

G. VERDI

Nabucodonosor

SINFONIA

OBOE I. - CORNO INGLESE

Andante

ff *ff*

Allegro

cresc. poco a poco

p stacc. *ff*

pp *ff*

ff

Andante come prima

Andantino

p

p

ff

pp *ff*

pp

B

Musical notation for section B, measures 1-10. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes a piano (*p*) dynamic marking, several triplet markings (3), and a first ending bracket (1).

Musical notation for section B, measures 11-16. It includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a 'trium' marking and a tempo change to 'Allegro' with a '16' marking.

Musical notation for section B, measures 17-22. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music consists of a series of chords.

Musical notation for section B, measures 23-28. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes a 'cresc.' marking and a section labeled 'C' with a 'ff' dynamic marking.

Musical notation for section B, measures 29-34. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes a 'p.' marking and various rhythmic patterns.

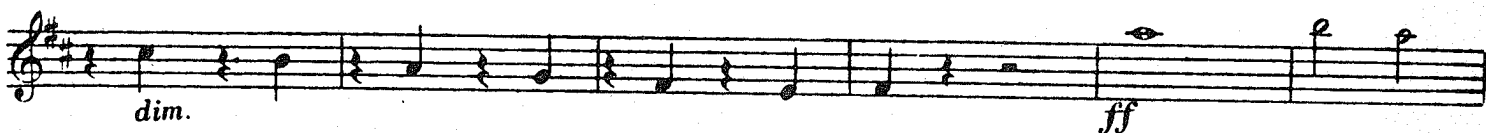
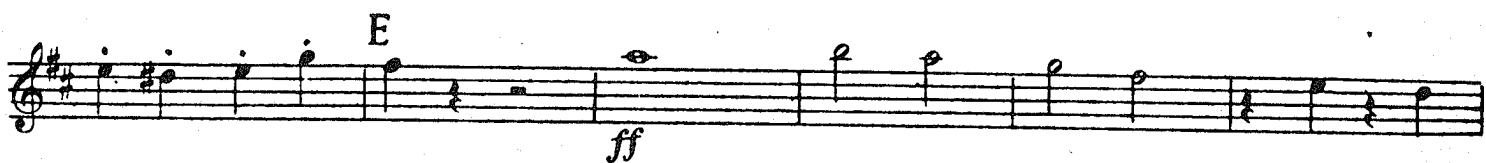
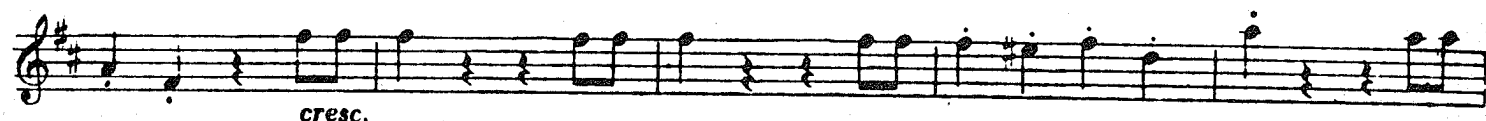
Musical notation for section B, measures 35-40. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes various rhythmic patterns.

Musical notation for section B, measures 41-46. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes various rhythmic patterns.

D

Musical notation for section D, measures 47-52. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes a piano (*p*) dynamic marking.

Musical notation for section D, measures 53-58. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music includes various rhythmic patterns.



Musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The score includes various musical notations such as dynamics (*mf*, *ff*, *p*, *f*, *cresc.*), articulation (accents), and performance instructions like "Più mosso" and "I". It also features a section with a crescendo line and a section with "VUOTA" markings.

ATTO I. CORO D'INTRODUZIONE

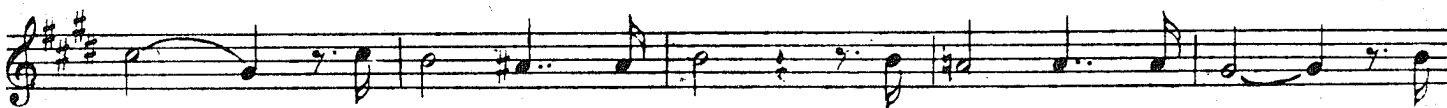
♩ = 132

Allegro mosso

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro mosso' with a metronome marking of 132. The dynamics are primarily fortissimo (ff). The score includes several first and second endings, marked with '1' and '2' in boxes. The first ending appears on the fourth staff, and the second ending appears on the seventh staff. The piece concludes with a third ending marked '3' and a tempo change to 'Un poco meno mosso' on the tenth staff. The final measure of the piece is marked with a double bar line and a fermata.

6

4



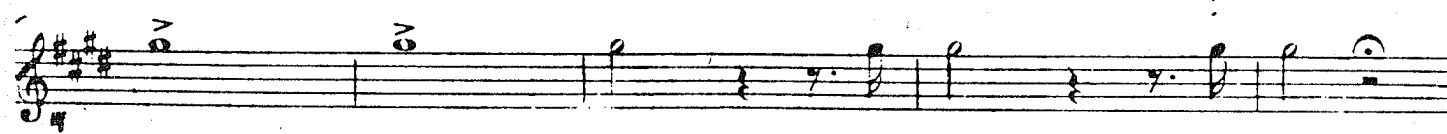
5



6



7



CAVATINA - Zaccaria

Largo *Id-dio del suo poter diè segno*
 ff

cresc. *col canto*
 f

fre -- no al ti-mor! va' -- fidi d'Id-dio l'eterna a-

Andante maestoso
 - ta
 p dolce

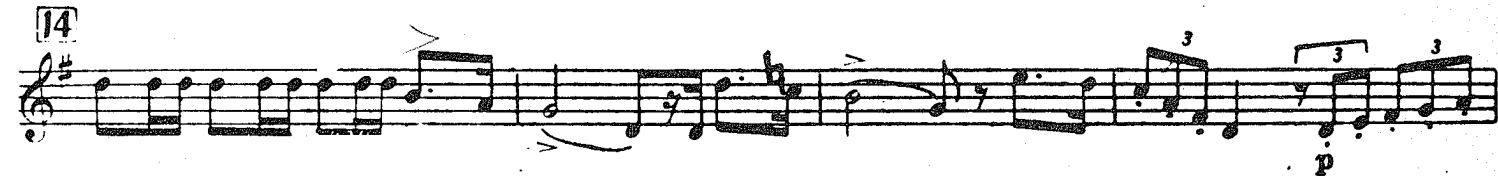
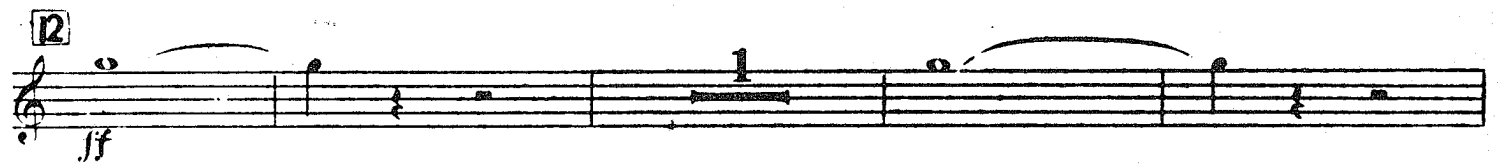
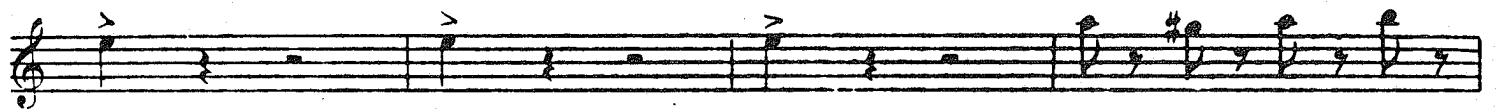
p

