

MJ 9742

Viola

# REQUIEM (TOTENMESSE)

## Nr. 1 Requiem

G. Verdi  
(1813-1901)

Andante (♩ = 80)

Mit Dämpfer

2 Vc. *pp*

10 *rinforz.*

17 *ppp* *rinforz.* *pp*

25 *p* *ppp* **A** *Poco più* (♩ = 88) 23 *Sopr. dim. sempre*

ca - - ro ve - ni - et.

**B** 56 *Attacca subito (come prima)* *pp*

64 *rinforz.* *ppp* *rinforz.*

71 *pp* *fempre cresc.* *Ohne Dämpfer* *Animando* *Quiruardo un poco* **C**

79 *cresc. poco a poco* *f*

85 *pp* **D**

91 *ff*

2 **E**  
(97)

Viola

*pp leggerissimo*

*pp*

*ff* *p* *f* *p*

*f* *ff*

*ff*

*p*

*f*

*dim. e allarg. a tempo*

*pp*

*poco rall.*

*ppp* *pp stacc. e leggiero* *pp*

Nr. 2 Dies iræ

*Allegro agitato* ( $\text{♩} = 80$ )

*ff*

*ff*

*pp*

Viola

**A**

(11) *f*

(17) *ff*

(21) *f*

(25)

**B**

(29) *f* *ff*

(35)

(39) *pizz.* *sten. un poco*

(45) *atempo* *f* *ff*

(51) *p* *dim.* *ancora dim.*

**D** (62) *sempre più p* *pp*

(72) *pizz.* *pp* *div.*

(79) *div.*

(86) *div.* *arco* **F** *Allegro sostenuto* (♩=88)

23

19 4

Viola

115 *Trp. III* *sempre animando*  
*ff stacc.*

123 *Trp. III* *sempre animando sempre vivo alla fine, ma sempre poco a poco*  
*ff*

128  
*ff*

137 *Molto meno mosso (♩ = 72) G.P.*  
*ff* *tracca* *pp*

144  
*sempre pp*

149 *G.P.* *G.P.* *G.P.*

157 *Allegro molto sostenuto (♩ = 88)*  
*ppp* *pp*

165  
*mf*

173 *col canto*  
*f* *p*

177 *Hr. I*  
*ff* *pp*

186 *cresc.*  
*p* *ff*

188 *V poco accelerando*  
*pp* *p*

Viola

(199) *atempo*  
mf *f*

(204) *p* *cresc.* *cresc.*

(211) *sempre*  
*ff* *ppp*

(215) *ancora più p*

(222) *morendo perdendosi G.P.* *ff* *col canto a tempo* *p* *pp*

(231) *Allegro agitato (come prima)* *cresc.*

(238) *f* *ff*

(245) *p* *dim.* *ancora dim.*

(252) *dim.* *morendo G.P.*

(270) *Adagio* (♩ = 100) *pp* *col canto*

(280)

(289)

Viola

300 *V* *pp* *Sopr.-Solo*  
*sum mi - ser*

312 *pp* *mf* *Sopr.-Solo*  
*Cum vi - ju - stus sit se - cu - rus?*

322 *Adagio maestoso* (♩ = 72) *ff* *ppp* *ff* *ppp*

330 *V* *ff* *p* *f*

339 *p* *f* *p* *ff* *pp*

349

355 *animando poco a poco* *sempre animando* *sempre animando*  
*ff* *p* *f* *p* *f* *p* *f* *p* *cresc.*

365 *allarg. stent.* *atempo* *pp*

376 *mf* *f cresc.*

383 *Lo steno tempo* *Mezzosopr.-Solo* *pp*  
*tu - ae vi - tae*

400 *poco a poco animando*

406 *tempo* *p* *col canto* *col canto*



Viola

416 *animando sempre sino alla fine*  
 Musical notation for measures 416-428, including dynamics *pp* and various articulation marks.

429 *poco animando*  
 Musical notation for measures 429-436, including dynamics *pp* and a circled 'C' marking.

437 *animando*  
 Musical notation for measures 437-447, including dynamics *pp* and a circled 'D' marking.

448 *poco meno mosso*  
 Musical notation for measures 448-457, including dynamics *pp* and *ppp*.

458  
 Musical notation for measures 458-465, including dynamics *pp* and *ppp*.

466  
 Musical notation for measures 466-475, including dynamics *pp*, *p*, and *ppp*, and a circled 'E' marking.

471  
 Musical notation for measures 471-476, including dynamics *pp* and *ppp*.

476 *Ten.-Solo*  
 Musical notation for measures 476-483, including dynamics *pp* and *ppp*, and the lyrics *hoe-dis me-se-*.

484 *pizz.*  
 Musical notation for measures 484-487, including dynamics *p* and the lyrics *que-sira,*.

488 *animando arco*  
 Musical notation for measures 488-494, including dynamics *ppp*, *f*, and *ppp*, and a circled 'F' marking.

495  
 Musical notation for measures 495-500, including dynamics *f*.

501 *poco accel*  
 Musical notation for measures 501-508, including dynamics *ff* and *f*, and a circled 'G' marking.

