

I VESPRI SICILIANI

ATTO III.

N.8 Preludio e Scena

G. VERDI.

Allegro mod. $\text{♩} = 108$

Ob. *pp*

Cl. *in Do pp*

Fag. *pp*

Cor. *in Mi^b a² pp*

Cor. *in Sib pp*

Timp. *Sib Mi^b m*

Allegro mod. $\text{♩} = 108$

I. *p*

Violini II. *p*

Viole *p*

V.Celli *pp*

C.Bassi *pp*

Ob. *I. ff*

Cl. *ff*

Fag. *ff*

Cor. *a² ff*

Cor. *a² ff*

Timp. *ff*

I. *ff*

Violini II. *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

1

Ob. *dim* *p* *p*

Cl. *dim* *p* *pp*

Fag. *dim* *p*

Cor. *dim*

Timp. *dim* *p*

1

I. *dim* *p* *p* *pp*

II. *dim* *p* *p* *pp*

Viola *dim* *p* *p* *pp*

V. Celli *dim* *pp*

Bassi *dim* *pp*

I. *dim* *pp*

II. *dim* *pp*

Viola *dim* *pp*

V. Celli *dim* *pp*

Bassi *dim* *pp*

(seduto ad un tavolo)

Monforte *allarg.* Sì, m'ab-bor-ri-va ed a-ra-gion! Co-tan-to v'er lei fui re-o, che giur-si un d'a-ra-

I. Violini *p*

II. Violini *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Monforte *Allegro* $\text{♩} = 132$

pir-la! È mi fug-gi-va e o-diava e per tre

I. Violini *f*

II. Violini *f*

Viola *f*

V.Celli *f*

C.Bassi *f*

Monforte lustrì all'amplesso pa-terno il figlia-sco se... e lo nu-dri nell'orror di suo pa-dre!

I. Violini *f*

II. Violini *f*

Viola *f*

V.Celli *f*

C.Bassi *f*

Monforte *(toglie dal seno un foglio)*

Tu più cru-del di me, cru-del, crudel me chiami!

Violini I. *f*
II. *f*

Viola *f*

V. Celli *f*

C. Bassi *f*

Monforte

Al! pressa alla sua morte detto la fa-tal donna questo novello ol-traggio al cor, al cor d'un

Violini I. *pp*
II. *pp*

Viola *pp*

V. Celli *pp*

C. Bassi *pp*

Cl. *pp*

Fag. *pp*

Monforte *(legge il foglio)*

padre! - "O tu cui nulla è sacro! se la scure sanguinosa minaccia il prode Frigo, o nord del patrio suolo, risparmia al-

Violini I. *pp*
II. *pp*

Viola *pp*

V. Celli *pp*

C. Bassi

h

Largo

Cl. *f* *p*

Fag. *p*

Monforte
-men quell'innocente ca-po! e' quel del figlio tu-o!" O fi-glio, o fi - - glio!...

Largo

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

RECITATIVO ed ARIA

«Monforte»

4

Bethune *(a Monforte)*
Il cava-

Allegro ♩ = 144

I. Violini *f*

II. Violini *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

Bethune

Monforte
-liero ri-cu-sa-va protervoquive- ri-re, e qui fu tratto a forza! Qual pena in- flitta a lui sa- rà?
Sta ben! (Non)

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

(Bethune parte)

Monforte

ca- le; ei si ri- spet- tie in al- too- nor- si ter- ga. Or va, Be- thune: al mio co- spet- to ei ven- ga!

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

dim p pp

Monforte

In braccio alle do- vi- zie, nel se- no deg- li o- nor un- vuol- to im- men- so or- ri- bi- le re-

5 Allegro giusto ♩ = 112

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

pizz p arco p pizz p pizz p

Monforte
 -gna- va, regnava nel mio cor! un vuo- to im- men- so; un vuo- to immen- so, or-

I. Violini
 arco *f* *pp* *p*

II. Violini
 arco *f* *pp* *p*

Viola
 arco *f* *pp* *p*

V. Celli
 arco *f* *pp*

C. Bassi
 arco *f*

Fl. *ff*

Oh. *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Timp.

Monforte
 -ri-bi- le regnava nel mio cor! in braccio alle do- vi- zie, un vuo- to im- men- so sol: regnava nel

I. Violini *ff*

II. Violini *ff*

Viola *f* *ff*

V. Celli *f* *ff*

C. Bassi *f* *ff*

6

Meno mosso ♩ = 92

allarg.

allarg.

Fl.

Ob.

Monforte

cor!

S'un av-ve-nir be-a-to splen-deil sorri-so a

6

Meno mosso ♩ = 92

allarg.

allarg.

Violini

I.

II.

Viole

V.Celli

C.Bassi

a tempo

Fl.

Ob.

Cl.

Monforte

me, se vi-ver mi fia da-to, fi-glio, vi-ver vi-ci-no a

a tempo

Violini

I.

II.