dolce

allarg. 10 *tempo*
leggermente

freno al ti-mor

II *Allegro*



15

ff

16 *Allegro*

p

17

f

18 *Più mosso*

f *ff*

RECITATIVO e TERZETTINO

Andante

col canto a tempo

Musical score for the first section, measures 25-28. The music is written on five staves in a single system. It begins with a treble clef and a common time signature. Measure 25 is marked with a box containing the number 25. The tempo is 'Andante'. The first measure of this system contains a fermata over an eighth note, with the number 8 written below it. The second measure contains a fermata over a quarter note, with the number 1 written below it. The third measure contains a fermata over a quarter note, with the number 3 written below it. The fourth measure contains a fermata over a half note, with the number 6 written below it. The fifth measure contains a fermata over a half note, with the number 2 written below it. The sixth measure contains a fermata over a half note. The seventh measure contains a fermata over a half note. The eighth measure contains a fermata over a half note. The ninth measure contains a fermata over a half note. The tenth measure contains a fermata over a half note. The eleventh measure contains a fermata over a half note. The twelfth measure contains a fermata over a half note. The thirteenth measure contains a fermata over a half note. The fourteenth measure contains a fermata over a half note. The fifteenth measure contains a fermata over a half note. The sixteenth measure contains a fermata over a half note. The seventeenth measure contains a fermata over a half note. The eighteenth measure contains a fermata over a half note. The nineteenth measure contains a fermata over a half note. The twentieth measure contains a fermata over a half note. The twenty-first measure contains a fermata over a half note. The twenty-second measure contains a fermata over a half note. The twenty-third measure contains a fermata over a half note. The twenty-fourth measure contains a fermata over a half note. The twenty-fifth measure contains a fermata over a half note. The twenty-sixth measure contains a fermata over a half note. The twenty-seventh measure contains a fermata over a half note. The twenty-eighth measure contains a fermata over a half note. The music is marked with a piano (p) dynamic in the first measure. There are various ornaments and slurs throughout the piece.

Coro

Allegro agitatissimo

Musical score for the Coro section, measures 29-33. The music is written on five staves in a single system. It begins with a treble clef and a common time signature. The tempo is 'Allegro agitatissimo'. The first measure of this system contains a fermata over a quarter note, with the number 1 written below it. The second measure contains a fermata over a quarter note, with the number 1 written below it. The third measure contains a fermata over a quarter note, with the number 1 written below it. The fourth measure contains a fermata over a quarter note, with the number 1 written below it. The fifth measure contains a fermata over a quarter note, with the number 1 written below it. The sixth measure contains a fermata over a quarter note, with the number 1 written below it. The seventh measure contains a fermata over a quarter note, with the number 1 written below it. The eighth measure contains a fermata over a quarter note, with the number 1 written below it. The ninth measure contains a fermata over a quarter note, with the number 1 written below it. The tenth measure contains a fermata over a quarter note, with the number 1 written below it. The eleventh measure contains a fermata over a quarter note, with the number 1 written below it. The twelfth measure contains a fermata over a quarter note, with the number 1 written below it. The thirteenth measure contains a fermata over a quarter note, with the number 1 written below it. The fourteenth measure contains a fermata over a quarter note, with the number 1 written below it. The fifteenth measure contains a fermata over a quarter note, with the number 1 written below it. The sixteenth measure contains a fermata over a quarter note, with the number 1 written below it. The seventeenth measure contains a fermata over a quarter note, with the number 1 written below it. The eighteenth measure contains a fermata over a quarter note, with the number 1 written below it. The nineteenth measure contains a fermata over a quarter note, with the number 1 written below it. The twentieth measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-first measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-second measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-third measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-fourth measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-fifth measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-sixth measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-seventh measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-eighth measure contains a fermata over a quarter note, with the number 1 written below it. The twenty-ninth measure contains a fermata over a quarter note, with the number 1 written below it. The thirtieth measure contains a fermata over a quarter note, with the number 1 written below it. The music is marked with a forte (f) dynamic in the first measure. There are various ornaments and slurs throughout the piece.

Musical score for a single melodic line in G minor. The score consists of 11 staves of music.

- Staff 1:** Begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth and sixteenth notes.
- Staff 2:** Marked with a box containing the number 30 and the dynamic *ff*. It features a long slur over a series of eighth notes.
- Staff 3:** Marked with a box containing the number 31. It continues the melodic line with various articulations.
- Staff 4:** Contains a measure with a fermata and a dynamic marking *p*.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 7:** Marked with a box containing the number 32 and the dynamic *f*. It contains several triplet markings.
- Staff 8:** Marked with the dynamic *ff*. It features a series of slurred eighth notes, many of which are part of triplets.
- Staff 9:** Continues the melodic line with slurred eighth notes and triplets.
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Ends with the text *Viva No-bucco! Viva!* written above the staff.

Finale primo

(in mancanza della Banda)

33 Allegro marziale

Musical notation for measures 33-34. Measure 33 starts with a dynamic marking of *p* and a first ending bracket over the first two notes. Measure 34 features dynamic markings of *f*, *p*, *f*, and *p*.

34 Orchestra

Musical notation for measures 34-35. Measure 34 includes dynamic markings of *f*, *p*, and *f*. Measure 35 features a series of triplets and a dynamic marking of *f*.

35

Musical notation for measures 35-36. Measure 35 contains a series of triplets and a dynamic marking of *pp*. Measure 36 includes dynamic markings of *f*, *p*, and *f*.

36

Musical notation for measure 36, featuring a dynamic marking of *f*.

37

Musical notation for measure 37, featuring a dynamic marking of *f* and a triplet.

Musical notation for measure 38, featuring a dynamic marking of *f* and triplets.

38 Allegro

di Dio che parli

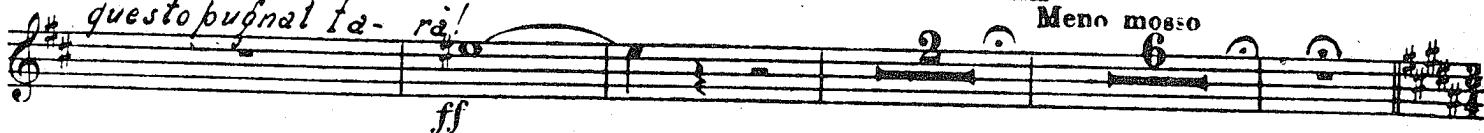
39 a tempo



questo pugnal fa- rà!

40

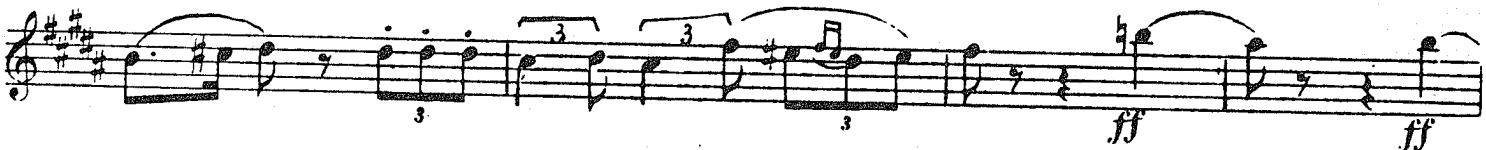
Meno mosso



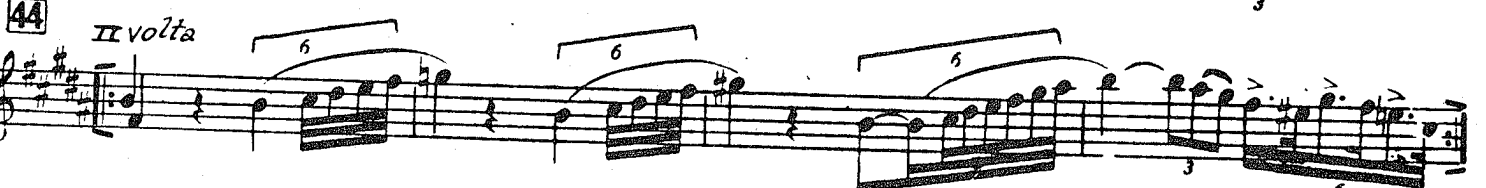
41

Andante

42 dovrà!



