

NABUCODONOSOR

CELLO

G. VERDI

SINFONIA

ANDANTE



ff

p

cres:.....poco.....a.....poco *cres:.....*

ALLEGRO

dim. *pp stacc e sottovo*

ff *p*

ff *7* *7* *2°* *3*

ANDANTE Come prima

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CELLO

ANDANTINO

PIZZ.

Musical staff 1: Bass clef, 8/8 time signature, starting with a fermata and a *p* dynamic marking.

Musical staff 2: Bass clef, 8/8 time signature, featuring triplets and a *ff* dynamic marking.

Musical staff 3: Bass clef, 8/8 time signature, featuring triplets and a *pp* dynamic marking.

Musical staff 4: Bass clef, 8/8 time signature, featuring triplets and a *ff* dynamic marking.

Musical staff 5: Bass clef, 8/8 time signature, featuring triplets and a *pp* dynamic marking.

Musical staff 6: Bass clef, 8/8 time signature, featuring triplets and a *p* dynamic marking.

ARCO

B

PIZZ.

Musical staff 7: Bass clef, 8/8 time signature, featuring triplets and a *p* dynamic marking.

Musical staff 8: Bass clef, 8/8 time signature, featuring triplets and a *p* dynamic marking.

Musical staff 9: Bass clef, 8/8 time signature, featuring triplets and an **ARCO** dynamic marking.

ALLEGRO

Musical staff 10: Bass clef, 8/8 time signature, starting with a *p* dynamic marking.

Musical staff 11: Bass clef, 8/8 time signature, featuring a crescendo line and a *p* dynamic marking.

Musical staff 12: Bass clef, 8/8 time signature, featuring a crescendo line and a *f* dynamic marking.

cres:.....

f

CELLO

6 7

cres.

C

ff

D

pp

f

E

ff

dim. *ff*

3

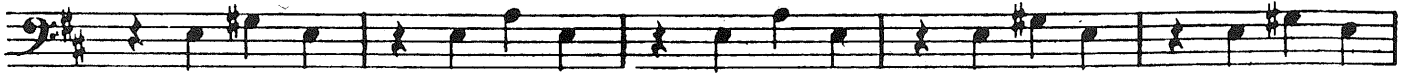
CELLO

4

F



p PIZZ.

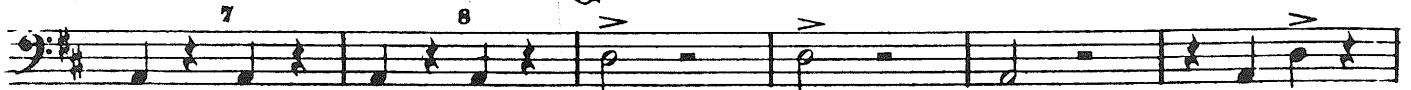


ARCO

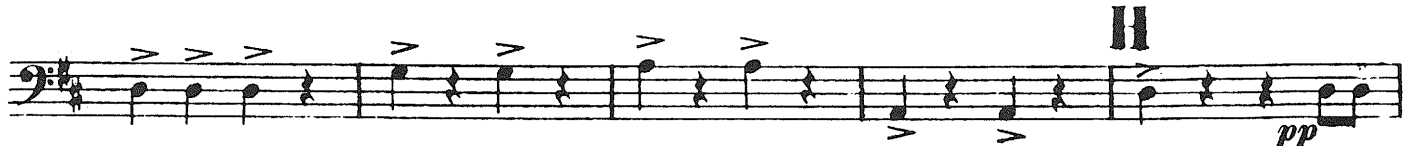


cres......*rinf.*.....

G



ff *cres.*



CELLO

f

PIÙ MOSSO

ff

p *cres:.....*

ff

1 2 3 4 5 6

7 8

1 1

CELLO
ATTO 1.^o

CORO D'INTRODUZIONE

ALL.^o MOSSO.

1 2

ff *f* *cresc.* *ff*

1 2

f *f*

2

2

2

2

dim.

UN POCO MENO MOSSO

3 7 6

pp *pp* *pp*

6

CELLO

4 *1.º Solo* 1 2 3 4 5
p PIZZ.

ARCO *PIZZ..*

5 *Tutti ARCO* *ff*

1 6 *f PIZZ.*

pp

7 *ARCO* 126 = ♩ *ff* *cres.*

Spe-

CELLO

CAVATINA - ZACCARIA

LARGO

RECIT. -rate, o figli! Id - dio del suo poter diè segno

First staff of music with lyrics and musical notation.

trasse in poter mio un prezioso pegno;

Second staff of music with lyrics and musical notation.

pace apportar ci può.

Third staff of music with lyrics and musical notation.

freno al timor fre - no al timor! V'af - fidi d'Id -

Fourth staff of music with lyrics and musical notation.

- dio l'eterna a - i - - - - ta

Fifth staff of music with lyrics and musical notation.

Sixth staff of music with musical notation.