Viole

V.Celli

C.Bassi

pizz

7 I. Tempo

Fag. *p*

Cor *p*

Monforte *te!* L'o - dio in va - no a me lo

7 I. Tempo

I. Violini *p*

II. *p*

Viola *p*

V.Celli *pp* *p*

C.Bassi *p*

Fl. *I. p*

Ob. *I. p*

Cl. *p*

Fag. *p*

Cor. *III. p*

Monforte to - glie, vir - ce - ra — que - ro cor, si — nel ful - gor di que - ste soglie, cor — pa -

I. Violini *p*

II. *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Fl. I. *v*

Ob. I. *v*

Cl. *v*

Fag. *v*

Cor. *a2*

Timp. *p*

Monforte

- ter - no im - men - so a - mor, si, lo vin - ca a - mo - re del ge - ni - tor, si!

Violini I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*



8

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Fag. *a2 pp*

Cor. I. *pp*

Monforte

rb! in brac - cio alle do - vi - zie, nel se - no de - gli o - rar, un

Violini I.

Violini II.

Viole

V.Celli *pizz*

C.Bassi *arco*

Fl.
 Ob.
 Cl.
 Fag. ^{a2}
 Cor. ^{I.}
 Monforte
 I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

vuo- to immen- so, or-ri- bile re- gna- va, re- gna- va nel mio cor! *pp* un

Monforte
 I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

vuo- - to im- men- - so, un vuo- to immen- so, or- ri- bi- le regna- va nel mio *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Monforte

cor. in braccio alle do- vi - zie, un vuo - to im- men - so sol re- gna- va nel

I. Violini

II.

Viole

V.Celli

C.Bassi

//

9 **Meno mosso** allarg.

Fl.

Ob.

Cl.

Monforte

cor. Nun av - ve - nir be - a - to - splen - deil sorri - soa

9 **Meno mosso** allarg.

I. Violini

II.

Viole

V.Celli

C.Bassi

pp

dolciss.

pp

pp

pp

pp

p

pp

pp

pp

p

a tempo

Fl.

Ob.

Cl.

Monforte *me, se vi - ver mi fia da - to, fi - glio, vi - ver vi - ci - no a*

a tempo

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

//

10

Fl.

Ob.

Cl.

Fag.

Monforte *te! Son be - a - to, io son be - a - to, se vi - ve, mia*

10

I. Violini *p leggeriss.*

II. Violini *p leggeriss.*

Viole *p leggeriss.*

V.Celli

C.Bassi

Fl. I.

Ob.

Cl. I.

Fag.

Monforte

da- to vi- ci- noa te, fi- gliomi- o! io son, io son be-

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

pizz.

pizz

//

Fl. I.

Cl. I.

Monforte

- a- to se vi- ver mi- fia da- to, o fi- glio mi- o, vi- ci- noa

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

11

Fl. I.

Cl. I.

Monforte
te, — o fi-glio mi-o, vi-ci- no a te! o fi-

Violini I.

Violini II.

Viole

V.Celli

C.Bassi



11

Fl. I.

Cl. I.

Monforte
-glio! o fi- - - - - glio! io son be-a-

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Fl.
Cl.
Monforte
-to, se vivermfiada- - - to vicinoate, vici- noa te!
I. Violini *morendo*
II. Violini
Viole *morendo*
V.Celli
C.Bassi

//

Fl. *allarg.*
Cl. *p* *pp*
Monforte
I. Violini *allarg.*
II. Violini
Viole
V.Celli
C.Bassi *p* *pp*

N.9 Recitativo e Duetto

Allegro

Arrigo *ff* So- gnoso son desto? Um- le, sollecito ac- corre o- gnuno a' miei de- siri, e d'un mio cenno lie- to si

Allegro

I. *ff* *p*

Violini II. *ff* *p*

Viole *ff* *p*

V.Celli *ff* *p*

C.Bassi *ff* *p*

//

(indirizzandosi a Monforte)

Arrigo *ff* mostra! (Novelgiuo- - coè questo in- ver di strana sor- te, sedate non mia-

Monforte

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Arrigo *spet - to al - tro che morte!*

Monforte *Laspe - riin - van! Senza timo - re o - mai li - bero in queste*

I. Violini *f p*

II. Violini *f p*

Viole *f p*

V. Celli *f p*

C. Bassi *f p*



Arrigo *Si - fender la sua*

Monforte *soglie tu puo i chiamarmi in giusto, e va - re in - si - die con trombe tra - mare!*

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Arrigo *ter- ra e' no- bil o- pra: io combatto un ti- rar!*

Monforte *Da vil com- batti! Col laspa- da io fe- ri- sco e tu trat- ti il pu-*

I. *f*

II. *f*

Viole *f*

V. Celli *f*

C. Bassi *f*

//

Arrigo

Monforte *(guardandolo fissamente)*
- gnal: netu o- sere- sti, au- da- ce, fissar- mi in volto! Or mira! a te di- nan- zi senza dife- sa io

I. *f*

II. *f*

Viole *f*

V. Celli *f*

C. Bassi *f*

Arrigo *Permiasventura!*

Monforte *sto! O stol - toui galvò lamia cle - menza, a sì du - ra mer - ce m'haitu sero - ba - to? Ge - ne -*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi



Arrigo *(all'onda)*
(Abche fia, ah che fia?)