43



16

45 Allegro

ma ha di me.

L'a-mor ti saive-rà!

40 Presto

47



ff

52 Cielo 53 gri-de-ra

mf

54

p

p

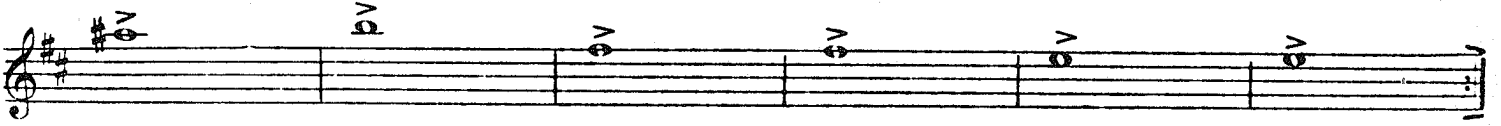
cresc.

f

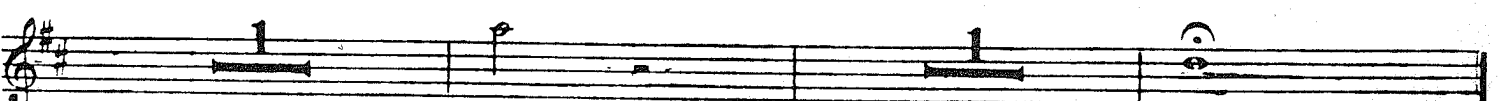
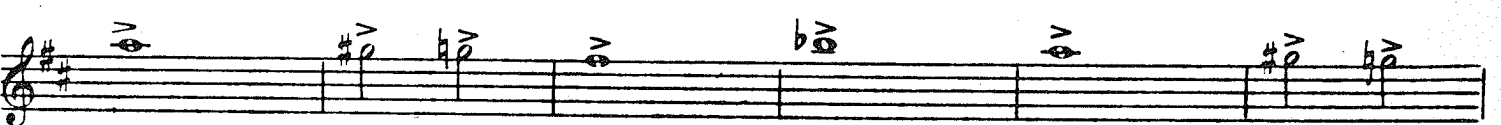
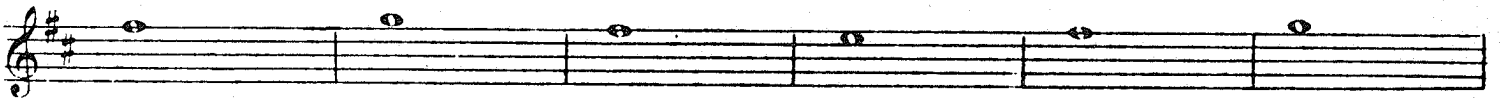
56 Più presto



56 *ff*



57



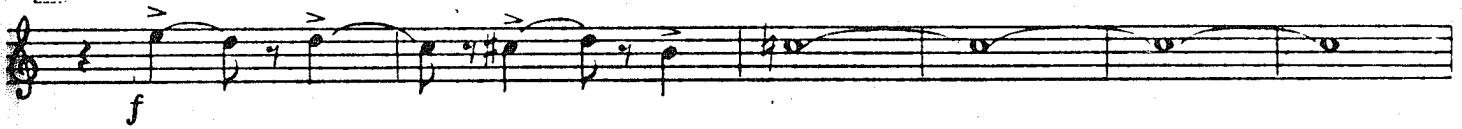
Fine dell' Utto I.

ATTO II. SCENA ED ARIA

Allegro mosso



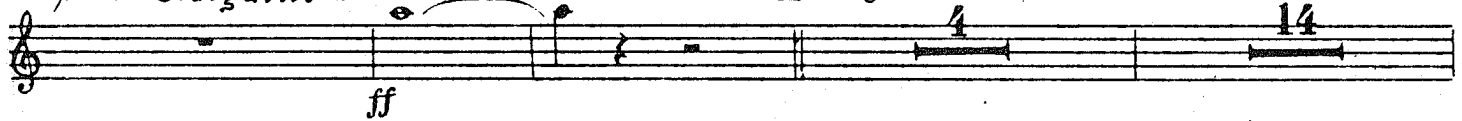
1



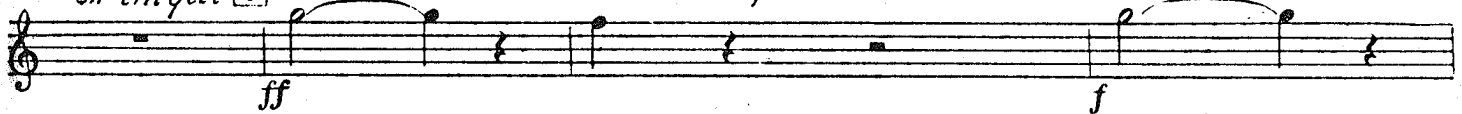
prole Abigaille di schia - vi

3 Allegro

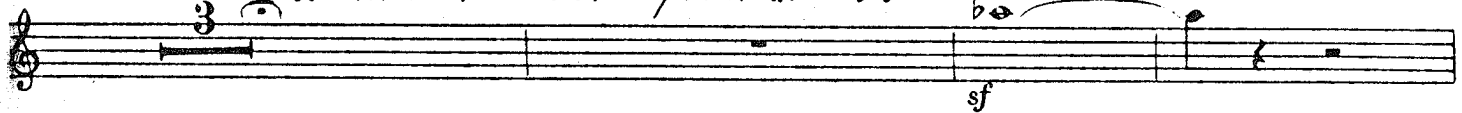
Recitativo



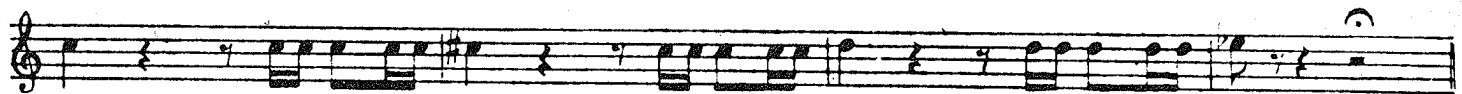
oh iniqui 4 tutti - - - ti e più folli an - cor



3 il mio fu - rore piombar ve - drete



o fatal sde - - - 6 - - - gna!



Adagio

7 Andante

4

10

p

p

p

un giorno sol

8

leggero

p

giorno sol

9

3

un giorno

sol?

10 Allegro mosso

2

p

cresc.

f

f

2

f

1

il po -

-tere a te s'a - spetta

il tutto è pronto

11 Più mosso

Sic.
mf

12

oh fe - del, dite men forte

f

questa donna non sa - rà!

