

Violon I



QUATUOR

POUR
Instruments à Cordes

1^{er} VIOLON, 2^e VIOLON, ALTO,
VIOLONCELLE

COMPOSÉ PAR

G. VERDI

Partition et Parties séparées, Prix net. 20 Francs

Transcription pour le Piano par ALFRED JAELL, Prix: 15 Francs.

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QUATUOR

G. VERDI.

Allegro

ALTO.

sotto voce.

The musical score for the Alto part of Verdi's Quatuor consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is '*sotto voce.*'. The first measure contains a fermata. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff features a dynamic marking of *f* (forte) and includes a 'cresc.' (crescendo) hairpin. The third staff continues the melodic line with various articulations. The fourth staff has a 'stac.' (staccato) marking. The fifth staff includes a 'tr' (trill) marking. The sixth staff is marked 'ppp' (pianissimo). The seventh staff has a 'f' (forte) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'ff' (fortissimo) marking.

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ALTO

5

poco allarg. **B**

dim. *dolce.*

ppp *ppp*

pppp *fp* *p* *morendo.*

pp *cresc.*

f *ff*

ff

pp

pp *f*

4 1 3 1 4 1 1 3

D (r von

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco allarg.' and the dynamics range from 'pppp' to 'ff'. The score includes various musical notations such as slurs, accents, and fingerings. A large letter 'B' is placed at the beginning of the second staff, and another 'D' is placed at the end of the final staff. The piece concludes with a double bar line.

sotto voce.

dolcissimo.

leggero.

4

leggero.

dim e allarg.

dolcissimo
pp morendo.

cresc. *cresc.* *f*

G

ff

pp

pp *mf*

cresc. *cresc.* *sempre.*

ff

ff

ff

ff

ff

Andantino. (♩ = 88)

pp

f pp

f ppp ff

pp f

pp

pp

pp ppp

B *leggero.* p

pp

pp

C f cresc.

f

ppp

pp

staccato.

p

cresc.

sempre.

cresc

sempre

f

pppp

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

pizz. *arco.*

f *p* *pp*

D

E

dim.

ff p pp pizz. arco. pizz. arco. pizz. arco. cresc. pp pp ppp

Prestissimo. (♩=108)

f pp cresc. ff legg. pp molto stacc. pp ff p

f *pp*

cresc. *ff*

pp *pp*

1 *molto stacc.* *pp*

ff

4 *p*

cresc. *sempre.*

pp e leggiero.

f

p *ff* *ff*

SCHERZO - FUGA.

All^o assai mosso. (♩=100) 1^{re} Violon

Alto. leggerissimo.

15

pp

A

ff

B

ppp

cresc.

C

4

ff

1

fff

ppp

cresc.

ff

pp

legger.

pp

cresc.

f

più f

ff

E