Seventh staff of music with musical notation.

Eighth staff of music with musical notation.

Ninth staff of music with musical notation.

10 a tempo

Tenth staff of music with musical notation.

Eleventh staff of music with musical notation.

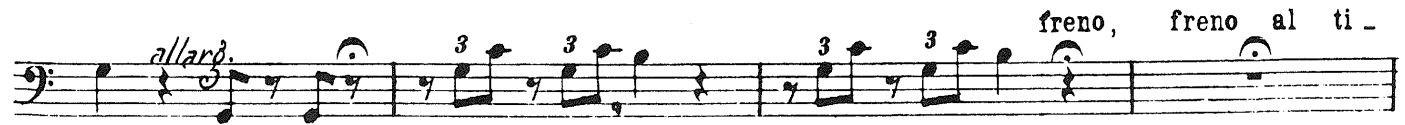
CELLO



Musical staff with triplets and arco marking.



Musical staff with a slur and piano marking.



Musical staff with lyrics "freno, freno al ti -" and allarg. marking.



Musical staff with mor, pizz., and allegro marking.



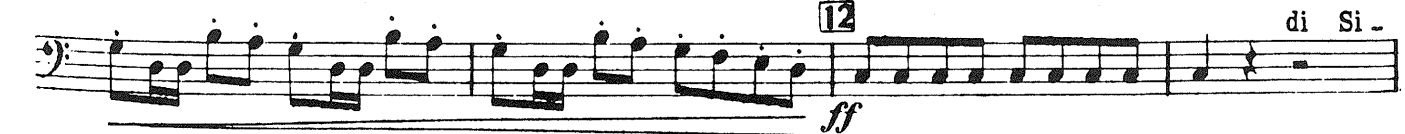
Musical staff with dynamic markings.



Musical staff with dynamic markings.



Musical staff with dynamic markings.



Musical staff with dynamic marking.



Musical staff with lyrics "-on sulle ro - vine lo stra - nier non pose - rà" and dynamic markings.



Musical staff with dynamic marking.



Musical staff with dynamic marking.

CELLO

10 **13** ALLEGRO

Measures 10-13 of the cello part. The music is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three.

Measures 14-16. Measure 14 starts with a forte (*f*) dynamic. Measure 15 begins with a piano (*p*) dynamic. Measure 16 continues with the piano dynamic. The rhythmic pattern remains consistent with the previous measures.

Measure 17. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo).

dia morte allo stra.

Measure 18. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo). The word *_nier* is written below the staff.

Measure 19. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo). The word *_nier* is written below the staff.

Measure 20. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo). The word *_nier* is written below the staff.

Measure 21. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo). The word *_nier* is written below the staff.

Measure 22. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo). The word *_nier* is written below the staff.

CELLO

6 ALLEGRO

p

f

p

dia morte allo stra-

18 PIÙ MOSSO
-nier

ff

p

pp

dim.

PIZZ.

ARCO

1 2 3 4 5 6 7 8

CELLO

12

RECITATIVO e TERZETTINO

ALLEGRO

pp *cresc.*

cres:

Recitativo

f Fe - nena! Oh! mia di - letta! nel di della ven -

20 *AND.^{te} CANTABILE*

-detta chi mai d'amor par.lò? Misera! *A Tempo*
p *p PIZZ.*

MOSSO

io ven - ni!
f ARCO

Recit.

Me traevi dalla pri - gion con tuo grave pe - riglio, nè ti com - mosse l'invido e cru -
f

-dele vigilar di tua suora, che me d'amor fu - rente persegui - tò. Deh! che ri -
f

-membri! Schiava or qui son io! Ma schiuderti >cam - mino io voglio a liber -
p

-tà! Misero! In - frangi ora un sacro do - ver! Vieni! tu pure l'infrangevi per
p *f*

CELLO

me. Vie - ni! il mio petto a te la strada il mio
 petto a te la strada schiude - ra fra mille...

21 ALLEGRO

è preso. il tempio

22 LENTO

Prode guer - rier! d'a - more
 D'as - si - ra

23 ALLEGRO

Qual Dio vi sal - va?
 la tomba di mia ven - det - ta
 So - spe - so

24 ANDANTE

già

CELLO

11

25 ANDANTE

ti può dar. Ah!... se ²⁶ *a tempo* mami,

27

il tuo ²⁸ po - polo

il tuo po - polo

Sal - var si Sal - var

CELLO

CORO

ALL.^o AGITATISSIMO

The musical score is written for Cello and is titled "CORO" with the tempo marking "ALL.^o AGITATISSIMO". The music is in bass clef and has a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over several notes. The second staff contains a triplet of eighth notes. The third staff continues with more triplets. The fourth staff is marked with a box containing the number "29" and features a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff is marked with a box containing the number "30" and a dynamic marking of *ff*. The seventh staff continues with triplets. The eighth staff is marked with a box containing the number "31" and features a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a large number "3" at the end of the line.