13 Menomosso

p

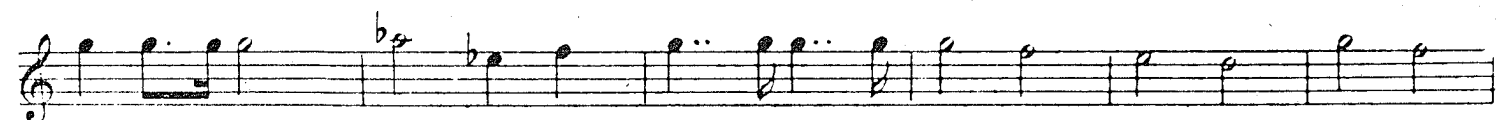
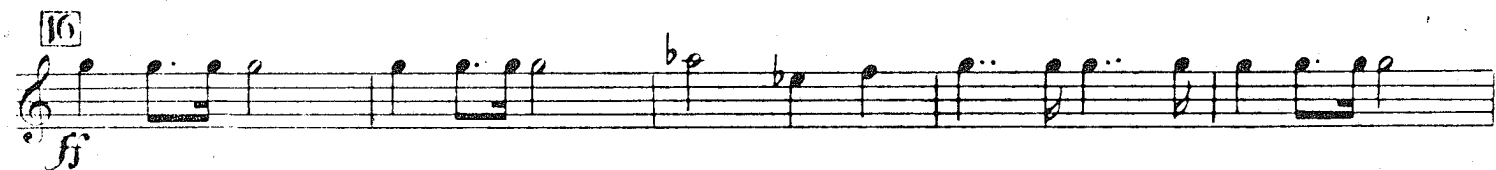
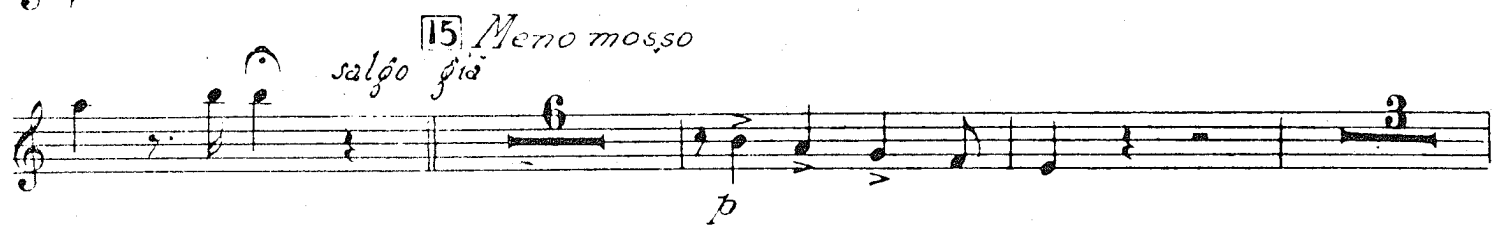
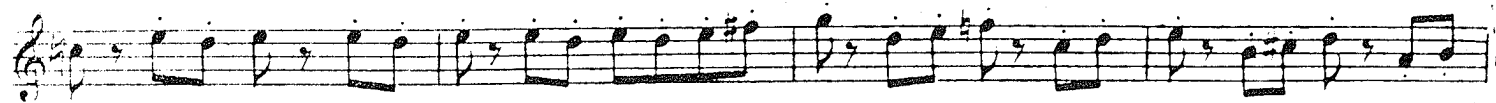
fp

trinu

trinu *trinu* *ff*

14

f



RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave 22 *Presto*

ff *pp ben stacc.* *cresc.* *ff* *pp* *ff* *p* *f* *mf*

ff

24 *ben stacc.*
pp

cresc.

cresc.

ff pp

ff p

f

[25] Più presto

f

[26] *Meno mosso*
Deh fra-telli perdo-

-nate.

Inni levate all'e-terno

p

FINALE SECONDO

27 Allegro agitato

The musical score consists of ten staves of music. The first staff begins with measure 27, marked 'Allegro agitato' and 'p'. The second staff continues the melody. The third staff features a dynamic change to 'ff' at measure 28. The fourth staff returns to 'p'. The fifth staff includes a 'cresc.' marking. The sixth staff starts at measure 29 with 'ff'. The seventh staff contains the vocal line with lyrics 'mio la pren-di' and 'ff'. The eighth staff has two 'Vuota' markings and 'ff'. The ninth staff has three 'Vuota' markings and 'ff'. The tenth staff begins at measure 31, marked 'Andantino', and includes measures 31, 32, and 33 with dynamics 'f' and '10'.

allegro
 36 Soda or - me 16 il vostro

37 Re 38

non son più Re, son

28
40 *Di* *ff*

41 *pp dim.* *ff*

42 *Allegro* *SOLO* *incalzando* *p*

f

43 *Adagio* *Allegro come prima* *p* *f*

1 4 *f* *ff*

44 *ff*

45 *Andante* *Adagio* *pp*

46 1 3

Allegro *ff*

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)

Tempo di Marcia

pp

f p cresc.

f

Orchestra

ff

mf

mf

pp

ff

Vuota [2]

1

The first five staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The notation includes dynamic markings like *pp* and *f*.

3

This section, marked with a boxed '3', begins with a piano (*pp*) dynamic. The notation includes the instruction *pui sensibile* and dynamic markings *f*, *sf*, and *p*. The music features eighth notes and triplets, with some notes marked with accents. The key signature remains two sharps.

4

This section, marked with a boxed '4', continues the musical piece. It features a series of eighth notes, some with slurs and accents. The notation includes dynamic markings such as *f*, *sf*, and *p*. The key signature remains two sharps.

RECITATIVO e DUETTO

Recitativo 6 *Andante* 7 *Andante*
uscite o fidi miei!

10

ff

dei tu

p *ff* *ff* *p*

p *p*

12

a morte a morte

f *f*

tutto Israelsia tratto!
atempo

13 brillante

f *ff* *p*

trm *trm* *trm* *trm*

14

3 *ff* *f* *col canto il*

1 *f*

15

ver. *p* *ff*

il fello menzo-gner!

f

16 Andante

p

string a poco a poco

17

p *ff*

18

SOLO

p

dim.

dim.

l'ombra son del Re

19 Allegro

f

f

20

ff *ff* *Largo*

Prigio-nier, prigio-nier

ff *a tempo*

21 Allegro moderato

del suo 22 Un poco più vivo

12

3

23

24 *p*

trill

trill

trill

trill

mp

ff

I. Volta

II. Volta

25

ff

ff

f

ff

26

Coro di schiavi Ebrei

Largo

The musical score is written in a single system of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first staff contains measures 1 through 6, featuring a melodic line with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-6. Dynamics include *p* and *pp*. The second staff starts at measure 27 and includes a *ff* dynamic and a *pp* dynamic with a hairpin. The third staff begins at measure 28 and features a *p* dynamic. The fourth staff continues the melodic line with various dynamics. The fifth staff includes a *ff* dynamic. The sixth staff starts at measure 29 and includes a *f* dynamic and a *pp* dynamic. The seventh staff continues the melodic line. The eighth staff includes a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff concludes the piece with the lyrics 'oh chi' and a fermata over the final note. Dynamics include *dim.* and *pp*.

1

p

3

1

6

6

27

ff

pp

28

p

29

f

pp

pp

dim.

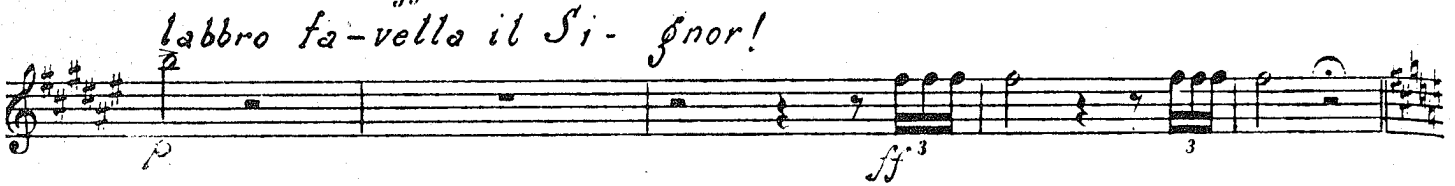
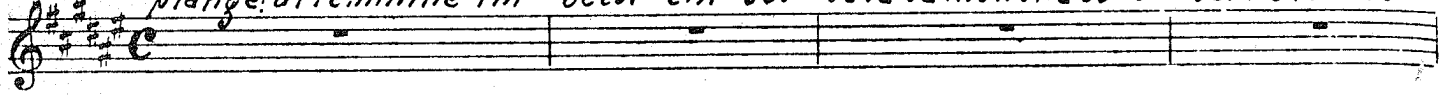
pp

oh chi

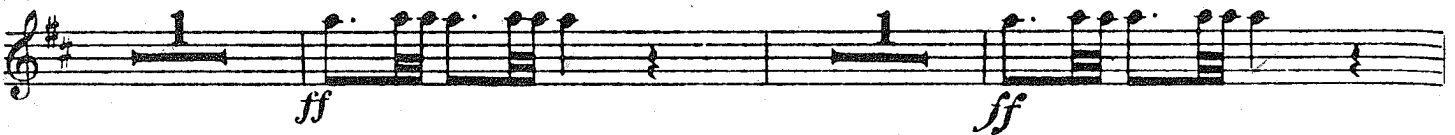
Profezia e Finale 3.^o

Recit.

