

TIMPANI

G. VERDI

Nabucodonosor

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SINFONIA

ADE

La-Mi

Andante

Musical staff 1: Bass clef, C major, 8-measure phrase. Dynamics: *f*, *ff*.

Allegro *IN 2*

Re-La 11

Musical staff 2: Bass clef, 11-measure phrase. Dynamics: *ff*.

Musical staff 3: Bass clef, 1-measure phrase. Dynamics: *ff*.

Musical staff 4: Bass clef, 15-measure phrase with trills. Dynamics: *ff*.

Andante
come prima

Andantino

Musical staff 5: Bass clef, 1-measure phrase, 3-measure phrase, 15-measure phrase, 19-measure phrase, 18-measure phrase. Includes boxed letters **A** and **B**.

IN 1
Allegro

16

tr

1

2

3

4

5

6

7

Musical staff 6: Bass clef, 16-measure phrase with trills. Dynamics: *p*.

CUT G

[C]

Musical staff 7: Bass clef, 8-measure phrase with trills. Dynamics: *ff*.

Musical staff 8: Bass clef, 9-measure phrase with trills.

Musical staff 9: Bass clef, 10-measure phrase with trills.

Musical staff 10: Bass clef, 11-measure phrase with trills. Includes boxed letter **D**.

7

p cresc.

f

E

trm

4

trm

ff

ff

3

ff

3

F

14

trm

2

3

4

5

trm

trm

p

G

ff

H

7

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic marking. The staff contains a sequence of notes and rests, with some notes marked with a slash and a dot.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic marking. The staff contains a sequence of notes and rests, with some notes marked with a slash and a dot.

Musical staff 3: Bass clef, starting with a fortissimo (*ff*) dynamic marking. Above the staff, the word "FASTER" is written in a handwritten style, followed by the instruction "Più mosso". The staff contains a sequence of notes and rests, with some notes marked with a slash and a dot.

Musical staff 4: Bass clef, containing a sequence of notes and rests, with some notes marked with a slash and a dot.

Musical staff 5: Bass clef, containing a sequence of notes and rests, with some notes marked with a slash and a dot.

Musical staff 6: Bass clef, containing a sequence of notes and rests, with some notes marked with a slash and a dot. Above the staff, the numbers 1 through 15 are written above each measure.

Musical staff 7: Bass clef, containing a sequence of notes and rests, with some notes marked with a slash and a dot. Above the staff, the number 1 is written above the first and eighth measures.

Musical staff 8: Bass clef, starting with a piano (*p*) dynamic marking. Above the staff, the letter "I" is enclosed in a box above the first measure, and the numbers 1 through 8 are written above each measure.

Musical staff 9: Bass clef, starting with a fortissimo (*ff*) dynamic marking. Above the staff, the numbers 1 through 9 are written above each measure.

Musical staff 10: Bass clef, containing a sequence of notes and rests, with some notes marked with a slash and a dot. Above the staff, the word "Vuota" is written above the first and second measures, and the number 1 is written above the first measure. At the end of the staff, there is a trill symbol (*tr.*) above a note.

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

Allegro mosso

Mi-Si 2 *tr* *ff* *tr* *ff*

1 *tr* *ff*

tr *tr* *tr* *tr* 1 *tr* *tr* *ff*

tr *tr* 2 *tr* *ff*

2 *tr* 3 *tr* *ff*

tr *tr* 1

3 Un poco meno mosso 4 25 7 *tr* 18 5 *tr* *tr* *ff*
(Arpa)

tr *tr* 2 *tr* 6 *pp* *f*
FASTER

9 7 *tr* *tr* *tr* *tr* *ff*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr* Spe...

LAVATINA - Zaccaria

ABE

rate, o figli! ^{Largo} Id. dio del suo poter die' segno in poter

First musical staff with lyrics and dynamics: *ff*

Second musical staff with lyrics: *mio prezioso pegno* and a first ending bracket labeled '1'

Third musical staff with lyrics: *pace apportar ci può! di lieto* and dynamics: *pp* and *f*

Fourth musical staff with lyrics: *si muta in La* and tempo markings: *Andante maestoso*, *7*, *20*, *17*, *freno al ti-mor freno al ti-mor!*

Fifth musical staff with tempo marking: *Allegro*, *trm*, and dynamics: *pp*

Sixth musical staff with lyrics: *La muta in Si*, *trm*, *in Do*, *6*, *il*

Seventh musical staff with lyrics: *cielo all'empio ar. dire*, *trm*, *1*, *sulle ru. iye*, *trm*, and dynamics: *ff*

Eighth musical staff with lyrics: *Do muta in Re*, *5*, *trm*, and dynamics: *p*

Ninth musical staff with tempo marking: *Allegro*, *Sol. Re*, *12*, *14*, and dynamics: *f*

15

Musical staff 15: Bass clef, 9-measure rest, then eighth notes.

Musical staff 16: Bass clef, eighth notes with triplets.

Musical staff 17: Bass clef, eighth notes with triplets and trills.

16 *Allegro*
12
(Sol. Re)

Musical staff 18: Bass clef, trills and notes.

