

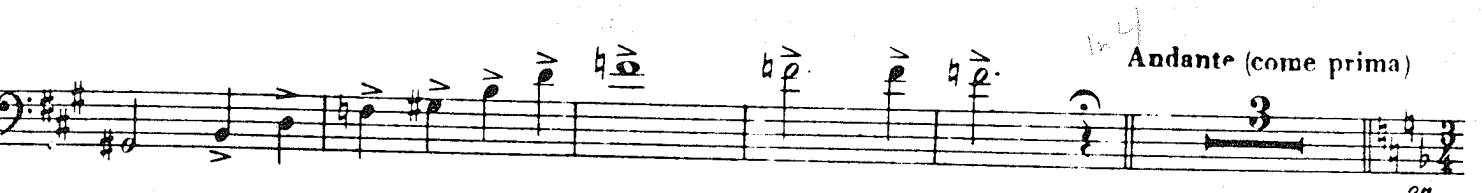
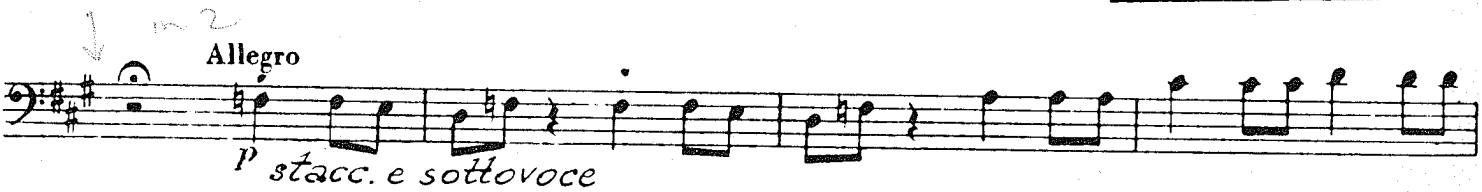
G. VERDI

Nabucodonosor

SINFONIA

FAGOTTO I.

Andante



Andantino

Allegro

ou

cresc.

TRAH

C

ff

D

pp

p cresc.

f

E

ff dim.

ff

dim.

ff

ff

3

F

14

Bass clef, G major. *p* *cresc.*

Section G. *ff*

Section H. *pp* *cresc.*

f

Più mosso
ff

pp

pp

Section I

p *cresc.* *ff*

3 4 5 6 7 8 9 **VUOTA** **VUOTA**

ou

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

The musical score is written for a single voice part in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro mosso". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo leading to *ff*. The second staff continues with *ff*, *f*, and *ff*. The third staff features a crescendo leading to *ff*. The fourth staff starts with a first ending marked [1] and a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff begins with a dynamic of *ff* and includes a crescendo leading to *f*. The seventh staff starts with a dynamic of *ff* and includes a second ending marked [2]. The eighth staff continues with a dynamic of *f*. The ninth staff features a dynamic of *f*. The tenth staff concludes with a dynamic of *p* and a fermata over the final notes.

3 Un poco meno mosso

First system of musical notation (measures 3-4). It consists of two staves. The top staff begins with a piano (*p*) dynamic marking. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a crescendo leading to a piano (*p*) dynamic marking.

Second system of musical notation (measures 3-4). It consists of two staves. The top staff begins with a pianissimo (*pp*) dynamic marking and includes a measure rest. The bottom staff contains fingering numbers (1, 2) and features a series of sixteenth-note runs with slurs and accents, ending with a piano (*p*) dynamic marking.

Third system of musical notation (measures 5-6). It consists of two staves. The top staff begins with a forte (*f*) dynamic marking. The bottom staff begins with a piano (*p*) dynamic marking and includes a fortissimo (*ff*) dynamic marking. The music features a series of eighth notes with slurs and accents, followed by a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic marking.

7

CAVATINA - Zaccaria

Largo

Id-dio del suo poter diè segno

trasse in poter

mio un prezioso pegno

2 3 4 8 3

colcanto

9 *Andante maestoso*

Handwritten musical notation for the first system, consisting of three staves. The first two staves contain continuous sixteenth-note runs, with the number '6' written above each note to indicate the left hand's fingering. The third staff begins with a half rest, followed by a few notes, and then resumes the sixteenth-note runs. A dynamic marking *p* is present. The tempo marking *allarg.* is written below the staff.

Handwritten musical notation for the second system, consisting of seven staves. The first staff begins with a boxed number '10' and the tempo marking *tempo*. It features a mix of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Fingerings '6' and '3' are indicated. The second staff continues with similar rhythmic patterns. The third and fourth staves return to sixteenth-note runs with '6' fingerings. The fifth and sixth staves continue with sixteenth-note runs and include a dynamic marking *p*. The seventh staff concludes with a half note and a fermata.

Handwritten musical notation for the third system, consisting of one staff. It begins with two triplet markings over eighth notes. The instruction *freno al ti-mor!* is written above the staff. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical notation for the fourth system, consisting of one staff. It begins with a boxed number '11' and the tempo marking *Allegro*. The notation features eighth-note patterns with accents and a dynamic marking *ff* (fortissimo).

p

[12] *ff* di Si-on sulle ro-vine *ff* lo stra--nier non pose-

p

ff **Allegro** 6

p

[14] *f*

p

ff *more allo st*

[15] *f*

Accel **Allegro** 6

RECITATIVO e TERZETTINO

Allegro 41 *schiede-rai frai mille...* 21 Allegro 1

p ————— *ff*

22 Lento SOLO *3* *p* *3*

ff *p*

23 Allegro *2* *3* *2* *3* *ff*

qual Dio vi sol va?

ff

2 *2* *2* *f*

di mia ven-detta

f

f *f* *ff*

f *f* *ff*

e *gia* 24 Andante *2*

p

sol *p*

p

25 Andante *6* *p* *1* *26* a tempo *p*

puo' dar col canto

p *p*

3

p

27

p

28

ff

Ah si salvar, ah si sal-var

Detailed description: This section contains five staves of music. The first staff starts with a piano (*p*) marking and includes measure numbers 27 and 28. The second and third staves continue the melodic line with various note values and slurs. The fourth staff features a triplet of eighth notes. The fifth staff contains the vocal line with the lyrics 'Ah si salvar, ah si sal-var' written above the notes.

Coro

Allegro agitato

ff

20

ka

Detailed description: This section contains five staves of piano accompaniment. The first staff is marked 'Allegro agitato' and '*ff*'. It features a driving eighth-note accompaniment. The second staff includes measure number 20 and a triplet of eighth notes. The third and fourth staves continue the rhythmic accompaniment with various articulations. The fifth staff features a triplet of eighth notes and a triplet of sixteenth notes.

START
Viva No-bucco! Viva!

TRUMPETS

14

Finale primo

33 Allegro marziale

(in mancanza della Banda)

2

pp

f p f p

34 Orchestra

f p f

f

35

pp

f p f

36

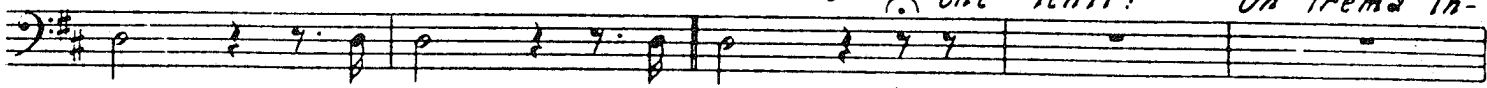
f

37

f

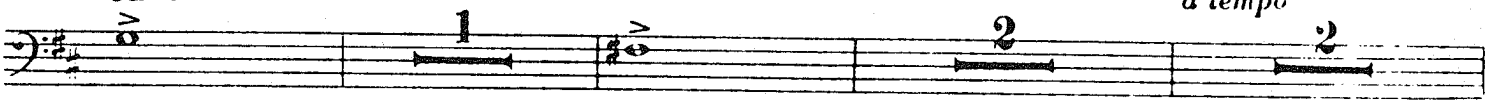


38 *Allegro* *che tenti?* *Oh trema in-*



sano!