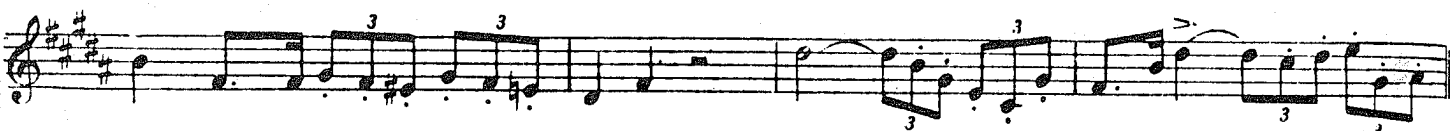
piange di emmine imbelli chi sol-levalamenti all'e-terno? oh sor-



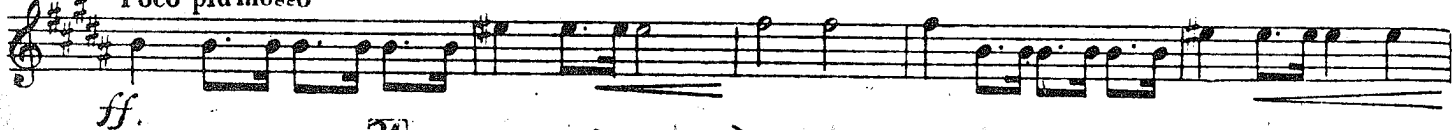
30 Andante mosso



32 Un poco più mosso



33 Poco più mosso



ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro
 f p

1 Andante
 dolce 3

2 Marziale

3 Allegro

4 Accitativo

quasi fiera inse-guita?

senza fu terribil sogno!

5 Allegro moderato assai *come fanciulla a danza!* *oh prodi*

miei! *tor-reggia..sia* *nostra, cada in cenere!*

Marcia funebre
6 Allegro moderato assai (in mancanza della Banda)

7 Allegro *mor- - - - te!*

8 Andante

9 Largo *col canto* *strugge.*

-rò

col canto *a tempo*

-prò *sa - prò* *Allegro*

oh t'apri-rai! **3** *ff* il Brando, il Brando

ff mio... *io voglio.*

13 Allegro *f*

14 *ff*

15 *p*

16 *f*

p

ff

al sol **17**

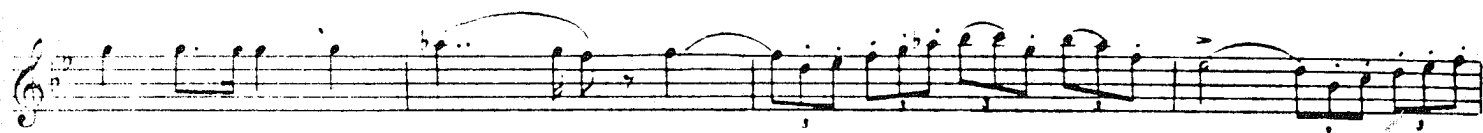
f **3** **3** **3** **3**

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

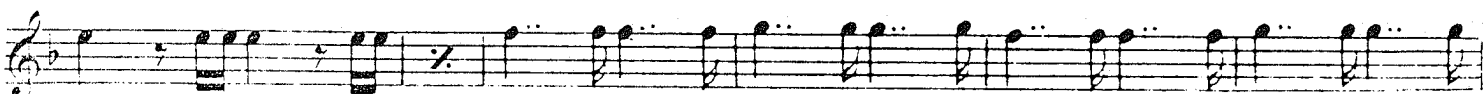
(in mancanza della Banda)
Allegro assai

p



19 *Recit.* 9 *tat-tret - - ta!* 20 *Andante* 10 *splendor* 5 9 *el!* 21

22 *Allegro, ciel*



23 14 *el!*

24 *Allegro sol*

25 *Recitativo* 6 *pro-strati si*

26 *Allegro*

27 Adagio

Adagio C. Ing. e. oh! chiveg - g'io

29 (C. ingl.)

(C. ingl.) 30

31 Allegro Oboe

G. VERDI
Nabucodonosor
SINFONIA

OBOE II

Andante

ff

ff

ff

ff

ff

ff

pp

ff

pp

ff

pp

ff

Allegro

Andante come prima

Andantino

1st oboe

A

B

3

8

11

15

18

18-1-

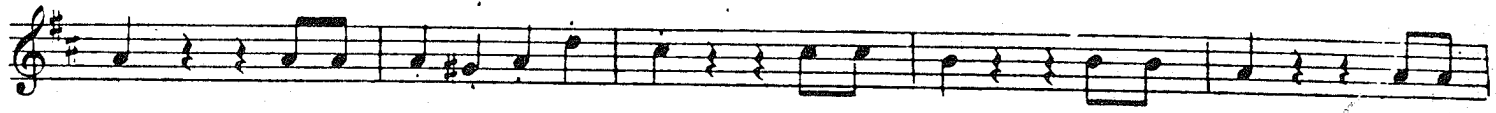
2

Allegro *m* 2

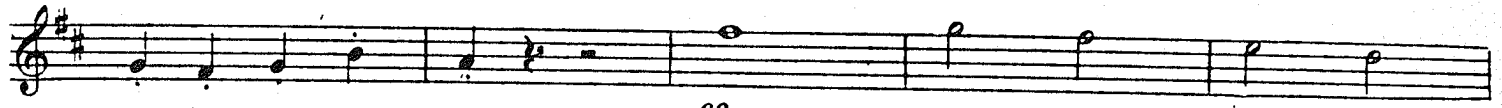
16

C

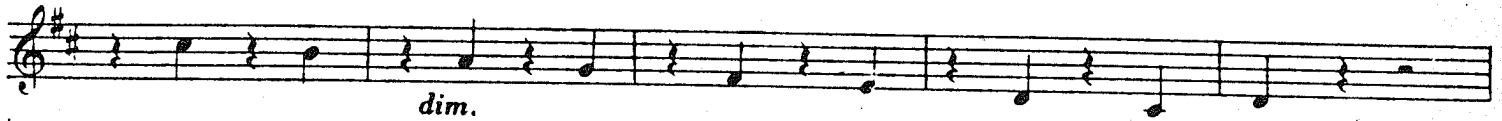
D



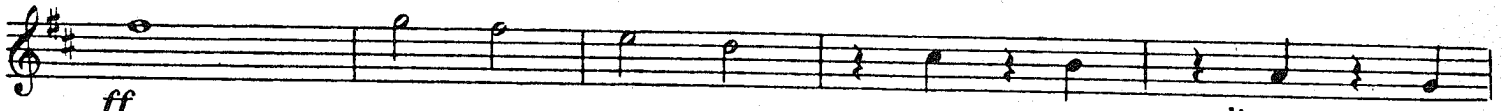
E



ff



dim.



ff

dim.



ff

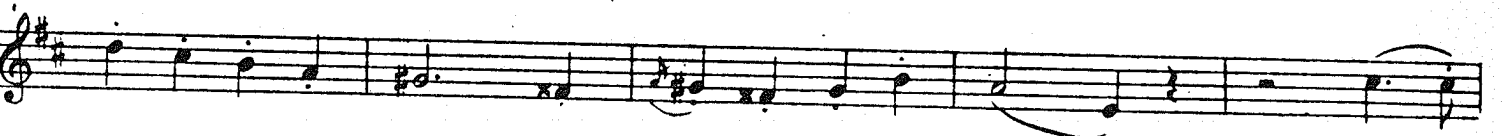


ff



p

F



IV

3

4

From C in 2
G

rinfor. do
ff

H
p

cresc.

f

M/1 Più mosso

ff

I

2 3 4 5 6 7 8
p cresc. f

VUOTA VUOTA

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

2

ff

1

ff

1

ff

2

ff

2

ff

2

ff

3

Un poco meno mosso

25

4

in b

(Arpa)

5

2

6

p cresc. ff

ff

7

CAVATINA - Zaccaria

Recitativo

Largo

Id-dio del suo poter diè segno

p ff

8

f

col canto

p cresc. f

9 Andante maestoso

p

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a measure with a fermata. Marked '10 a tempo' and 'dim.'.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Marked 'dim.'.

