45) *ff*

Musical staff 45-50: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music consists of eighth-note chords with accents, followed by a series of chords with a sharp sign (F#) and a flat sign (B-flat).

(51)

Musical staff 51-55: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(56)

Musical staff 56-61: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(62) *f*

Musical staff 62-65: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(66)

Musical staff 66-70: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(70) *ff*

Musical staff 70-75: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(76)

Musical staff 76-80: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(81) *pesante*

Musical staff 81-86: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(87) *stent. un poco* *a tempo* *ff*

Musical staff 87-92: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(93) *p*

Musical staff 93-98: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(100) *dim.* *ancora dim.*

Musical staff 100-105: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics.

(109) *f* 19 *Andante* (♩ = 80)

Musical staff 109-115: Continuation of the previous staff, featuring eighth-note chords with various accidentals and dynamics. The page number 19 is visible at the end of the staff.

Violine I

143 22 *Sopr.-Solo* *pppp* *Rausa lunga senza misura* *Moderato (♩=100)*
a tempo

Musical staff 143-174. It begins with a measure rest of 22 measures. The tempo is Moderato (♩=100) a tempo. The dynamics are pppp. The lyrics are Re - qui - em, re - qui - em.

174 *Allegro risoluto (♩=116)*

Musical staff 174-184. The tempo changes to Allegro risoluto (♩=116). The dynamics are ff.

184 *Rit* *4/4 Sopr. d*

Musical staff 184-194. The tempo is Ritardando (Rit) in 4/4 time. The dynamics are p and ff. The lyrics are il - la tre - men - ff.

194 *4/4 Bass d* *4/4 Ten. d*

Musical staff 194-207. It shows parts for Bass and Tenor in 4/4 time. The dynamics are p and ff. The lyrics are il - la tre - men - ff.

207 *1*

Musical staff 207-218. The dynamics are p and ff. The lyrics are il - la tre - men - ff.

218 *1* *pp dolcissimo*

Musical staff 218-230. The dynamics are pp dolcissimo. The lyrics are il - la tre - men - ff.

230 *1* *ff*

Musical staff 230-238. The dynamics are ff.

238

Musical staff 238-246.

246 *1*

Musical staff 246-254.

254 *4/4 Sopr.* *ppp dolcissimo*

Musical staff 254-265. The tempo is 4/4. The dynamics are ppp dolcissimo. The lyrics are (ne) li - be - ra.

265

Musical staff 265-276.

276

Musical staff 276-282.

282 *f*

Musical staff 282-290. The dynamics are f.

290 *1*

Musical staff 290-300. The dynamics are f.

Violine I

(298)

(306)

(317)

(325)

(334)

(344)

(360)

(371)

(383)

(392)

(402)

(414)