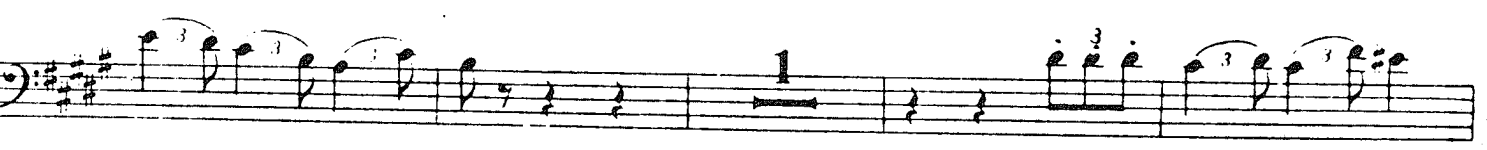
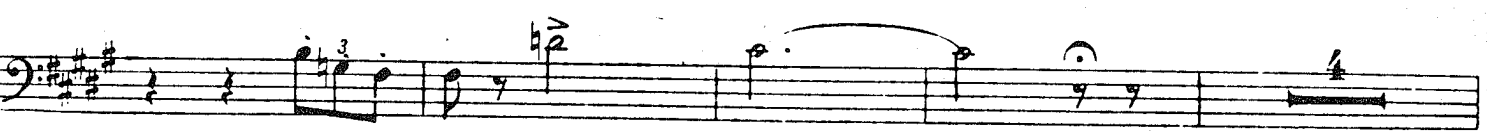
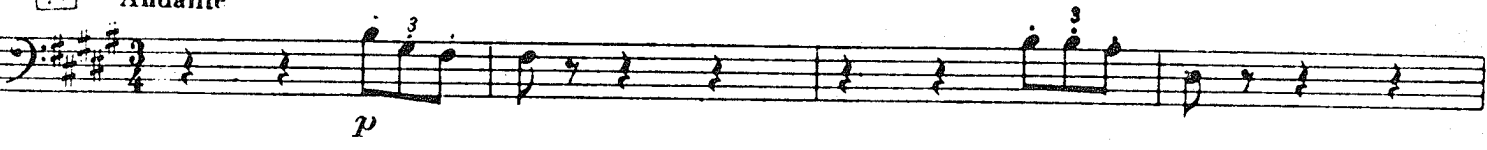
39 *a tempo*



40 *Meno mosso*



41 *Andante*



44

45 Allegro

Tema ha di me

f
45 A
be

L'a-mor ti salve-

ff

A single musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a fermata over a quarter note, followed by a series of eighth notes, and ends with a half note. The dynamic marking *ff* is placed below the staff.

46 Presto

mf stacc.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The dynamic marking *mf stacc.* is placed below the staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

47

A musical staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes, followed by a measure with a first finger fingering '1' above a note, and then continues with eighth notes. The dynamic marking *f* is placed below the staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

A musical staff in bass clef with a key signature of two sharps, continuing the sequence of eighth notes from the previous staff.

48

A musical staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes, followed by a measure with a seventh finger fingering '7' above a note, and then continues with eighth notes. The dynamic marking *f* is placed below the staff.

p cresc.

49 *f*

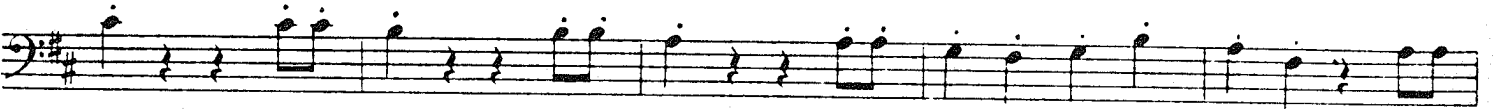
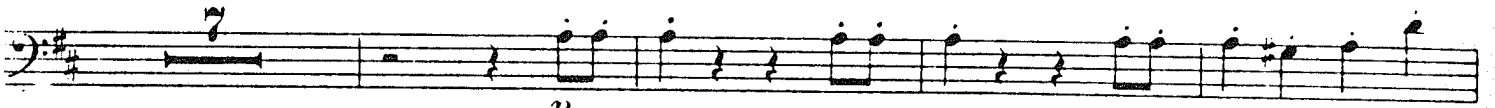
50 *ff*

51

52 *ff*

53 *f stacc.*

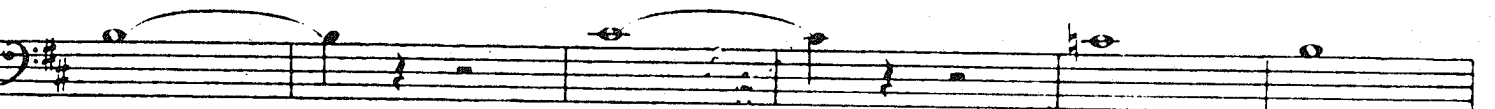
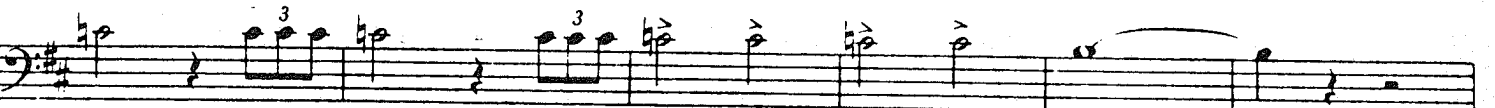
54



55 Più presto



56



57



58



to 7

Fine dell'Alto I.

ATTO II. SCENA ED ARIA

Allegro mosso

ff *p* *f* *p* *f* *f* *p*

sempre p *cresc.* *ff*

p

2 Recitativo

Prole Abigail di schia - - - pi

1 8 *ff*

3 Allegro

Recitativo

dal campo a qui mi-rar!... oh iniqui

4 12

4 *tut - - - ti e piu folli an - cor mal conoscete il*

ff *f*

5 a tempo
-drete

core in tutto il mio furo-re piombar ve-

sf

sf *sf* *sf* *sf*

6] *O fatal sede gno!*

f

Adagio

p

7] *Andante*

anch' io

pp

giorno

8] *sol*

p

giorno

9] *sol*

p

giorno sol

10] *Allegro mosso*

p *cresc.*

f

f

f

il po-

-tere a te s'aspetta

tutto è pronto

11 Più mosso
grà

mf stacc.

12

oh fe - - del, di te men

f

forte

questa donna non sa - -

- ra!...

ff

13 *Meno mosso*

sa/do oia'

p

p *f*

p

ff

14

Musical notation for measures 14-15. Measure 14 starts with a bass clef, a 2/4 time signature, and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 15 continues the melodic line with similar rhythmic patterns.

15 *Molto mosso*

Musical notation for measures 15-16. Measure 15 begins with a dynamic marking of *p* and includes the instruction *salgo dia* above the notes. It features a sequence of notes with fingerings 8 and 1. Measure 16 starts with a dynamic marking of *p*, followed by a series of sixteenth-note runs that reach a dynamic of *f* by the end of the measure.

16

Musical notation for measures 16-17. Measure 16 begins with a dynamic marking of *ff* and contains a continuous sixteenth-note pattern. Measure 17 continues this sixteenth-note texture, maintaining the *ff* dynamic.

17

Musical notation for measures 17-18. Measure 17 starts with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. Measure 18 continues the melodic development, ending with a half note and a fermata.

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is marked *Grave* and contains a measure with a fermata and the number 11, followed by notes with dynamics *f* and *ff*. The second staff is marked *Presto* and begins with a measure containing the number 22 and the dynamic *pp stacc.*. The third staff continues the *Presto* section with various dynamics. The fourth staff is marked *cresc.*. The fifth and sixth staves show dynamics of *ff* and *pp*. The seventh staff is marked *f* and contains a measure with the number 23. The eighth staff has dynamics of *p*. The ninth staff is marked *f* and contains a measure with the number 5. The score concludes with a double bar line.

24

pp

cresc.

cresc. ff

pp ff

p ff

25 Più presto

26 *Meno mosso*
Di fra-telli, perdo-nate!