CELLO

16

32

ff

3 3 3 3 3 3 3 3 3 3 3 3

FINALE 1.º

33 IN MANCANZA DELLA BANDA
ALL. MARZIALE BANDA

(Corni)

ORCHESTRA **2** *pp*

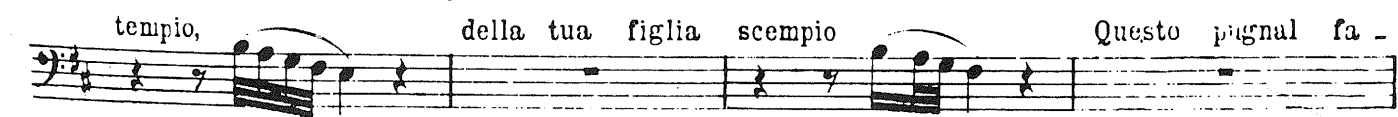
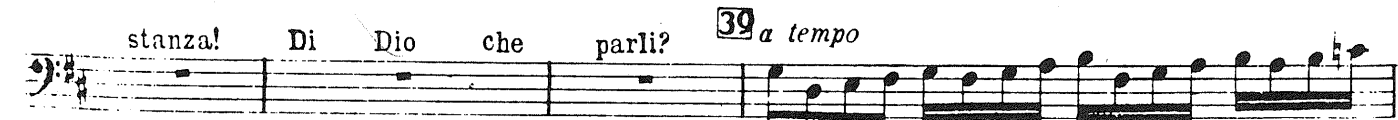
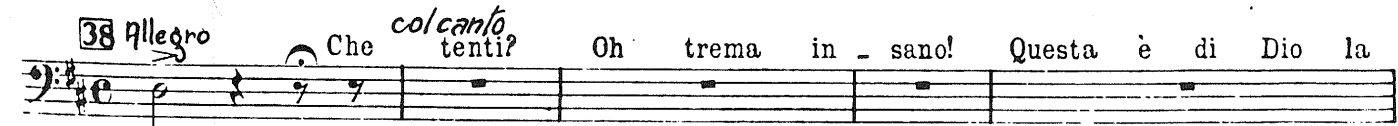
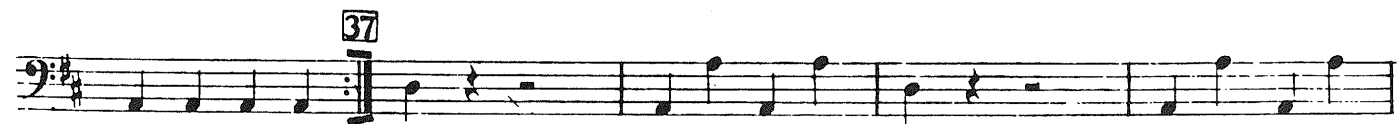
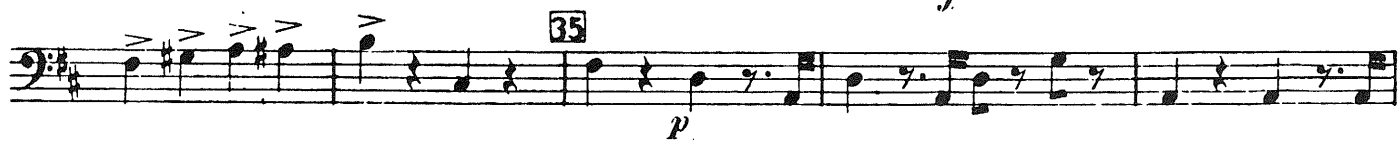
f *p* *f* *p*

34

ORCHESTRA

f

CELLO



CELLO

40 MENO MOSSO

-rà

ff -pp p

Musical notation for measures 40-41, featuring a cello line with dynamics *ff*, *pp*, and *p*. The first staff shows a whole note chord and a half note. The second staff shows a melodic line with slurs and accents.

41 ANDANTE

p

Musical notation for measures 41-42, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

mar

PIZZ.

Musical notation for measures 42-43, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

do - vrà

ARCO

Musical notation for measures 43-44, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

Musical notation for measures 44-45, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

Co -

ff

Musical notation for measures 45-46, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

-lei

p

Musical notation for measures 46-47, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

p *ff*

Musical notation for measures 47-48, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

ff

Musical notation for measures 48-49, featuring a cello line with a triplet and a half note. The first staff shows a triplet of eighth notes. The second staff shows a melodic line with slurs and accents.

CELLO

PIZZ.

pp

44 ARCO

f

ff

p

45 ALLEGRO

terra! Il vinci - tor son io

vinti, il capo a

f

ff

Tema ha di

f

me: re - sistermi,

Stolti, chi mai, chi mai po -

- tra?

I - nique mira! vit - tima

co - stei primiera io

sveno

sete hai di sangue? versilo

della tua figlia il

seno

l'a - mor ti salve - rà!

ff

CELLO

20

46 PRESTO **1**

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a measure of rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Continuation of the eighth-note pattern from staff 1.

