

NABUCCO

PARTE TERZA

LA PROFEZIA

ORTI PENSILI

Abigaille è sul trono. I Magi, i Grandi sono assisi ai di lei piedi; vicino all'ara ove sorge la statua d'oro di Belo sta coi seguaci il Gran Sacerdote. Donne babilonesi, Popolo e Soldati.

CORO D'INTRODUZIONE

Tempo di Marcia

Giuseppe Verdi

Banda
interna

Musical score for the beginning of the chorus introduction, marked "Banda interna" and "(a sipario chiuso) pp". The score is in 4/4 time and D major. It features a melody in the upper voice and a bass line in the lower voice.

Musical score for the first system of the chorus introduction, featuring dynamics *f* and *p*. The score is in 4/4 time and D major. It features a melody in the upper voice and a bass line in the lower voice.

Musical score for the second system of the chorus introduction, featuring dynamics *f* and *p cresc.*. The score is in 4/4 time and D major. It features a melody in the upper voice and a bass line in the lower voice.

Musical score for the third system of the chorus introduction, featuring dynamics *f*. The score is in 4/4 time and D major. It features a melody in the upper voice and a bass line in the lower voice.

SIPARIO

Fl. *ff* *mf* *ff*

Ott. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. in Sa. *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

in Re. Cor. *ff* *mf* *ff*

in Sa. *ff* *mf* *ff*

Trb. in Re. *ff* *mf* *ff*

Trbn. *ff* *mf* *ff*

Cimb. *ff* *mf* *ff*

Re. La. *ff* *mf* *ff*

Tp. *ff* *mf* *ff*

Tmb. G.C. *ff* *mf* *ff*

Banda *ff* *mf* *ff*

SIPARIO

I. Vni. *ff* *mf* *ff*

II. *ff* *mf* *ff*

Vle. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

The musical score is organized into several sections:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *mf* and *pp*.
- Oboe (Ob.):** Treble clef, playing a melodic line with dynamics *mf* and *pp*.
- Clarinet in B-flat (Cl. in Bb):** Treble clef, playing a melodic line with dynamics *mf* and *pp*.
- Bassoon (Fag.):** Bass clef, playing a melodic line with dynamics *mf* and *pp*.
- Horns (in Re and in La):** Treble clefs, playing harmonic support with dynamics *mf* and *pp*. The 'in La' part includes a marking 'a2'.
- Trumpet in B-flat (Trb. in Bb):** Treble clef, playing harmonic support with dynamics *pp*.
- Trombone (Trbn.):** Bass clef, playing harmonic support with dynamics *mf* and *pp*. Includes Roman numerals I, II, and III.
- Cymbals (Cimb.):** Bass clef, playing rhythmic patterns with dynamics *mf* and *pp*.
- Snare Drum (Tp.):** Bass clef, playing rhythmic patterns.
- Tom-tom and Gong (Tmb. G.C.):** Bass clef, playing rhythmic patterns with dynamics *pp*.
- Banda:** Treble and bass clefs, playing a complex rhythmic and melodic part with dynamics *mf* and *pp*.
- String Quartet (I. Vni, II. Vni, Vle, Vc., Cb.):** Treble and bass clefs, playing a melodic and harmonic accompaniment with dynamics *mf* and *pp*. Includes a triplet marking in the Vni I part.

This page contains the musical score for measures 1 through 4 of a symphony. The score is written for a full orchestra and a band. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with triplets and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet in B-flat (Cl. in Bb):** Treble clef, playing a melodic line with triplets.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment.
- Cor Anglais (Cor. in Re):** Treble clef, playing a rhythmic accompaniment.
- Cor Anglais (Cor. in Sa):** Treble clef, playing a rhythmic accompaniment with a *2* marking.
- Trumpet in B-flat (Trb. in Bb):** Treble clef, playing a melodic line with triplets.
- Trumpet in B-flat (Trbn.):** Bass clef, playing a rhythmic accompaniment.
- Cymbals (Cimb.):** Bass clef, playing a rhythmic accompaniment.
- Tom-tom (Tp.):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Tmb. G.C.):** Bass clef, playing a rhythmic accompaniment.
- Band:** Treble and Bass clefs, playing a rhythmic accompaniment.
- Violin I (I. Vni):** Treble clef, playing a melodic line with triplets.
- Violin II (II. Vni):** Treble clef, playing a rhythmic accompaniment.
- Viola (Vle):** Bass clef, playing a rhythmic accompaniment with a *div.* marking.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb.):** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, accents (*ff*), and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Ob.

Cl. in B \flat

Fag.

in B \flat

Cor.

in B \flat

Trb. in B \flat

Trbn.

Cimb.

Tr.

Tmb. G.C.

trunne trunne

Banda

I.

Vni

II.

Vle

Vc.

cb.

(VUOTA) 2

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Re

Cor.

in La

Trb. in Re

Trbn.

Cimb.

Trp.

Trmb. G.C.

Banda

(VUOTA) 2

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *p*

Ob. I. *p*

Cl. in Ra I. *p*

Fag. *p*

Cor. in Re *p*

Cor. in Ra *p*

Trb. in Re I. *p*

Trbn. I. *p*

Cimb. *p*

Trg. *p*

Tmb. *p*

p

È l'As - si - ria — u - na re - gi - na, pa - ria

p

È l'As - si - ria — u - na re - gi - na, pa - ria

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sa.

Fag.

in Re Cor.

in Sa Cor.

Trb. in Re

Trbn.

Cimb.

Trg. Tmb.

O
C
C

Bel po - ten - - - te in ter - - ra; por - ta o - vun - que la ru -

Bel po - ten - - - te in ter - - ra; por - ta o - vun - que la ru -

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p*

Ob. I.

Cl. in Re I.

Fag.

in Re Cor.

in Re

Trb. I.

Trbn. I.

Cimb.

Trg.

Tmb.

CORO

- i - na la ru - i - na se stra - nier la chiama in guerra, chia - main

- i - na la ru - i - na se stranier la chiama in guerra, chia - main

I. Vni

II. Vni

Vle

Vc.

Ob.

Fl. *p*

Ob. *p*

Ob. I.

Cl. in La I.

Fag.

in Re

Cor. in La

Trb. in Re I.

Trbn. I.

Cimb.

Trp.

Trg. Tmb.

guer-ra: or di pa - - ce frai con - ten - ti,

guer-ra: or di pa - - ce frai con - ten - ti,

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Ob. I.

Cl. in Bb I.

Fag.

in Re

Cor in Bb

Trb. in Re I.

Trbn. I.

Cimb.

Tp.

Try. Tmb.

CORO

de - gno pre - mio del va - lor, scorre - rà suoi

de - gno pre - mio del va - lor, scorre - rà suoi

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p*

Ott. *p*

Ob. I. *p*

Cl. in La I. *p*

Fag. *p*

in Re Cor.

in La Cor.

Trb. I. *p*

Trbn. II. III. *p*

Cimb. *p*

Trp.

Trg. *p*

Tmb. *p*

G.C. *p*

O
C
O
R
O

di, suoi di ri - den - ti nella gio - ia, nella gio - ia, nella

di, suoi di ri - den - ti nella gio - ia, nella gio - ia, nella

I. Vni

II. Vni

Vle

Vc.

Cb.

3

Fl.
Hr.
Tb.
Trb.
Cimb.
Tmb. Trg.
Banda

CORO

gio - ia nel - l'a - mor, nel - la gio - ia,
gio - ia nel - l'a mor, nel - la gio - ia,

3

Vni
Vni
Vle
Vc.
Vc.

più sensibile

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in Re *f*

Fag. *f*

in Re *f*

Cor. in La *f*

Trb. in Re *f*

Trbn. *f*

Cimb. *f*

Tp. *f*

Tmb. G.C. *f*

Banda *f*

CORO

nel - la gio - ia, nel - la gio - ia e nel - l'a -

nel - la gio - ia, nel - la gio - ia e nel - l'a -

più sensibile

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl. *sf* *f*

Ob. *f*

Ob. *sf* *f*

Cl. in La *sf* *f*

Fag. *sf* *f*

in Re *sf*

Cor. in La *sf*

Trb. in Re *sf* *f*

Trbn. *sf* *f*

Cimb. *f*

Tp. *f*

Tmb. G.C. *f*

Banda *f* *sf* *f*

CORCO

- mor. Or di pa - ce frai con - ten - ti, giu - sto pre - mio del va -

- mor. Or di pa - ce frai con - ten - ti, giu - sto pre - mio del va -

I. Vni *sf*

II. Vni *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

Fl.