Inni levate all'e-terno!

p

FINALE SECONDO

27 Allegro agitato

27 *p*

28 *ff*

p

29 *p* *cresc.* *ff*

ff *prel. di!* *Vuota* 30 *ff*

Vuota 1 *ff* *Vuota* 1 *ff*

Vuota 31 *Andantino* 4 *p*

1 *p*

32 *f* *p*

p *f* *p*

2 *p* *f* *p*

33 *p* *f* *p*

1 *p*

34 *p* *f*

f

f

35 *p* *ff* *p*

ff

36 Allegro *f* 16

S'oda or me

37 *il vostro* *Re*
ff

38
f *p* *p* *f*

p *ff*

ff

39

40 *Non son più Re son Di - o!*
ff

pp

41 *ff*

42 *Allegro*
p *p*

p incalzando *f*

43 *Adagio* *Allargato* *f*

p *f* *p*

ff

44 *ff* *Andante* 2

Adagio 46 *Spun-to* *p*

p

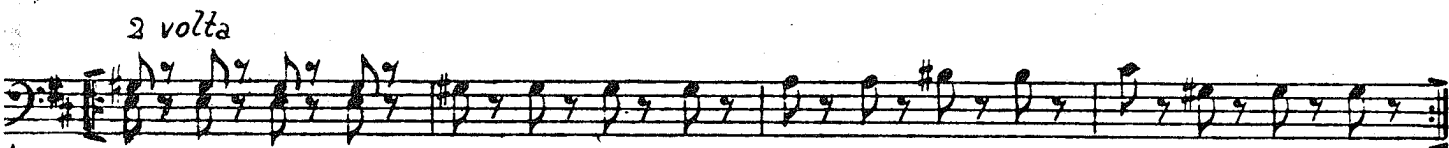
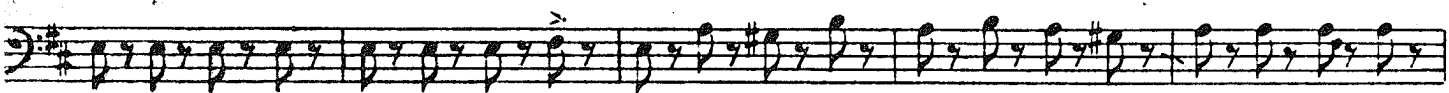
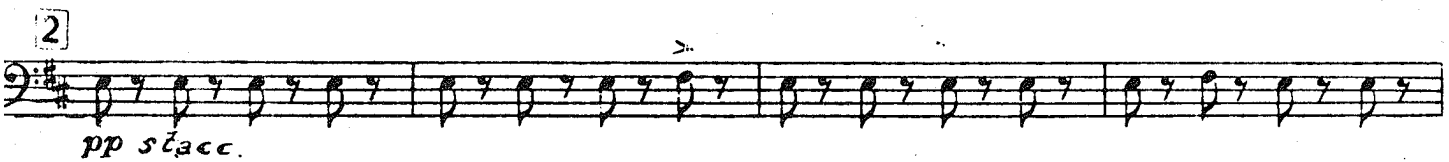
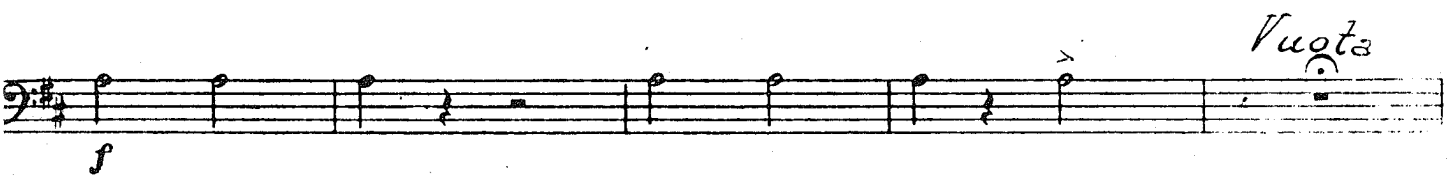
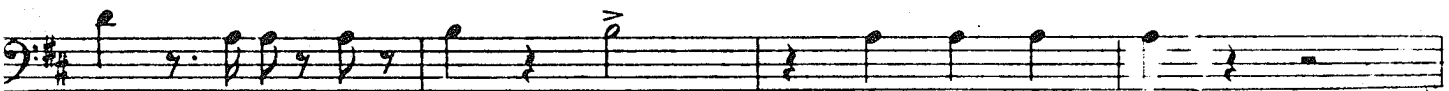
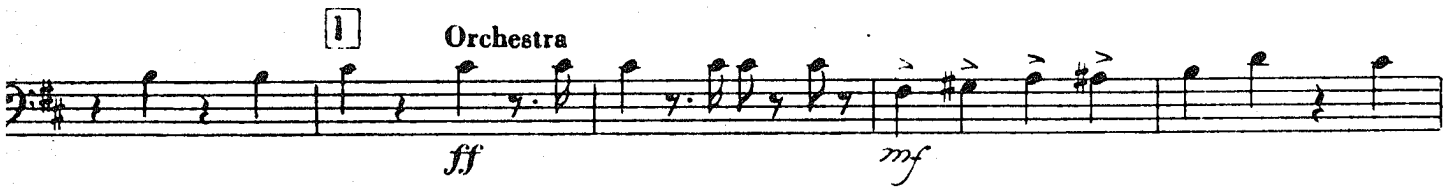
Allegro *ff*

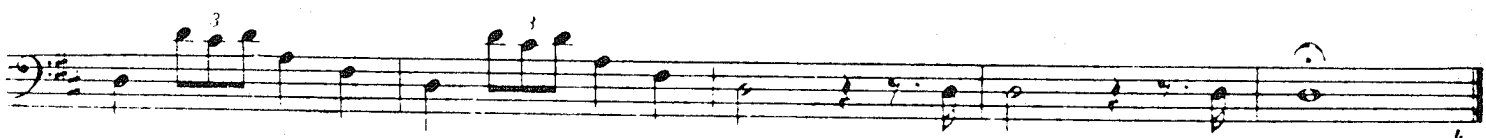
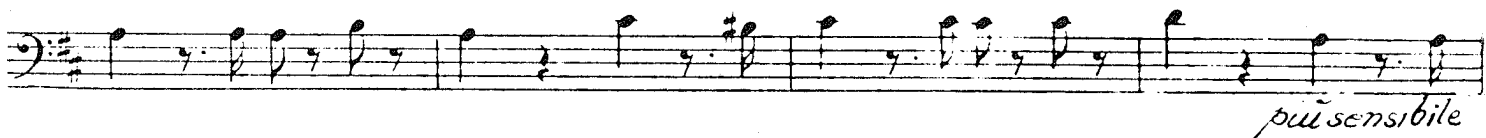
Fine dell'Atto II.

ATTO III.

CORO D'INTRODUZIONE

Tempo di Marcia
(in mancanza della Banda)





RECITATIVO e DUETTO

Recitativo **6**

7 Andante

31 15 *oh qual bal-danza! u - scite o fidi miei* *ff*

Musical staff in bass clef, key signature of two flats, and common time. It contains the lyrics "oh qual bal-danza! u - scite o fidi miei" with dynamic markings *ff* and measure numbers 31 and 15.

Musical staff in bass clef, key signature of two flats, and common time. It features a melodic line with slurs and a dynamic marking *p*.

Allegro vivo

8

ff *ff*

Musical staff in bass clef, key signature of two flats, and common time. It contains a rhythmic pattern with dynamic markings *ff* and a measure number 8.

9

ff 13

Musical staff in bass clef, key signature of two flats, and common time. It contains a rhythmic pattern with dynamic marking *ff* and a measure number 13.

10

Musical staff in bass clef, key signature of two flats, and common time. It contains a rhythmic pattern.

11 sei tu!

ff

Musical staff in bass clef, key signature of two flats, and common time. It contains the lyrics "sei tu!" with dynamic marking *ff*.

p

ff p

Musical staff in bass clef, key signature of two flats, and common time. It contains a rhythmic pattern with dynamic markings *p* and *ff p*.

ff p

ff p

Musical staff in bass clef, key signature of two flats, and common time. It contains a rhythmic pattern with dynamic markings *ff p* and *ff p*.

Musical staff in bass clef, key signature of two flats, and common time. It contains a melodic line with slurs.

Musical staff in bass clef, key signature of two flats, and common time. It contains a melodic line with slurs.

1 12 *colcanto*
f *f* *f* *f*

a tempo 13
ff *p* 2

14 *oh peral!*
ff

p *f*

qui volli at-tenderti! io schiava? io schiava apprendi il

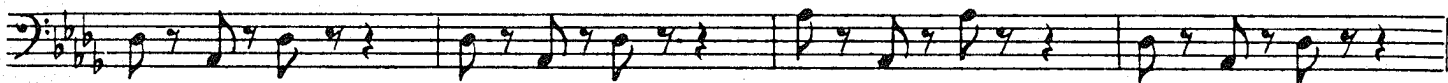
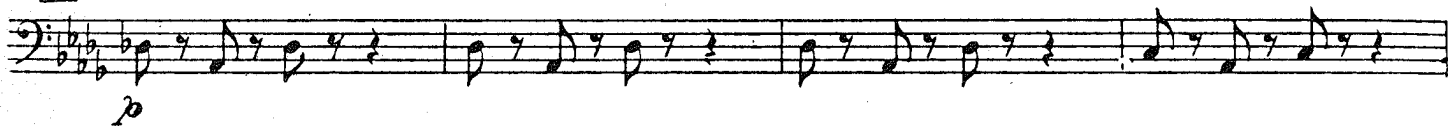
15 *ver*
p *f*

