

G. VERDI

Nabucodonosor

SINFONIA

FLAUTO I

Andante

Musical staff 1: Flute I, Andante. Measures 8-11. Dynamics: *ff*.

Allegro

Musical staff 2: Flute I, Allegro. Measures 11-15. Dynamics: *ff*.

Andante
come prima

Andantino

Musical staff 3: Flute I, Andante come prima. Measures 15-18. Dynamics: *ff*.

Musical staff 4: Flute I, Andante come prima. Measures 18-21. Dynamics: *pp*, *ff*.

Musical staff 5: Flute I, Andante come prima. Measures 21-24. Dynamics: *pp*, *p*.

Musical staff 6: Flute I, Andante come prima. Measures 24-27. Dynamics: *p*, *sim.*

Musical staff 7: Flute I, Andante come prima. Measures 27-30. Dynamics: *p*.

Musical staff 8: Flute I, Andante come prima. Measures 30-33. Dynamics: *p*, *cresc.*

Musical staff 9: Flute I, Andante come prima. Measures 33-36. Dynamics: *p*, Allegro.

a - poco - - a poco

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p *rinfor.do* *ff* C

D

p

f

E

ff *dim.*

ff

dim.

ff

p

F

4

3

rinfor. do

ff

G

7

7

7

H

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notes are mostly quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. Above the staff, there is a wavy line and the text "Più mosso". The notes are mostly quarter and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*f*) dynamic marking. The notes are mostly quarter and eighth notes. Above the staff, there are numbers 1 through 7 and a crescendo (*cresc.*) marking.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*f*) dynamic marking. The notes are mostly quarter and eighth notes. The word "VUOTA" is written above the staff, followed by a musical notation symbol.

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

The musical score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro mosso". The first two staves feature a melody with a forte (*ff*) dynamic and include a first ending bracket. The third staff continues the melody with a forte (*ff*) dynamic. The fourth staff shows a melodic line with a *cresc.* (crescendo) marking. The fifth staff begins with a first ending bracket and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic and includes a first ending bracket. The seventh staff features a second ending bracket and a forte (*f*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with a final melodic line and a first ending bracket.

3 Un poco meno mosso

4

25

5

1

1

1

1

5

p *ff*

6

2

p *f*

p

CAVATINA - Zaccaria

Largo

Id-dio del suo poter die
 trasse in poter mio prexioso
 Nemico prote freno al ti-mor
 V'affidi d'Id-dio l'eterna a-i-
 fre - - no al ti - mor!

9 Andante maestoso

allarg. ³ ¹ ³ *pe*

Da tempo
rit
leggermente

allarg. *pe*

freno al li - - mor

Allegro
ff *ff*

p

(8)

12 *ff* di si-on sutte ro-

Lo stra-nier non pose-ra

ff

13 Allegro

14 *f*

ff morte allo stra-

15 *nier.*

Musical score for measures 15-16. The music is written on a single treble clef staff. It begins with a dynamic marking of *f*. The melody consists of eighth-note patterns with slurs and ties. Measure 16 includes a first ending bracket and a repeat sign. The key signature has one sharp (F#).

16 *Allegro*

Musical score for measures 17-18. The music is written on a single treble clef staff. It begins with a dynamic marking of *p*. The melody features eighth-note patterns with slurs and ties. Measure 18 includes a first ending bracket and a repeat sign. The key signature has one sharp (F#).

17

Musical score for measures 19-20. The music is written on a single treble clef staff. It begins with a dynamic marking of *f*. The melody consists of eighth-note patterns with slurs and ties. Measure 20 includes a first ending bracket and a repeat sign. The key signature has one sharp (F#).

18 Più mosso

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'Più mosso'. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure 19 continues the melodic line with similar rhythmic patterns.

19

Musical notation for measures 19-21. Measure 19 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'Più mosso'. The music is characterized by a series of sixteenth-note chords, each beamed together and marked with a slur. The dynamic marking 'f' (forte) is present. Measure 20 continues this pattern. Measure 21 shows a change in the melodic line with a first ending bracket labeled '1' and a dynamic marking 'f'.

RECITATIVO e TERZETTINO

Allegro

20 Andante marziale

Mosso

Musical notation for measures 18-21. This block shows a sequence of measures with tempo markings: 'Allegro' (measures 18-19), '20 Andante marziale' (measure 20), and 'Mosso' (measures 21-22). The notation includes measure numbers 18, 19, 20, 21, and 22, and a dynamic marking 'f'.

strada schiude - rà fra mitte.....

21 Allegro

Musical notation for measure 21. The measure begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is 'Allegro'. The notation includes a dynamic marking 'f' and a measure number '21'.

f cresc.

ff **22** Lento *qual Dio vi* **23** Allegro *f*

f *di mia ven-*

ff

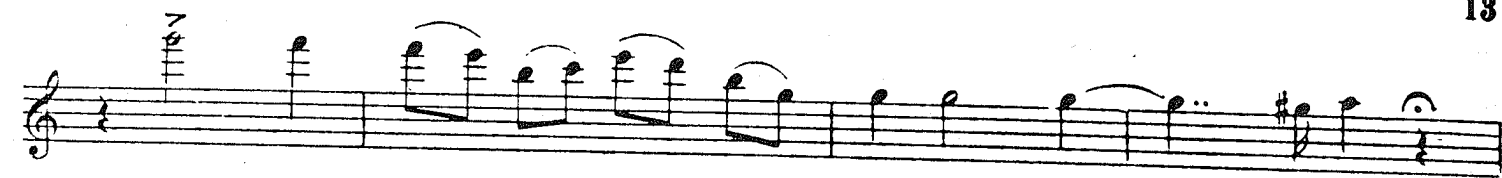
gia' **24** Andante *p*

allarg.