Ob.

Ob.

Cl. in La

Fag.

in Re

Cor.

in La

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

CORO

-lor, scor - re - rà suoi di ri - den - ti nel - la gio - ia e nel - l'a -

-lor, scor - re - rà suoi di ri - den - ti nel - la gio - ia e nel - l'a -

I. Vni

II. Vni

Vle

Vc.

cb.

Fl.

Ob.

Cl. in So

Fag.

in Re

Cor. in La

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

O
C
C
C

-mor, nel - la gio - ia e nel - l'a - mor, nel - la gio - ia e nel - l'a -

-mor, nel - la gio - ia e nel - l'a - mor, nel - la gio - ia e nel - l'a -

I.

Vni.

II.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Re Cor.

in La

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

C O R O

- mor, ah nel - la gio - ia e nel - l'a -

- mor, ah nel - la gio - ia e nel - l'a

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.
Ott.
Ob.
Cl. in La
Fag.
in Re
Cor.
in La
Trb. in Re
Trbn.
Cimb.
Tp.
Tmb. G.C.
Banda

CORO

-mor, nel - la gio - ia e nel - l'a - mor, nel - la gio - ia e nel - l'a -
-mor, nel - la gio - ia e nel - l'a - mor, nel - la gio - ia e nel - l'a -

I.
Vni
II.
Vle
Vc.
Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Re

Cor. in La

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

C O R O

-mor, ah nel - la gio - ia e nel - l'a -

-mor, ah nel - la gio - ia e nel - l'a -

I. Vni

II. Vni

Vle

Vc.

Cb.

5

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Re

Cor.

in La

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G. e.

Banda

O
R
C

-mor, nel - l'a - mor, nel - l'a - -

-mor, nel - l'a - mor, nel - l'a - -

5

I.

Vni

II.

Vle

Vn.

cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Re
Cor.
in La

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

C
O
R
O

-mor si nel - la gio - ia e nel - l'a - mor si nel - la gio - ia e nel - l'a -

-mor si nel - la gio - ia e nel - l'a - mor si nel - la gio - ia e nel - l'a -

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *ppv*

Ob. *ppv*

Ob. *ppv*

Cl. *ppv*
in La

Fag. *a2* *3*

in Re

Cor. *a2*
in La

Trb. *ppv* *a2*
in Re

Trbn. *ppv* *a3*

Cimb. *3*

Tp.

Trmb. *ppv*

G. C.

Banda

CORO

- mor. -

- mor. -

I

Vni

II.

Vle

Vc.

Cb.

RECITATIVO

Recitativo

Gran Sacerdote

Musical notation for Gran Sacerdote, first system. Bass clef, common time signature. The melody begins with a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

Ec-cel-sa don-na, che d'As-si-ria il fa-to

Violoncelli

Musical notation for Violoncelli, first system. Bass clef, common time signature. The staff contains a whole rest.

Contrabbassi

Musical notation for Contrabbassi, first system. Bass clef, common time signature. The staff contains a whole rest.

S. reg-gi, le preci a-scol-ta de' fi-di tuo-i! Di Giu-dagli em-pi

Musical notation for Soprano, second system. Bass clef, common time signature. The melody continues with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The lyrics are: reg-gi, le preci a-scol-ta de' fi-di tuo-i! Di Giu-dagli em-pi.

Vni *VnII* *Vle* *Vc.* *Cb.*

Musical notation for the string ensemble, second system. The strings play a rhythmic accompaniment of eighth notes. The Violoncelli and Contrabbassi parts have a vertical line through them, indicating they are not to be played.

S. fi-gli pe-ra-no tut-ti, e pria co-le-i che suo-ra a te nomar non

Musical notation for Soprano, third system. Bass clef, common time signature. The melody continues with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The lyrics are: fi-gli pe-ra-no tut-ti, e pria co-le-i che suo-ra a te nomar non.

Vni *VnII* *Vle* *Vc.* *Cb.*

Musical notation for the string ensemble, third system. The strings play a rhythmic accompaniment of eighth notes. The Violoncelli and Contrabbassi parts have a vertical line through them, indicating they are not to be played.

(con finzione)

Che mi chie-

(presenta la sentenza ad Abigaille)

S. *o - so... Es - sa Be - lo tra - di...*

I. Vni, II. Vni, Vle, Vc., Ob.

(Nabucodonosor con ispida barba e dimesse vesti pre-

A. *- do - te!... Ma chi s'a - vanza?... Qual au - da - ce in-*

I. Vni, II. Vni, Vle, Vc., Ob.

- sentasi sulla scena. Le guardie, alla cui testa è il vecchio Abdallo, cedono rispettosamente il passo)

A. *- fran - ge l'al - to divie - to mi - o?... Nel - le sue stanze si trag - gail ve - glio!...*

I. Vni, II. Vni, Vle, Vc., Ob.

Abd.

(con devozione)

Deh! Si - gno - re, mi segui.

Nab.

(sempre fuori di se')

Chi parlare ardisceov'e Na - buc - co? O - ve condur mi vuoi?

I. Vni
II. Vni
Vle
Vc.
Cb.

N. Sa - sciami!... Questa è del consi - glio l'aula... Sta!... Non vedi? M'attendon

I. Vni
II. Vni
Vle
Vc.
Cb.

[6] Andante

N. es - si... Il fian - co per - ché, per ché mi reg - gi?

I. Vni
II. Vni
Vle
Vc.
Cb.

Recitativo

N. De-bo-le so-no, è ve-ro, ma quai se alcun il sa!... Vo' che mi creda sempre for-te cia-

I. Vni *p cresc.*

II. Vni *p cresc.*

Vle *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Trbn. *mf*

N. -scun... Pa-scia... Beni-o tro-ve-ro' mio seggio... (s'avvicina al trono per salire)

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

(Uniti) *f*

N. Chi è co-ste-i? Oh qual bal-

I. Vni

II. Vni

Vle

Vc.

Cb.

28

Andante

7

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

Cor. in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Tp.

Tmb. G.C.

ABI. *(scendendo dal trono)* U - sci - te, o fi - di mie - i!

N. *(si ritirano tutti)* - dan - za!

Andante

7

I. Vni

II. Vni

Vle

Vc.

Cb.

DUETTO

ABIGAILLE E NABUCCO

Allegro vivo
Abigaille

Nabucco Cu-

Allegro vivo Donna, chi sei?...

I. Vni

II. Vni

Vle

Vc. pizz.

Cb. pizz.

A. -sto - - de del seg - - gio tuo qui ven-ni !...

I. Vni

II. Vni

Vle

Vc.

Cb.

N. Tu?... del mio seg-gio? Oh fro-de! Da

I. Vni

II. Vni

Vle

Vc.

Cb.

8 *b*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

in Mib *ff*

Cor. in Sib *ff*

Trb. in Mib *ff*

Trbn. *ff*

Cimb. *ff*

Tp. *M. b. Sib* *ff*

N. *ff*

me neave - sti cen - ni?.. da me neave - sti

8

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Ve. *ff*

Ob. *ff*

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. in Sib *pp*

Fag. *pp*

in Mib Cor. *pp*

in Sib Cor. *pp*

Trb. in Mib

Trbn.

Cimb.

Tp.

N. *p*
cenni ? Oh fro - de!

I. Vni *pp*

II. Vni *pp*

Vle *pp*
pizz.

Vc. *pp*
pizz.

Cb. *pp*
pizz.