il fe-glio menzo-gner!
f 2

16 *Andante*
 1 3 *p*

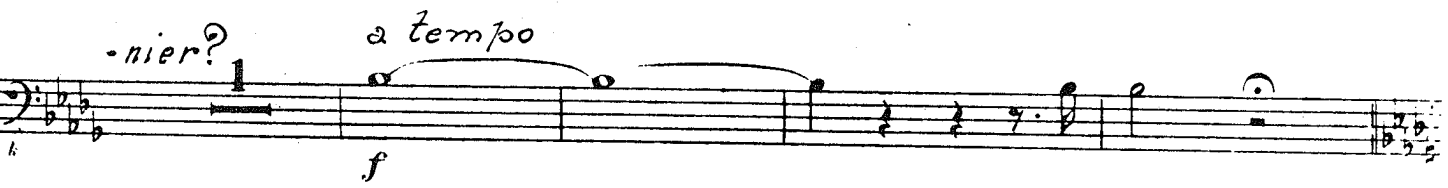
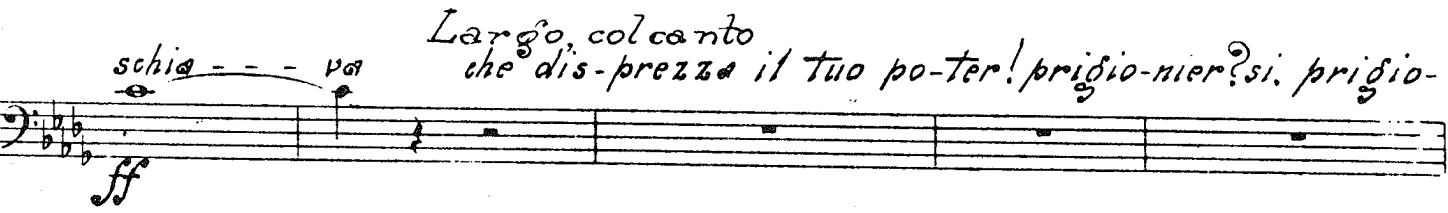
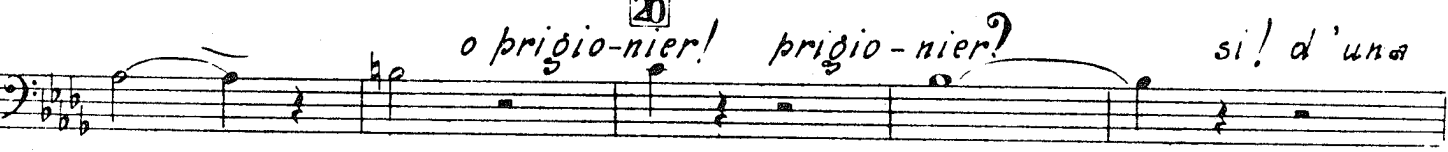
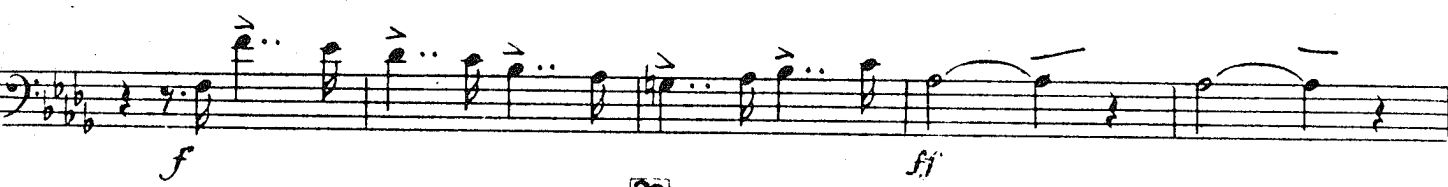
string.
dim.

17



18

di vile schiava al piè



21 Allegro moderato

Musical notation for measure 21, featuring a triplet of eighth notes and a group of four sixteenth notes.

23

p

questo veglio

Musical notation for measure 23, including a dynamic marking of *p* and a fermata over the final note.

22 *Un poco più vivo*
del suo cor

Musical notation for measure 22, featuring a series of eighth notes.

24

Musical notation for measure 24, featuring a series of eighth notes.

Musical notation for measure 25, ending with a dynamic marking of *ff*.

Musical notation for measure 26, including first and second endings.

Musical notation for measure 27, featuring a dynamic marking of *f*.

Musical notation for measure 28.

deh per-dona

26

Musical notation for measure 26, including a dynamic marking of *ff*.

Musical notation for measure 27, featuring a dynamic marking of *f*.

Musical notation for measure 28, including a dynamic marking of *ff*.

Musical notation for measure 29, ending with a fermata.

Coro di schiavi ebrei

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff is marked 'Largo' and begins with a first ending bracket. The second staff features a fortissimo (*ff*) dynamic and includes triplet markings. The third staff is marked '27 Cantabile' and begins with a piano (*pp*) dynamic and the instruction 'soffvoce'. The fourth through seventh staves continue the melodic line with various articulations and triplet markings. The eighth staff is marked '28' and begins with a fortissimo (*ff*) dynamic. The ninth and tenth staves conclude the piece with a piano (*p*) dynamic and a final melodic phrase.

29

Musical notation for measures 29-30. The first system is in bass clef with a treble clef on the second line. It contains several triplet markings (3) and slurs. The second system continues the notation with similar markings and a *dim.* (diminuendo) marking at the end.

Profezia e Finale 3.

Recitativo

oh chi pian-ge di femmine im-belli chi sol-

Musical notation for the recitativo section, starting with a bass clef and a *pp* (pianissimo) dynamic marking.

Musical notation for the recitativo section, continuing with lyrics and a *ff* (fortissimo) dynamic marking.

Musical notation for the recitativo section, continuing with lyrics and a *ff* (fortissimo) dynamic marking.

30 Andante mosso

Musical notation for measure 30, starting with a bass clef and a *pp* (pianissimo) dynamic marking.

Musical notation for measure 31, featuring a series of triplet markings (3).

Musical notation for measure 32, featuring a series of triplet markings (3) and a *f* (forte) dynamic marking.

31

Musical notation for measure 33, featuring a series of triplet markings (3) and dynamic markings *ff* and *p*.

Musical notation for measure 34, featuring a series of triplet markings (3) and dynamic markings *ff* and *p*.

3- *leggi presto*

p

32 *Un poco più mosso*

fp

f

ff

p

33 *Poco più mosso*

ff

ff

34

ff

ff

Fine dell'Atto III.

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro

ff *p*

p *f*

1 Andante 2 Marziale

p

Vuota 3 Allegro

p *f*

p *cresc.*

4 Recit.

f *ff*

2 *a tempo* quasi fiera inseguita? Recit. fu terribil

p *f*

sogno! 5 Allegro moderato assai *a tempo* come fanciulla a danza! Recit.

p *f*

3 Tor-reggia... sia nostra, cada in cenere!

p *f*

Marcia funebre

6 Allegro moderato *assai*
(in mancanza della Banda)

Musical notation for measures 6-7. Measure 6 starts with a first ending bracket labeled '1' and a dynamic marking of *p*. Measure 7 ends with a second ending bracket labeled '2' and the word 'Mor-----'.

7 Allegro

Musical notation for measures 7-8. Measure 7 includes the lyrics '-te' and 'sono!' with a dynamic marking of *f*. Measure 8 includes the lyrics 'prigio-niero io' and a dynamic marking of *ff*. Measure 8 also contains a first ending bracket labeled '5' and a second ending bracket labeled '6'.

Musical notation for measure 9, marked 'Largo' and 'col canto'. It features a first ending bracket labeled '8'.

Musical notation for measure 10, marked 'a tempo'. It includes the lyrics 'strugge-ro.' and a first ending bracket labeled '3'.

Musical notation for measure 11, marked 'a tempo' and 'col canto'. It includes the lyrics 'sa-pro' and a first ending bracket labeled '4'.

Musical notation for measure 12, marked 'Allegro'. It includes a first ending bracket labeled '2'.

Musical notation for measure 13, including the lyrics 'oh t'apri-rai!' and dynamic markings of *p* and *ff*.

3 mente of-fesa? 5 il brando, il brando mio... *ff*

[13]

Allegro

f

[14] 2 3 4 5 6 7

[15] *p*

2

[16] *f*

p

ff corona di

17 *Sol*

f

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato
(in mancanza della Banda)

f

10 *Recit.*
11

ff

20 Andante

21

22 Allegro

23

24 Allegro

f

25 Recitativo

pro-strati al suoi 26 Allegro

f

27 Adagio

28

ff

Adagio

29 Andante moderato

p

p

p

pp

dire

31 Allegro

p *ff*

ff

G. VERDI
Nabucodonosor
SINFONIA

FAGOTTO II.