Musical staff 4: Continuation of the eighth-note pattern from staff 1. A measure rest is followed by a triplet of eighth notes: G3, A3, B3. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Continuation of the eighth-note pattern from staff 1. A dynamic marking of *mp* is placed below the staff.

Musical staff 6: Continuation of the eighth-note pattern from staff 1.

Musical staff 7: Continuation of the eighth-note pattern from staff 1.

Musical staff 8: Continuation of the eighth-note pattern from staff 1. A triplet of eighth notes is marked with a '3' below it.

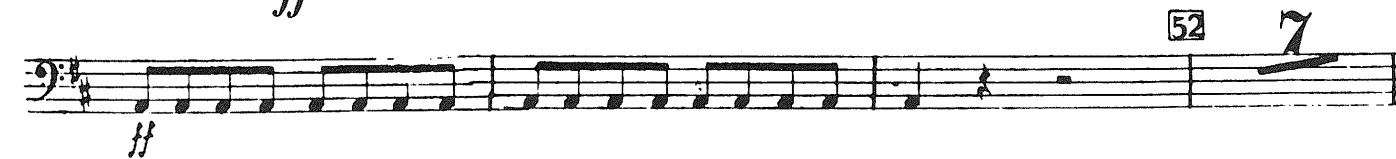
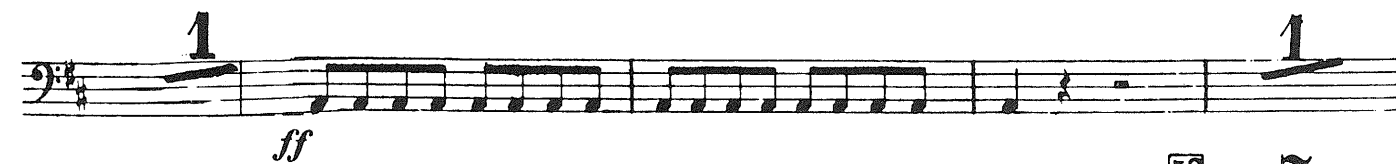
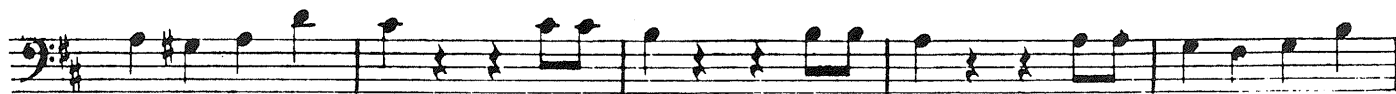
Musical staff 9: Continuation of the eighth-note pattern from staff 1. A measure rest is followed by a triplet of eighth notes: G3, A3, B3. A dynamic marking of *pp stacc.* is placed below the staff.

Musical staff 10: Continuation of the eighth-note pattern from staff 1. A dynamic marking of *cres. sempre* is placed below the staff.

Musical staff 11: Continuation of the eighth-note pattern from staff 1.

48

CELLO



CELLO

53

mf *mf*

54

pp stacc.

cres:.....

ff

CELLO

55 *PIU PRESTO*
56

ff

ff

57

58

1 2 3 4 5

6 7 8

1 2 1

Fine dell'Atto 1^o

CELLO
ATTO 2°

SCENA ED ARIA ABIGAILLE

ALL° MOSSO

RECIT.

scrittol... in seno mal ti celava il rege, onde a me fosse di

scornol Prole Abigail di

CELLO

schia - vil Ebben! sia ³ **ALLEGRO** tale! ¹

Recit. Di Nabucco figlia, qual l'Assiro mi crede, che sono io

qui? peggior che schiava! il trono affida il rege alla minor Fe - nena, mentr'ei fra

l'armi a sterminar Giu - dea l'animo in - tende! Me gli amori al -

-trui invia dal campo a qui mi - rar! Oh! iniqui ⁴ tut - - -

-ti e più folli an - cor d'Abiga - ille mal conoscete il core! Sù

tutti il mio fu - rore plombar ve - drete ⁵ *a tempo*

Ah! si! cada Fe - nena il finto

padre il regno! Su me stessa, ro -

-vi - na, o fatal sde - - -

CELLO

28

6 *no!*

ADAGIO 3

7 ANDANTE PIZZ.

allarg.

8 un giorno sol

duol.....