25 Andante *col canto si puo dar, ah!.... se* **26** a tempo *miami* *p*

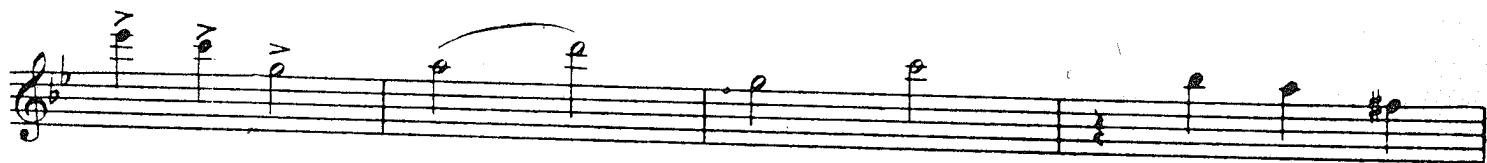
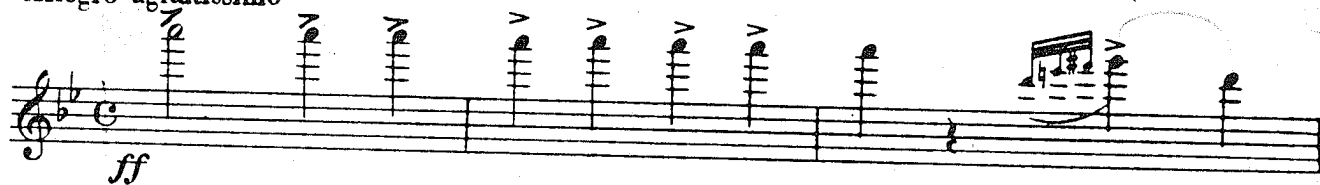
tr **27** *6*

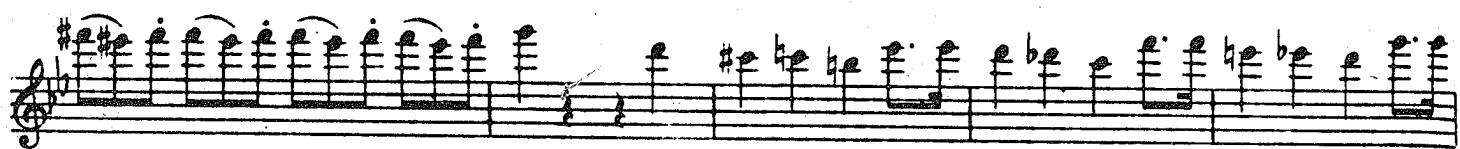
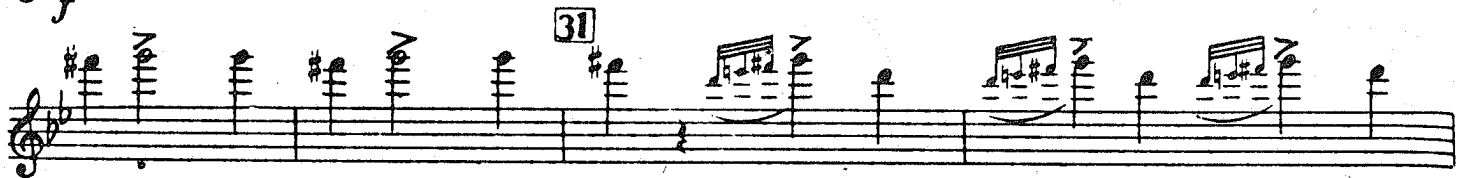
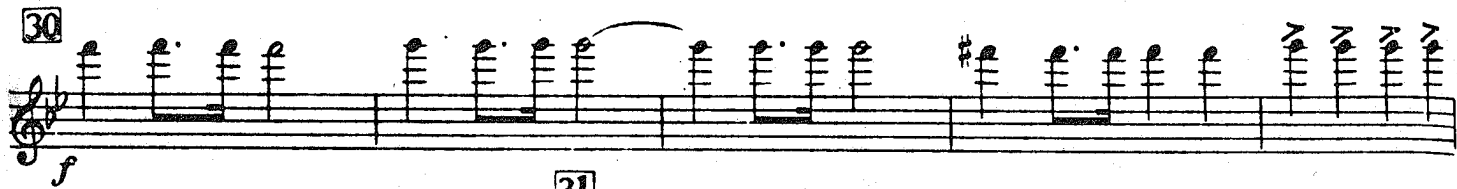
1



Coro

Allegro agitatissimo



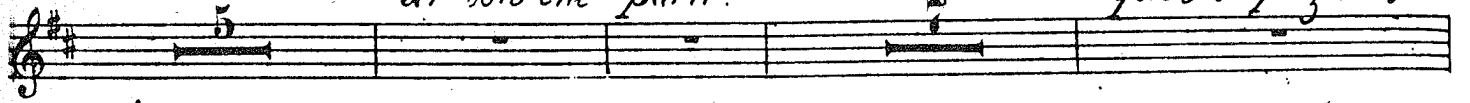


Finale I.

Viva Ma-buccio Viva **Allegro marziale** (in mancanza della Banda)

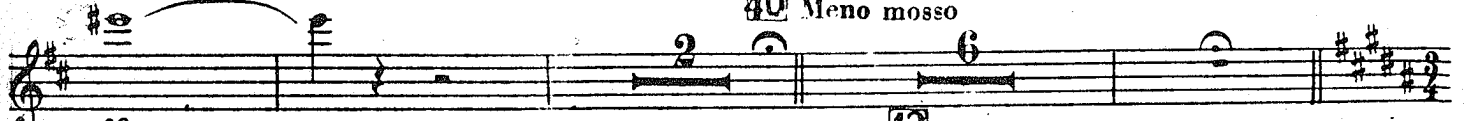
The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with the tempo and mood marking **Allegro marziale** and includes the instruction *(in mancanza della Banda)*. The score is marked with various dynamics: *pp*, *f*, *p*, and *pp*. There are several triplet markings (3) throughout the piece. A section starting at measure 34 is labeled **Orchestra**. Measure numbers 33, 34, 35, 36, 37, and 38 are clearly marked. The score concludes with the tempo marking **Allegro** at measure 38.

di Dio che parti? ³⁹ a tempo questo pugnai fa-



-ra!

