

# MORCEAUX

## à 2 Pianos, 8 mains

		Prix nets
ASCHER . . .	Fanfare Militaire . . . . .	3.35
GOUNOD . .	Passacaille. . . . .	3 »
SALVAYRE.	Ouverture du Bravo. . . . .	5 »
LAVIGNAC.	Galop-Marche. . . . .	3.35
THOMÉ. . . .	Marche-Croate . . . . .	3.35
—	Menuet La Vallière . . . . .	4 »
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BAZIN . . . . .	Ouverture du Voyage en Chine . . . . .	5 »
DAVID. . . . .	Bolero-Fanfare. . . . .	5 »
ACEVES. . . .	Sevilla. . . . .	3 »
VERDI. . . . .	<u>Ouverture de Nabuchodonosor</u> . . . . .	5 »
GOUNOD . .	Fête de Jupiter . . . . .	4 »
CHELARD. . .	Marche Hongroise . . . . .	4 »
BROUTIN . .	Ouverture Triomphale . . . . .	5 »
PESSARD. . .	Retraite aux Flambeaux. . . . .	3 »
VAN CALT . .	Bolero-Fanfare. . . . .	4 »

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# OUVERTURE DE NABUCHODONOSOR

OPÉRA EN 4 ACTES

G. VERDI

Transcription pour 2 Pianos à 8 mains

par Léon LEMOINE

PIANO B

SECONDA

88 = **ANDANTE**

*p* *Maestoso*

*pp* *p* *ff* *p*

*ff* *p*

*p* *Poco a poco* *ac - ce -*

*- le - ran - do*

# OUVERTURE DE NABUCHODONOSOR

OPÉRA EN 4 ACTES

G. VERDI

Transcription pour 2 Pianos à 8 mains  
par Léon LEMOINE

PIANO B  
PRIMA

671217

88 = 

1

**2** Allegro assai 88 =  $\text{♩}$

pp p

ff pp ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ff Marcatissimo

Ped.

**3** Andante 88 =  $\text{♩}$


mf Dimin. p pp p

Ped. \*

Andantino 69 =  $\text{♩}$

p<sup>o</sup> A p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**2** Allegro assai 88 = 

**3** Andantino 69 = 

SECONDA

23 *tr*

*pp Dolcissimo*

Ped. \* Ped. \* Ped. \*

**4**

*p*

*mf*  
*Le chant bien en dehors*

*p* *Leggiero*

*Riten.*

P.B.

7 8 *p*

*mf* 4

*Marcato*

*mf*

*p Leggiero* *Le chant bien en dehors* 5

*Riten.*

5 4 3 3 3 5

*p* *p*

*Poco a poco crescendo* *f*

**6** Allegro 120 =  $\text{♩}$

*pp Leggerissimo*

*p* Ped. \*

*p* *Poco a poco* Ped. \*

*crescendo* *f*



Musical notation for the first system, featuring piano (*p*) dynamics and triplet markings.

Musical notation for the second system, including lyrics *Poco a poco crescen-do* and a forte (*f*) dynamic.

**6** Allegro 120 =  $\text{♩}$

Musical notation for the third system, starting with *pp Leggierissimo*.

Musical notation for the fourth system, featuring piano (*p*) dynamics.

Musical notation for the fifth system, including lyrics *Poco a poco*.

Musical notation for the sixth system, including lyrics *crescen-do* and a forte (*f*) dynamic.

**7**

*ff molto deciso ed energico*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

**8**

*pp molto leggero*

*p*

7

Musical notation for measures 7-8. The piece is in G major (one sharp) and 2/4 time. The first system shows measures 7 and 8. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is *ff molto deciso ed energico*.

*ff molto deciso ed energico*

Musical notation for measures 9-10. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes. The dynamic marking remains *ff molto deciso ed energico*.

Musical notation for measures 11-12. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment continues with chords and single notes. The dynamic marking remains *ff molto deciso ed energico*.

8

Musical notation for measures 13-14. The right hand has a melodic line with slurs and accents. The left hand accompaniment is simpler, with chords and single notes. The dynamic marking changes to *pp molto leggero*.

*pp molto leggero*

Musical notation for measures 15-16. The right hand continues the melodic line. The left hand accompaniment is mostly rests, with some notes in the final measure. The dynamic marking is *p*.

*p*

Musical notation for measures 17-18. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes. The dynamic marking is *f*.

*f*

9

*ff* *energico*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

10

*mf*

PRIMA

9

*ff energico*

*ff*

10

*p*

SECONDA

PRIMA

1 *pp leggiero*

*p*

*p*

*Cre - - scen - - do* *f*

*Cre - - scen - - do*

**11**

*ff energico*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

*Leggiero*

*p* Cre - scen - do *f* Cre - scen - do

**11**

*ff* *energico*

*pp*

12

*Molto leggero*

*p*

13 **Vivace**

*fff*

Ped. V \* Ped. V \*



12

*Molto leggero*

*p*

*f*

13

Vivace

*ff*

8<sup>va</sup> bassa -- Ped.

**12**

*ff con fuoco*

8<sup>va</sup> bassa -- Ped.

8<sup>va</sup> bassa -- \*

8<sup>va</sup> bassa -- \*

*ff*

*ff*

Ped. \*

Ped. \*

First system of musical notation, consisting of a grand staff with two staves. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes and chords, with a dashed line above the staff indicating an 8-measure repeat.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal structures as the first system.

Third system of musical notation, starting with a measure box labeled '14'. It includes a dynamic marking of *fff* (fortississimo) and features some notes with slurs and ties.

Fourth system of musical notation, characterized by a series of chords and a steady eighth-note accompaniment in the bass.

Fifth system of musical notation, featuring a more active treble staff with eighth-note patterns and a bass staff with sustained chords.

Sixth system of musical notation, concluding the piece with a dynamic marking of *ff* and a triplet of eighth notes in the bass staff.