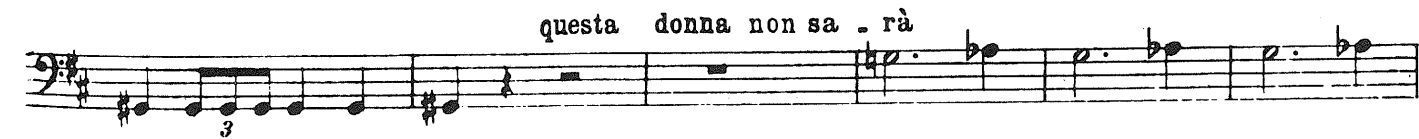
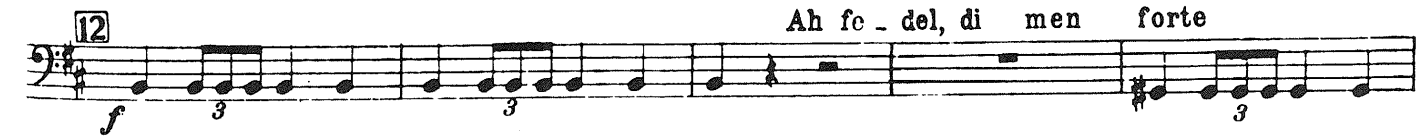
9 un giorno sol PIZZ. p

10 ALL^o MOSSO ARCO p

cres.

f *ff*

CELLO



CELLO

28 *MENO MOSSO*

13 già



15 *MENO MOSSO*
già



CELLO

The musical score for Cello on page 29 consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with a *f* (forte) dynamic marking. The second staff has a *p* marking and a *f* marking. The third and fourth staves continue the melodic development. The fifth staff is marked *ff* (fortissimo) and includes a measure number 16 in a box. The sixth and seventh staves continue the *ff* section. The eighth staff is marked *ff* and includes a measure number 17 in a box. The ninth and tenth staves conclude the piece with a final cadence.

CELLO

30

RECITATIVO E PREGHIERA

ANDANTE

VIOLONCELLO 1^o

p

PIZZ.

2^o

p

PIZZ.

3^o

p

PIZZ.

4^o

p

PIZZ.

5^o

p

PIZZ.

6^o

ANDANTE *p*

ARCO

ARCO

ARCO

ARCO

ARCO

CELLO

Musical score for Cello, measures 13-17. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves. The first staff has a measure number '13' in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

ZACCARIA

18 *Recitativo*

Musical score for Zaccaria, measures 18-22. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves. The top staff is the vocal line for Zaccaria, with the lyrics: "Vieni, o Le-vi-ta!.. Il san-to co-di-ce re-ca!". The lower five staves are for the cello, with the instruction "PIZZ." (pizzicato) written above each staff. The music includes vocal lines and cello accompaniment with various rhythmic patterns and rests.

CELLO

32

Di no vel por ten - to me vuol mi ni stro Id di - o! Me ser vo

ARCO

ARCO

ARCO

ARCO

ARCO

ARCO

manda per gloria d'Isra e le le te ne bre a squar ciar d'un in fe de - le,

p allarg.

CELLO

19 *ANDANTE*
sottovoce

33

Tu sul labbro de' veggen - ti fulmi - na - sti, o

ANDANTE

sommo Id - di o! all'As - si - ria in for - ti ac - cen - ti parla or tu al labbro mi - o!

CELLO

20

di can - ti e di can - ti te sa -

dolciss.

p PIZZ.

p PIZZ.

p PIZZ.

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with a *dolciss.* marking. The third staff is another vocal line with a *dolciss.* marking. The fourth, fifth, and sixth staves are cello accompaniment parts, each starting with a *p* dynamic and a PIZZ. (pizzicato) marking. The music is in 4/4 time and features a key signature of one sharp (F#).

- cra - ti o - gni tem - plo. o - gni tem - plo suo - no -

Detailed description: This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is another vocal line. The fourth, fifth, and sixth staves are cello accompaniment parts. The music continues in the same 4/4 time and key signature as the first system.

CELLO

.ra; so . . vra gl'i . do.li spez . za . ti la tua leg . go sor . go

ARCO PIZZ.

ARCO PIZZ.

ARCO PIZZ.

.ra so . . vra gl'i . do.li spez . za . ti la tua leg . gesor . go

ARCO PIZZ.

ARCO PIZZ.

ARCO PIZZ.

CELLO

88

21

e di can - tia te sa - cra - ti o - gui tempo suone.

ra.

PIZZ.

PIZZ.

PIZZ.

114921

CELLO

CORO DI LEVITI

ARCO GRAVE *p* PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

ff *pp* **22** PRESTO ARCO *pp ben stacc. e sottovoce* *cres* *ff* *f* *pp* *ff* *f* *p* *ff*

CELLO

38

23

Musical notation for measures 23-27. Measure 23 starts with a *mf* dynamic. Measures 24-27 are marked with repeat signs. Measure 27 ends with a *ff* dynamic.

24

Musical notation for measures 24-26. Measure 24 starts with a *pp stacc.* dynamic. Measure 26 ends with a *cres.* dynamic.

Musical notation for measures 27-30. Measure 27 starts with a *pp* dynamic. Measure 29 ends with a *ff* dynamic. Measure 30 ends with a *f* dynamic.