Fl.

Ott.

Ob.

Cl. in Sib

in Mib
Cor.

in Sib

I. Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Sib

in Mib
Cor.

in Sib

ABI.

E - gro gia-ce-vi... se po - - polo gri - da al-l'Ebreo ru-

I. Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
in Sib

in Mis
Cor.
in Sib

A.

- bel - lo: por - re il regal sug - gel - lo al

I.
Vni

II.

Vle

Vc. arco

Cb.

(gli mostra la sentenza)

A.

vo - to suo dei tu al vo - - -

I.
Vni

II.

Vle

Vc.

Cb.

10

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

in Mil Cor. *ff*

in Sib *ff*

Trb. in Mib *f*

Trbn. *f*

Cimb. *f*

Tp. *f*

G.e.

A. *to su o dei tu*

10

I. Vni *ff*

II. *ff*

III. *ff*

Vc. *ff*

Cb. *ff* arco

Fl.

Ob.

Cl. in Sib

Fag.

Cor. in Sib

Trb. in Sib

Trbn.

Cimb.

Tp.

A.

N.

I. Vni

II. Vni

Vle

Vc.

Cb.

al vo-to al su - o dei tu!

II

III

Detailed description: This page of a musical score (page 36) features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais in B-flat (Cor. in Sib), and Trumpet in B-flat (Trb. in Sib). The brass section consists of Trombone (Trbn.) and Timpani (Tp.). The string section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (A.) is featured with the lyrics "al vo-to al su - o dei tu!". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. A double bar line with a repeat sign (II) is located at the end of the first system. A section marked with a Roman numeral III is at the bottom of the page.

Fl. *ff*
 Ofl. *ff*
 Ob. *ff* I. *p*
 Cl. in Sib *ff*
 Fag. *ff* *p*
 Cor. in Mib *ff* *p*
 Cor. in Sib *ff* *p*
 Trb. in Mib *ff*
 Trbn. *ff*
 Cimb. *ff* *pp*
 Tp. *ff*
 A. *Mor - te qui sta pei tri - sti...*
 N. *Che parli*
 I. Vni *ff* *p* *ff*
 II. Vni *ff* *p*
 Vle *ff* *p*
 Vc. *ff* *p* *ff*
 Eb. *ff* *p* *ff*

Fl. *p* *ff*
 Off. *ff*
 Ob. *ff* I. *p*
 Cl. in Sib *ff*
 Fag. *ff p* *ff p*
 Cor. in Sib I. *ff p* *ff p*
 Cor. in Sib III. *ff p* *ff p*
 Trb. in Sib *ff*
 Trbn. *ff*
 Cimb. *ff*
 Tp. *ff*
 A. *p*
 N. *p* *ff* *p*
 Vni I. *p* *ff* *p*
 Vni II. *ff p* *ff p*
 Vle *ff p* *ff p*
 Vc. *p* *ff* *p*
 Cb. *p* *ff* *p*

So - scri - - vi!
 tu?... (M'an-ge un pen-

Fl. *ff* *p*

Off.

Ob. I. *ff* *p*

Cl. in Sib *ff*

Fag. *ff* *p* 22.

in Mib I. *ff* *p*

Cor. in Sib III. *ff* *p*

Trb. in Mib I. *ff* *p*

Trbn. *ff* *p*

Cimb. *ff* *p*

Trp. *ff*

A. Re - si - sti?... Sor-

N. - sier!...)

I. Vni *ff* *p*

II. *ff* *p*

Vle *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Detailed description of the musical score: This page contains a full orchestral score for page 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in B-flat (in Mib), Cor Anglais (Cor. in Sib), Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Trp.), and strings (Vni, Vle, Vc., Cb.). The vocal parts are labeled A. (Alto) and N. (Nebbia). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings include fortissimo (ff) and piano (p). Performance instructions such as 'I.', 'II.', and 'III.' are placed above certain staves. The vocal line for 'A.' includes the lyrics 'Re - si - sti?... Sor-' and '- sier!...)'. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

Ob. *p*

Fag. *p*

Cor. in Mib. *p*

Trb. in Mib. *p*

Trbn. e Cimb. *p*

A. *p*
 - de - to E-brei giu - li - vi! le - va - te in - ni di

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob. *p*

Fag. *p*

Cor. in Mib. *p*

Trb. in Mib. *p*

Trbn. e Cimb. *p*

A. *p*
 glo - ria al vo - stro Id - di - o! Pre - so da vil sgo -

N. *p*
 Che sen - to!

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p* *f* **12**

Ob. *p* *f*

Cl. in Sib *f*

Fag. *32.* *f*

in Sib *p* *f*

Cor. in Sib *f*

Trb. in Sib I. *f*

Trbn. *f*

Cimb. *f*

Tp.

A. *p* - men - to, Na - buc - co non è più!

N. *a piacere* Men - zo - - - - gna! **A**

I. Vni *p* *f* **12**

II. Vni *f*

Vle *p* *f*

Vc. *f*

Cb. *f*

col canto

a tempo

Fl. *f* *ff*

Utt. *f* *ff*

Ob. *f* *ff* *a 2*

Cl. in Sib *f* *ff* *a 2*

Fag. *f* *ff* *a 2*

in Mi♭ Cor. *f* *ff*

in Sib Cor. *f* *ff*

Trb. in Mi♭ *f* *ff* *a 2*

Trbn. *f* *ff* I. II. III.

Cimb. *f* *ff*

Tp. *f* *ff*

A. *col canto* *a tempo*

N. *f*

mor - te, a mor - te tut - to I - sra - el — sia tratto!

I. *col canto* *ff*

Vni II. *f* *ff*

Vle *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

brillante

13

Fl. *p*

Ott. *p*

Ob. *a²* *p*

Cl. in Sib. *p*

Fag. *p*

Cor. in Mib. *a²* *p*

Cor. in Sib. *p*

Trb. in Mib. *a²* *pp*

Trbn. *pp*

Cimb.

Tp.

(con gioia)

A. *(pone il suggello e rende la carta ad Abigaille)* Oh mia lie - ta sor - te!

N. Porgi!

13

brillante

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl. *tr.*

Ott.

Ob.

Cl. *in Sib*

Fag.

in Mib
Cor.

in Sib

Trb. *in Mib*

Trbn.

Cimb.

Tp.

A₁

N.

I.
Vni

II.

Vle

Vc.

Cb.

Oh mia lie - ta

Detailed description: This is a page of a musical score, numbered 44. It contains 18 staves of music. The top 14 staves are for various instruments: Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Sib), Bassoon (Fag.), Cor Anglais (Cor. in Mib), Trumpet (Trb. in Mib), Trombone (Trbn.), and Cymbal (Cimb.). The next three staves are for vocal parts: Alto 1 (A1), Narrator (N.), and Violin I (Vni). The bottom four staves are for Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The vocal part has the lyrics 'Oh mia lie - ta' starting in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib Cor.

in Sib

Trb. in Mib

Trbn.

Cimb.

Tp.

A. sor - te! I'ul - ti - mo gra - do è fat - to!

N. Oh!... ma fe -

I. Vni

II. Vni

Vle

Vc. arco

cb.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

in Mi♭ *ff*

Cor. in Sib *ff*

Trb. in Mi♭ *f*

Trbn. *f*

Cimb. *f*

Tp. *f*

A. *pp* (per partire) (dà la

Per-fi-da! si die - de al fal - so Di - o. Oh pe - ra.

N. *pp* (femandola) ?

- ne - na? È sangue

I. *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff* arco

14

Fl. *f* *fp* *f*

Ott. *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. in Sib *f* *fp* *f*

Fag. *f* *fp* *f*

Cor. in Sib *f* *fp* *f*

Trb. in Sib *f* *fp* *f*

Trbn. *f* *fp* *f*

Cimb. *f* *fp* *f*

Tp. *f* *fp* *f*

A. *pp*
 pergamena a due guardie
 che tasto partono)

N. *f* *fp* *f*

I. Vni *f* *fp* *f*

II. Vni *f* *fp* *f*

Vle *f* *fp* *f*

Vc. *f* *fp* *f*
 pizz. arco

Ob. *f* *fp* *f*

Niun puo' sal - var - la! (coprendosi il volto) Un' al - tra fi - glia...

mi - o! Or - ror! Pro - strati, o

col canto

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Tp.