17

Musical staff 19: Bass clef, notes with slurs and trills.

133 → 144
18 *Piu mosso*
rier

Musical staff 20: Bass clef, notes with slurs and trills.

Musical staff 21: Bass clef, notes with slurs and trills.

19

Musical staff 22: Bass clef, eighth notes.

Musical staff 23: Bass clef, eighth notes with slurs.

Musical staff 24: Bass clef, notes with slurs and trills.

RECITATIVO e TERZETTINO Tace

Coro

AIT
24 → 28

Sol-Re

Allegro agitato

ff 11 8 29 tr.

3 30 tr. tr. tr. tr.

31 15 32 tr.

tr. tr. tr. 5

tr. tr.

tr. tr. Viva Ma. bucco! viva!

Re-La

Finale Primo

33 Allegro marziale

34

18 ff

1 ff

1 35 6 tr. f



36



37

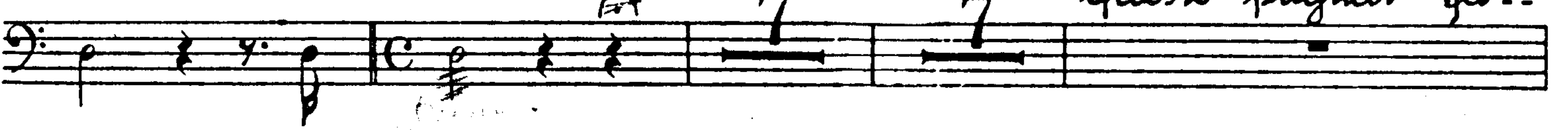


38 Allegro

col canto

39 a tempo

questo pugnol fa..



.ra!

40 Meno mosso

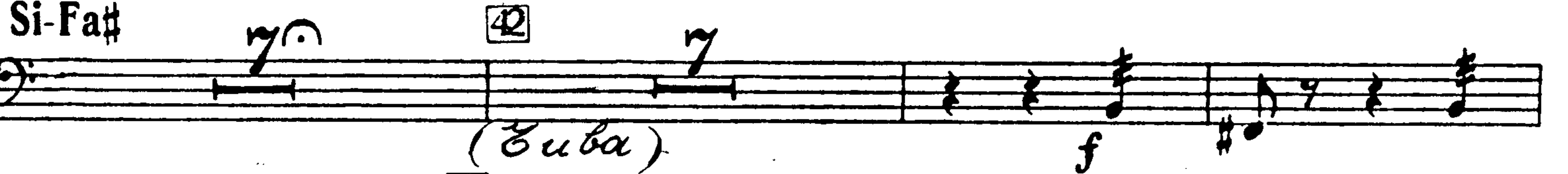
41 Andante



Si-Fa#

42

(Cuba)



43

Fa#

Fa#



Si

44

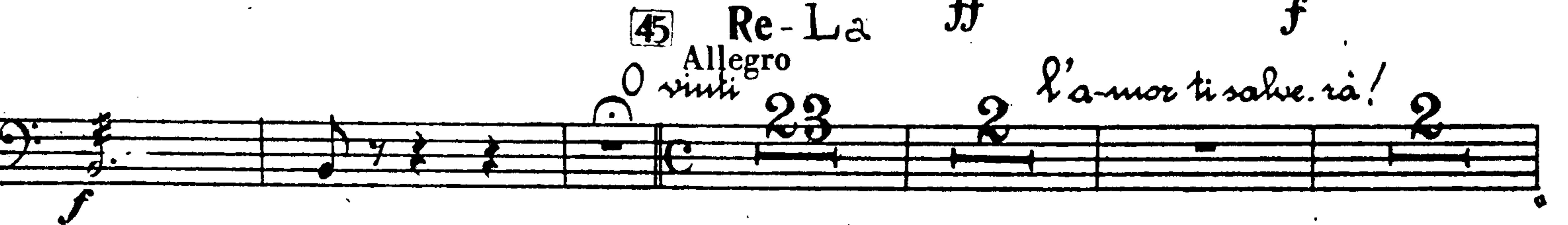


45 Re-La

Allegro

vinti

l'a-mor ti salve-ra!



9/14/60

AD Blue

46 Presto

Musical staff 1: Bass clef, C-clef, starting with a fermata on a whole note. The first measure contains a half note G2, followed by a series of eighth notes with slurs and repeat signs. A dynamic marking *p* is placed below the first measure.

V 47

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

1

Musical staff 3: Continuation of the eighth-note pattern. A dynamic marking *f* is placed below the first measure.

Musical staff 4: Continuation of the eighth-note pattern.

48

Musical staff 5: Continuation of the eighth-note pattern.

7

Musical staff 6: Continuation of the eighth-note pattern. A dynamic marking *p* is placed below the first measure.

49

Musical staff 7: Continuation of the eighth-note pattern. A dynamic marking *f* is placed below the first measure.

ff

Musical staff 8: Continuation of the eighth-note pattern.

50 *tr*

Musical staff 9: Continuation of the eighth-note pattern. A dynamic marking *ff* is placed below the first measure. A trill (*tr*) is indicated above the first measure.