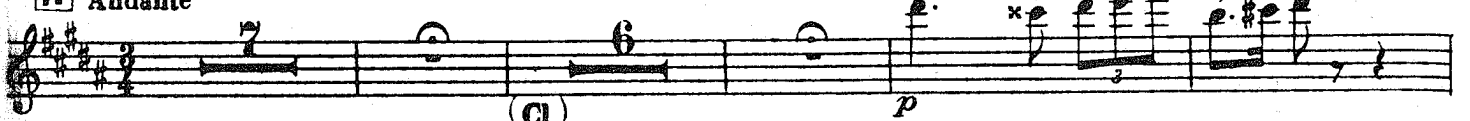
40 *Meno mosso*



ff

41 *Andante*

42 *scorer do-vra!*



(ci.)

p

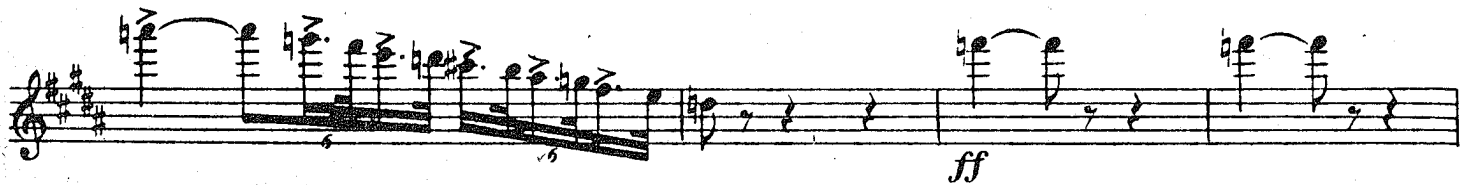


ff

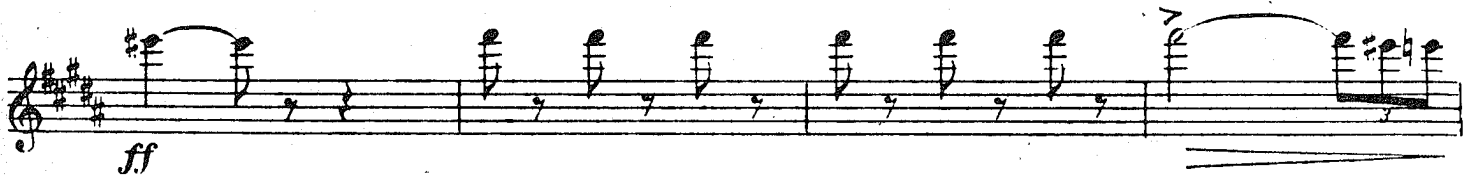
p

ff

43



ff



ff



44 *2-1*



f

ff

p cresc.

49
f

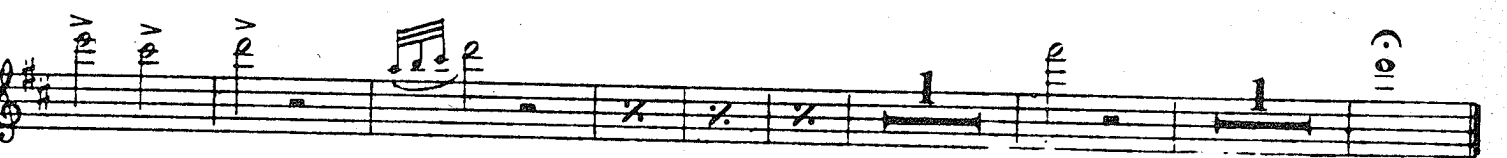
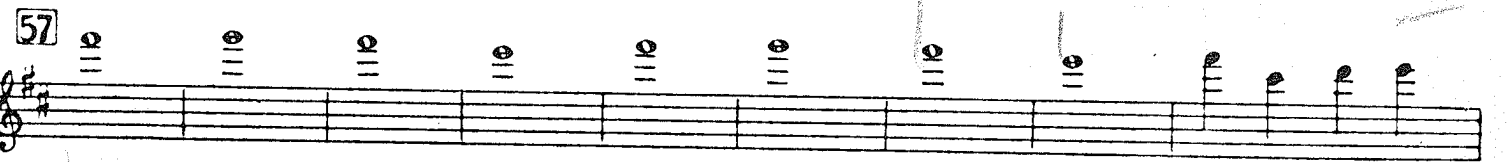
50
ff

51

ff

52
ff

Cielo gri-de-
53
mf



Fine dell'atto I."

ATTO II. SCENA ED ARIA

Allegro mosso

2 Recitativo Prole Abigail di schia - - - vi

3 Allegro Recitativo Campo a qui mi - rar!.. oh iniqui

4 tut - ti e piu folli an - cor mal conoscete il

5 a tempo core. Su tutti il mio fu-rore piombar ve- drete

o fatal *solo* **6** *gno!*

adagio

tr

7 *Andante SOLO* *dolce* *allarg.* *anch*

io **8**

8 *leggero* *p*

leggero *p*

9

p

10 Allegro mosso

Meno mosso

13 già

15 Meno mosso

già

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It features two trills marked 'tr' and a dynamic marking of *f p*. The second staff contains a triplet of eighth notes and continues with melodic lines. The third staff includes trills and a dynamic marking of *ff*. The fourth staff is marked with a box containing the number '16' and a dynamic marking of *ff*. The fifth staff contains a measure with a double bar line and a flat sign. The sixth staff continues the melodic line. The seventh staff features a series of chords, each marked with a '2' above it. The eighth staff is marked with a box containing the number '17' and continues with a melodic line. The ninth and tenth staves complete the musical passage with various notes and rests.

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave

12

ff

1

22 Presto

12

f

1

ff

1

23

mf

f

24

11

f

1

f

1

Musical staff with notes and dynamic marking *f*.

25 Più presto

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

Meno mosso

Inni levate all'e-terno!

Musical staff with notes, dynamic marking *p*, and a triplet.

FINALE SECONDO

27 Allegro agitato

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *p*.

28

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*.

Musical notation for measures 33-35. Measure 34 is boxed. Dynamics include *f* and *p*. A fermata is present over the final note of measure 35.

Allegro
 36 Soda or 1118
 Musical notation for measure 36. Dynamics include *f*. A fermata is present over the final note.

il vostro 37 *Re*
 Musical notation for measure 37. Dynamics include *ff*. A fermata is present over the final note.

In 38 *Sano.*
 Musical notation for measure 38. Dynamics include *fp*, *p*, and *f*. A fermata is present over the final note.

Musical notation for measures 39-40. Measure 39 is boxed. Dynamics include *ff*. A fermata is present over the final note of measure 40.

39
 Musical notation for measure 39. Dynamics include *ff*. A fermata is present over the final note.

Non son piu Re, son

40 *ff*

41 *ff*

42 Allegro *f*

43 Adagio *p dolce*

Allegro *f*

f

44 *ff*

45 Andante *p dolce* Adagio

SOLI *p* *spiu*

46 *-tò?*

Allegro *ff*

Fine dell'atto II.

