

Oboe I

REQUIEM

(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80)

Poco più (♩ = 88)

Attacca subito
(come prima)

16 11 28 11 7

74 Sopr. Baß

Animando un poco cresc. poco a poco

lu-ce-at e-is, lu-ce-at e-

81

f *pp*

92

ff *pp* Solo

100

pp

106

ff *f*

113

ff

118 Mezzosopr.

ff *pp* *f*

e-te-i-

127

dim. ed allarg. a tempo

ff *pp*

134

poco rall.

ppp *pp*

cl *cl*

Nr. 2 Dies iræ

Allegro agitato (♩=80)

Oboe I

72 *Sopr.* *Solo* 1 2 3 4 5 6
pp di - es i - rae. *pp*

80 7 8

87 *Allegro sostenuto* (♩=88) *sempre animando*
 2 24 *Trp. III.* 3 3 3

117 6 6 6 6 6 6 6 4

123 *Trp. III.* 3 3 3 *animando sempre sino alla fine, ma sempre poco a poco*
 6 6 6 6 6 6

126 6 6 6 1 1 1 1

130 6 6 6 6 6 6 1 1 1 1

134 6 6 6 6 6 6 1 1 1 1

138 *Molto meno mosso* (♩=72) *Bass-Solo*
 1 G.P. 6 *tronca* *-tu-ra, judi-canti respi-*

150 G.P. 1 G.P. 1 G.P. 5 *Allegro molto sostenuto* (♩=88)
 ff 8

170 *Mezzosopr.-Solo* *Solo* 1 *col canto*
 un - de - mun - dus, un - de mun - *mf* *f* 1

177 *Mezzosopr.-Solo* 6 *ff* *cresc.* 3
 Ju - dex - er - go cum se - de - bit, *f* *ff*

Oboe I

poco acceler. a tempo

191 *Sopr.* *p* *Dies i-rae.* *3* *1* *Mezzosopr.-Solo* *Solo* *re - ma - ne - mf*

202 *f* *2* *p* *cresc.* *cresc. sempre* *ff*

213 *9* *Mezzosopr.-Solo* *G.P.* *1* *col canto a tempo* *1* *7* *ff*

Allegro agitato (come prima)

236 *VI. I* *cresc.* *f* *ff*

240 *cresc.*

243 *3* *dim.*

253 *Fl. I* *pp*

282 *6* *G.P.* *Adagio (♩ = 100)* *col canto* *1* *16* *Sopr.-Solo* *pp* *quem - pa - tro - num, quem pa -*

289 *17* *Sopr.-Solo* *pp* *tro - num ro - ga - tu - rus, cum vix ju - etus sit se - cu - rus?*

322 *Adagio maestoso (♩ = 72)* *3* *Bass-Solo* *Solo* *Salva me fons pie - ta - tis, ppp*

334 *ff*

341 *ff* *1* *Solo* *pp*

349 *1*

Oboe I

(356) *animando poco a poco* *sempre animando* *sempre ani-*
mando *f*

(365) *allarg. stent.* *4* *VI.I* *pp* *mf*

(379) *Lo stesso tempo* *3* *1* *Solo* *p*

(390)

(400) *Solo* *1* *2* *3* *4* *5* *poco a poco animando* *a tempo* *2* *col canto* *pp*

(412) *3* *col canto* *2* *Sopr.-Solo* *mf* *1* *animando sempre* *tan-tus la-bor* *mf*

(426) *sino alla fine* *1* *un poco animando* *Klar* *Solo* *3* *1* *Fl.I.* *animando*

(441) *Solo* *1* *col canto* *1* *9* *Poco meno mosso* *Ten.-Solo* *Qui* *Ma* *f*

(458) *dolcissimo morendo* *Solo* *3* *2* *Solo* *p* *ri-am ab-sol-vi-siti, dolce*