Monforte *-ro - so li cre - di, e fo - sti in - grato!*

I. Violini *f* *p*

II. Violini *f* *p*

Viole *f* *p*

V.Celli *f* *p*

C.Bassi *f* *p*

12 Allegretto mod. ♩ = 84

Fl. *p*

Cl. *p* I.

Fag. *pp* I.

Cantabile

Monforte Quandoalmiosen per te par-la-va pietàsin-ce-ra d'un uiecoer-ror, quandounri-

12 Allegretto mod. ♩ = 84

I. Violini *p*

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*



Fl. *f*

Cl. *f* I.

Fag. *f* I.

Arrigo *(a parte)*

Monforte *f* (Ri-lasua voce rabbrivi-
bel-lein te — sal-va-va, Rr-ri-go! nul-la ti dis-se il cor?

I. Violini *f*

II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

Cl. *I.*

Arrigo *pp*
-disco, invarbandisco ilmioter-ro-re! Sventura-to!

Monforte
Ealduoioin-fer-so che m'angein

I. Violini *pp* *p*

II. *pp*

Viola *pp* *p*

V.Celli *pp* *p*

C.Bassi *pp* *p*



Fl. *I.* *p*

Cl. *I.* *p*

Fag. *I.* *pp*

Monforte
-tan-to la gio-vin al-ma non pal-pi-to? — Ep-pur tuil ve-di stil-la di

I. Violini

II.

Viola

V.Celli

C.Bassi

Fl. I.

Cl. I.

Fag. I.

Cor. I.

Arrigo

Monforte

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

(aparte)
 (A qual formen-to novel spie-ta-to l'ingiu-sto fa-to mi con dan-
 pianto sul mesto ci-glio ec-co spunto!

13 Un pò più mosso $\text{♩} = 126$

Cl.

Fag.

Cor.

Arrigo

Monforte

no!
 Ebben, Ar-ri-go! se il mio tor-mento il du-ro co-re non ti col-pi, del-la tua

13 Un pò più mosso $\text{♩} = 126$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

This musical score page includes staves for the following instruments and vocalists:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Cor.^{to}** (Trumpet)
- Tr.^{be}** (Trumpet B-flat)
- Tr.ⁿⁱ** (Trumpet Natural)
- Timp.** (Timpani)
- Arrigo** (Vocalist)
- Monforte** (Vocalist)
- I. Violini** (Violin I)
- II. Violini** (Violin II)
- Viola** (Viola)
- V. Celli** (Violoncello)
- C. Bassi** (Contrabasso)

Lyrics:

Arrigo: *Dimia ma- - dre?*

Monforte: *ma-dre leggìaccer-to... Sì, in-grato! Sì!*

Performance markings: *ff* (fortissimo), *f* (forte), *p* (piano), *pizz.* (pizzicato).

I. Tempo 1.

Cl. *p espress.*

Fag. *p espress.*

Arrigo

Monforte *Cantabile*

Gioia? efiaver? so-gno. o so?
 Men tre cor- ter- plo quel vol. to a- ma- to bal- zardi gio- ia mi- ser- toil

I. Tempo

I. Violini *arco*

II. Violini *arco*

Viole *arco*

V. Celli *arco*

C. Bassi *arco*

Cl. *f dim.*

Fag. *f dim.*

Arrigo

Monforte *dim.*

desto? Cifrema- terne!... qui sul mio cor!
 cor; al- fi- neir ter ra io son be- a- to, che di-reio pos- so: mio fi- glio an:

I. Violini *dim.*

II. Violini *dim.*

Viole *dim.*

V. Celli *dim.*

C. Bassi *dim.*

15

Fl. *p* *f* *p* *f* *p* *f*

Ott. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Fag. *f* *p* *f* *p*

Cor. *f* *f* *f* *f*

Cor.^{te} *f* *f* *f* *f*

Tr.^{be} *f* *f* *f* *f*

Tr.ⁿⁱ *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Arrigo *(in crescendo un grido)*
 Ohciel! che sco-pro! ar-can fu-ne-sto mi si ri-

Monforte
 -cor!

15

I. *p* *f* *p* *f* *p* *f*

Violini II. *p* *f* *p* *f* *p* *f*

Viole *p* *f* *p* *f* *p* *f*

V.Celli *p* *f* *p* *f* *p* *f*

C.Bassi *p* *f* *p* *f* *p* *f*

Fl. *I.* *p espress.*

Ott.

Ob. *I.* *p espress.*

Cl. *I.* *p espress.*

Fag. *p espress.*

Cor. *p*

Cor.^{te} *III.* *p*

Tr.^{be}

Tr.ⁿⁱ

Arrigo *-ve - la... fre - mo d'or -ror! ar - can fu - ne - sto!... ciel, che*

Monforte *Men - tre con - tem - plo quel vol - to a - ma - - to, ben - - che co -*

I. *pp dim espress.*

II. *pp dim*

Viola *pp dim*

V.Celli *pp espress.*

C.Bassi *pp pizz*

Fl. *I.*

Ott.

Ob. *I.*

Cl. *I.*

Fag.