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)
Tempo di Marcia

The musical score consists of ten staves. The first three staves are vocal lines. The fourth staff is the beginning of the 'Orchestra' section, marked with a circled '1'. The fifth and sixth staves continue the orchestral accompaniment. The seventh staff is a vocal line. The eighth staff is a vocal line with a circled '2' and the word 'VUOTA' above it. The ninth and tenth staves are vocal lines. Dynamics include *pp*, *f*, *pp*, *f*, *ppresc.*, *ff*, *mf*, *mf*, *pp*, *ff*, and *p*. The score includes various musical notations such as triplets, slurs, and accents.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number '3' is located at the end of the staff. The dynamic marking 'pp' is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking 'più sensibile' is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking 'ff' is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number '4' is located at the beginning of the staff. The dynamic marking 'f' is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A box containing the number '5' is located at the beginning of the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking 'ff' is written below the staff.

RECITATIVO e DUETTO

Recitativo **6** *Andante* *oh qual bal-danza! u-scite o fidi*

7 *Andante* *miei*

Allegro vivo **8**

9

10

11

12 *col canto*

col canto *Israel sia* tratto

f f ff p

13 *brillante*

tr. tr.

tr. tr.

14 *ohi pera*

tr. tr. ff

fp f

15 *a piacere apprendi il ver*

p

il foglio menzogner!

ff f

16 *Andante*

p

17 *sei del Re*

string. pp un poco dim.

p

di vile schiava al pie

f

18

l'ombra son del re

19 Allegro *oh qual suono*

20 *o prigio- - nier! prigionier? si d'una schia - - va die dis -*

sprezza il tuo po-ter! prigio-nier? si, prigio - nier?

21 Allegro moderato

col canto questo veplio

22 Un poco più vivo

cor *p*

ff

al diso-rior I. Tempo 23 24

p questo veoglio

Un poco più vivo 24 cor

ff

il genitor

25

dei per - dona

26

ff *f*

ff

Coro di schiavi Ebrei

Largo

p *ff*

pp

27 Cantabile 16

28

ff

ff

29

dim. *pp*

Protezia e Finale III.

piange di femmine im - belli chi sol - leva lamenti all'e -

Recitativo

-terno? oh sor - ge - te. angosciati fra -

ff

-tel - li, colcanto > labbro fa - vella il Si -

p

- gior!

30 *Andante mosso*

ff 10

31

Musical notation for measures 31-32. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff also begins with *ff*. The music features complex rhythmic patterns with triplets and sixteenth notes.

32 Un poco più mosso

Musical notation for measures 32-33. The first staff includes the lyrics *ninna* and *pietra* above the notes. The dynamic marking *f* is present. The second staff has a *ff* marking. The music continues with complex rhythmic patterns and triplets.

33 Poco più mosso

Musical notation for measures 33-34. The first staff has a *ff* dynamic marking. The second staff features a *f* marking. The music consists of complex rhythmic patterns with triplets.

34

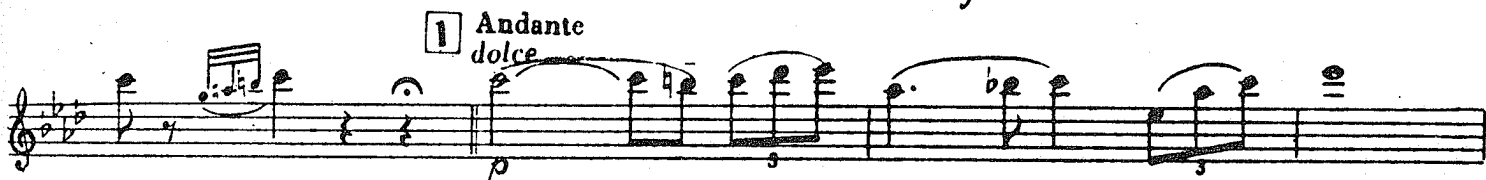
Musical notation for measures 34-35. The first staff has a *ff* dynamic marking. The second staff has a *f* marking. The music concludes with complex rhythmic patterns and triplets.

Fine dell'atto III.

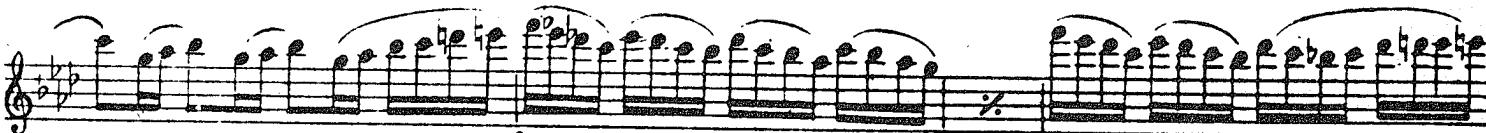
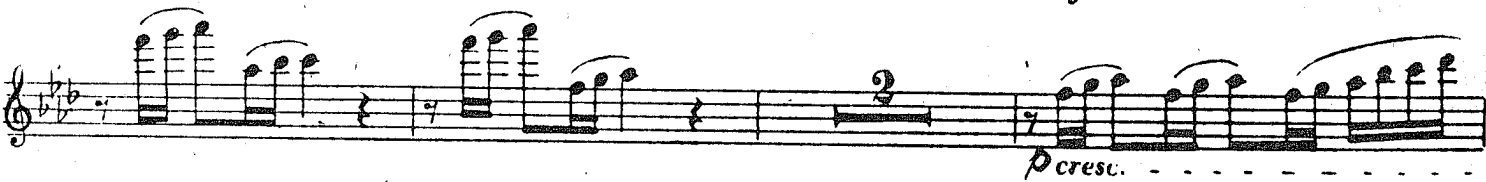
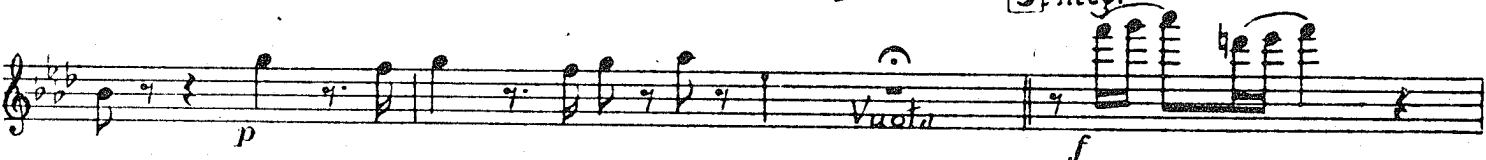
ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro



2 Marziale



5 *Allegro moderato* *6 assai* *come fanciulla a danza* *oh prodi miei* *tor-reggia.. sia nostra, cadà in cenere!*

6 *(in mancanza della Banda)* *Allegro moderato assai*
Marcia funebre p

7 *Allegro Orchestra* *-to!*

8 *Andante* *SOLO*

9 *Largo* *col canto*

10 *a tempo* *e i miei riti strugge -*

10 *p*

11 *a tempo* *p*

saprò *saprò* *p*

12 *Allegro* *ff*

tua mente of-fesa? *il Brando, il Brando*

mio... *io voglio* *ff*

13 *Allegro* *f*

14 *ff*

15

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is located below the first few notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is located below the first few notes. A boxed number 16 is positioned above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is located below the first few notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is located below the first few notes. A boxed number 17 is positioned above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is located below the first few notes. A boxed number 18 is positioned above the staff.