(468) *1* *pp* *lunga*

(476) *1* *Solo* *3* *3* *1* *3* *3*

(484) *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

(488) *animando* *a tempo* *5* *Ten.-Solo* *f* *me se*

Oboe I

poco accel. Andante (♩=96)

498 *que-stra, statu-ens in parte dex-*

507 *-ram me-i fi-nis. Con-fu-tu-tis ma-le-*

2 13 *rall.* 1 2 *Baß-Solo* *ff*

529 *di-ff*

532 *Solo* *p*

539 *f* 2 14 *Baß-Solo* *vere cu - ram mei fi-nis,*

560 *Alz* *f*

566 *poco rall.* 1

573 *Allegro come prima (♩=80)* *ff*

577 1

585 3

589 1

595 *straw*

Oboe I

599 *tr* *ff*

606 *Solo* *p* *morendo* 10

624 *Largo* (♩=60) *Mezzosopr.-Solo* *Solo* *Wie eine Klage*

636 *f* *er-go par-ce De-us.*

641 *Fig. I.* *cantabile* 3

650 *Solo* *ppp*

655 *animando un poco* 1 *p cresc.*

661 *come prima* *f*

666 *12* *VI. I* *Solo* *pp* *dolce*

681 *mf* *Solo* *p dolcissimo*

686 *5* *Sopr.* *morendo ed allarg.*

696 *1* *ppp* *f* *pp* *do-na e-is re-qui-em.*

Nr. 3 Offertorio

Andante mosso (♩ = 60)

3 Solo p 2 2 13 18

31 cantabile p espr. Fg. I

39

49 Solo dim. f

57 cantabile dolcissimo 11 Sopr.-Solo. p si-gni-fer san - ctus Mi - cha -

75 cresc. poco a poco p mf

86 morendo poco allarg. Allegro mosso (♩ = 152) dim. mf VI. I

102 Solo mf f

111 animando bo bo bo bo sempre dim. Adagio (♩ = 60) animando un poco 12 Sopr.-Solo. p laudis of - fe - rimus

142 pp p dim. ppp dolcissimo pp

157 Solo Come prima p Ob. II

171 *2* *VI. I* *Solo* *mf* *f*

Musical staff 171-181: Treble clef, key signature of two flats. Measure 171 starts with a circled measure number. The staff contains a melodic line with various dynamics including *mf* and *f*. There are some handwritten annotations above the staff.

182 *ff*

Musical staff 182-191: Treble clef, key signature of two flats. Measure 182 starts with a circled measure number. The staff contains a melodic line with a dynamic marking of *ff*.

192 *dim.* *2* *2* *18* *p* *Come prima*

Musical staff 192-201: Treble clef, key signature of two flats. Measure 192 starts with a circled measure number. The staff contains a melodic line with dynamics *dim.* and *p*, and includes a double bar line with a repeat sign. There are handwritten annotations above the staff.

Nr. 4 Sanctus

Allegro (♩ = 138)

Allegro (♩ = 112)

3 *Ten.* *San-ctus,* *ff* *Solo* *mf*

Musical staff 1-10: Treble clef, common time. Measure 1 starts with a circled measure number. The staff contains a melodic line with dynamics *ff* and *mf*, and includes a *Ten.* marking.

14 *3* *Trp. I*

Musical staff 11-20: Treble clef, common time. Measure 14 starts with a circled measure number. The staff contains a melodic line with a dynamic marking of *mf* and includes a *3* marking.

26 *stacc.*

Musical staff 21-30: Treble clef, common time. Measure 26 starts with a circled measure number. The staff contains a melodic line with a dynamic marking of *stacc.*

34 *f* *tr* *p*

Musical staff 31-40: Treble clef, common time. Measure 34 starts with a circled measure number. The staff contains a melodic line with dynamics *f* and *p*, and includes a *tr* marking.

42 *2* *p*

Musical staff 41-50: Treble clef, common time. Measure 42 starts with a circled measure number. The staff contains a melodic line with a dynamic marking of *p* and includes a *2* marking.