Andante

ff

ff

p

cresc.

rall.

Allegro

ff

ff

pp

ff

ff

Andante (come prima)

Andantino

Musical staff 1: Bass clef, 3/8 time signature. Starts with a whole note chord marked '8' and 'p'. The melody consists of eighth notes with slurs.

Musical staff 2: Bass clef, 3/8 time signature. Starts with a whole note chord marked 'A' and 'ff'. The melody features triplets and ends with 'pp'.

Musical staff 3: Bass clef, 3/8 time signature. Features triplets and 'ff'.

Musical staff 4: Bass clef, 3/8 time signature. Features triplets and 'pp'.

Musical staff 5: Bass clef, 3/8 time signature. Starts with a whole note chord marked 'B' and 'p'. The melody consists of eighth notes with slurs.

Musical staff 6: Bass clef, 3/8 time signature. Features slurs and fingerings 1, 2, 3, 4, 5.

Allegro

Musical staff 7: Bass clef, 2/4 time signature. Starts with a whole note chord marked 'p'. The melody consists of quarter notes.

Musical staff 8: Bass clef, 2/4 time signature. Features quarter notes.

Musical staff 9: Bass clef, 2/4 time signature. Features quarter notes.

Musical staff 10: Bass clef, 2/4 time signature. Features quarter notes.

Musical staff 11: Bass clef, 2/4 time signature. Features quarter notes and 'cresc.'.

cresc.

C

ff

D

pp

p *cresc.*

f

E

ff

dim. *ff*

dim. *ff*

F

3 14

p *cresc.*

G.

ff

H

pp

cresc.

f

Più mosso

ff

I

p

ff VUOTA VUOTA

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro mosso". The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as accents (>) and slurs. There are two first endings marked with a box containing the number "1" and two second endings marked with a box containing the number "2". The piece concludes with a *p* dynamic and a fermata over the final notes.

3 Un poco meno mosso

The musical score is written for a bass clef instrument in 3/4 time and the key of D major. It consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *p* at the end. The fourth staff has a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *pp* and includes a boxed measure number '4'. The sixth staff has a fingering '1' above a measure. The seventh staff has a fingering '1' above a measure. The eighth staff has a fingering '8' above a measure and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff starts with a boxed measure number '6' and a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *k* at the beginning.

7

ff

CAVATINA - Zaccaria

Largo

Id-dio del suo poter diè seono

trasse in poter

f

mio

un prezioso pegno

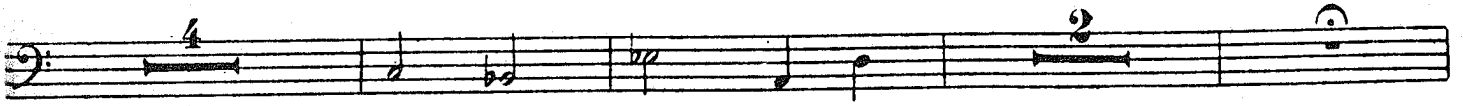
8

col canto

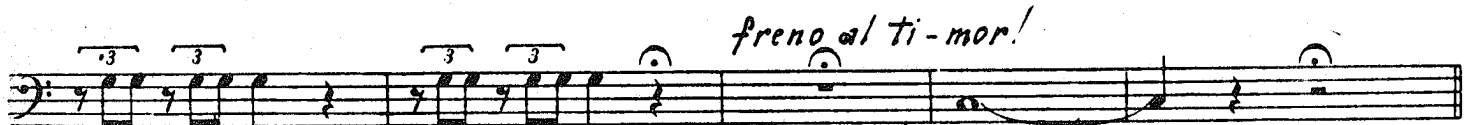
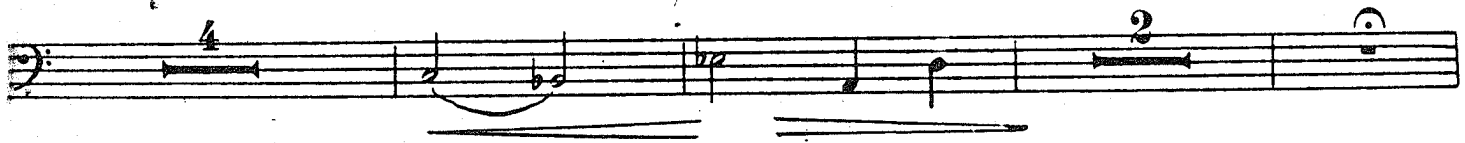
f

9 Andante maestoso

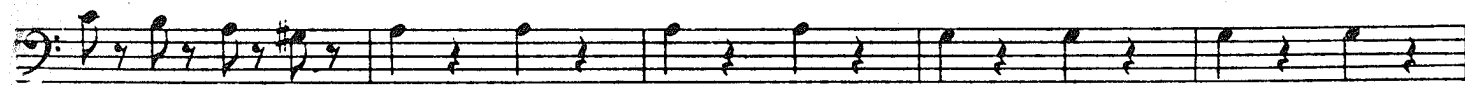
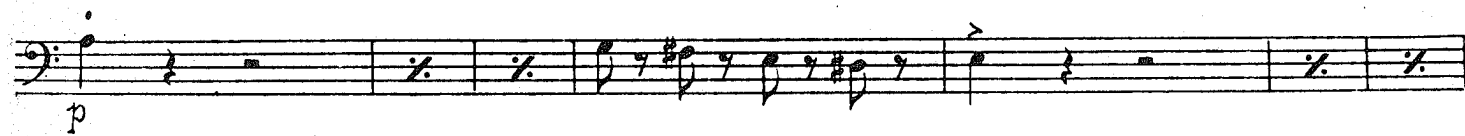
p



10 *atempo*



11 *Allegro*



12



13 *Allegro*



14

p *f*

p

forte allo stromento

ff

15 *hier.*

ff

16 *Allegro*

6 3 (Fig. I.) *p* *f*

17

p

forte allo stromento

ff

18 Più mosso
- nier

Musical notation for measures 18-19. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

19

Musical notation for measures 19-21. The first staff continues the melodic line. The second staff features a first ending bracket and a forte (f) dynamic marking. The key signature remains one sharp (F#) and the time signature is 3/4.

RECITATIVO e TERZETTINO

Allegro 13 *Andante cantabile* 20 *Schiude-rai frai mille...* 21 Allegro 1

Musical notation for the recitative section, measures 13-21. The first staff shows a melodic line with dynamic markings *p* and *ff*. The second staff shows a bass line with dynamic markings *ff* and *ff*. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 20-21, showing a melodic line with dynamic markings *p* and *ff*.

22 Lento 10 *qual Dio vi sol - - va?* 23 Allegro ff

Musical notation for measures 22-23, showing a melodic line with dynamic markings *ff* and *ff*. The key signature is one sharp (F#) and the time signature is common time (C).

di mia ven - detta f

Musical notation for the final measure, showing a melodic line with a forte (f) dynamic marking.

Musical staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *f*, *ff*.

Musical staff 2: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes markings "e." and "sola" above notes, and a box with "24" and "Andante".

Musical staff 3: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes a box with "25" and "Andante".

Musical staff 4: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes lyrics "può dar. Ah!..." and markings "col canto" and "a tempo".

Musical staff 5: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes a box with "3".

Musical staff 6: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes a box with "27".

Musical staff 7: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*.

Musical staff 8: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*.

Musical staff 9: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes a box with "28".

Musical staff 10: Bass clef, treble clef, key signature of two sharps. Dynamics: *p*. Includes lyrics "Ah si salvar, ah si sal-var!".