Musical notation for measures 31-34. Measure 31 starts with a *pp* dynamic. Measure 32 ends with a *f* dynamic.

Musical notation for measures 35-38. Measure 35 starts with a *f* dynamic. Measure 38 ends with a *f* dynamic.

Musical notation for measures 39-42. Measure 39 starts with a *f* dynamic. Measure 42 ends with a *f* dynamic.

Musical notation for measures 43-46. Measure 43 starts with a *f* dynamic. Measure 46 ends with a *f* dynamic.

Musical notation for measures 47-50. Measure 47 starts with a *f* dynamic. Measure 50 ends with a *p* dynamic. The text "Deh fra - telli, perdo - nate! Un' e -" is written below the staff.

Musical notation for measures 51-54. Measure 51 starts with a *p* dynamic. Measure 54 ends with a *pp* dynamic. The text ". brea salvata egli ha. Inni levate all'E - terno! È veri -" is written below the staff.

CELLO

FINALE 2°

27 ALL.° AGITATO
-tà. **2**

The musical score for Cello, Finale 2°, measures 27-29, is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff (measure 27) begins with a piano (*p*) dynamic and features a large number '2' above the staff. The music is characterized by frequent triplets and trills (*tr.*). The second staff (measure 28) continues with trills and triplets, marked with a forte (*ff*) dynamic. The third staff (measure 29) starts with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*ff*) dynamic. The final two staves (measures 30-31) are marked with a piano (*pp*) dynamic and feature the text "Gloria ad Abiga - - ille!" above the notes. The score concludes with a double bar line and repeat signs.

CELLO

40

Measures 28-29: Bass clef, 4/4 time. Measure 28 starts with a piano (*p*) dynamic and contains five groups of eighth-note triplets. Measure 29 continues with similar triplet patterns and ends with a fermata over a whole note.

Measures 30-31: Bass clef, 4/4 time. Measure 30 is marked *ff* and contains sixteenth-note patterns with accents. Measure 31 is marked *ff* and contains sixteenth-note patterns with accents. The word "VUOTA" is written above the staff in both measures.

Measures 32-33: Bass clef, 4/4 time. Measure 32 is marked *ff* and contains sixteenth-note patterns with accents. Measure 33 is marked *ff* and contains sixteenth-note patterns with accents. The word "VUOTA" is written above the staff in both measures.

Measures 34-35: Bass clef, 3/4 time. Measure 34 is marked *p* and contains a triplet of eighth notes followed by a 12-measure rest. Measure 35 contains a 12-measure rest followed by a quarter note and a half note. The word "ANDANTINO" is written above the staff in measure 34.

Measures 36-37: Bass clef, 3/4 time. Measure 36 is marked *p* and contains a triplet of eighth notes followed by a 12-measure rest. Measure 37 contains a 12-measure rest followed by a quarter note and a half note.

Measures 38-39: Bass clef, 3/4 time. Measure 38 is marked *p* and contains a triplet of eighth notes followed by a 12-measure rest. Measure 39 contains a 12-measure rest followed by a quarter note and a half note. The word "col canto" is written above the staff in measure 39.

CELLO

PIZZ.

ARCO PIZZ. ARCO

33 PIZZ.

ARCO PIZZ.

34 ARCO

35

CELLO

42 ALLEGRO

16 V'è un sol nume...il vostro

36 S'oda or me!



37 Re Il volto a terra o mai chi - na - te! me



Nume

38



39

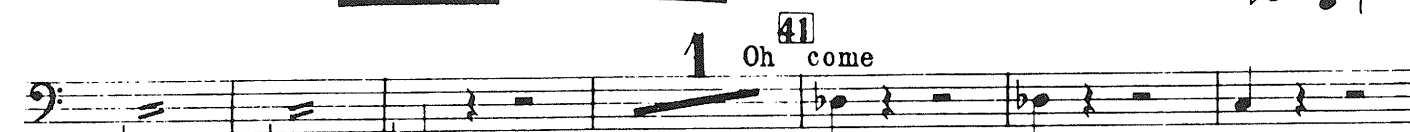


re, son 40 Di - - o



1 Oh come

41



1



ARCO
ff

CELLO

42 ALLEGRO

pp

incalz. e cres. f

Oh mia figlia PIZZ. p

ALL.^o come prima ARCO f

p f p

ff sul mio capo siver.

44 f .sò

45 ANDANTE PIZZ. pp

Ah! per - chè Adagio PIZZ. pp

PIZZ. spun - to ARCO pp

ALL.^o ff

cres. ff

Fine dell' Atto 2.^o

CELLO

44

ATTO 3°

Apere

CORO D'INTRODUZIONE
IN MANCANZA DELLA BANDA

TEMPO DI MARCIA
ALLEGRO

ORCHESTRA *pp*

ORCHESTRA *ff*

1

mf *ff*

mf *pp*

ff *f*

Vuota

132

2 PIZZ.

pp

CELLO

Handwritten annotations: *poco* (with arrow), *pp*, **3** ARCO *short*, *pp*, *più sensibile*, *f*, *sf*, **4**, *ff*, **5**, *p*

CELLO

46

RECIT. E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le spreci a -

-scolta de' fidi tuoi! Di Giuda gli empi figli perano tutti, e pria co -

p

lei che suora a , te nomar non oso... Essa Belo tra... di...

f

Che mi chie - dete! Ma chi s'a - vanza?

p stacc.