Cor. *III.*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Arrigo
scopro! ciel, che scopro! funesto ar- can, fre- mo d'or-ror!

Monforte
- sper- so d'a- tro do- lor, l'al- ma è com- mos- sa che di- rmiè da- to: ec- co mio

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Cor. III. *pp*

Arrigo
fremò d'or-ror! io fremò d'or-ro-re! io fremò d'or-ror! fune-stoarca

Monforte
fi-glio, son pa-dre an-cor! son pa-dre an-cor! son pa-dre an-cor! *ad.*

I. Violini *pp* *dim*

II. Violini *pp* *dim*

Viole *pp* *dim*

V. Celli *pp* *dim*

C. Bassi *arco* *pp* *dim*

allarg. *col canto*

Fl. I. *morendo*

Cl. I. *morendo*

Fag. I. *morendo*

Cor. I. *morendo*

Arrigo
-no! fune-stoarca - - no!

Monforte
-cor! an- - cor! *Ma che? fuggi il mio*

allarg. *col canto*

I. Violini *morendo*

II. Violini *morendo*

Viole *morendo*

V. Celli *morendo*

C. Bassi *morendo*

Arrigo *Al* *(trasalendo)* *(con dolore)*
 i por-ri-di-sco! (O donna iot'ho per
 sguardo o fi-glio? Non sai tu dunque qual mison?

16

I. *p*
 Violini
 II. *p*
 Viole *p*
 V.Celli *p*
 C.Bassi

Arrigo *Al*
 -du-ta!) (O donna! o donna, iot'ho per-
 Il mio potere, Rr-ri-go, sconosciu-to t'è dunque? Monforte io son!

I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

17 Allegro giusto $\text{♩} = 132$

Ob. *I.* *p*

Cl. *p*

Fag. *I. b \flat* *p*

Arrigo *du-fa!)*

Monforte

Sol che tu ac-cep-ta te conces-so fi-a dal mio po-ter quanto domandie

17 Allegro giusto $\text{♩} = 132$

I. *p*

Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi



Ob. *I.*

Cl.

Fag. *I. b \flat*

Monforte

spe-ri. Re-ni, ti-to-li, o-nor, do-vi-zie, quan-to ambizio-n de-

I. *p*

Violini

II.

Viole

V.Celli

C.Bassi *p*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Arrigo *f*
 Al mio de- stin mi la- - scia, mi la- - scia e pa- go allor sa-

Monforte *f*
 - si- a, da- - re a te po- tro!

I. *f*

Violini II. *f*

Viole *f*

V. Celli *f*

C. Bassi *f*

col canto

Fl. *f*

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Arrigo

ro!

Nomee se- cra- toe-

Monforte

Ma non saituche splendida fama suona di me? E' il nome mio glo- rio- so...

col canto

I. *mf*

Violini

II. *mf*

Viole *mf*

V.Celli *mf*

C.Bassi *mf*

VUOTA

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.^{re} *ff*

Timp. *ff*

Arrigo *ff*

gliè!

VUOTA

I. *ff*

II. *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

Allegro

19 Allegro assai ♩ = 184

Fl. *pp*
 Ob. *I. pp*
 Cl. *pp*
 Fag. *pp*
 Arrigo *pp*
 Monforte *pp*

ren-di-mio fa-to, l'o-scu-ro mio sta-to! la
 Pa-ro-la fa-ta-le! in-sul-to mor-ta-le! la gicia è sva-

19 Allegro assai ♩ = 184

I. *pp*
 Violini II. *pp*
 Viole *p*
 V.Celli *pp*
 C.Bassi *pp*

Fl. *I.*
 Ob. *I.*
 Cl. *I.*
 Fag.
 Arrigo
 Monforte

spe-me è sva-ni-ta che l'al-ma so-gno! Giu-sti-zia su-
 -ni-ta che l'al-ma spe-ro! Giu-sti-zia è su-pre-ma! tre

I. *pp*
 Violini II. *pp*
 Viole *p*
 V.Celli *pp*
 C.Bassi *pp*

Fl. *I.*

Ob. *I.*

Cl. *I.*

Fag.

Arrigo

Monforte

pre-ma! tre men- do a- na te- ma che un fi- glioper- cuo- te.

men- do a- na- te- ma, che un bar- ba- ro fi- glio sul pa- dre sca-

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl.

Ob.

Cl. *I.*

Fag.

Cor. *I. II.*

Timp.

Arrigo

Monforte

che al pa- dre im- pre- co, ah che al pa-

glio! che un bar- ba- ro fi-

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl. *stacc.* *ff*

Ott.

Ob. *stacc.* *ff* *a2.*

Cl. *ff* *a2.*

Fag. *stacc.* *ff* *a2.*

Cor.

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.ⁿⁱ *ff*

Timp. *ff*

Arrigo
-dre, al pa-dre im-pre-co, im-pre-co! *ff* *rit.*

Monforte
-glio sul pa-dre sca-glio, si sca-glio! Tar-re-sta, Ri-ri-go!

(cercando di trattenere)

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{ba}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

Violini I.

Violini II.