A. *a piacere*
 stol - to!... qui vol - li at - ten - derti!... Io schia - va? Io

N. *(Nabucco cerca nel seno il foglio che attesta la nascita servile d'Abigaille)*
 schia - va al tuo si - gnor!

col canto

I. Vni

II. Vni

Vle

Vc.

cb.

15

Fl.

Ob.

Ob.

Cl. in Sib

Fag.

in Mi

Cor. in Sib

Trb. in Mi

Trbn.

Timb.

Tp.

(Traendo dal seno il foglio e facendolo a pezzi)

A. schia-va?.. Ta - le ti ren -

N. Appren-di il ver.

15

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *ff*
 Oth. *ff*
 Ob. *ff*
 Cl. in Sib *ff*
 Fag. *ff*
 Cor. in Mib *ff*
 Cor. in Sib *ff*
 Trb. in Mib *ff*
 Trbn. *ff*
 Cimb. *ff*
 Tp. *ff*
 A. *ff*
 N. *ff*
 I. Vni *ff*
 II. Vni *ff*
 Vle *ff*
 Vc. *ff*
 Eb. *ff*

do, o mi-se-ro, il fo - glio menzogner!

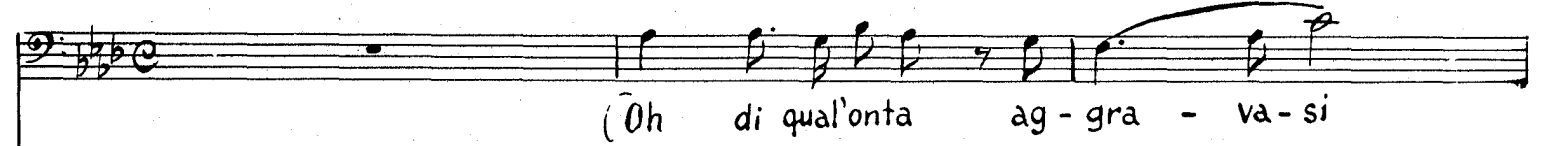
Fl.
Ott.
Ob.
Cl. in Sib
Fag.
Cor. in Mib
Cor. in Sib
Trb. in Mib
Trbn.
Cimb.
Tp.
A.
N.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Horn in B-flat, Trumpet in E-flat, Trombone, Cymbal, and Snare Drum. The woodwinds and brass instruments are playing sustained notes, with some dynamics markings like *pp* and *ppp*. The snare drum part features a tremolo effect.

I. Vni
II. Vni
Vle
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings are playing a rhythmic pattern of eighth notes. The Violin I part includes a *pizz.* marking. The section concludes with a *pizz.* marking and a *(VUOTA)* instruction.

Andante

N.  (Oh di qual'onta ag-gra - va-si

10 Andante

I.  *arco* 3
 Vni *p*  *arco* 3
 II. *p*  *arco* 3
 Vle *p*  *arco* 3
 Vc. *p*  *arco* 3
 Cb. *p*  *arco* 3

Cl. *p*  *p*
 in Sib
 Fag.  *p*
 in Sib
 Cor. I.  *p*
 in Sib
 Cor. III.  *p*
 in Sib

N.  que - sto mio crin - ca - nu - to! In-van la de - stra

I.  3
 Vni  3
 II.  3
 Vle  3
 Vc.  3
 Cb.  3

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor in B-flat (I. in Mi b, III. in Sib), Trumpet in B-flat (Trb. in Sib), Trombone (Trbn.), and Timpani (Timp.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature sustained notes with slurs and dynamic markings such as *p* (piano) and *pp* (pianissimo). The Flute part begins with a whole note in the second measure, followed by a half note in the third measure. The Oboe, Clarinet, and Bassoon parts play sustained chords in the second measure, with the Bassoon part including a half note in the third measure. The Cor parts play sustained notes in the second measure. The Trumpet and Trombone parts are mostly silent, with the Trombone part having a whole note in the fourth measure.

Vocal line with lyrics: *ge - li-da cor - re all'acciar te - mu - - to! Ahi mi-seran-do*

Musical score for string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment consisting of eighth notes, with triplets indicated by a '3' above the notes. The Violin I and II parts play a melodic line with triplets. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. The score is in a key signature of three flats and a common time signature.

*string. e cresc.
a poco a poco*

Fl. *pp*

Ott.

Ob.

Cl. in Sib

Fag.

in Mib

Cor.

in Sib

Trb. in Mib

Trbn. I.

Cimb.

*string. e cresc.
a poco a poco*

N. *cresc. e string.*

ve - glio! l'om - bra tu sei del re, l'ombra tu se - i, l'ombra tu

I. Vni

II. Vni

Vle

Vc.

Cb.

*string. e cresc.
a poco a poco*

Fl. *dim.*

Ott. *dim.*

Ob. *dim.*

Cl. in Sib *dim.*

Fag. *dim.*

in Mib Cor. *dim.*

in Sib Cor. *dim.*

Trbn. *dim.*

Timb. *dim.*

17

I. *p*

I. *p*

I. *p*

I. *p*

I. *p*

ABI. *dim.*

N. *dim.*

se - i l'om - bra, l'ombra tu sei del re.

(Oh dell'ambi-ta

I. *dim.*

II. *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

17

p

p

p

p

pizz.

p

Fl. *p*

Ott.

Ob.

Cl. in Sib *I. p*

Fag. *I.*

in Mib *I.*

Cor. in Sib *III.*

Trb. in Mib

Trbn. *I.*

Cimb.

Tp.

A. glo - ria gior-no tu sei - - ve-nu - - to! As-sai - - più va-leil

N. Ahi mi-se - ro!

I. p

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fag.

Cor. in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Qimb.

Tp.

A.

so - glio che un geni - tor — che un genitor per - du - - to! al - fi - ne cadranno i

N.

Ah!

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib I. *ff*

Fag. I. *ff* *a2*

in Mib I. *ff*

Cor. in Sib III. *ff*

Trb. in Mib *f*

Trbn. I. *f* *a3*

Cimb. *f*

Tp.

A. *po-po-li di vi-le schia-va, di vi-le schia-va al piè,*

N.

I. Vni *f*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff* *arco*

Fl. *p*

Ott.

Ob. *I. p*

Cl. in Sib *p*

Fag. *p*

Cor. in Sib

Trb. in Sib

Trbn.

Cimb.

Tp.

A. *ca - dranno al piè,*

N. *Ahi mi - seran - do ve - glio! l'ombra son i - o del*

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *pizz. p*

Cb. *pizz. p*

Fl.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

A.

N.

si ca - - - dran-no al piè, al-fi - ne ca-dran - no i
 re. ahi mi - seran - do ve - glio! l'om - -

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *dim.*

Ott.

Ob. *dim.*

Cl. in Sib *dim.*

Fag. *dim.*

Cor. in Mib *dim.*

Cor. in Sib *dim.*

Trb. in Mib

Trbn.

Cimb.

A. *dim.* *smorz.*
 po - po-li di vi - le schia - va al piè, al-

N. *f*
 -bra son io del re, ahi mi-seran - do

I. *dim.*

II. *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

allarg.

Fl. *dim.*

Ob. *dim.*

Cl. in Sib. I. *dim.*

Fag. *dim.*

in Mib. Cor. *dim.*

in Sib. *dim.*

Trb. in Mib.

Trbn.

Cimb.

A. *f*
- fi - ne cadran - no i po - po - li di vi - le schia - va al

N. *f*
ve - glio! l'om - bra, ah l'om - bra son i - o, son i - o del

allarg.