Musical staff with notes, rests, and dynamic markings. Includes first ending brackets labeled '1' and '2'.

11 Allegro

Musical staff with notes, rests, and dynamic markings. Includes dynamic markings *ff > p*, *ff > p*, and *p*.

Musical staff with notes, rests, and dynamic markings. Includes dynamic markings *f*, *p*, *f*, *f*, *f*, *p*, and *mf*.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and dynamic marking *ff*. Marked '12'.

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '1' and dynamic markings *p* and *ff*.

13 Allegro

Musical staff with notes, rests, and dynamic markings. Includes a first ending bracket labeled '11' and dynamic marking *ff*.

14

Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings. Includes dynamic marking *ff* and the instruction *morte allo str.*

15 -nier
f

Accel... **10** *Allegro* **11**

17
f

p

f

18 *Piu mosso*
 morte allo stranier
ff *ff*

in 2 **19**

f

RECITATIVO e TERZETTINO

Allegro **20** *Andante cantabile* *Schiude-rà frà* mille... **21** Allegro

22 Lento **23** Allegro *qual Dio vi sal - va?*

è già **24** Andante

25 Andante *col canto* **26** *u tempo* *ah se mami* **27**

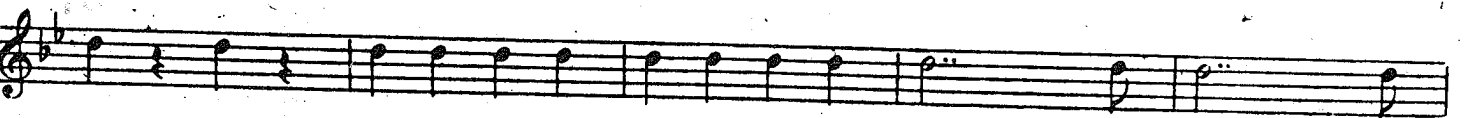
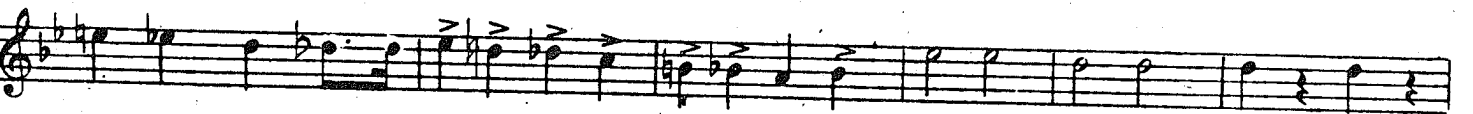
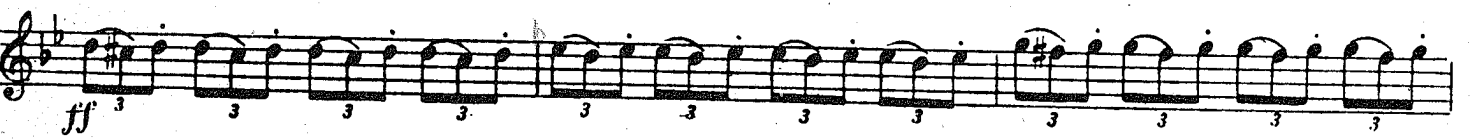
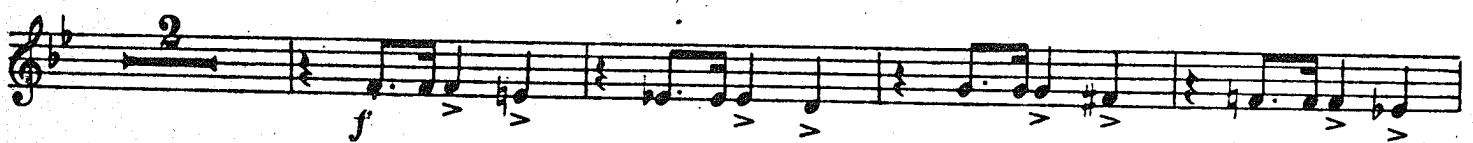
28

sal-var

CORO

Allegro agitatissimo

29



Finale I.

33 Allegro marziale

(in mancanza della Banda)

Musical notation for measures 33-34. Measure 33 starts with a dynamic of *pp*. Measure 34 includes dynamics of *f*, *p*, *f*, and *p*.

34

Orchestra

Musical notation for measure 34, marked *f* and *ff*.

35

Musical notation for measure 35, marked *pp*.

Musical notation for measure 36, marked *f*.

Musical notation for measure 37, marked *p* and *f*.

Musical notation for measure 38, featuring triplets and marked *f*.

36

Musical notation for measure 36, marked *ff*.

37

Musical notation for measure 37.

38 Allegro

col canto

di Dio che parli?

39 a tempo

Musical notation for measure 38, marked *f*.

40

Meno mosso

Musical notation for measure 40, including the lyrics "questo pugnale fa - rà!" and marked *f*.

41

Andante

42

From 38

45 Allegro

Tema ha di me

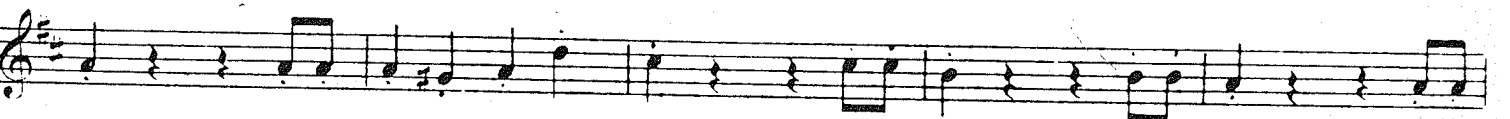
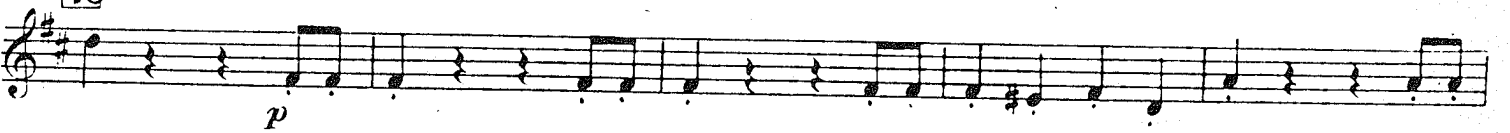
-mor ti salve - ra!