Coro

Allegro agitato

ff

20

30

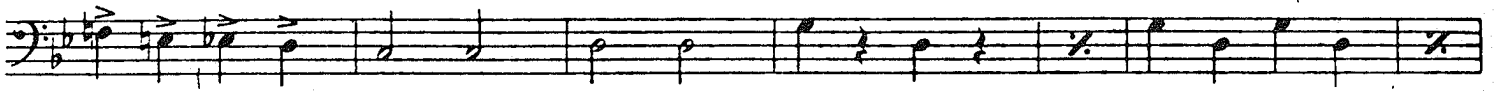
ff

31

32

ff

ku

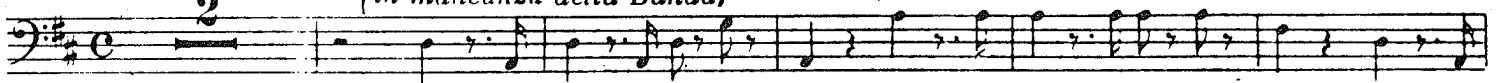


Viva No - bucco Viva

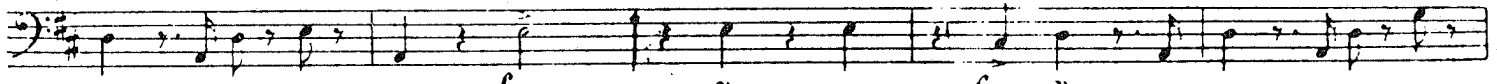
33 Allegro marziale

Finale Primo

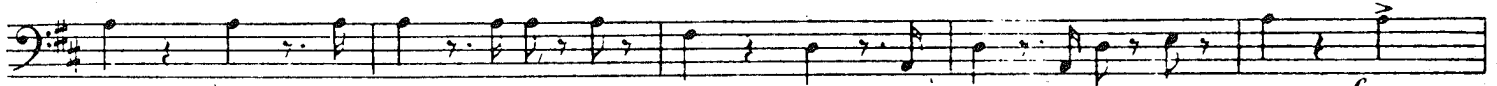
(in mancanza della Banda)



pp



f " f "



f

34

Orchestra



p

ff

35



f

pp



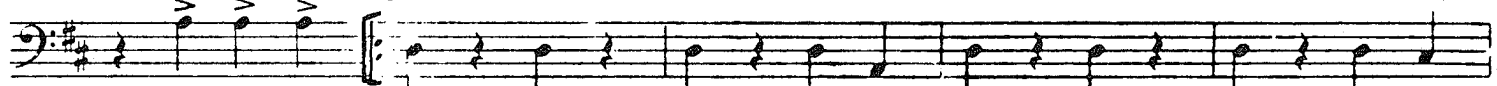
f

p

f

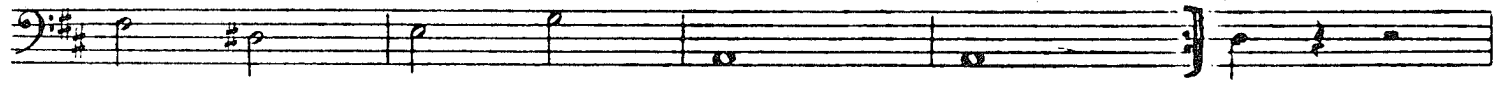


36



ff

37



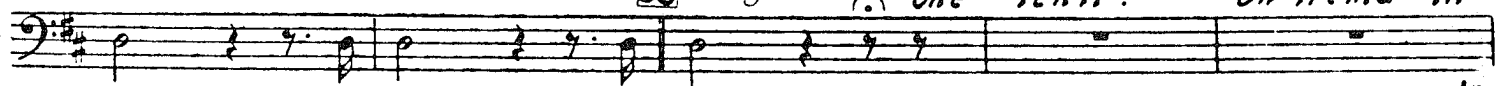
3

3

38 Allegro

che tenti?

Oh trema in-



to

39 a tempo

- sano

questo pugnai fa-

- ra!

40 *Meno mosso* 41 *Andante*

ff *p*

42

p

p

f *f*

43

p

ff

p

44

3 3 3 3 3 3 3 3 3

sf sf ff p sf

sf ff ff

45 Allegro Tema ha di me

p

45A

f

f f

f ff G'ra - mor ti salve-

fast 2

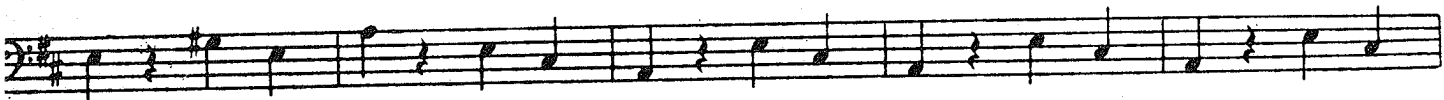
46 Presto

ff mf stacc.

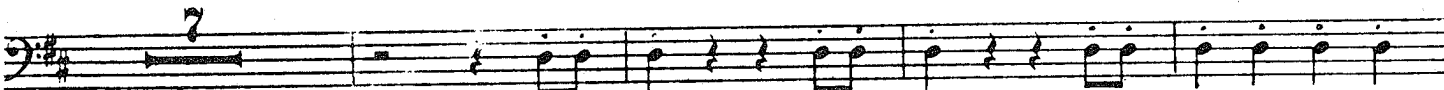
47



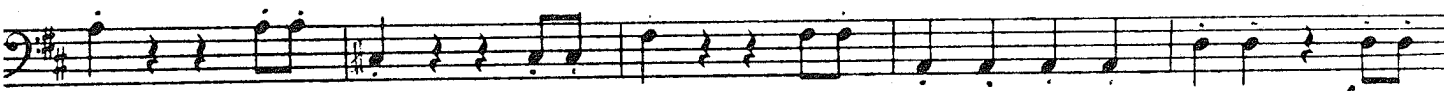
f



48



p cresc.



49

f

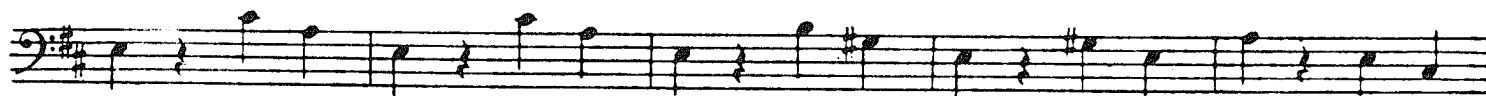
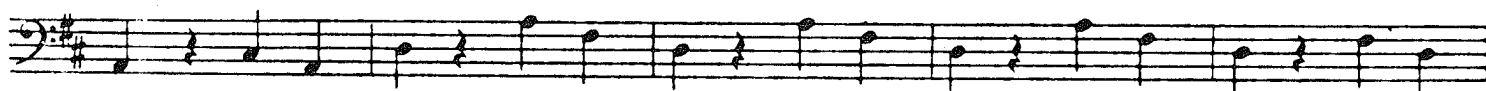
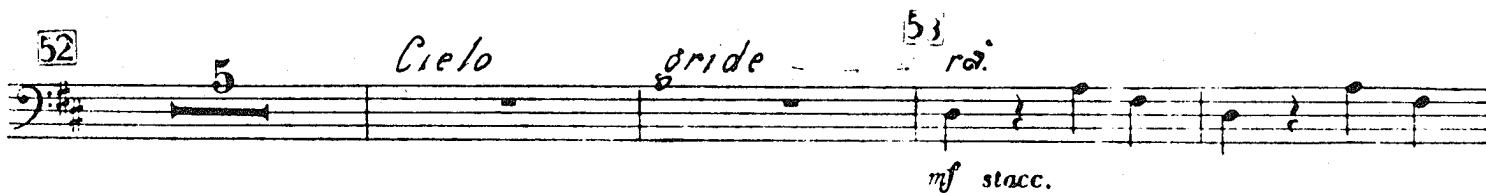
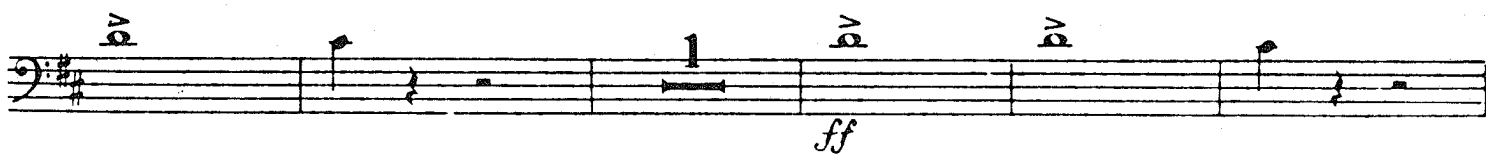
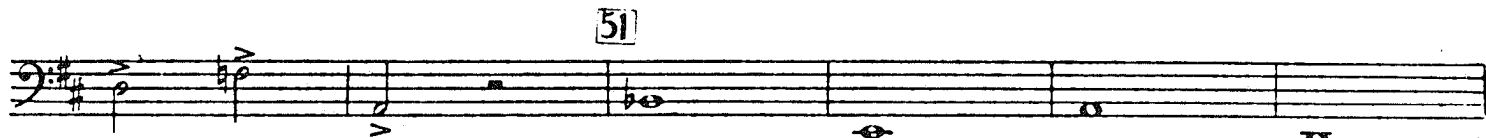
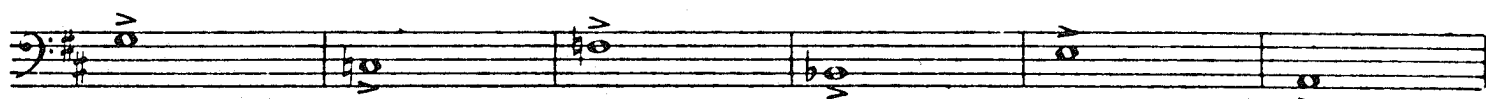


50

ff



ka



p cresc.

f

55 *Più Presto*

56

57

58

Fine dell'Atto I

ATTO II. SCENA ED ARIA

Allegro mosso

ff p f p f p sempre p cresc.

ff Recitativo

Prole Abigail di schia - - - - vi!

ff Recitativo

Campo a qui mi--rar!.. oh iniqui [4] tut - - - - ti, e piu folli an-

ff Allegro

- cor!... mal conoscete il core... su

f Allegro

tutti il mio fu - - rare piombar ve - - - -

f Allegro

a tempo
-drete

o fatal sde - - - - - 6 gno!