Viola

V.Celli

C.Bassi

la- scia- mi! Ri- la- scia- mi, ah! mi

ah! l'ar- re- sta, Rr- ri- go! Pla- chi- si

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I.

Violini

II.

Viola

V.Celli

C.Bassi

la- sua, o cru- do al mi- o do- lor!

pla- chi- si quel- l'os- ti- na- to cor!

Adagio a piacere

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Cor.^{te}
Tr.^{be}
Tr.ⁿⁱ
Timp.

p

This section of the score covers measures 1 through 5. The woodwind instruments (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line with long, sweeping phrases. The percussion instruments (Trumpets, Trombones, and Timpani) provide a steady accompaniment. A dynamic marking of *p* (piano) is present in the Clarinet part at measure 4.

Adagio a piacere

I.
Violini
II.
Viole
V.Celli
C.Bassi

This section of the score covers measures 1 through 5 for the string ensemble. The Violins (I and II), Violas, Cellos, and Double Basses play a melodic line with long, sweeping phrases. The dynamics are consistent with the woodwind section.

Fl.

Cl.

Monforte
ff! — figlio in va- no cru- domi chia- mi, del — pa- dre

21 Adagio ♩ = 96

I.
Violini *pp*

II.
pp

Viole
pp

V.Celli
pp
pizz

C.Bassi
pp
p

Fl.
pp

Ob.
pp

Cl.
pp

Arrigo
dolciss. Sè ver che m'a-mi fug-gir mi la- sua, sì, fug-
 vin- ca- ti la pre- ce il duolo!

I.
Violini *pp*

II.
pp

Viole
pp

V.Celli
pp
arco

C.Bassi
pp
arco

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Cor. I. *p*

Arrigo

Monforte

gir. ad al-tro li do, ad al-tro

Rh! — figlio; va- no cru- domi chia- mi,

I. Violini *pizz*

II. *pizz*

Viole *pizz*

V. Celli *pp* *pizz*

C. Bassi *pizz*

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Cor. I. *pp*

Arrigo

Monforte

suol, fug-gi-read al-tro suol, fuggire ad al-tro suol, se' ver, se' ver che m'a-

del pa- dre vir- ca- ti la pre- ce, il duol! la pre- ce, il

I. Violini *cresc.* *arco* *ppp*

II. *cresc.* *arco* *ppp*

Viole *cresc.* *arco* *ppp*

V. Celli *f* *pp*

C. Bassi *cresc.* *arco* *f* *ppp*

Fl. *f* *pp*

Arrigo *f* *pp*
 -mi, mi lasciaahsi, fug- gir! *f*! vo- lar... al tuo se-ro... vor-

Monforte *f* *pp*
 duol, la prece, il duol e il duol!

I. *pp*

Violini

II. *pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Fl. *f*

Arrigo *f*
 rei... manol possi - - - o! Li -

Monforte *f*
 (chi te lo vie - - taj - gra - lo?)

I. *ff*

Violini

II. *ff*

Viole *ff*

V. Celli *f*

C. Bassi *f*

44
22 Allegro agitato $\text{♩} = 88$

Fl.
Ott.
Ob.
Cl.
Fag.
Cor. *in Fa*
Cor. *in Do*
Cor. *in Sib*
Tr. *in Do*
Tr.
Timp.
Arrigo

ff

ma godi mia ma dre, che tra di noi si po

22
Allegro agitato $\text{♩} = 88$

I.
Violini
II.
Viola
V.Celli
C.Bassi

ff

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

me! suocar-ne - fi- ce fo- gli: ed ho ros- so- re, ho ros- so- re, se va- cil-
(con sommo dolore)

Mio fi- glio! ah!

I.

Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

-lar tra voi pote- vail co- re, se va- cil- lar po- te- vail cor!

fi- glio mi- o! fi- glio mi- o! oh! mio

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe) with marking *a2*
- Cl.** (Clarinet) with marking *a2*
- Fag.** (Bassoon)
- Cor.** (Trumpet) with marking *a2*
- Cor.^{te}** (Trumpet)
- Tr.^{be}** (Trumpet in B-flat)
- Tr.ⁿⁱ** (Trumpet in C)
- Timp.** (Timpani)
- Arrigo** (Soloist)
- Monforte** (Vocalist) with lyrics: *fi- glio! oh! mio fi- glio!*
- I. Violini** (Violin I)
- II. Violini** (Violin II)
- Violo** (Viola)
- V. Celli** (Violoncello)
- C. Bassi** (Contrabasso)

Ob. *I.*
 Cl. *I.*
 Fag. *I.*
 Cor. *a2*
 Arrigo
 Monforte

Or- bra di- let- ta, che in ciel ri- po- si,
 L'ardente pre- ce del ge- ni- to- re

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Fl.
 Ob. *I.*
 Cl. *I.*
 Fag. *I.*
 Cor. *a2*
 Arrigo
 Monforte

la — for-za ren- di- mi che il cor per- de- su rrei tuoi
 e' nulla, o Rr- ri-go, nulla per te? R- pri il tuo

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Arrigo *f*

Monforte

sguar- di — ve — gliu pie- to- .. si. e — pre- ga o ma - - dre, e
 se- no a un san- to a- mo- re l'ar- ren- dial- fi- - re, e

I. Violini *dim.*

II. *dim.*

Viole *dim.*

V.Celli *dim.*

C.Bassi *dim.*

25

Fl.