I. Vni *dim.*

II. *dim.*

Vle *dim.*

Vc. *dim.*

cb. *dim.*

Fl. *3*

Ott.

Ob. *I.*

Cl. *I.* *3*
in Sib

Fag. *3*

in Mib

Cor. *a2.*
in Sib

Trb. *3*
in Mib

Trbn.

Cimb.

A. *3*
piè, al piè, al piè, *lento* al

N. *3*
re, ahi mi-sero! ahi mi-sero! l'ombra son del

I.
Vni *3*

II.
Vni *p*

Vle *p*

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. in Sib *p*

Fag. *p*

Cor. in Sib

Trb. in Sib

Trbn.

Cimb.

Trombe interne ^{in Do} *f*

A. *pie.)*

N. *re.)*

(odesi dentro suono di trombe)

Ah qual

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *f*

Ob. I. *f*

Cl. in Sib I. *f*

Fag. *f*

in Mib

Cor. in Sib

Trb. in Mib

Trbn. I. *f*

Cimb.

A. *f*
Di mor - te è suo - no per gli E - brei che tu dan - na - sti!

N. *f*
suon! Guar - die o - la!...tradi - to io

I. Vni *f*

II. Vni *f*

Vle *f*
arco

Vc. *f*

Cb. *f*
arco

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *a2* *ff*

Cor. in Sib *ff*

Trb. in Sib *ff*

Trbn. *I.* *ff*

Cimb. *ff*

Tp. *Sab. Sib* *ff*

(*si presentano alcune guardie*)

A. *ff* O stol-to!... e ancor con-tra-sti? Queste guar-die io le ser-

N. *ff* so-no! guardie!

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

20

Fl.

Off.

Ob.

Cl. in Sib

Fag.

Cor. in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Tp.

A. - ba - va perte so - lo, o pri - gio - nier! Si!... d'u - na

N. Prigio - nier?..

20

I. Vni

II. Vni

Vle

Vc.

Cb.

largo, col canto

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mi♭

Cor. in Sib

Trb. in Mi♭

Trbn.

Cimb.

Tp.

largo, a piacere

A.

N.

schia - - va che di-sprez - za il tuo po-ter! Sì.

Pri-gio-nier? Prigio-

largo, col canto

I.

Vni

II.

Vle

Vc.

Cb.

a tempo

Fl. *ff*

Ofl. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

in Mib
Cor. *ff*

in Sib *ff*

Trb. in Mib *ff*

Trbn. *ff*

Qimb. *ff*

Trp. *ff*

A. *ff*

N. *f*
-nier?

a tempo

I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

21 Allegro moderato

Cl. in Sib
Fg.
Nab.

affettuoso

Deh per-do - - na, deh per-do - - na ad un pa-dre che - - de-

p

21 Allegro moderato

Vni I.
Vni II.
Vle
Vc.
Cb.

p

12 xx.

12 xx.

p

Cl. in Sib
Fg.
Mib
Cor
Nab.

col canto

p

allarg.

- li - ra! Deh la fi - - gliami ri-do - - na, non or-bar - - ne il geni -

Vni I.
Vni II.
Vle
Vc.
Cb.

col canto

a tempo

Fl.

Cl. in Sib

Fag.

Mib

Cor.

Tiab

N.

-tor! Te re - gi - na, te si - gno - ra chiami pur _____ la gen - tes -

a tempo

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

col canto

Fl.

Cl. in Sib

Fag.

Mib

Cor.

Tiab

N.

- si - ra; questo ve - gli - on non im - plo - ra che la vi - ta del _____ suo

col canto

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

2 *Un poco più vivo*

Fl. *p*

Ott. *p*

Ob. *p*

Cl. in Sib *p*

Fag. I. *p*

Mib. *p*

Cor. *p*

Lab. *p*

Trb. in Mib

Trbn. I. *p*

Cmb. *p*

Tp.

con energia

ABI. E - sci! in- van micchie - di pa - - ce, me non

N. cor.

22 *Un poco più vivo*

Vni I. *p*

Vni II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Fl.

Ott.

Ob.

Cl. in Sib

Fag. I.

Mib

Cor.

Lab

Trb. in Mib

Trbn. I.

Cmb.

Trp.

Detailed description: This block contains the orchestral score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in E-flat (Mib), Trumpet in E-flat (Trb. in Mib), Trombone (Trbn.), and Trombone (Trp.). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, with some parts marked with a first ending (I.).

A.

N.

mo - veil tar - do pian - to; tal non e - riove - -glioau -

Ah per - do - na!

Detailed description: This block contains the vocal score for Soprano (A.) and Bass (N.). The Soprano part has the lyrics "mo - veil tar - do pian - to; tal non e - riove - -glioau -" and the Bass part has the lyrics "Ah per - do - na!". The vocal lines are written in a grand staff with treble and bass clefs.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Detailed description: This block contains the orchestral score for string instruments. It includes staves for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The string parts feature rhythmic patterns and melodic lines, with some parts marked with a first ending (I.).

Fl. *tr*

Ott. *tr*

Ob. *tr*

Cl. in Sib *tr*

Fag. I.

Mib. Cor. Lab.

Trb. in Mib. I. *mf*

Trbn. I.

Cmb.

Tp.

A. *tr*

- da - ce, nel ser - bar - mial di - so - nor; tal non e - ri, o ve - glio au -

N.

Vni. I. *tr*

Vni. II.

Vle.

Vc.

Cb.

Fl.
Ott.
Ob.
Cl. in Sib.
Fag.
Mib.
Cor.
Lab.
Trb. in Mib.
Trbn.
Cmb.
Tpt.

ff

Woodwind and brass instruments including Flute, Oboe, Clarinet in Si b, Bassoon, Trumpet in C, Trombone, and Cornet in B-flat. The score features complex rhythmic patterns and dynamic markings such as *ff*.

A.
N.

- da - ce, nel ser - bar - mi, nel ser - bar - mi al di - so -
Ah per - do - na!

Vocal lines for Soprano (A.) and Bass (N.). The lyrics are: "- da - ce, nel ser - bar - mi, nel ser - bar - mi al di - so - Ah per - do - na!".

Vni I.
Vni II.
Vle.
Vc.
Cb.

ff

Arco *pizz.*

String instruments including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings like *ff* and performance instructions such as *Arco* and *pizz.*

21 I. Tempo

Cl. in Sib

Fag.

A.

N.

-nor!

Deh per-do - - na, deh per-do - - na ad un pa-dre che de-

I. Tempo

Vni I.

Vni II.

Vle

Vc. pizz.

Cb. pizz.

p

col canto

Cl. in Sib

Fag.

Mib

Cor.

Lab.

Fl.

N.

Invano!

-li-ra, deh la fi - - glia mi ri-do - - na, non or-bar - - ne il geni-

allarg.

col canto

Vni I.

Vni II.

Vle

Vc.

Cb.

a tempo

Fl.

Cl.
in Sib

Fag.

Mib
Cor.

Lab

A.

N.

Me non mo-veil tar-do pian - to... E-sci!

-tor. Te re-gi - -na, te si-gno - -ra chia-mi pur - - la gen-te as-

a tempo

Vni I

Vni II

Vlc

Vc.

Cb.

col canto

Fl.

Cl.
in Sib

Fag.

Mib
Cor.

Lab

A.

N.

in-sa - -no!

- si - ra: que-sto ve - - glio non im-plo - - ra che la vi - - ta del suo

col canto

Vni I

Vni II

Vlc

Vc.

Cb.

24 *Un poco piú vivo*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. in Sib *p*

Fg. I. *p*

in Mib *p*

Cor. in Lab *p*

Trb. in Mib

Trbn I. *p*

Cmb. *p*

Tp.

A. *p*

N. *cor.*

Oh ve - dran, sea que - sta schia - va mal s'ad-

24 *Un poco piú vivo*

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl.
 Ott.
 Ob.
 Cl. in Sib
 Fag. I.
 Cor. I. Mib
 Lab.
 Trb. in Mib
 Trbn. I.
 Cmb.
 Tp.
 A.
 N.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

- di - ceil re - gio man - to! Oh ve - dran s'io de - tur -
 Deh per - do - na, deh per -

Fl.