Adagio 3 7 Andante 3 anch' io 2 pp

giorno sol 6 8 4

giorno sol 2 p

sol? 1 10 Allegro mosso 2 p cresc...

f f

il po-tere a te s' a - -

-spetta Il tutto è pronto 11 già Più mosso mf stacc.

[12] *oh fe--del, di te men*

f

forte *ff* *questa donna non sa--*

--ra!

f

[13] *Meno mosso*

11

p *f*

8

p *ff*

[14]

f

[15] *Meno mosso*

salgo già

11

p *f* *ff* *ff* *ff*

8

15

17

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave

11

f *ff*

1

22 *Presto*

pp stacc. *cresc.* *ff*

pp ff pp

ff

13 f

24 pp

cresc.

ff

pp

p ff

25 Più presto ff

ff

1 p

26 Deh, fra- -telli, perdo-nate!

Inni levate all'e- -terno!...

FINALE SECONDO

27 Allegro agitato

4 Dal capo mio la pren- - - - di! Vuota 1

30 Vuota 1

Vuota 1 *Vuota*

31 Andantino

Allegro S'oda: or me

il vostro Re!

38

fp *p* *p* *f*

p *ff*

39

p *ff*

p *ff*

40

Non son più Re, son Di - - o!

ff

p dim.

42

Allegro

ff *f*

43

Adagio

Allegro

f

f *p*

44

ff

45

Andante

Adagio

ff

46

Spun-to?

p

Allegro

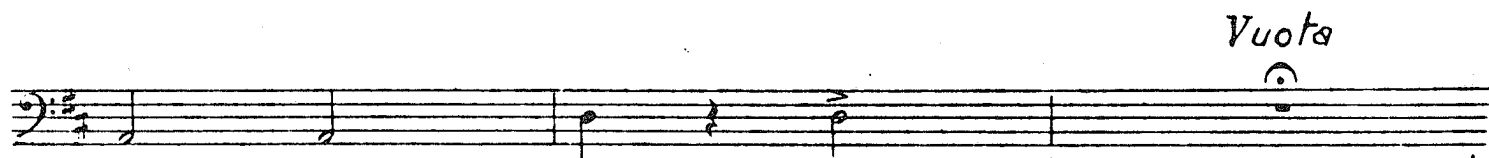
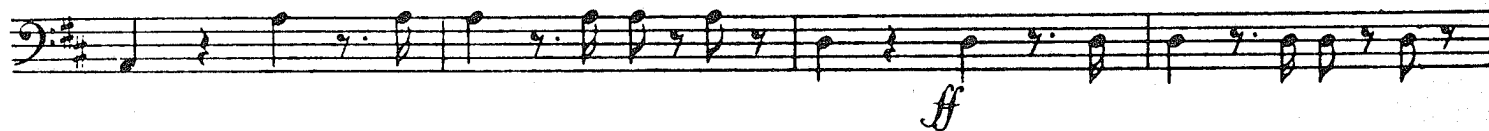
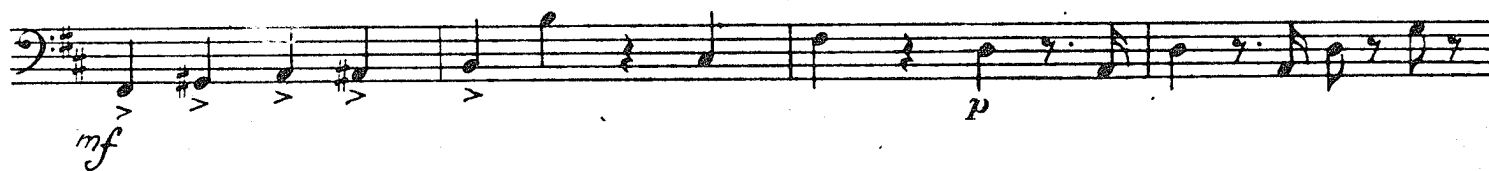
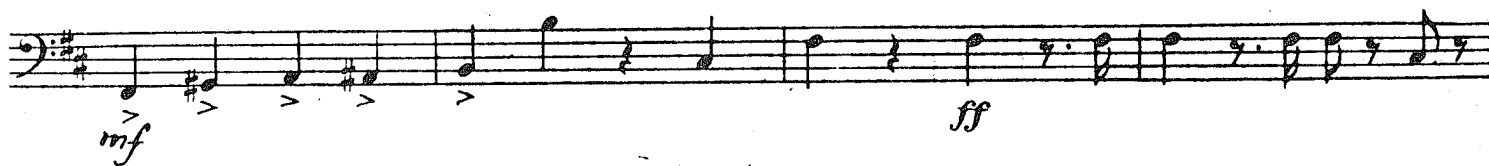
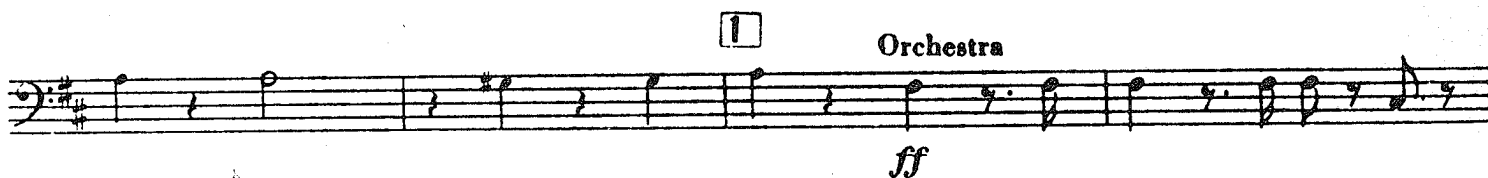
ff

Fine dell'Atto II.

ATTO III.

CORO D'INTRODUZIONE

Tempo di Marcia
(in mancanza della Banda)



2

pp stacc.

II. Volta

I. Volta

II. Volta

3

pp

più sensibile

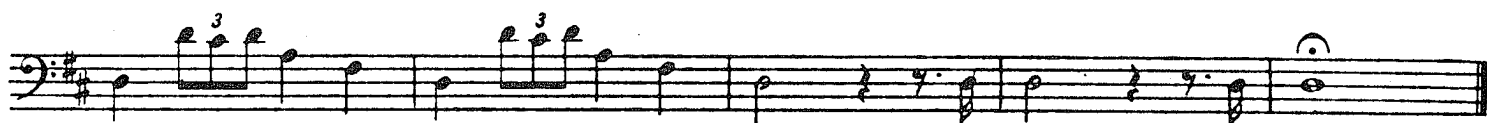
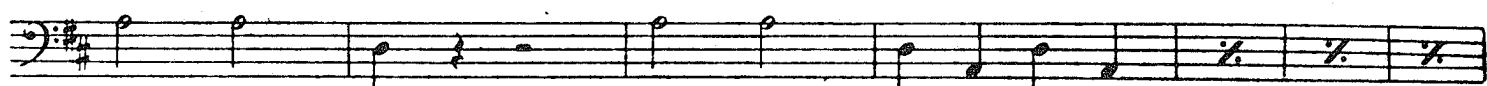
f

sf

4

ff

5



RECITATIVO e DUETTO

Recitativo 6 *Andante*
oh qual bal-danza! u-scite o fidi miei! 7 *Andante*
 31 15 *ff*



Allegro vivo 8
 8 *ff*

9 13
ff

10
ff

11 *dei tu!*
ff

p *ff p*

ff p *ff p*



1

10

2

Col canto

10 *f* *f* *f* *f*

atempo

13

11 *ff* *p* *2*

14

oh pera!

12 *5* *ff*

p *f* *b \flat*

qui volli at-tenderti! io schiava? io schiava? apprendi il

13

15

per

il fe-glio men-z

p *ff*

- - gner!

f *2* *1*

16 Andante

3 *p*

6

18

di vile schiava al pie

17

10

ff *f* *p*

dim.

allarg.

dim.