Two staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment with triplets and sixteenth notes.

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)
Allegro assai moderato

A series of seven staves of musical notation. The first staff begins with a forte (f) dynamic. The music features a mix of melodic lines and rhythmic accompaniment with various articulations and dynamics, including a fortissimo (ff) dynamic at the end of the section.

19 *Recit.* *t'af - fret - - - - ta!*

Musical notation for the recitative section, starting at measure 19. It features a single melodic line with a fermata at the end.

20 *Andante* *o splendor* **21** *al.*

Musical notation for the 'Andante' section, starting at measure 20. It features a single melodic line with a fermata at the end of the phrase.

44

22 Allegro

ciel

ff

23 *e forte, e forte ei*

24 Allegro

sol

f

26 Allegro

25 *col canto* *pro-strati al*

ff

27 Adagio

28

ff

Adagio

29 Andante moderato

p

5

30

sim.

p

31 Allegro

ff

G. VERDI

Nabucodonosor

SINFONIA

OTTAVINO
FLAUTO II.

Andante OTTAVINO

ff ff

Allegro

ff

ff

ff

Andante (come prima) Andantino FLAUTO A

ff

pp ff

p

p

p

cresc. poco a poco f

Allegro

OTTAVINO

23

p

ff

p.v.

f

dim.

ff

dim.

C

D

E

15

12

ca

ff

F
p

mf *cresc.*

G
ff

H
15

Più mosso

ff

8^a sotto

8^a sotto

f

VUOTA

VUOTA

ATTO I. CORO D'INTRODUZIONE

Allegro mosso OTTAVINO

ff

ff

ff

1

ff

2

ff

2

ff

ff

Un poco meno mosso

3 25 4

5 18

f

ca

6

f

7

9

ff

spe-

Detailed description: This block contains the first system of piano accompaniment for the Cavatina. It consists of five staves of music in G major (one sharp). The first staff begins with a dynamic marking of *f* and contains measures 6 and 7. The second staff contains measures 8 and 9, with a dynamic marking of *ff*. The third and fourth staves continue the accompaniment with various rhythmic patterns and articulations. The fifth staff ends with a fermata over a note marked *spe-*.

CAVATINA - Zaccaria

Largo

segno

-rate, o figli! Id-dio del suo poter diè

f

8

freno alti-mor fre - no alti-mor! he è va-ffidi Id -

f

Andante maestoso

-dio L'eterna a-i ta

9

11

10

pe-rir?

leggermente puntate

11

Detailed description: This block contains the vocal line and piano accompaniment for the Cavatina. It starts with the tempo marking *Largo* and the performance instruction *segno*. The first staff shows the vocal line with lyrics: "-rate, o figli! Id-dio del suo poter diè". The piano accompaniment is marked *f*. The second staff continues the vocal line with lyrics: "freno alti-mor fre - no alti-mor! he è va-ffidi Id -". The piano accompaniment is marked *f*. The third staff begins with the tempo marking *Andante maestoso* and the vocal line with lyrics: "-dio L'eterna a-i ta". The piano accompaniment is marked *p*. The fourth staff continues the vocal line with lyrics: "pe-rir?". The piano accompaniment is marked *leggermente puntate*. The system concludes with a final staff of piano accompaniment. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated throughout the score.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>). A box containing the number 15 is located at the beginning of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>). A box containing the number 16 and the word "Allegro" is located at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>). A box containing the number 17 is located at the beginning of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>). The text "Più mosso" is written above the staff, and "ff" is written below it. A box containing the number 18 is located at the beginning of the staff.

tr

tr

19 8^a sopra

5 f

RECITATIVO e TERZETTINO

Allegro 13 Andante cantabile 20 Mosso 21 *la strada schiude-rà fra mille.....*

Allegro 2 *f cresc.*

22 Lento *or parmi! qual Dio vi* 23 Allegro *è*

2 *di mia ven* *f*

f *è già*

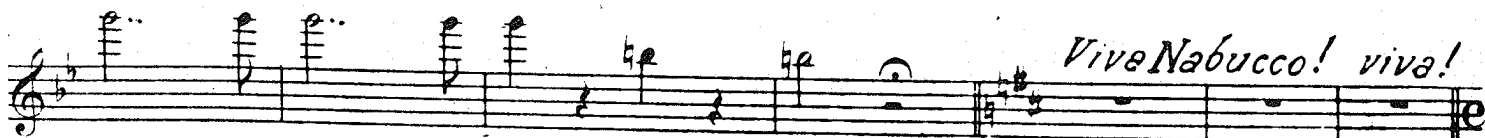
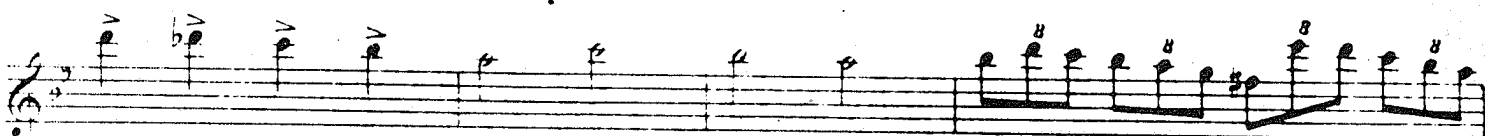
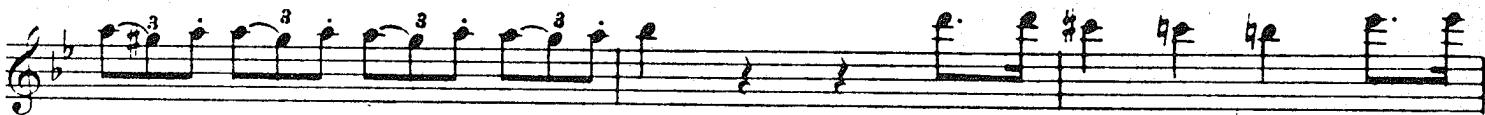
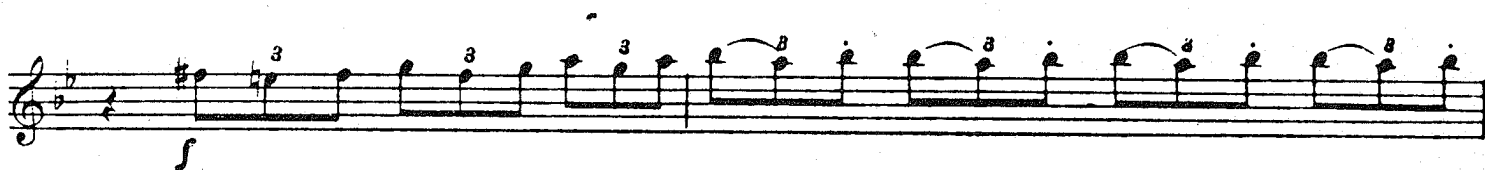
24 Andante 25 Andante *sol canto* 26 a tempo 27 28