Qual audace in - frange l'alto divieto mic? (Nelle sue stanze si tragga il

f

veglio! Chi parlare ardisce ov'è Na - bucco? deh! Si gnore mi segui

f *p*

Ove condur mi vuoi? Lasciamit Questa è del consiglio l'aula... Sta!..Non

vedi? M'attendon essi... ⁶Andante

f *p*

Recit.
Debole sono, è vero, ma guai se alcun il sa!..Vo' che mi

p cresc.

creda sempre forte cia - scun... Lascia Ben io troverò mio

f

CELLO

seggio

p

Chi è co.

-stei? Oh qual bal - danza! - scite, o fidi miei!

7 *Andante*

ff

p *pp* *ff*

PIZZ. ARCO

ALLEGRO VIVO

p

8 ARCO

ff

ff *pp*

9 PIZZ.

ARCO

cres.

10 *ff*

dei

CELLO

48

11 tu morte qui sta pei

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p*

1

12 a morte, a morte... tutto Israel già tratto

f *f col canto* *ff*

13 PIZZ.

p

ARCO

14

ff

f

15

Qui volli attenderti! Io schiava? Io schiava? Apprendi il ver.

p *ff*

CELLO

f

1 2

PIZZ.

Detailed description: This block contains the first two staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff contains two measures of pizzicato, indicated by the word "PIZZ." and the numbers "1" and "2" above the notes.

16 ANDANTE

ARCO *p*

string.

dim.

Detailed description: This block contains the next two staves. The first staff starts with the marking "ARCO *p*" and shows a melodic line. The second staff includes the marking "*string.*" and ends with a *dim.* marking.

17

p

ff *f*

18

Detailed description: This block contains two staves of music. The first staff starts with a dynamic marking of *p*. The second staff features a *ff* marking, followed by a *f* marking, and is labeled with the number "18".

PIZZ.

p

dim.

allarg.

dim.

Detailed description: This block contains three staves. The first staff begins with a dynamic marking of *p* and the word "PIZZ.". The second staff has a *dim.* marking. The third staff includes an *allarg.* marking and ends with a *dim.* marking.

l'ombra son del Re

p

Detailed description: This block contains the final staff of music on the page, starting with a dynamic marking of *p* and ending with a fermata over a whole note.

CELLO

50

19 ALLEGRO 2

Ah! qual suon!

ARCO

f

ff

20

Largo

pp col canto

Prigio - nier? Prigio - nier?

a tempo

ff

21 ALL.º MODERATO

PIZZ.

p

A Tempo

col canto

questo

22 UN POCO PIÙ VIVO

SUO COR

p

ARCO

ff

PIZZ.

p

CELLO

23 I. Tempo
pizz.

p

A Tempo

col canto

suo

24 un poco più vivo
cor

p

sp

ARCO

ff

25

deh per. dona.

26

ff

ff

f 24 1 u

ff

CELLO

52

CORO DI SCHIAVI EBREI
LARGO

p
ff

27 *Cantabile*
sottovoce
ff

28
f
p
PIZZ.
ARCO
f
p
PIZZ.
1

CELLO

ARCO

20

p

PIZZ.

dim. *pp*

PROFEZIA - FINALE 3°

Recit. Oh chi piange? di femmine im - belli chi sol - leva lamenti all'E - terno? Oh sor -

ARCO *p*

- ge - le, angosciati fra - tel - li, sul mio labbro fa -

ff *f* *p*

- vella il Si - gnor!

f

30 AND^{te} MOSSO 31

12

ff *p* *ff* *p* *ff*

p

CELLO

54

32 UN POCO PIÙ MOSSO

First staff of music for measure 32, featuring a dynamic marking of *f* and *p*.

Second staff of music for measure 32, featuring a dynamic marking of *ff*.

Third staff of music for measure 32, featuring a dynamic marking of *p*.

Fourth staff of music for measure 32, featuring a dynamic marking of *f*.

33 POCO PIÙ MOSSO

Fifth staff of music for measure 33, featuring a dynamic marking of *ff*. Includes handwritten annotations: $\frac{3}{2}$ 1 2 4, 2 1 2 4 1 2, and 4 1 4 2.

Sixth staff of music for measure 33, featuring a dynamic marking of *ff*. Includes handwritten annotations: 4 1 4 2, 1 4, 1 4 4 1, and 3.

Seventh staff of music for measure 33, featuring a dynamic marking of *ff*.