Ott.

Ob.

Cl. in Sib

Fag. I.

Mib. Cor.

Lab.

Trb. in Mib. I.

Trbn. I.

Cmb.

Trp.

A.

N.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

- pa - va del - l'As - si - ria lo splen - dor! oh ve - dranno s'io de - tur -
 - do-na — ad un pa - dre che de - li-ra! ah la fi-glia mi ri -

Fl. *ff*
 Ott. *ff*
 Ob. *ff*
 Cl. in Sib *ff*
 Fag. *ff*
 Cor. *ff*
 Lab. *ff*
 Trb. in Mib *ff*
 Trbn. *ff*
 Cmb. *ff*
 Tp. *ff*
 A. *ff*
 N. *ff*
 Vni I. *ff*
 Vni II. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*

- pa - - va del - - l'As - si - ria, del - l'As-si - - ria lo splen-
 - do - na, non or - bar - ne il geni - tor, non or - bar - - ne il geni-

24

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

Mib

Cor.

Lab

Trb. in Mib

Trbn.

Cmb.

Trp.

A.

N.

25

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

-dor!

-tor!

deh

per-do - na!

Invan

lo chie - di!

Deh

per-

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

Mib

Cor.

Lab.

Trb. in Mib

Trbn.

Cmb.

Trp.

A.

N.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Invan lo chie-di, in-van lo chie - di, in - va - no lo
 -do - na! io non im - plo-ro che la vi - ta

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), and Trumpet (Trp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Soprano (A.) and Bass (N.). The lyrics are: "Invan lo chie-di, in-van lo chie - di, in - va - no lo -do - na! io non im - plo-ro che la vi - ta". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl.

Ott.

Ob.

Cl. in Sib.

Fg.

Mib.

Cor.

Lab.

Trb. in Mib.

Trbn.

Cmb.

Trp.

A.

N.

Vni I.

Vni II.

Vle.

Vc.

Cb.

chie - - di a me, in - van, in - va - no,
del mio cor! deh per - do - na, deh per - do - na.

20

Fl.

Ott.

Ob.

Cl. in Sib.

Fag.

Mib. Cor.

Lab.

Trb. in Mib.

Trbn.

Cmb.

Trp.

A.

N.

ah no.

a me!

20

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

This page of a musical score, numbered 86, contains ten systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg.), and Cor Anglais (Cor. Lab.). The second system includes brass instruments: Trumpet in B-flat (Trb. in Sib.), Trombone (Tbn.), and Trombone (Tbn.). The third system includes strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a dynamic marking of *ff* (fortissimo) and a key signature of two flats. The notation includes various rhythmic values, slurs, and articulation marks. The score concludes with a double bar line and repeat dots on the right side of each staff.

CORO DI SCHIAVI EBREI

Largo

Flauto *c*

Ottavino *c*

Oboi *c*

Clarineti *in La c*

Fagotti *c*

Corni *in Mi c*
in La c

Trombe *in Mi c*

Tromboni *c*

Cimbasso *c*

Timpani *c*

Coro *c*

Largo

Violini I. *c*

Violini II. *c*

Viole *c*

Violoncelli *c*

Contrabbassi *c*

This page of a musical score, numbered 38, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), and Cor Anglais (Mi Cor. 1.a). The brass section consists of Trumpet in Mi (Trb. in Mi), Trombone (Trbn.), and Trombone (Cmb.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A choir (CORO) is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with sixteenth-note triplets. The woodwinds are marked with a piano (*p*) dynamic and include fingering numbers (6) and accents. The strings play a similar rhythmic pattern, with the Viola and Violoncello parts featuring sixteenth-note triplets. The choir part is currently silent.

Fl. *p*

Ott.

Ob. *ff*

Cl. in C

Fag. *ff*

Mi. Cor. Ia

Trb. in Mi

Trbn.

Cmb.

Trp. *in Si*

CORO

Vni I.

Vni II.

Vle.

Vc.

Cb.

This musical score page, numbered 90, features a woodwind section at the top with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Cor Anglais (Cor. Ia). The woodwinds play a melodic line with sixteenth-note patterns, marked *pp* (pianissimo). The Flute part includes fingerings (6) and a breath mark (*). The Clarinet part includes fingering (1) and sixteenth-note patterns. The Bassoon part includes fingerings (6) and *pp* markings. The Cor Anglais part includes *pp* markings. Below the woodwinds are the brass sections: Trumpets in D (Trb. in D), Trumpets in B-flat (Trbn.), and Trombones (Cmb.). The strings section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The bottom section is for the Choir (CORO), with three staves. The word "Vuota" (Empty) is written above the first staff of the woodwinds and above the first staff of the strings. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

27 Cantabile

Ob. *p sottovoce*

Cl. in La *p sottovoce*

Fg. *a2 p sottovoce*

Mi *p*

Cor. Ia *p*

Cmb. *p*

tutti sottovoce

CORO

Va, pen - sie - ro, sull'a - - li do -

Va, pen - sie - ro, sull'a - - li do -

Va, pen - sie - ro, sul l'a - - li do -

27 Cantabile

Vni I. *p sottovoce*

Vni II. *p*

Vle *p*

Vc. *p sottovoce*

Cb. *Pizz. p*

Ob. I. 3

Cl. in La 3

Fag. a 2 3

Mi 3

Cor. La 3

Cmb. 7

CORO

-ra - te; Va, ti po - - sa sui cli - - vi, sui

-ra - te; Va ti po - - sa sui cli - - vi, sui

-ra - te; Va ti po - - sa sui cli - - vi, sui

Vni. I. 3

Vni. II. 6

Vle. 3

Vc. 3

Cb. 7

Ob. I.

Cl. in La

Fag. a 2

Mi

Cor. La

Cmb.

CORO

col - li, O - ve o - lez - za - no te - pi - de e

col - li, O - ve o - lez - za - no te - pi - de e

col - li, O - ve o - lez - za - no te - pi - de e

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob. I. *3*

Cl. in D *3*

Fag. *a2 3*

Mi *3*

Cor. *3*

La *3*

Cmb. *3*

CORO

3 mol - li L'au - re dol - ci del suo - lo na -

3 mol - li L'au - re dol - ci del suo - lo na -

3 mol - li L'au - re dol - ci del suo - lo na -

Vni I. *3*

Vni II. *6*

Vle *3*

Vc. *3*

Cb. *3*

Ob. I.

Cl. in La

Fag. *a 2*

Mi

Cor. La

Cmb.

CORO

-tal! Del Gior - da - no le ri - ve sa -

-tal! Del Gior - da - no le ri - ve sa -

-tal! Del Gior - da - no le ri - ve sa -

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob. *I.*

Cl. *in La*

Fag. *a 2*

Mi

Cor. *La*

Cmb.

CORO

- lu - ta, Di Si - on - ne le tor - ri at - ter -

- lu - ta, Di Si - on - ne le tor - ri at - ter -

- lu - ta, Di Si - on - ne le tor - ri at - ter -

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Ob. I.

Cl. in La

Fag. ^{a2}

Mi

Cor. La

Cmb.

CORO

- ra - te... Oh mia pa - tria si bel - la e per-

- ra - te... Oh mia pa - tria si bel - la e per-

- ra - te... Oh mia pa - tria si bel - la e per-

Vni. I.

Vni. II.

Vle

Vc.

Cb.

Ob. I. *3*

Cl. in La *3*

Fag. *a.2* *3*

Mi *3*

Cor. La *3*

Cmb. *3*

CORO

- du - ta! Oh mem-bran - za si ca - ra e fa-

- du - ta! Oh mem-bran - za si ca - ra e fa-

- du - ta! Oh mem-bran - za si ca - ra e fa-

Vni. I. *3*

Vni. II. *6*

Vle. *3*

Vc. *3*

Cb. *3*

28

Fl.

Ott.