46

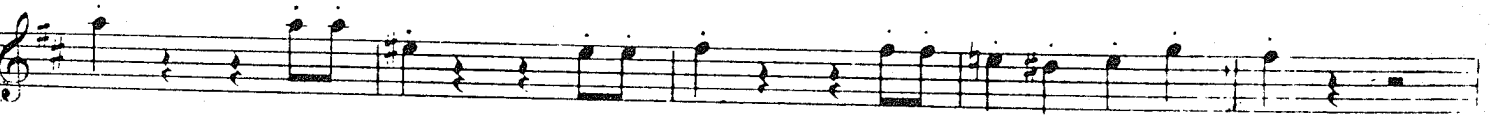
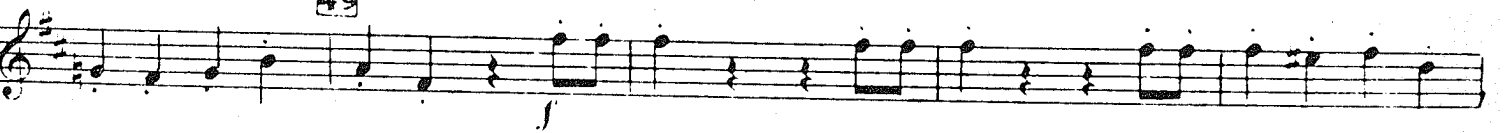
Presto



48



49



50

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 50 and 51. The second staff continues the melody from measure 51. Both staves feature a dynamic marking of *ff* (fortissimo) and include various articulations such as accents and slurs.

51

Two staves of musical notation. The first staff contains measures 51 and 52. The second staff continues the melody from measure 52. The dynamic marking *ff* is present in the first staff.

Two staves of musical notation. The first staff contains measures 52 and 53. The second staff continues the melody from measure 53. The dynamic marking *ff* is present in the first staff.

Two staves of musical notation. The first staff contains measures 53 and 54. The second staff continues the melody from measure 54. The dynamic marking *ff* is present in the first staff.

52

Cielo s'ride-rai

53

Two staves of musical notation. The first staff contains measures 54 and 55. The second staff continues the melody from measure 55. The dynamic marking *mf* (mezzo-forte) is present in the first staff.

Two staves of musical notation. The first staff contains measures 55 and 56. The second staff continues the melody from measure 56.

Two staves of musical notation. The first staff contains measures 56 and 57. The second staff continues the melody from measure 57.

Two staves of musical notation. The first staff contains measures 57 and 58. The second staff continues the melody from measure 58.

Two staves of musical notation. The first staff contains measures 58 and 59. The second staff continues the melody from measure 59.

54

Two staves of musical notation. The first staff contains measures 59 and 60. The second staff continues the melody from measure 60. The dynamic marking *p* (piano) is present in the first staff.

Fine dell'atto I.

ATTO II.

SCENA ED ARIA

Allegro mosso
ff

1

sempre p *cresc.*

2 *Recitativo* *prole Abigail di*

ff *schia --- vi!*

3 *Allegro* *Recitativo* *dal Campo qui mi-*

ff *-rar! oh iniqui tut*

4 *ff* *ti, e più follian-cor! d'Abiga-*

-ille mal conoscete il Core su tutti il mio fu- rore piombar ve-

5 *a tempo*
-drete
f sf sf sf

6

Adagio 7 Andante 8 quick

9

10 Allegro mosso (Ob. I.) *cresc.* *f*

f

il po-tere a te s'as-

petto *ff* Il tutto è pronto 11 Più mosso già *inv* 20

12 *f* oh i-e-del, di te men

forte *ff* questa donna non sa-

ra

salgo

13 Meno mosso *già* *p* 16

16-
18

mf
ff **14** *f*

15 *Meno mosso*
salgo già **6**

16 *p* *f*

16 *ff*

17 *ff*

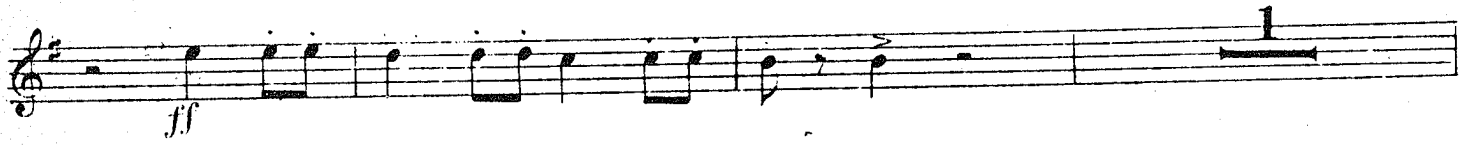
RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

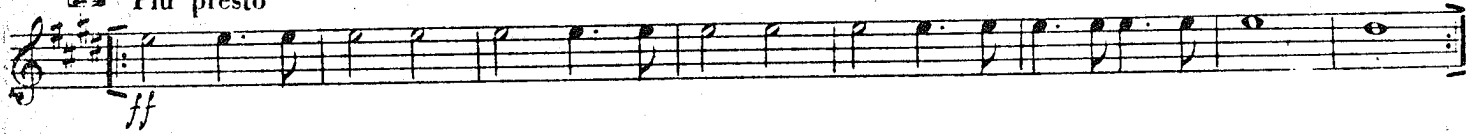
mf Grave 12 1 8 22 *mf* Presto

23 *mf*

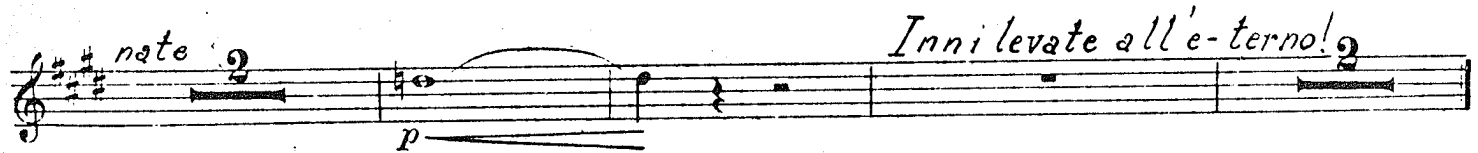
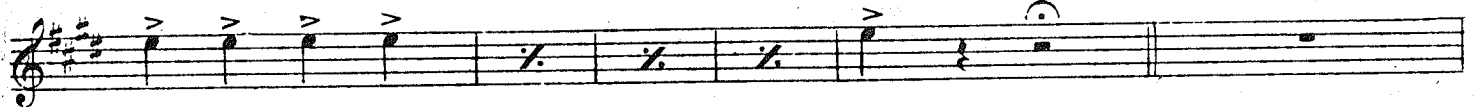
24 *p cresc.*



25 Più presto



26 Meno mosso
Beh tra-telli perdo-



FINALE SECONDO

27 Allegro agitato



28



29 *p* *cresc.* *ff*

Capo mio la pre- di! *ff* **VUOTA**

30 *ff* **VUOTA** *ff*

ff **VUOTA** *ff* **VUOTA**

31 *Andantino* *f* 11 32 10 *f* 10 *f*

33 10 *ff* 34

f

35 2 *ff* *p* 3

ff

36 *Allegro* *f* *S'oda or me* 16

il vostro 37 *ff* 7

38 *f* *p* *f* *ff*

39 *ff*

non son più Re, son

40 *Di-* *ff*

41 *p dim.* *ff*

42 *Allegro* *f* 43 *Adagio* *v*

Allegro come prima *f* *ff*

44 *ff* *p*

45 *Andante* *Adagio* 46 *p*

Allegro *ff* *Fine dell'atto II.*

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)
Tempo di Marcia

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *f* and *peresc.*

Musical staff 4: Treble clef, key signature of two sharps. Features triplet markings.

Musical staff 5: Treble clef, key signature of two sharps. Labeled "1" in a box and "Orchestra". Dynamics include *mf* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *ff* and *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *f*. Features triplet markings.

Musical staff 9: Treble clef, key signature of two sharps. Features triplet markings.

Musical staff 10: Treble clef, key signature of two sharps. Labeled "Vuota" above a bar line and "2" in a box. Dynamics include *ff*.