55 *1* *f*

Musical staff 51-60: Treble clef, common time. Measure 55 starts with a circled measure number. The staff contains a melodic line with a dynamic marking of *f* and includes a *1* marking.

63 *1* *f*

Musical staff 61-70: Treble clef, common time. Measure 63 starts with a circled measure number. The staff contains a melodic line with a dynamic marking of *f* and includes a *1* marking.

72 *2* *Solo* *p* *3*

Musical staff 71-80: Treble clef, common time. Measure 72 starts with a circled measure number. The staff contains a melodic line with dynamics *p* and *f*, and includes *2* and *3* markings.

Oboe I

83 *rit.* *pp* *3* *rit.*

96 *1*

107 *1* *p* *f*

116

122 *f* *ff*

128

132

Nr. 5 Agnus Dei

Andante (♩ 84) *36* *Sopr.-Solo* *pp* *3* *40*

e - is, do - - - na e - - is re - quiem. pp

42 *pp* *Sopr.-Solo* *pp* *3* *11* *- na requi - em sempi -*

58 *ter - nam, pp* *pp*

64 *4* *Sopr.-Solo* *pp*

re - qui - em sem - pi - ter -

Nr. 6 Lux æterna

Allegro moderato (♩ = 88) *Poco più animato Tempo I*

26 16 *Bass-Solo*

Re-qui-em ae-ter - - - pp

46 3 1

53 3 *Solo* 5 *VI.I* p

66 *Solo* pp

70 pp 1

74 p 2 27 1

Nr. 7 Libera me

Moderato (♩ = 72)

senza misura a tempo

senza misura a tempo senza misura

1 f 3 1 1 1

10 *VI.I* 14

1 p p f

29 *Sopr.-Solo* *Solo* 4

coe-li mo-ven-di sunt et ter-ra p f

37 *Sopr.-Solo* 3 *VI.I* *allarg. e morendo* *Pausa lunga*

factus sum e - - - p

Oboe I

Allegro agitato (♩=80)

45 *ff*

49

57

61 *f*

67 *tr*

71 *trmw* *ff*

76

80 *f*

85 *stent. un poco atempo* *f ff*

91

97 *dim.* *5* *VI. I*

Oboe I

107 *f* 1 1 10 *ancora più p* *Solo*
di - os il - pp

126 *morendo* *Andante (♩=80)* 12
ppp

145 25 *Il string senza misura* *Moderato (♩=100) a tempo* *Allegro risoluto (♩=116)* 5 *ff*
il - la tre - men -

187 *4 Sopr. d* *4 Bass d* 4
il - la tre - men - ff *il - la tre - men -*

205 *Ten.* 1 *f*
il - la tre - men - f

213 *Solo* *p*

222 3

233 *ff* 237 3

243 1 *f*

250 *Solo*

257 *p dolce* 11

Oboe I

(274) *N. I.* *pp*

(283) *f*

(292)

(302) *legato* *Fl. 2 p* *stacc.*

(314) *p stacc.*

(321)

(330) *Sopr.-Solo* *Solo* *li-be- - p*

(341) *pp*

(352) *Solo* *Sehr leise anfangend*

(375) *Fg. I* *poco cresc.* *ancora cresc* *Tutta forza* *pp* *p* *ff*

(384)

(394) *ff* *Fg. I*

(406) *Solo* *pp* *senza misura* *atempo* *Sopr.-Solo* *colcanto* *poco allarg.* *morendo* *- menda,* *li-be-ra* *ppp*

Oboe II

REQUIEM

(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩=80) *Poco più* (♩=88) *Affacca subito* (come prima)

Animando un poco
cresc. poco a poco

Sopr.
lu - ce - at

Ob. I

Mezzosopr. Solo

dim. ed allarg. a tempo

poco rall.