Ob. I. I. II.

Cl. in La

Fag. a 2

Mi Cor. La

Trb. in Mi

Trbn.

Cmb.

CORO

-tal! Ar - pa d'ôr dei fa-ti - di - ci

-tal! Ar - pa d'ôr dei fa-ti - di - ci

-tal! Ar - pa d'ôr dei fa-ti - di - ci

28

Vni I.

Vni II.

Vle

Vc.

Cb. arco

Fl.
Ott.
Ob.
Cl. in La
Fag.
Mi
Cor.
La
Trb. in Mi
Trbn.
Cmb.

CORO

sottovoce

va - - - ti, Perchē mu - ta dal sa - li - ce
 va - - - ti Perchē mu - ta dal sa - li - ce
 va - - - ti Perchē mu - ta dal sa - li - ce

Vni I.
Vni II.
Vle
Vc.
Cb.

Pizz.
Pizz.
Pizz.
Pizz.

Fl.

Ott.

Ob.

Cl. in La

Fag.

Mi

Cor. Ia

Trb. in Mi

Trbn.

Cmb.

CORO

pen - di? Le me - mo - rie nel pet - to rac -

pen - di? Le me - mo - rie nel pet - to rac -

pen - di? . Le me - mo - rie nel pet - to rac -

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Fl.
Ott.
Ob.
Cl. in La
Fag.
Cor. in Mi
Trb. in Mi
Trbn.
Cmb.

CORO

- cen - di, Ci fa - vel - la del tem - po che
 - cen - di, Ci fa - vel - la del tem - po che
 - cen - di, Ci fa - vel - la del tem - po che

Vni I.
Vni II.
Vle
Vc.
Cb.

Pizz.

Fl.

Ob.

Cl. in La

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Cmb.

CORO

sempre pp
fu! O si - mi - le di So - li - ma ai

sempre pp
fu! O si - mi - le di So - li - ma ai

sempre pp
fu! O si - mi - le di So - li - ma ai

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Fl.
Ob.
Cl. in La
Fag.
Trb. in Mi
Trbn.

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The Oboe (Ob.), Clarinet in B-flat (Cl. in La), and Trumpets in D (Trb. in Mi) parts consist of sustained notes with some rhythmic movement. The Bassoon (Fag.) and Trombones (Trbn.) parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

CORO

fa - - ti Trag-gi un suo - no di cru - do la-
fa - - ti Trag-gi un suo - no di cru - do la-
fa - - ti Trag-gi un suo - no di cru - do la-

The choir part consists of three staves. The lyrics are: "fa - - ti Trag-gi un suo - no di cru - do la-". The vocal lines are written in a simple, homophonic style with sustained notes.

Vni I.
Vni II. *Pizz.*
Vle
Vc.
Cb.

This section of the score covers the string instruments. The Violin I (Vni I.) and Violin II (Vni II.) parts have a similar melodic line. The Violin II part is marked with "Pizz." (pizzicato). The Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

20

Fl. *6*

Ob.

Cl. in La *6*

Fag.

Mi Cor.

La

Trb. in Mi

Trbn.

Cmb.

CORO

-men - to, ti - spi - ri il Si - gno - re un con -

-men - to, ti - spi - ri il Si - gno - re un con -

-men - to, ti - spi - ri il Si - gno - re un con -

20

Vni I. *Arco*

Vni II. *Arco*

Vle *Arco*

Vc. *Arco*

Cb. *Arco*

Fl. *6*

Ob. *I* *3*

Cl. in La *3*

Fag. *3*

Mi. *3*

Cor. La *3*

Trb. in Mi *I.* *3*

Trbn. *a3*

Cmb.

CORO

- cen - to Che ne in - fon - da al pa - ti - re vir -

- cen - to Che ne in - fon - da al pa - ti - re vir -

- cen - to Che ne in - fon - da al pa - ti - re vir -

Vni I. *6*

Vni II. *6*

Vle. *3*

Vc. *3*

Cb. *3*

Fl. *6* *6* *6* *6* *6* *6* *6* *6*

Ob. I.

Cl. in La

Fg.

Mi. Cor. La

Trb. in Mi I.

Trbn.

Cmb.

CORO

-tū, Che ne in fon - da al pa - ti - re vir -

-tū, Che ne in fon - da al pa - ti - re vir -

-tū, Che ne in fon - da al pa - ti - re vir -

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Fl. *6*

Ob. *I.*

Cl. in La

Fag.

Mi Cor.

La

Trb. in Mi

Trbn.

Cmb.

CORO

-tū, Che ne in fon - da al pa-ti - re vir-

-tū, Che ne in fon - da al pa-ti - re vir-

-tū, Che ne in fon - da al pa-ti - re vir-

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. in La *dim.* *pp*

Fag. *dim.* *pp*

Mi Cor. *dim.* *pp*

La Cor. *dim.* *pp*

Trb. in Mi *a 2* *dim.* *pp*

Trbn. *dim.* *pp*

Cmb. *dim.*

Tp. *pp*

CORO

-tū, *pp* al pa-ti - re vir-tū! *dim.* *pp*

-tū, *pp* ai pa-ti - re vir-tū! *dim.* *pp*

-tū, *pp* al pa-ti - re vir-tū! *dim.* *pp*

Vni I. *dim.* *pp*

Vni II. *dim.* *pp*

Vle. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

Pizz.

PROFEZIA - FINALE TERZO

ZACCARIA

Recitativo

Flauto

Ottavino

Oboi

Clarinetti *in La*

Fagotti

Corni *in Mi*
in Re

Trombe *in Mi*

Tromboni

Cimbasso

Timpani *Si-Fa#*

Piatti
Gran Cassa

Zaccaria

Oh-chi pian-ge? di fem-mi-ne-im-bel-li chi sol-le-va lamen-ti-al-l'E-

CORO

Recitativo

Violini I. *arco*

Violini II. *arco*

Viole *arco*

Violoncelli *arco*

Contrabbassi *arco*

Fl.
Ott.
Ob.
Cl. in La
Fag.
Mi Cor.
Re
Trb. in Mi
Trbn.
Cmb.

ff

This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Bassoon (Fag.), Trumpet in B-flat (Trb. in Mi), Trombone (Trbn.), and Contrabass (Cmb.) parts are in the bass clef. The Clarinet in B-flat (Cl. in La) is also in the bass clef. The Cor Anglais (Mi Cor.) and Horn in E-flat (Re) parts are in the treble clef. The dynamic marking *ff* (fortissimo) is present in several measures across the woodwind and brass parts.

Z.
- ter - no? Oh sor - ge - te, an - gosciati fra - tel - li, sul mio

This section shows a vocal line for the character Z. The lyrics are in Italian: "- ter - no? Oh sor - ge - te, an - gosciati fra - tel - li, sul mio". The music is written in a bass clef with a key signature of three sharps (F#, C#, G#).

Vni I
Vni II
Vle
Vc.
Cb.

ff

This section of the score covers the string instruments. It consists of five staves: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts are in the treble clef, while the Viola, Violoncello, and Contrabasso parts are in the bass clef. The dynamic marking *ff* (fortissimo) is present in several measures across the string parts.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Cor Anglais (Cor. Re), Trumpet in Mi (Trb. in Mi), Trombone (Trbn.), and Cymbal (Cmb.). The score features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics include *p* (piano) and *ff* (fortissimo). There are markings for *acc.* (accelerando) and *rit.* (ritardando). The Cymbal part has markings for *I. No 2* and *III.*

Vocal line with lyrics: lab - bro fa - vel - la il Si - gnor!

Musical score for strings. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics include *p* (piano) and *ff* (fortissimo). There are markings for *acc.* (accelerando) and *rit.* (ritardando).

30 Andante mosso

Fag. *pp*
 Mi *pp*
 Cor. III. *pp*
 Re *pp*
 Trbn. *pp*
 Cmb. *pp*
 G.C.

Z. *pp*
 Del fu-tu - ro nel bu - jo di-

30 Andante mosso

Vc.
 Cb.