32-

34

3

pp

più sensibile

f sf f

4

5

RECITATIVO e DUETTO

Recitativo

31

6 Andante

15 *oh qual bal- danza u - scite o fidi*

7 Andante

miei!

f

3

Allegro vivo

8

8

ff ff

ff

9 *pp* *tr* *tr*

10 *ff*

11 *dèi* *lu*

morte qui sta *ff* *ff* *ff*

ff *p*

1

12 *f* *col canto* *col canto* *5/8*

tratto! *ff* *13 Brillante* *p*

tr *tr*

tr *tr*

14 *ff*

fp *f* *a piacere* *il*

15 *ver*
p *ff*
il foglio menzo-gner

16 *Andante*
p
sei del

17 *re*
p *ff*
di vil schiava al

18 *piè* *al piè al piè*
15 *1*
 19 *Allegro*
oh qual
 (Tr. ⁶ interne)

suon!
f *ff*

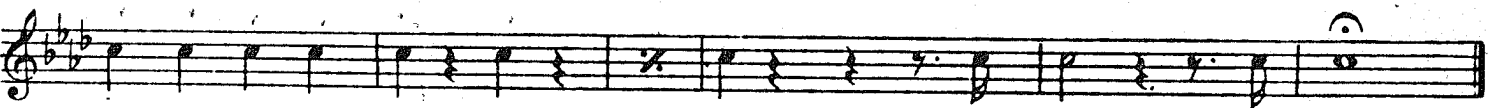
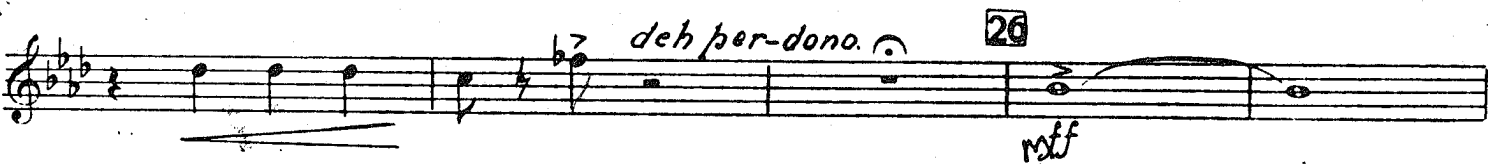
20
ff
Largo
col tanto
che dis-

prezza il tuo po-ter! prigio-nier? si prigio-nier?

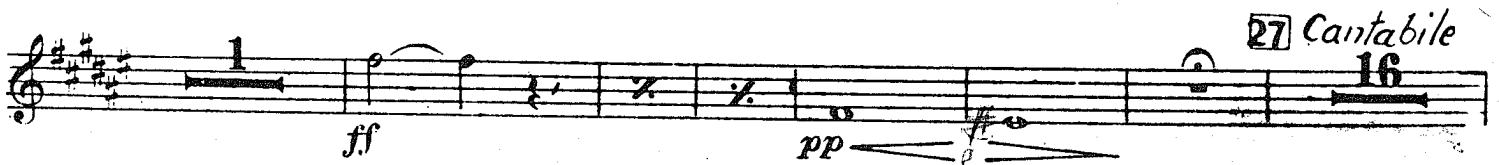
a tempo
f

21 *Allegro moderato*
 22 *questo veglio* *2*
del suo

23 *Un poco più vivo*
 24 *cor.*
p *trm trm*



Coro di schiavi Ebrei



28

ff *p*

29

p *pp*

Profezia e Finale III.
piange oh sor-gete *angosciati fra-tel-li* *sul mio*
Recitativo *ff*

labbro fa - vella il si-gnor!
p *f*

30 *Andante mosso* 12 31

ff *ff*

32 *Un poco più mosso*

f

ff

ff

33 *Poco più mosso*

ff

34

ff

ff

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro

1 Andante **2 Marziale**

Vuota

3 Allegro

cresc.

4 Recit.

quasi fiera inse-guita? fu terribil sogno!

5 Allegro moderato assai

come fanciulla a danza! oh o prodi

miei! tor-reggia... sia nostra, cada in cenere!

30

6

MARCIA FUNEBRE

Allegro moderato assai

(in mancanza della Banda)

Musical notation for measures 6-7. Measure 6 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) under the first few notes. Measure 7 continues the melodic line with similar rhythmic patterns.

7

Allegro
-te!

Musical notation for measure 7. It features a series of half notes with a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) towards the end. The notes are connected by a long slur.

8 Andante

Musical notation for measure 8. It features a series of quarter notes with a dynamic marking of *f* (forte) at the beginning. The measure ends with a double bar line and repeat signs.

9

Largo

col canto

Musical notation for measure 9. It features a series of half notes with a dynamic marking of *p* (piano) at the beginning and *p* (piano) towards the end. The notes are connected by a long slur.

10

a tempo

col canto

col canto

a tempo

sa-pro

Musical notation for measure 10. It features a series of quarter notes with a dynamic marking of *p* (piano) at the beginning. The notes are connected by a long slur.

12

Allegro

oh t'apri-rai

Musical notation for measure 12. It features a series of quarter notes with a dynamic marking of *ff* (fortissimo) at the end. The notes are connected by a long slur.

8

il brando, il brando mio!

il voglio eccolo, o rei!

Musical notation for measure 8. It features a series of quarter notes with a dynamic marking of *ff* (fortissimo) at the end. The notes are connected by a long slur.

io voglio.

Musical notation for measure 10. It features a series of quarter notes with a dynamic marking of *ff* (fortissimo) at the end. The notes are connected by a long slur.

13

Allegro



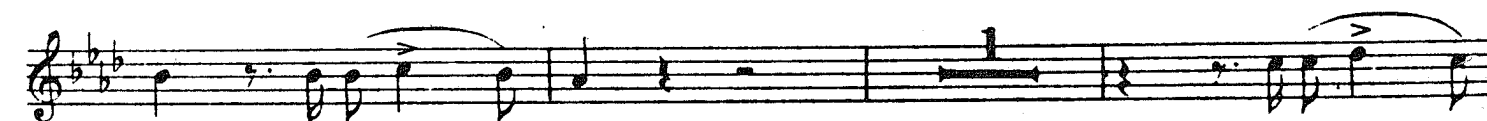
14



15



16



17 *sol*₃

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)
Allegro assai moderato

19 *Recit.* 9 *t'affret - ta!* 20 *Andante* 10 *splendor* 21 9 *al*

Musical staff 19-21: Treble clef, key signature of one flat. Measure 19: *Recit.*, measure 9, lyrics *t'affret - ta!*. Measure 20: *Andante*, measure 10, lyrics *splendor*. Measure 21: measure 9, lyrics *al*.

22 *Allegro*
Ciel
ff

Musical staff 22: Treble clef, key signature of one flat. Measure 22: *Allegro*, *Ciel*, *ff*. The staff contains a series of eighth notes with accents.

Musical staff continuation: Treble clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff.

Musical staff continuation: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

23 14

Musical staff 23: Treble clef, key signature of one flat. Measure 23: measure 14. The staff contains a series of eighth notes with accents.

24 *Allegro*
f

Musical staff 24: Treble clef, key signature of two sharps. Measure 24: *Allegro*, *f*. The staff contains a series of eighth notes with accents.

Musical staff continuation: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

25 *Recitativo* 6 *prostrati al suol* 26 *Allegro* *ff*

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25: *Recitativo*, measure 6, lyrics *prostrati al suol*. Measure 26: *Allegro*, *ff*. The staff contains a series of eighth notes with accents.

27 *Adagio* 24 28 *ff*

Musical staff 27-28: Treble clef, key signature of two sharps. Measure 27: *Adagio*, measure 24. Measure 28: *ff*. The staff contains a series of eighth notes with accents.

29 *Andante moderato* 18 30 6 3 2 *maledire a*

Musical staff 29-30: Treble clef, key signature of two sharps. Measure 29: *Andante moderato*, measure 18. Measure 30: measures 6, 3, 2, lyrics *maledire a*. The staff contains a series of eighth notes with accents.

31 *Allegro me*
f

Musical staff 31: Treble clef, key signature of two sharps. Measure 31: *Allegro me*, *f*. The staff contains a series of eighth notes with accents.

Musical staff continuation: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.