Ob.

Cl.

Fag.

Cor.

Arrigo

Monforte

pre- ga per me
 fi- - - glio a me! ah! l'ar- ren- di, l'ar- ren- di, fi- glio, ah. l'ar- ren- di a un- ge- ni -

25

I. Violini

II.

Viole

V.Celli

C.Bassi

Fl. *mf*

Ob.

Cl.

Fag. *a2*

Cor.

Arrigo *mf*

Monforte *mf*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

mf Su mei tuoi sguar di
-to- re! a priil se no auy

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Arrigo *mf*

Monforte *mf*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

mf ve- gliu- pie- to- si, e pre- ga, o ma- dre; e pre- ga per
sar- to a- mo- re, e vie- nia me! l'arren- dia

26

Fl. *ff* *dim.* *p*

Ott. *ff*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *p*

Cor.^o *ff*

Tr.^{be} *ff*

Tr.ⁿⁱ *ff*

Timp. *f* *p*

Arrigo *dim*
 me! o ma-dre, o ma-dre, ve-glia pie-to-sa, e

Monforte
 me, a-priil tuog-e no aunsan-toa-mo-re, ah, l'ar-ren-di, o fi-glio a-me, ah! si, l'ar-

26

I. Violini *ff* *dim* *p*

II. Violini *ff* *dim* *p*

Viole *ff* *dim* *p*

V. Celli *ff* *p*

C. Bassi *ff* *p*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *ff* and *dim.*
- Ott.**: Oboe part with dynamic markings *ff* and *dim.*
- Cl.**: Clarinet part with dynamic markings *ff* and *dim.*
- Fag.**: Bassoon part with dynamic markings *ff* and *dim.*
- Cor.** and **Cor.^{te}**: Horn parts with dynamic marking *ff*
- Tr.^{be}**: Trumpet in B-flat part with dynamic marking *ff* and a *2* marking.
- Tr.ⁿⁱ**: Trumpet in A part with dynamic marking *ff*
- Timp.**: Timpani part with dynamic marking *ff* and *dim.*
- Arigo**: First vocal line with lyrics: *pre-ga per me! o ma-dre, o ma-dre.* and dynamic marking *dim.*
- Monforte**: Second vocal line with lyrics: *ren-dio fi-glio a me. a-prim il tuo se-no a un san-toa mo-re, ah! l'ar*
- Violini I & II**: Violin parts with dynamic markings *ff* and *dim.*
- Viole**: Viola part with dynamic markings *ff* and *dim.*
- V.Celli**: Violoncello part with dynamic marking *ff*
- C.Bassi**: Contrabass part with dynamic marking *ff*
- A *p* marking is present at the bottom left of the page.

Fl. *p* *f*

Ott. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *f* *ff*

Cor. *p* *a2 f* *ff*

Cor.^{to} *f* *ff*

Tr.^{be} *f* *ff*

Tr.ⁿⁱ *f* *ff*

Timp. *p*

Arrigo
ve - - glia pie - to - - sa, e pre - - ga per me! o ma - -

Monforte
- ren - di, o fi - glia a me, ah! si, l'ar - ren - di, o fi - glia a me, l'ar - ren - di, o fi - - glia a

I. *p* *ff*

Violini II. *p* *ff*

Viole *p* *ff*

V. Celli *p* *ff*

C. Bassi *p* *ff*

Fl. *f* *ff*

Ott. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Cor.^o *f* *ff*

Tr.^{be} *f* *ff*

Tr.^m *f* *ff*

Timp.

Arrigo
-dre, o ma - dre! ah!

Monforte
me, l'ar - ren - dio fi - glio a me, l'ar - ren - di a me!

I. *ff*

Violini II. *ff*

Viola *ff*

V.Celli *ff*

C.Bassi *ff*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I.

Violini

II.

Viola

V.Celli

C.Bassi

e pre- ga, o ma - dre, pre- ga per me!

l'ar- ren- dia me, ah! l'ar- ren- di a me!

a2

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.
a2

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I.
Violini

II.

Viola

V.Celli

C.Bassi

p

LE QUATTRO STAGIONI

L'Inverno

G. VERDI

I VESPRI SICILIANI

Magnifica sala disposta per una festa da ballo

BALLABILI

Allegro mod.

Allegro assai mod. ♩ = 88

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *in Do ff*

Fag. *ff*

Cor. *in Mi^b ff*

Cor.^{te} *in Mi^b ff*

Cor.^{te} *in Si^b ff*

Tr.^{be} *in Mi^b ff*

Tr.ⁿⁱ *a2 ff*

Tr.ⁿⁱ *a2 ff*

Timp. *Si^b Mi^b ff*

Cassa

pp

I. pp

pp

pp

pp

Entrata del dio Gianno, che presiede all'anno.

Allegro mod.

Allegro assai mod. ♩ = 88

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V. Celli *ff*

C. Bassi *ff*

p

p

Fl.