1 al piè al piè 19 Allegro

oh qual suon

o prigio-nier! prigio-

- - nier? si d'una schia - - - va *Largo, col canto* che dis-prezza il tuo poter! prigio-

- - nier? si prigio-nier? *atempo*

21 Allegro moderato

questo veglio del suo cor 22 Un poco più vivo

1. al diso- 2. lo splen

25 - don

deh per-dona.

26

ff p p

Coro, di schiavi Ebrei

Largo

p ff p cantabile pp soffavoce

28

ff p

Profezia e Finale III.
oh chi pian-gè? di femmine im-

- belli chi sol-le-va lamenti all'è-terno? oh sor-ge te, angosciati fra-

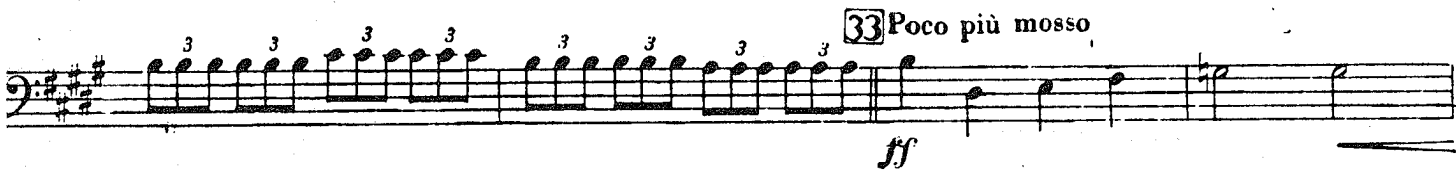
- tel - li, Sul mio labbro fa-velle il Si-gnor!

30 *Andante mosso*

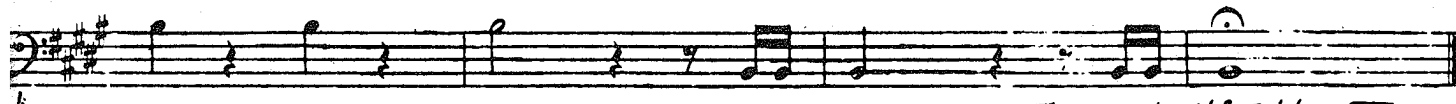
31



32 *Un poco più mosso*



34



Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro

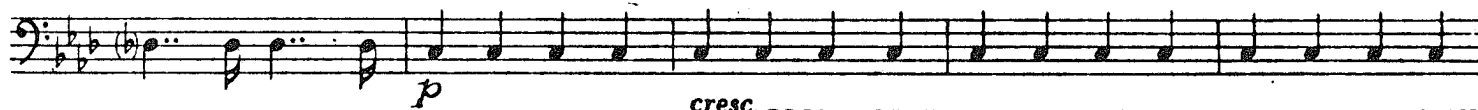


1 Andante

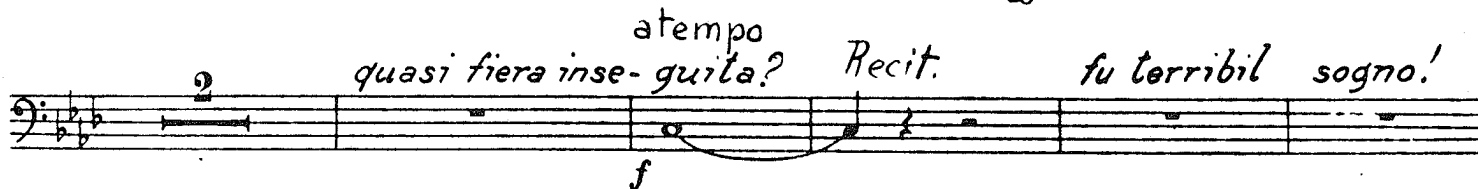
2 Marziale



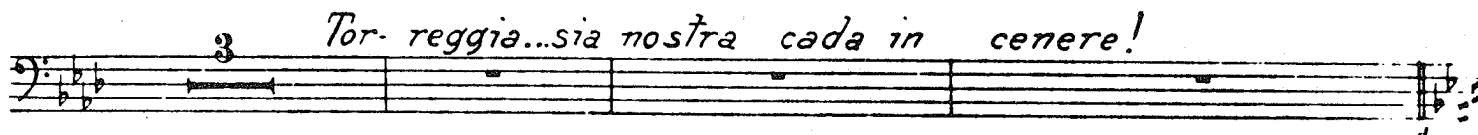
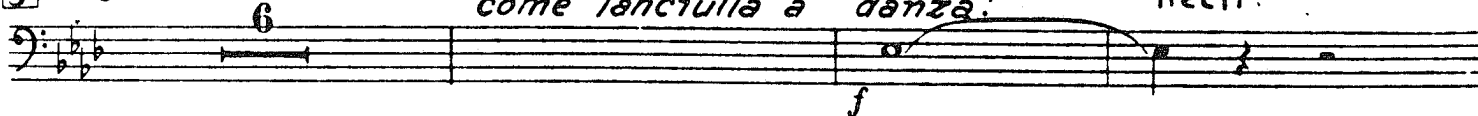
Vuota 3 Allegro



4 Recit.



5 Allegro moderato assai

a tempo
come fanciulla a danza! Recit.

(in mancanza della Banda)

6 Allegro moderato assai

Musical notation for section 6, measures 1-4. Bass clef, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *p*.

7 Allegro

Musical notation for section 7, measures 1-2. Bass clef, 2/4 time signature. Lyrics: "prigio nero io sono!" with "pou" below. Dynamics include *f* and *ff*.

8 Andante

9 Largo

Musical notation for sections 8 and 9, measures 3-4. Bass clef, 2/4 time signature. Measure 3 has a first ending bracket. Dynamics include *p*.

col canto

10 a tempo

Musical notation for section 10, measures 5-6. Bass clef, 2/4 time signature. Measure 5 has a first ending bracket. Dynamics include *p*.

col canto

11 a tempo

Musical notation for section 11, measures 7-8. Bass clef, 2/4 time signature. Measure 7 has a first ending bracket. Dynamics include *p*.

12 Allegro

Musical notation for section 12, measures 9-10. Bass clef, 2/4 time signature. Measure 9 has a first ending bracket. Dynamics include *f*.

oh t'apri- rai!

Musical notation for section 12, measures 11-12. Bass clef, 2/4 time signature. Measure 11 has a first ending bracket. Dynamics include *p* and *cresc.*

mente of-fesa?

il

Musical notation for section 12, measures 13-14. Bass clef, 2/4 time signature. Measure 13 has a first ending bracket. Dynamics include *ff*.

brando, il brando mio...

ff

13 Allegro
f

14
ff

15
p

16
f

p

corona al
ff

17 *sol*

Musical score for measures 17 and 18. Measure 17 is marked *f*. Measure 18 is marked with a boxed number 18. The music is in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, some with accents, and rests.

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)

Allegro assai moderato

Musical score for measures 19, 20, and 21. Measure 19 is marked *f*. Measure 20 is marked with a boxed number 20. Measure 21 is marked with a boxed number 21 and *Recit.*. The music is in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, some with accents, and rests. There are triplets in measures 19, 20, and 21. Measure 21 ends with a fermata and a double bar line.

20 Andante

p

21

22 Allegro

f

23

p

24 Allegro

Musical notation for measures 24-25, Allegro tempo. The music is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte).

25 Recitativo

pro-strati al ²⁶ *suol* Allegro

Musical notation for measure 25, Recitativo tempo. It begins with a fermata and a dynamic marking of *ff* (fortissimo).

27 Adagio

28

Musical notation for measures 27-28, Adagio tempo. Measure 27 has a dynamic marking of *ff*. Measure 28 features a long note with a fermata.

Adagio

29 Andante moderato

Musical notation for measures 29-30. Measure 29 is marked Adagio with a dynamic of *p* (piano) and a triplet of eighth notes. Measure 30 is marked Andante moderato with a dynamic of *p*.

Musical notation for measures 31-32, Adagio tempo. The music is marked *p* (piano).

30

Musical notation for measures 33-34, Adagio tempo. It features first fingerings (1) and a dynamic marking of *p*.

Musical notation for measures 35-36, Adagio tempo. It includes second and first fingerings (2, 1) and a dynamic marking of *pp* (pianissimo). The text *non male -* is written above the staff.

-dire

31 Allegro

Musical notation for measures 37-38, Allegro tempo. It begins with a dynamic marking of *ff* and features accents (>) over the notes.

Musical notation for measures 39-40, Allegro tempo. The music continues with accents (>) over the notes.

Musical notation for measures 41-42, Allegro tempo. It concludes with a fermata on the final note.