Coro

Allegro agitatissimo

ff

Musical score for Coro, measures 27-32. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitatissimo' and the dynamic is 'ff'. The music features a series of chords and melodic lines with accents and slurs. Measure numbers 27, 29, 30, and 31 are indicated in boxes. The score ends with a double bar line and a repeat sign.



Finale I.

(In mancanza della Banda)

33 Allegro marziale

10

f

Orchestra

34

f

35

pp

p

f

36 II. volta

f

37

col canto

di Dio che parli?

38 Allegro

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains several measures of music, including a fermata over a note in the fifth measure.

39 a tempo

questo pugnal fa-

ff

Musical staff 39: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

40 Meno mosso

41 Andante

42 do-vrà

(Fl.)

Musical staff 40: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 41: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 42: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 43: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 44: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 45: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 46: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 47: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

45 Allegro

Tema hadi me

f

Musical staff 48: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

Musical staff 49: Treble clef, key signature of two sharps. The staff contains several measures of music, including a fermata over a note in the fifth measure.

42 *L'a-*

mor-ti salve-rä!

40 Presto

16 47

48

p *cresc.*

49

50

Musical staff with chords and notes. Chords are indicated by vertical lines with stems and flags. The notes are mostly eighth and sixteenth notes.

Musical staff with chords and notes. Chords are indicated by vertical lines with stems and flags. The notes are mostly eighth and sixteenth notes.

Musical staff with chords and notes. Chords are indicated by vertical lines with stems and flags. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. Measure 51 is marked with a box. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. Measure 51 is marked with a box. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. Measure 52 is marked with a box. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. Measure 53 is marked with a box. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. Measure 54 is marked with a box. The notes are mostly eighth and sixteenth notes.

P cresc. e stacc.