Ott.

Ob.

Cl. *pp* *a2* *pp*

Fag. *pp*

Cor. *pp*

Cor.^{so}

Tr.^{be}

Tr.ⁿⁱ *pp*

Timp. *pp*

Cassa

I.

Violini

II.

Viola

V.Celli

C.Bassi

Fl. *f*

Ott. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *f* *a2*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f* *a2*

Timp. *f* *tr*

Cassa

Violini I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

h

This page of a musical score, numbered 61, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe) with *a2* marking
- Cl.** (Clarinet)
- Fag.** (Bassoon) with *a2* marking
- Cor.** (Cor Anglais) with *a2* marking
- Cor.^{tr}** (Trumpet)
- Tr.^{be}** (Trumpet)
- Tr.ⁿⁱ** (Trumpet) with *a2* marking
- Timp.** (Timpani)
- Cassa** (Cymbal)
- Violini I.** (Violin I)
- Violini II.** (Violin II)
- Viola** (Viola)
- V.Celli** (Violoncello)
- C.Bassi** (Contrabasso)

The score is written in a common time signature and features various dynamic markings such as *ff* (fortissimo) and *f* (forte). It includes articulation marks like accents and slurs, and some parts have *a2* markings, likely indicating a second ending or a specific performance instruction. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.

This page of a musical score, numbered 63, contains the following parts and markings:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Cor.^{te}** (Trumpet) with marking *I*
- Tr.^{bc}** (Trumpet) with marking *I*
- Tr.ⁿⁱ** (Trumpet) with marking *a.2*
- Timp.** (Timpani)
- Cassa** (Cymbal)
- I. iolini** (Violin I) with marking *p* and a sixteenth-note figure.
- II. iolini** (Violin II) with marking *p* and a sixteenth-note figure.
- Viole** (Viola)
- V.Celli** (Violoncello) with marking *pp* and a sixteenth-note figure.
- C.Bassi** (Contrabasso) with marking *p* and *pp*.

The score is written in a common time signature and features various dynamic markings such as *p* (piano), *pp* (pianissimo), and *I* (first ending). The woodwind and brass parts are mostly silent, while the strings play a rhythmic pattern of sixteenth notes.

29 Più mosso ♩ = 108

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{1^o}

Tr.^{b^o}

Tr.^{n^o}

Timp.

Cassa

29 *Giano, con una chiave d'oro, apre la terra; e dà vita alle stagioni.*

Sorge un canestro coperto di ghiaccio, da cui esce la prima stagione dell'anno: l'Inverno;

Più mosso ♩ = 108

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. *in Sol*

Cor. *in Re*

Cor. *in La*

Tr. *in Re*

Tr. *ni*

Timp. *in Do*

l'inverno, sotto forma di una giovane donna, avviluppata entro pellicce: Dietro di essa, tre giovinette con fardelli.

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

30 Allegro vivo ♩ = 126

Cl. *pp* *leggero*
Fag. *a2*

Esse tremano dal freddo.

30 Allegro vivo ♩ = 126

Violini I. *pp* *leggero* arco
Violini II. *pp* *leggero* arco
Viola *pp* *leggero* arco
V. Celli
C. Bassi



31

Cl. *a2*

31

Violini I.
Violini II.
Viola
V. Celli
C. Bassi

Cl.

Fag. *a2*

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Cl.

Fag. *a2*

Violini I.

Violini II.

Viole

V.Celli *arco*

C.Bassi

p

32

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Fag. *p* *p*

32

I. *p* *p*

Violini II. *p* *p*

Viole *p* *p*

V.Celli *p* *p*

C.Bassi

I. *VUOTE*

Violini II. *VUOTE*

Viole

V.Celli *VUOTE*

C.Bassi

9

33 Lo stesso movimento

VUOTA

Fl. *p* *tr*

Ott. *a2* *p*

Ob. *p*

Cl. *p*

Una delle giovinette percuote con un pezzo di ferro una pietra che manda faville.

Si accende il fuoco.

33 Lo stesso movimento

VUOTA

I. *pizz*

II. *pizz* *p*

Viole

V.Celli

C.Bassi

Le giovinette si riscaldano ed invitano l'inverno

Uniti

I. *arco* *p* *strisciate* *pizz*

II. *pizz*

Viole *pizz*

V.Celli *pizz*

C.Bassi

34

Fl. *p*

Ott. *a2* *p*

Ob. *a2* *p*

Cl. *p*

a venire presso di loro; questi visi rifiuta: Il miglior mezzo di eccitare il calore è la danza.

34

I. *pizz*

II. *pizz*

Viole *pizz*

V.Celli *pizz*

C.Bassi *pizz*

This musical score page, numbered 70, contains the following parts and markings:

- Fl.**: *p*, *cresc.*, *f*
- Ott.**: *tr.*, *p*, *cresc.*, *f*
- Ob.**: *p*, *cresc.*, *f*
- Cl.**: *1*, *a2*, *p*, *cresc.*, *f*
- Fag.**: *p*, *cresc.*, *f*
- Cor.**: *f*
- Cor.^{te}**: *f*
- Tr.^{be}**: *f*, *a2*
- Tr.ⁿⁱ**: *f*
- Timp.**: *f*
- Violini I.**: *cresc.*, *f*
- Violini II.**: *p*, *cresc.*, *f*
- Viole**: *cresc.*, *f*
- V.Celli**: *p*, *cresc.*, *f*
- C.Bassi**: *f*

At the bottom left of the page, there is a small number '9'.