R

Musical staff 10: Continuation of the eighth-note pattern.

51

9

tr

Musical staff 11: Continuation of the eighth-note pattern. A dynamic marking *ff* is placed below the first measure. A trill (*tr*) is indicated above the first measure. A fermata (*1*) is placed above the final measure.

52 ⁵ *bielo-gride-ra*

tr

f *mf*

54 ⁷

p

f

55 *Più presto*

tr *tr* *tr* *tr* *tr* *tr*

56 *ff*

tr *tr* *tr* *tr*

57

tr *tr* *tr* *tr* *tr* *tr*

tr

58 *tr* *tr* *tr*

1 1

CUT //

Fine dell' Atto I.

ATTO II.

SCENA ED ARIA

S. Maria no 7

Allegro mosso

Sol#

Musical staff with notes and a circled number 27.

2 *Recit.*

oh iniqui tutti

Adagio

Andante

Musical staff with notes, circled numbers 29, 22, 4, 4, and a circled number 7 with a chord G#C-.

Musical staff with notes and circled numbers 15, 5, 3, 4, 2, and circled numbers 8 and 9.

144 d 120 4

10 Allegro mosso

Il po-tere a te s'a-spetta il tutto e' pronto

Musical staff with notes and a circled number 19.

11 *Più mosso*

gia.

17

3

12

Oh fe.

Musical staff with notes, circled numbers 17, 3, 12, and dynamic markings (Tr. ni), mf.

del, di te men forte

questa donna non sa.

Musical staff with notes, dynamic markings f, and circled text Do-Sol.

-ra. tr.

trm Salgo

Musical staff with notes and dynamic markings f.

12 *00 d 120 4*
13 *Meno mosso*

gia

7

3

trm

Musical staff with notes, dynamic markings f, p, f, and a crescendo line.

FASTER

10

ff

15

Meno mosso

Salgo già

f

sf

3

tr

FASTER

10

p ————— *f*

ff

16

tr *tr*

ff

tr *tr* *in 2*

17

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

in B BE

PRESTO
22/10/2

Grave

Mi-Si 12

tr

Presto

12

f

1

ff

1

f

1

ff

23

13

24

11

mf

ff

tr

1

ff

1

FASTER
Più presto

tr

2

3

4

5

6

tr

tr

f

1

tr

tr

1

tr

tr

26

Allegro

P
Meno mosso

telli perdo: nate!

4

Inni levate all'eterno! e veri.

FINALE SECONDO

Allegro agitato

(Mi-Si)

21 16 28 28

triumm

p *ff*

triumm *triumm* *triumm* Sib-Fa 5 Dal

capo mio la prendi

triumm

ff

1 1

triumm 1 *triumm*

FB^{de}b

31 Andantino 11 32 10 10

p

33 10 34 1 2 3 4 5 6

p

35

36 Soda or me 19 37 10 38 15 39 6

f *Mib-Sib*

CUT 4042 Allegro

40 41

prestanti! non son pui re, son Dio

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

42 Allegro *ff* *pp* 43 4 44

11 11

f *f*

45 Andante 2

6 sul mio capo, sul mio capo si ver.ro!

Adagio *ff*

46 3

ab! per. che? spun. to?

Adagio *ff*

Lab. Mib

Allegro 1 2 3 4 5 6

f

Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

AD
Re-La

Tempo di Marcia

16 1

ff

1

f

5

f

Vuota 2 32 3 6 *tr*

p

sf *f*

4 *ff* *tr* *tr* *tr* *tr*

ff

5

tr *tr*

tr

B^bE^b

15

4 2

ff

16

Andante

16

tr

6

C

17

Lab-Mib

11

18

15

19

Allegro

10

AE TRUMPET

tr

C

20

ff

tr

Largo,
col canto

Prigio-nier? Si. Prigio-nier?

2

tr

2

tr

ff

tr

21

Allegro mod.^{to}

22

Un pò più vivo

23

13

3

24

10

1. Volta

2. Volta

f

25

f tr

1

tr

tr

V

ff

26

tr

1

2

4

ff

f

ff

F#B *Coro di schiavi Ebrei*

Si-Fa#

FLUTE

Largo

Profezia e Finale 3.

tr
ppp

Recit.

Obchi piange?

Andante mosso

fff

f>f

32 Un poco più mosso

f>p

>p

f

ff

f

33

Poco più mosso

ff

34

Roll THROUGH

Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

La^b Mi^b

face sino alla chiamata

Che parli tu? La merite or pui non e mar. rita. Adollo il

brando, il brando mio. Per acquistare il soglio esodo, o re! Solvar Fenena io

vaglia. **13** Allegro

trm **14**

15 **16**

17

trm trm trm trm trm

18

trm

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(Mib) Sib

Allegro assai mod.^{to}

32

19

Recit.

11

20

Andante

10

21

5

22

Allegro

9

8

f

23

14

24

Allegro

9

25

col canto

26

Allegro

mol

f

27

Adagio

24

28

f

29

Andante moderato

6

18

30

Mib-Sib

tr

p

31

Allegro

tr

ff

tr

tr

2

3

4

5

6

tr

Fine