34

Eighth staff of music for measure 34, featuring a dynamic marking of *ff*. Includes handwritten annotations: 4 1 4 2 and 4 1 2 4.

Ninth staff of music for measure 34, featuring a dynamic marking of *ff*.

Tenth staff of music for measure 34, featuring a dynamic marking of *ff*.

Fine dell' Atto 3°

CELLO

ATTO 4°

PRELUDIO - SCENA ED ARIA

ALLEGRO

ff p

f

1 ANDANTE

PIZZ.

p

2 MARZIALE

9

3 ALLEGRO

ARCO

f

cres: f

4 Recit.

ff f

selve non scorrea ane - lando quasi fiera inse - guita?

Ah! sogno ei

fu... terribil

sogno!

5 ALL° MOD.to ASSAI

2

Recit.

Or ecco, il grido di

p

guerra! Oh la mia spada. Il mio de - strier, che alle battaglie a-

CELLO

- nela come fanciulla a danzel Oh prodi miei! Sion - ne, la superba cit -

First musical staff with lyrics and dynamics. Includes a forte (f) dynamic marking.

- tade, ecco tor-reggia ... sia nostra, cada in cenere!

Second musical staff with lyrics and dynamics. Includes a forte (f) dynamic marking and a fermata.

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

Third musical staff, beginning of the funeral march. Includes a piano (p) dynamic marking and the text 'ORCHESTRA - ne - - na'.

Fourth musical staff, continuing the funeral march melody.

Fifth musical staff, continuing the funeral march melody with lyrics 'Fe - nena a mor -'.

7 -te! ALLEGRO

Sixth musical staff, beginning of the allegro section. Includes a forte (f) dynamic marking and the text 'ORCHESTRA'.

Seventh musical staff, continuing the allegro section. Includes a fermata and the number '5' at the end.

CELLO

8 *ANDANTE*
I. Solo *p*

9 *Tutti*
LARGO
p

col canto **10** *a tempo*

p *cresc.*

11
p

12 *ALLEGRO*
f **1** *p*

6 Che parli tu? non è smar-
ff *p*

-rita... Abdallo, il brando, il brando. mio... *il voglio eccolo, o re!*
ff

Salvar Fenena io voglio

CELLO

58 **13**

ALLEGRO PIZZ.

First staff of music, starting with a dynamic marking of *f*. The key signature has two flats (B-flat and E-flat).

Second staff of music, starting with a dynamic marking of *f*. It includes the instruction "ARCO" with a bowing symbol. The dynamic changes to *ff* in the second half of the staff.

Continuation of the second staff, showing a series of sixteenth-note patterns.

Third staff of music, starting with a dynamic marking of *p*. It includes the instruction "Pizz." with a pizzicato symbol.

Continuation of the third staff, showing a series of eighth-note patterns.

Fourth staff of music, starting with a dynamic marking of *f*. It includes the instruction "ARCO" with a bowing symbol. The dynamic changes to *p* in the second half of the staff.

Continuation of the fourth staff, showing a series of sixteenth-note patterns. The dynamic marking *ff* appears at the end of the staff.

Fifth staff of music, starting with a dynamic marking of *f*. It includes the lyrics "di mia corona al sol" written above the notes.

Continuation of the fifth staff, showing a series of eighth-note patterns.

Sixth staff of music, starting with a dynamic marking of *f*. It includes the number **18** in a box.

Continuation of the sixth staff, showing a series of eighth-note patterns.

CELLO

MARCIA FUNEBRE E PREGHIERA
IN MANCANZA DELLA BANDA
ALL.^o ASSAI MOD.^o

f
ORCHESTRA TACET

19
RECIT.
f
9 t'af. fret . . ta.

CELLO

20 ORCHESTRA
ANDANTE

PIZZ.

21

già dal frat

e vola al Ciel

FINALE 4°
22 ALLEGRO

ARCO

Ciel

fer - matel fu -

- nesto

23

Ah torna Israello,

col canto

torna alle gioie, alle gioie, del patrio suol! Sorga al tuo Nume

tempio no - vello... Ei solo è grande, è forte, è forte Ei

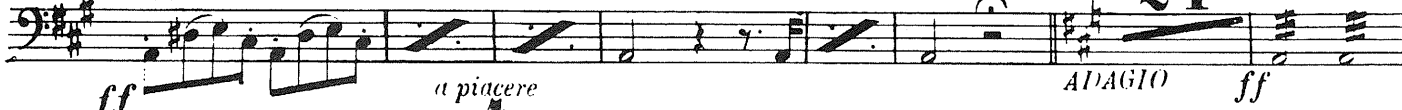
CELLO

24 ALLEGRO

61



26 Allegro
sufi



29

ADAGIO
UN CELLO Solo



CELLO

62

30 TUTTI UNO SOLO

Pizz.



UNO SOLO

TUTTI

pp dim. pp

31 ALLEGRO TUTTI

f