f

55 Piu' presto
50 2. volta

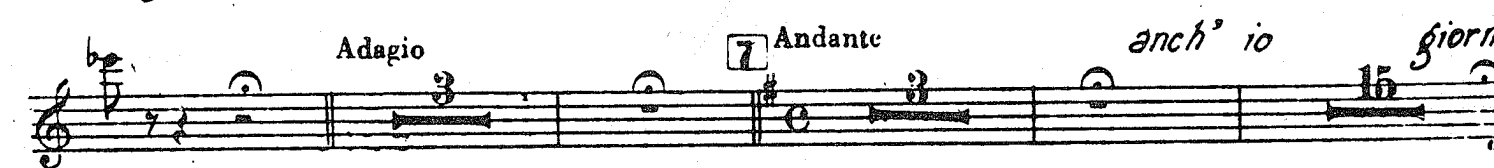
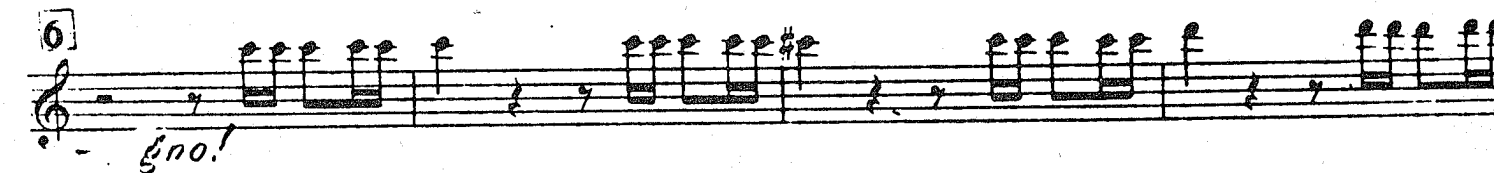
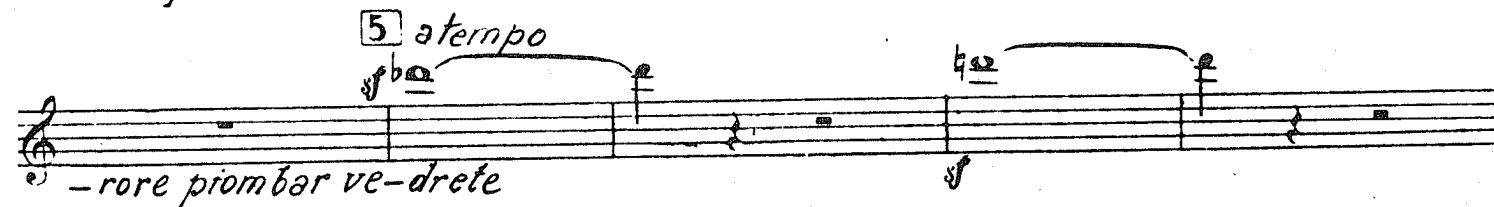
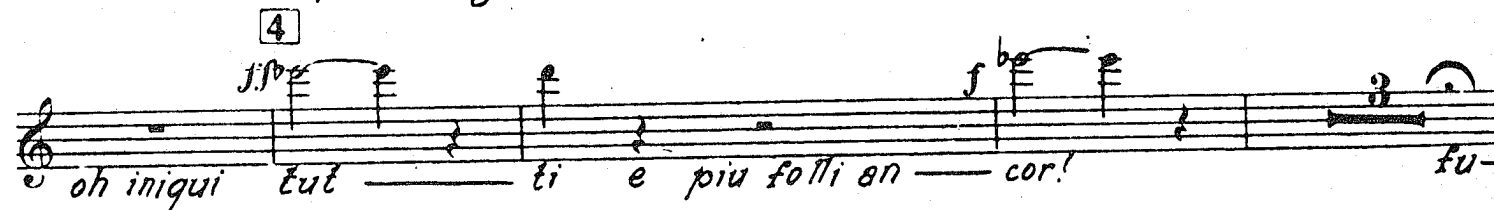
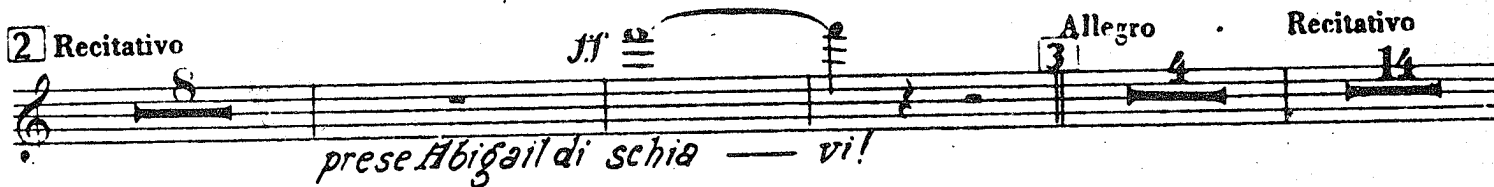
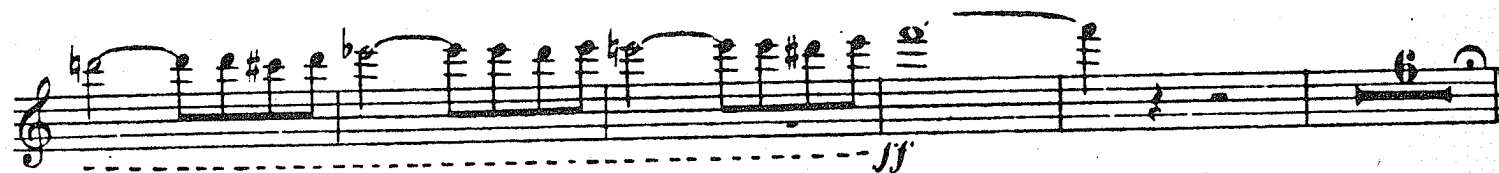
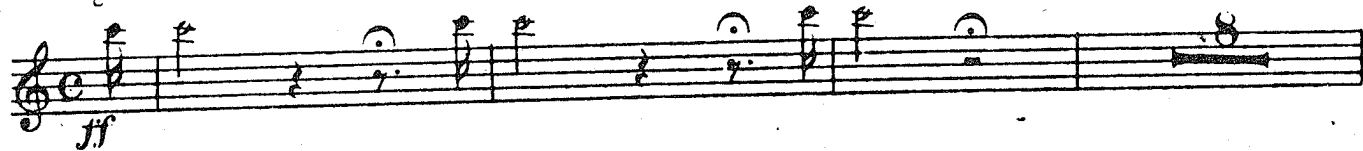
57

58

59

ATTO II. SCENA ED ARIA

Allegro mosso



8 *sol*
leggero *p*
giorno

9 *un giorno sol*
p

10 *Allegro mosso*
f ff f
il po-tere a tes'a-spetta il tutto è pronto.

11 *Più mosso*
già *mf*
tr.