Oboe II

Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

Allegro sostenuto (♩ = 88)

sempre animando

Oboe II

(118) Trp. III.

animando sempre sino alla fine, ma sempre poco a poco

(125) *ff*

(129) *ff*

(134) *ff*

(139) *Molto meno mosso* (♩ = 72) *Bass-Solo*
tronca *ff*
 - tu - ra, ju - di - can - ti re - spon -

(152) *Allegro molto sostenuto* (♩ = 88) *Ob. I*
mf *f*

(175) *col canto* *Mezzosopr. - Solo*
ff *cresc.*
 Ju - - - dex - er - go cum se - de - bit, *f* *ff*

(188) *Sopr.*
p *poco accelerando*
 Di - es i - rae.

(199) *a tempo* *Ob. I*
mf *f* *p*

(208) *cresc.* *cresc. sempre*
ff

(223) *Mezzosopr. morendo* *G.P.* *col canto* *a tempo*
ff *p*

Oboe II

236 *Allegro agitato (come prima)*

VI. I

f *ff* *cresc.*

241

f *ff* 6 Fl. I

255

pp 6 G.P.

270 *Adagio* (♩=100) *col canto*

pp *Sopr.-Solo* 16 *quem pa-tro-num, quem pa-tro-num ro-ga-tu-rus.*

300 *Adagio maestoso* (♩=72)

pp *Sopr.-Solo* 16 *Adagio maestoso* (♩=72) *cum vix ju-stus sit se-cu-rus?*

326

ff 6 Ob. I

340

ff 1 Ob. I

356 *animando poco a poco* *sempre animando* *sempre animando*

f *animando poco a poco* *sempre animando* *sempre animando*

365 *allarg. stent.* *a tempo* VI. I

pp *mf* *allarg. stent.* *a tempo* VI. I

377 *Lo stesso tempo* *poco a poco animando* *a tempo* *col canto*

mf *Lo stesso tempo* *poco a poco animando* *a tempo* *col canto*

415 *col canto* *animando sempre sino alla fine* *un poco animando* *animando* *col canto*

mf *col canto* *animando sempre sino alla fine* *un poco animando* *animando* *col canto*

447 *Poco meno mosso* *animando* *a tempo*

f *Poco meno mosso* *animando* *a tempo*

Oboe II

497 Ten.-Solo *poco accel.* *Andante* (♩=96)

me se - - questra, sta - tu - ens in par - te dex -

506 *Bass-Solo* *ff* *Con - fu - ta - tis ma - le -*

- ram me - i fi - - nis.

529 *ff*

di -

534 *p* *f*

542 *Bass-Solo* *ff* *rit.*

ge - re cu - - ram, me - i fi - nis,

563 *poco rall.*

571 *Allegro come prima* (♩=80) *ff*

576

581

587 *f*

595 *tr*

599 *ff* *p* *morendo* 16

Oboe II

624 *Largo* (♩ = 60) *dolcissimo*
Sopr. Solo
 Hu-ic er - - - go par-ce De - - - us. *cantabile*

649 *animando un poco*
Ob. I cresc.

661 *come prima* 13 *Ob. I* *mf*

682 9 *Sopr.* 1 *ppp* *f* *pp*
 do-na e-is re-qui-em.

Nr. 3. Offertorio

Andante mosso (♩ = 66)
 28 *Fg. I* *p* *cantabile*

37 1

48 1 16 *Sopr. Solo* *cantabile dolcissimo*
 si-gni-fer san-ctus Mi-cha-

72 2 *cresc. poco a poco* 1 *p* *mf*
 el

84 *poco allarg. morendo* 1 *Allegro mosso* (♩ = 152) *Fg. I* *p*
 dim.

