

1057/0  
QUARTETTO

G. VERDI

VIOLONCELLO

Allegro. (♩ = 120)

1  
*pp*

*p*

*cresc.*

*f* *f* *ff*

*f* *staccato.* **A**

*ppp*

*f*

VIOLONCELLO

The musical score is written for a cello and consists of ten staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled 'B', with dynamic markings *dolce.* and *ppp*. The third staff features dynamic markings *ppp*, *p*, *dolcissimo.*, and *pp*. The fourth staff includes *p* and *morendo. pp*. The fifth staff starts with *cresc.* and *f*. The sixth staff begins with a common time signature 'C' and a dynamic marking of *ff*. The seventh staff also starts with *ff*. The eighth staff includes *pp* and *ff*. The ninth staff features a dynamic marking of *pp*. The tenth staff includes a triplet marking '3' and a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

VOLONCELLO

The musical score consists of ten staves of music for the cello. The first staff features a complex rhythmic pattern with many accents. The second staff begins with a **D** chord and includes dynamic markings *pp* and *p*. The third staff starts with a **6** chord and includes *ppp*. The fourth staff is marked *leggierissimo.*. The fifth staff begins with an **E** chord and includes *f*. The sixth staff includes *ff*. The seventh staff includes *dim.*. The eighth staff includes *sotto voce e legato.* and *pp*. The ninth staff includes *p*. The tenth staff includes *ff*. The score is written in bass clef with a key signature of one sharp (F#).

# VIOLONCELLO

**F**

*p* *ppp* *pp* *pp*

*dolce* *pp morendo.*

*cresc.* *cresc.*

**G**

*f* *ff*

*ppp*

**H**

*ppp* *f animato.*

*cresc.* *f con fuoco.*

VOLONCELLO

dim.

ff

Andantino. (♩ = 88)

pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco.

pp pp

pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco.

pp

f pp

ppp pp

A 3 pp stacc. 3

canto. ppp

B pizz. arco. pizz. arco.

pp pp pp

pp legg. 3

pp

VIOLONCELLO

A single musical staff in bass clef with a key signature of two flats. It contains a long melodic line with several slurs and various accidentals (sharps, flats, naturals).

A musical staff in bass clef with a common time signature (C). It begins with a forte (*f*) dynamic and includes the instruction *cresc sempre*. The staff contains a series of sixteenth-note patterns.

A musical staff in bass clef with a key signature of two sharps. It features a triplet of eighth notes and the instruction *canto*. The staff contains a mix of eighth and sixteenth notes.

A musical staff in bass clef with a common time signature (C) and a key signature of two sharps. It begins with a piano-piano (*pp*) dynamic. The staff contains a melodic line with some rests.

A musical staff in bass clef with a key signature of two flats. It includes the instruction *stacc.* and contains a melodic line with slurs.

A musical staff in bass clef with a key signature of two sharps. It features a forte (*f*) dynamic marking and contains a melodic line with slurs.

A musical staff in bass clef with a key signature of two sharps. It contains a series of sixteenth-note patterns with various accidentals.

A musical staff in bass clef with a key signature of two sharps. It contains a series of sixteenth-note patterns with various accidentals.

A musical staff in bass clef with a key signature of two flats. It features dynamic markings of *f* and *ff* and contains a series of sixteenth-note patterns.

A musical staff in bass clef with a common time signature (C) and a key signature of two sharps. It features a time signature change to *E1* and dynamic markings of *pp* and *ppp*. The staff contains a series of sixteenth-note patterns.

A musical staff in bass clef with a key signature of two sharps. It includes markings for *pizz.* (pizzicato) and *arco.* (arco). The staff contains a series of sixteenth-note patterns.



VIOLONCELLO

1 2 3 4 5 6 7 8 9

*ppp legg.*

10 11 12 13 14 15

*cresc.* *ff*

A 8 *cresc.* *cresc. sempre.*

1 *pizz.* *pp*

*arco.* *ff* *p* *ff*

2 *B* *cantabile.*

1

1

1

2

# VIOLONCELLO

*poco rall.*

*tr*

*f*

*pp*

*cresc.*

*f*

*pp*

*ppp molto stacc.*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

*ff*

*cresc.*

*cresc. sempre. cresc.*

1 *pizz*

*pp*

*arco.*

*ff*

*p*

*ff*

# VIOLONCELLO

## SCHERZO - FUGA.

All.<sup>o</sup> assai mosso. (♩ = 100)

9 1. Vln.

*pp legg.*

*pp*

*f* *ff*

**B** *ff* *ppp*

*ppp legg.*

*cresc.* *f*

**C** *ff* *fff*

VIOLONCELLO

1

*ff*

4

*staccato legg.*

*ff*

10 <sup>4<sup>th</sup> Vln.</sup> **D**

*pp legg.*

*cresc.*

*f* *piu f*

*ff*

**E** 1 2 3 4

*ppp*

5 6 7 8 9 10 11

*ff*

2

# VIOLONCELLO

**F** 3  
*pp*

*p* *ppp*

*ff* *ppp legg.*

*ff*

**G**  
*ff* *pp* *ff*

**Poco piu presto.**

*ppp* *cresc.* *a* *poco*

*a* *poco.* *cresc.* *f*

*ff*

*ff*

**1**