Fag. *pp*
 Mi *pp*
 Cor. III. *pp*
 Re *pp*
 Trbn. *pp*
 Cmb. *pp*
 G.C.

Z. *pp*
 -scer - no... ec-co rot - ta l'in-de - gna, l'indegnaca-

Vc.
 Cb.

Fl.

Ob.

Cl. in B \flat

Fag.

Cor. ^{a2} Mi

Re

Trb. in D

Trbn.

Cmb.

G.C.

Z.

- te - na... Piomba già sul - la per - fi - da a - re - - na del le.

Vni I.

Vni II.

Vle

Vc.

Cb.

31

Fl. *ff*

OH. *ff*

Ob. *ff*

Cl. in La *ff*

Fag. *ff*

Mi. *ff*

Cor. Re *ff*

Trb. in Mi *ff*

Trbn. *ff*

Cmb. *ff*

Trp. *ff*

P. G.C. *ff*

Z. *ff*

-o - ne di Giuda, di Giuda il fu-ror! po- sa - re sui crani, sul-

CORO

Oh fu - tu-ro!
 Uh fu - tu-ro!
 Oh fu - tu-ro!

31

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

pp pizz.

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. in A *ff*

Fag. *ff* *a2* *pp*

Mi. Cor. *ff*

Re. *ff* *pp*

Trb. in Mi *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

P. G.C. *f*

Z. *e*

l'os - - - sa qui ver - ran - no le je - ne, i ser -

Vni I *ff*

Vni II *ff*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Cor Anglais (Mi Cor.), Trumpet (Trb. in Mi), Trombone (Trbn.), Contrabass (Cmb.), and Trombone (Tp.). The score features dynamic markings such as *ff* and *p*, and includes a first ending bracket labeled "I." for the Trombone part.

Z. - pen - - ti, fra la pol - - ve dal-l'au - - re com -

Musical score for string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings like *ff* and *p*, and features sixteenth-note passages with slurs and accents.

Ob. I.

Cl. in La I.

Fag.

Cor. in Mi I.

Trbn. I.

Cmb.

Z. *pp*

- mos - - - sa un si - len-zio fa-tal re-gne-rà! *pp* So - lo il

Vni I.

Vni II.

Vle

Vc.

Cb. *arco* *pp* *arco* *pp*

Ob. I.

Cl. in La I.

Fag.

Cor. in Mi I.

Trbn. I.

Cmb.

Z. *pp*

gu - fo suoi tri - sti la - men - ti spieghè - rà quando vie - ne la se - ra iu - na

Vni I.

Vni II.

Vle

Vc.

Cb.

32 *Un poco più mosso*

Fl.
 Ofl.
 Ob.
 Cl. in La
 Fg.
 Mi Cor.
 Re
 Trb. in Mi
 Trbn.
 Cmb.
 Z.
 pie - tra o - ve sor - se l' al - te - ra Ba - bi - lo - nia al - lo stranio di -
 O qual
 O qual
 O qual
 O qual
 CORO

32 *Un poco più mosso*

Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.
 f. Orco p

Fl.
 Ott.
 Ob. I.
 Cl. in La I.
 Fag.
 Mi.
 Cor. Re.
 Trb. in Mi.
 Trbn. I. II. III.
 Cmb.
 Tp.
 G.C.
 Z.
 CORO
 Vni. I.
 Vni. II.
 Vle.
 Vc.
 Cb.

fo - co nel ve - glio ba - le - na! Sul suo lab - bro fa - vella il Si -
 fo - co nel ve - glio ba - le - na! Sul suo lab - bro fa - vella il Si -
 fo - co nel ve - glio ba - le - na! Sul suo lab - bro fa - vella il Si -

Fl.
Ott.
Ob.
Cl. in La
Fag.
Mi Cor.
Re
Trb. in Mi
Trbn.
Cmb.
Tp.
G.C.

Z.
CORO

f Niu - na pie - - tra ove sorse l'al-
-gnor! sul suo lab - - bro fa-
-gnor! sul suo lab - - bro fa-
-gnor! sul suo lab - - bro fa-

Vni I.
Vni II.
Vle
Vc.
Cb.

Fl.
 Oh.
 Ob.
 Cl.
in La
 Fag.
 Mi.
 Cor.
 Re.
 Trb.
in Mi
 Trbn.
 Cmb.
 Tp.
 G.C.
 Z.
 - te . . . ra Ba-bi - lo - . . . - nia allo straniodi-
 - vel . . . la, fa - vel . . . - la il Si-
 CORO
 - vel . . . - la, fa - vel . . . - la il Si-
 - vel . . . - la, fa - vel . . . - la il Si-
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

Mi Cor.

Re

Trb. in Mi

Trbn.

Cmb.

Tp.

G.C.

Z.

-rā! niu-na pie - tra o-ve sor - se l'al - te - ra, l'al-

CORO

- gnor! sī, sī, sī! Sī, fia rot - ta l'inde - gna ca-

- gnor! sī, sī, sī! Sī, fia rot - ta l'inde - gna ca-

- gnor! sī, sī, sī! Sī, fia rot - ta l'inde - gna ca-

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

33 Poco più mosso

Fl.

Ott.

Ob. I.

Cl. in La I.

Fag.

Mi. Cor. Re.

Trb. in La I.

Trbn.

Cmb.

Trp.

G.C.

Z.

-te - - ra Ba - bi - lo - nia al - lo stran - o di - rā! niu - na

CORO

-te - na, si scuo - te di Giuda il va - lor! già si scuo - te, già si

-te - na, si scuo - te di Giuda il va - lor! già si scuo - te, già si

-te - na, si scuo - te di Giuda il va - lor! già si scuo - te, già si

Poco più mosso

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

Mi. Cor.

Re.

Trb. in Mi

Trbn.

Cmb.

Tp.

G.C.

Z.

pie - tra allo stranio di - ra! ah! di -

CORO

scuo - te di Giu - da il va-

scuo - te di Giu - da il va-

scuo - te di Giu - da il va-

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Fl.
Ott.
Ob.
Cl. in La
Fag.
Mi.
Cor.
Re.
Trb. in Mi.
Trbn.
Cmb.
Tp.
G.C.
Z.
CORO
Vni I.
Vni II.
Vle.
Vc.
Cb.

ra! niu - na pie - tra allo stranio di - *ra!*
-lor, già si scuo - te, già si scuo - te.
-lor, già si scuo - te, già si scuo - te.
-lor, già si scuo - te, già si scuo - te.

The musical score is for a full orchestra and a choir. The orchestral parts include Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in La), Bassoon (Fag.), Trumpet (Mi.), Horn (Cor. Re.), Trombone in C (Trb. in Mi.), Trombone (Trbn.), Contrabass (Cmb.), Trumpet (Tp.), Glockenspiel (G.C.), and Timpani (Z.). The choir part is labeled 'CORO' and consists of three voices. The lyrics are in Italian. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The choir part is a simple harmonic setting of the lyrics.

34

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cz. in La *ff*

Fag. *ff*

Mi. *ff*

Cor. Re *ff*

Trb. in Mi *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

G.C. *ff*

Z. *f*
ah! di - ra!

CORO
il va - lor!
il va - lor!
il va - lor!

34

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl.
Ott.
Ob.
Cl. in La
Fag.
Mi. Cor.
Re.
Trb. in Mi.
Trbn.
Cmb.
Tp.
G.C.

This section of the score covers the woodwind and brass instruments. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in La), Bassoon (Fag.), and Cor Anglais (Mi. Cor.). The brass instruments include Trumpet in B-flat (Trb. in Mi.), Trombone (Trbn.), and Trombone in C (G.C.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Vni. I.
Vni. II.
Vle.
Vc.
Cb.

This section of the score covers the string instruments. It consists of 5 staves. The instruments are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in the same key and time signature as the woodwind section. The notation is characterized by frequent triplet markings (indicated by the number '3' above the notes) and includes various rhythmic patterns.

Fine dell'Atto 3^o