Viola

506 *pp* *V*

518

519 *p* *VV* *rall.* *f*

526 *mf* *ff* *mf* *ff* *p*

534 *f* *V*

542 *f* *pp* *pp*

547 *p*

553 *p* *f*

560 *f* *pp*

567 *poco rall.* *f*

573 *ff* *f*

*Allegro come prima (d=80)*

579 *ff*



Viola

583 *ff* *f*

589 *ff*

593 *f*

597

601 *ff* *f* *p*

608 *pp* *mf* *dim.*

619 *pp* *p* *Largo (♩=60)* *Breit und klagend* *pp* *mf* *dim.* *simile*

629

638 *pp* *leggero* *pp*

646

652 *ppp* *p* *cresc.* *animando un poco*

660 *f* *come prima* *f* *10*

Viola

(676) *Sopr.-Solo* **(P)** *pp* *mf*  
*e-is re-qui-em,*

(682) *p*

(687) *pp* *ancora più p* *pp*

(694) *morendo ed allarg.* *ppp* *f* *pp*

Nr. 3 Offertorio

*Andante mosso* (♩ = 66) **(A)** *Vc.*

28 *p*

(36)

(45) *f* *p* *dim.*

(57) *ancora più p* **(C)** *Sopr.-Solo*  
*si-qui-fer san-ctus*

(71) *pizz.* *arco* **(D)** *ppp* *cresc. poco*  
*Mi-cha-- p*

(79) *mf* *poco allarg.*

**(E)** *in 2* (89) *Allegro mosso* (♩ = 152) *Sopr.-Solo*  
*quam o-lim A-bra-hae* *pp*

(102) *mf* *dim.* *pp* **(F)** *f spicc.*

Viola

108 

112 *animando* *f* *sempre dim.* **G** *in 4* *Adagio* (♩ = 66) *p* *ppp*

123 *animando un poco* *pp* **H** 6 *Bass-Solo* *ne, laudis of-*

138 *tr* *pp* *fe-ri-mus,* *p dim.* *ppp*

147 **I** *p*

156 *ppp* **K** *pp* *Come prima* 5 *in 2*

160 *Sopr-Solo* *mf* *Quam o-lim A-bra-hae,* *pp* *mf*

177 *dim.* *pp* **L** *f*

182 *ppp* *ff*

187 *ppp*

194 *dim.* *p* *pp* *Come prima* 1 *pp*

204 *ppp* *ppp* *morendo* *Mezzosopr-Solo* *mit Dämpfer* *ppp* *morte transi-re ad vi-*

214 *ppp* *ppp* *morendo* *V*

LL

# Nr. 4 Sanctus

Allegro (♩ = 138) *Ten.* *San-ctus,* *ff* *NON TREM.* *Allegro (♩ = 112)* *Sopr.* *et ter-ra glo-... leggiero e stacc.*

19

23

35

42 *5 Bass* *Benedi-ctus, bene-di-* *pp stacc.*

54

60

66

72

84 *Sopr.* *-li et ter-ra* *pizz.* *pp*

92



Viola

Nr. 6 Lux æterna

Allegro moderato (♩ = 88)

Mezzosopr.-Solo

A

8 *pp*  
*cum san-ctis tu-is*

16

11

Poco più animato

Mezzosopr.-Solo

B

Vtempo I

13 *pp*  
*pi-us es, pi-us es.*

46

46 *V* *pp*

53

C

pizz.

1

arco

53 *pp*

61

61 *ff* *p*

67

67 *pizz.* *pp*

71

71 *arco* *p*

74

74 *stacc.*

77

E

77 *pp*

84

Mezzosopr.-Solo dim.

F

84 *pp*  
*(fer)- num, qui - - a pi-us*

99

99 *V* *pp*



Nr. 7 Libera me

Moderato (♩=72) senza misura a tempo

(5) senza misura a tempo

(9) senza misura a tempo

(14) f (A) 6 Sopr-Solo sotto voce Tremens factus sum

(22) mit Dämpfer e-go mf dim.

(29) 3 3 3 3 3

(31) f p dim.

(B) (33) p mf

(37) V

(41) allarg. e morendo ohne Dämpfer Pausa lunga

45 *Allegro agitato* (♩=80)

Viola

Musical score for Viola, measures 45-106. The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *f*, and *ff*. It includes articulation marks such as accents, slurs, and breath marks. Measure 73 is circled in red. Measure 85 includes the instruction *stent. un poco* and *ritempo*. Measure 80 has the instruction *pesante*. Measure 92 includes *p*, *dim.*, and *ancora dim.*. Measure 106 includes *f*.

Musical score for Soprano Solo, measures 113-122. The tempo is *Andante* (♩=80). The dynamics range from *pp* to *pppp*. The instruction *senza misura* is present. Measure 113 is circled in red. The lyrics are *Re-qui-em, re-qui-em.*

Musical score for Viola, measures 173-182. The tempo is *Moderato* (♩=100). The dynamics include *ff* and *p*. Measure 173 is circled in red. The tempo changes to *Allegro risoluto* (♩=116) at the end of the section.

Viola

180 *Alt* *il-la tre-men-* *ff* *Sopr.* *il-la tre-men-* *ff*

194 *Bass* *il-la tre-men-* *ff* *Ten.* *il-la tre-men-* *f* **(H)**

208 *f*

217 **(I)** *pizz.* *p* *arco*

227 *ff*

239 *2* **(K)** *1*

248 *f* *2*

257 *p* *1* **(L)** *ppp* *pp dolce* *Sp*

265 *V*

277 *f* *VNV*

285 *VNV* *VNV* *VNV*

293 *f* **(M)** *1* *1* *3* *1*

302 *f* *ppp* **(N)** *1*

Viola

313 *p*

321 *f* *pizz.*

331

341 *arco* *mf*

353

361 *cresc.* *ppp*

369 *fangend* *poco cresc.* *ancora cresc.*

382 *Tutta forza* *ff*

390 *ff*

400 *pp* *ppp*

412 *ppp* *senza misura a tempo col canto poco allarg. morendo*