95 *mf* *Ob. I*

109 *animando* *f* *sempre dim.* *Adagio* (♩ = 66) *p*

119 8 *animando un poco* 12 *Sopr. Solo* 1 *pp* 1 *p* *dim.*
 lau-dis of-fe-ri-mus, lau-dis of-

Oboe II

147 *ppp dolcissimo* **14** *Come prima* **2** *Fig. I*

159 *Ob. I*

182 *ff*

190 *dim.* **2** *Come prima* **25**

Nr. 4. Sanctus

Allegro (♩ = 138) *Ten. f* *ff* *Allegro* (♩ = 112) **1** *p*

San - ctus,

12 **1**

21 **3** *Trp. I mf*

31 *f*

39 *p*

47 **3** *p*

59

66 **8**

Oboe II

83 Kl. I 3 Kl. I 1

97 1

109 3 Fg. I

118

122

128

133

Nr. 5. Agnus Dei

Andante (♩ = 84)

36 *Sopr.-Solo* pp

e - is, do - - - - na e - - is re - qui - em. pp

43 11 *Sopr.-Solo* pp

na - re - qui - em - sem - pi - ter - nam, pp

59 4

69 *Sopr.-Solo*

re - qui - em - sem - pi - ter... pp

Nr. 6. Lux æterna

Allegro moderato (♩=88) *Poco più animato* *Tempo I*

26 16 *Bass-Solo* *pp*

Re-qui-em ae-ter- - - *pp*

47 1 13

67 *Ob. I* *pp* 1

73 *Mezzosopr.-Solo* 2 28

num, in ae- - - ter- - -

Nr. 7. Libera me

Moderato (♩=72)

senza misura *a tempo*

senza misura *a tempo*

senza misura *a tempo*

1 3 1 1 1 1

11 *VI. I* *p* *p* *f* 16 *Ob. I* *p* *f*

33 *Sopr.-Solo* 4 3 *Fl. I* *pp* *allarg. e morendo* *Pausa lunga*

45 *Allegro agitato* (♩=80) *ff* *in 2*

50 1

58 1

Oboe II

65 *f*

69

73 *ff*

79 *f*

85 *stent. un poco a tempo ff*

92 *ff* 8 VI.I

107 *ff* 19 13 *Andante (♩ = 80)*

145 *senza misura Moderato (♩ = 100) Allegro risoluto (♩ = 116) a tempo 6 5 Rit*

186 *il - la tre - men - ff* 4 *Sopr.* 4 *Bass* *il - la tre -*

199 *men - ff* 4 *Ten.* 1 *il - la tre - men - f*

209 *f*

220 *ff* 12 *Fl. I* 3

Oboe II

(243) Musical staff starting at measure 243. It features a melodic line with accents and a dynamic marking of *f*. A first ending bracket labeled "1" spans measures 243-250.

(251) Musical staff starting at measure 251. It includes a dynamic marking of *pp* and a first ending bracket labeled "19" with the instruction *V.I. b.* above it.

(277) Musical staff starting at measure 277. It features a melodic line with slurs and accents.

(284) Musical staff starting at measure 284. It includes a dynamic marking of *f* and a melodic line with slurs.

(292) Musical staff starting at measure 292. It features a melodic line with slurs and accents.

(300) Musical staff starting at measure 300. It includes a dynamic marking of *legato* and a first ending bracket labeled "3".

(311) Musical staff starting at measure 311. It includes a dynamic marking of *Sehr leise anfangend*, a first ending bracket labeled "55", and the instruction *poco cresc.* above the staff.

(375) Musical staff starting at measure 375. It includes dynamic markings of *p poco cresc.*, *pp*, *ancora cresc.*, *p*, and *Tutta forza* with a dynamic marking of *ff*. A first ending bracket labeled "1" spans measures 375-382.

(383) Musical staff starting at measure 383. It features a melodic line with slurs and accents.

(390) Musical staff starting at measure 390. It includes a dynamic marking of *ff* and a melodic line with slurs.

(397) Musical staff starting at measure 397. It includes a dynamic marking of *senza misura* and a first ending bracket labeled "15".

(417) Musical staff starting at measure 417. It includes the instruction *a tempo*, *Sopr.-Solo*, *col canto*, *poco allarg.*, a dynamic marking of *ppp*, and *morendo*. Below the staff, the lyrics *-men-da, Ti-be-ra* are written under the notes.