12 *f*

ho fe-del di te men

questa donna non sa-ra

Solgo

Meno mosso
 13 *già* *tr* *p* *f* *p*

14 *ff* *f*

15 *Meno mosso* *Salgo già* *ff*

tr *p* *f* *p* *9*

16 *ff* *ff*

17 *ff*

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave

12

ff

22 *Presto*

12

ff

f

23

13

f

24

11

f

f

25 *Più presto*

f

26

Deh fra

Meno mosso
-telli perdo-nate

p

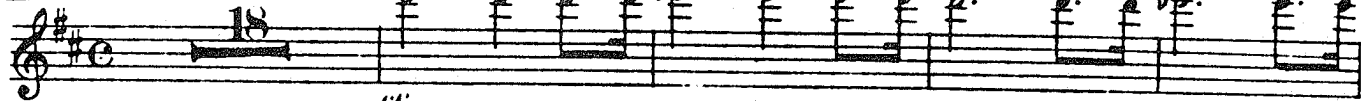
2

3

FINALE SECONDO

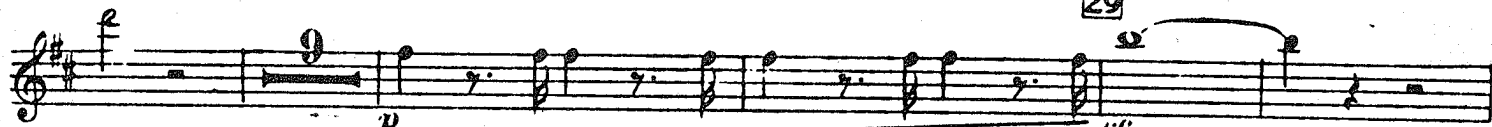
27 Allegro agitato

28



ff

29



p

ff



ff

Vuota



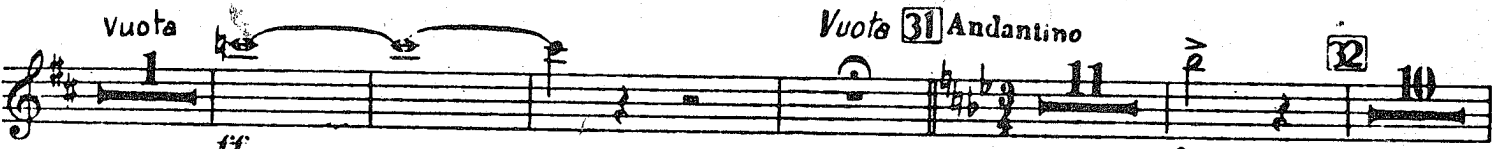
mio la pren - - - di



ff

Vuota

ff



Vuota

Vuota 31 Andantino

ff

f



f

f

f

ff



f



f

ff

ff

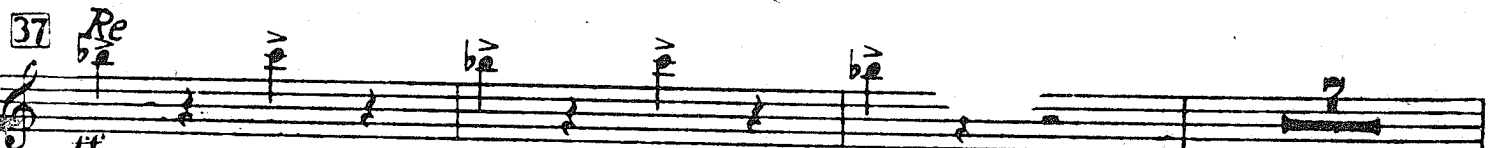
36 Allegro S'odo or me



f

ff

il vostro



ff

38

39

40

Di -----o

non son più Reson

41

42 Allegro

43 Adagio

fast
Allegro come prima

44

45 Andante

Adagio

Spun-to?

46

Allegro

Fine dell'Atto II

ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)

Tempo di Marcia

f *p cresc.*

Orchestra

3

II volta

4

5

RECITATIVO e DUETTO

Recitativo **6**

oh qual bal-danza u-scite o fidi miei

7 Andante

Allegro vivo

8

Brillante

9

10

11 tu

morte

12 *f* *a tempo* *f* *f* *f*

13 *brillante* *p*

sia tratto

14 *ff* *pp* *f* *p*

a piacere 15 *apprendi il ver* *p*

ff *f* *p*

il foglio menzo-gner

16 *Andante* 15 10 *sei del 17 re* *ff* *divile schiavaal*

18 *pie* *l'ombra son del*

19 *Allegro* *oh qual suon!* *ff* *Largo* *che di-*

20 *o prigio - nier prigio - nier?* *si d'una schiava* *ff* *Largo* *che di-*

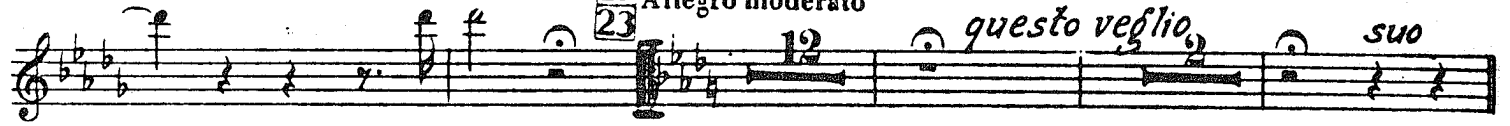
col canto

-sprezza il tuo po-ter! prigio - nier? si prigio - nier? *ff*

21 Allegro moderato

23

questo veglio suo

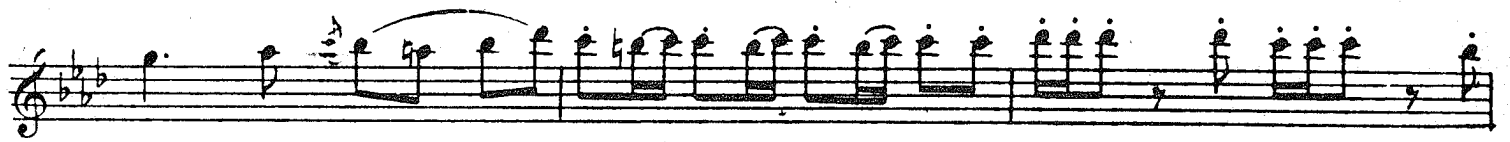


22 Un poco più vivo

24

cor

p



25 *ff*

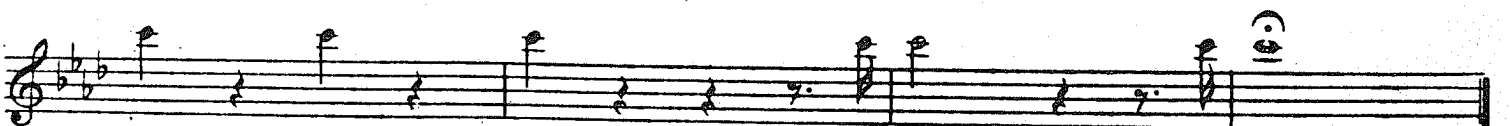
il geni - tor



26

deh per-dona

ff



Voro di schiavi Ebrei

Largo *Cantabile*

5 2 16

28 *f*

ff 29 *Profezia e Finale 3^o*
Recitat. oh chi piange di femmine im-

-belli chi sol-leva lamenti all'E-terno oh sor-ge - te, e angosciati fra-

-tel- li, sul mio labbro favella il Si- gnor!

Andante mosso 30 12 *ff* 31

Un poco più mosso 32 *f*

ff *ff* *f*

ff 33 *Poco più mosso*

34 *ff*

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a 'Largo' tempo marking and a key signature of one sharp. The first line contains measures 5, 2, and 16. The second line starts at measure 28 with a forte (f) dynamic. The third line begins measure 29, marked 'ff', and includes the instruction 'Profezia e Finale 3o' and 'Recitat.'. The lyrics are: 'oh chi piange di femmine im-belli chi sol-leva lamenti all'E-terno oh sor-ge - te, e angosciati fra-tel- li, sul mio labbro favella il Si- gnor!'. The fourth line starts at measure 30, marked 'Andante mosso' and 'ff'. The fifth line starts at measure 31, marked 'ff', and includes the instruction 'Un poco più mosso'. The sixth line starts at measure 32, marked 'f'. The seventh line starts at measure 33, marked 'ff', and includes the instruction 'Poco più mosso'. The eighth line starts at measure 34, marked 'ff'. The score concludes with a double bar line and the instruction 'Fine dell'Atto 3o'.

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro
ff *f*

1 Andante **2 Marziale**
p

3 Allegro
f

vuota

Peresc.

4 Recit.
ff *f*
quasi fiera in se-guita?

5 Allegro moderato assai **6** **5** **18**
f *mor-*
come fanciulla a danza *Marcia Funebre*

7 Allegro
te! *ff*

8 Andante 9 Largo col canto a tempo 10 col canto a tempo 11

12 Allegro *Oh t'apri-rai!* *ff* (Ottoni)

il brando, il brando mio... *ff* 10

voglio. 13 Allegro *f*

14 *ff*

15 4

p *p*

16 *f*

p

ff

17

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)
Allegro assai