35 DANZA
Allegro ♩ = 108

Fl. *p stacc.*

Ott. *p stacc.*

Cl. *p stacc.*

35 Allegro ♩ = 108

I. Violini *arco*

II. *arco*

Viole *p arco*

V.Celli *p arco*

C.Bassi *p arco*

Fl. *stac.* *p* *p* *p*

Ott. *stac.* *p* *p* *p*

Ob. *stacc.* *p* *p* *p*

Cl. *stac.*

Cor. I. II. *p*

I. Violini

II.

Viole

V.Celli

C.Bassi

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*
a2

Cor.^{te} *f*

Tr.^{be} *f*
a2

Tr.ⁿⁱ *f*

Timp. *f*
in Sol

I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

57

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. I.

Cor. ^{to}

Tr. ^{be}

Tr. ⁿⁱ

Timp.

Cassa

37

I.

Violini

II.

Viole

V.Celli

C.Bassi

This page of a musical score, numbered 74, contains the following parts and markings:

- Fl.** (Flute): *Vuote* (empty) in the final measure.
- Ott.** (Oboe)
- Ob.** (Clarinet)
- Cl.** (Clarinete)
- Fag.** (Fagotto)
- Cor.** (Corni): *a2* (second horn) marking.
- Cor.^{te}** (Corni)
- Tr.^{be}** (Trombe)
- Tr.ⁿⁱ** (Trombe)
- Timp.** (Timpani)
- Cassa** (Cassa)
- Violini I.** (Violini): *Vuota* (empty) in the final measure.
- Violini II.** (Violini)
- Viole** (Viole)
- V.Celli** (V.Celli)
- C.Bassi** (C.Bassi)

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.

Fl. *mf*

Ott. *pp* *mf*

Ob. I. *mf* *pp* *mf*

Cl. *mf* *mf*

Cor. *p* *p*

Detailed description: This block contains the woodwind and brass staves for measures 38-42. The Flute (Fl.) part starts with a dynamic of *mf*. The Oboe (Ob.) I part has dynamics of *mf*, *pp*, and *mf*. The Clarinet (Cl.) part has dynamics of *mf* and *mf*. The Horn (Cor.) part has dynamics of *p* and *p*. The woodwinds play melodic lines with various articulations, while the horns play sustained chords.

I. *mf* *pp* *mf*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi

Detailed description: This block contains the string staves for measures 38-42. The Violin I (I.) part has dynamics of *mf*, *pp*, and *mf*. The Violin II (II.) part has a dynamic of *p*. The Viola (Viole) part has a dynamic of *p*. The Violoncello (V.Celli) and Contrabasso (C.Bassi) parts also have a dynamic of *p*. The strings play a rhythmic accompaniment of eighth notes.

Fl.

Ott. *pp*

Ob. I. *pp* *fp*

Cl.

Cor. *III* *p*

Detailed description: This block contains the woodwind and brass staves for measures 43-47. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) I part has dynamics of *pp* and *fp*. The Clarinet (Cl.) part is mostly rests. The Horn (Cor.) part has a dynamic of *p* and a marking *III*. The woodwinds play melodic lines, while the horns play sustained chords.

I. *pp*

Violini II.

Viole

V.Celli

C.Bassi

Detailed description: This block contains the string staves for measures 43-47. The Violin I (I.) part has a dynamic of *pp*. The Violin II (II.) part is mostly rests. The Viola (Viole) part is mostly rests. The Violoncello (V.Celli) and Contrabasso (C.Bassi) parts are mostly rests. The strings play a rhythmic accompaniment of eighth notes.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor. *p* *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

I. *pp*

Violini II.

Viole

V.Celli

C.Bassi

Fl. *f p*

Ott. *f p*

Ob. *f p*

Cl. *f p*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Timp. *f*

Cassa *f*

I. *f*

Violini II. *f p*

Viola *f p*

V.Celli *p f p f p f p*

C.Bassi *p f p f p f p*

40 Allegro vivace

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *a2*

Cor.^o *a2*

Tr.^{be} *in Do* *f* *a2*

Tr.ⁿⁱ *IV.* *f*

Timp. *f*

Cassa

40 Allegro vivace

I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

This page of a musical score, numbered 79, contains the following parts and markings:

- Fl.** (Flute): *f*
- Ott.** (Oboe): *f*
- Ob.** (Oboe): *f*
- Cl.** (Clarinet): *f*
- Fag.** (Bassoon): *f*
- Cor.** (Trumpet): *a2*, *f*
- Cor.^{te}** (Trumpet): *a2*, *f*
- Tr.^{be}** (Trumpet): *a2*, *f*
- Tr.ⁿⁱ** (Trumpet): *a2*, *f*
- Timp.** (Timpani): *f*
- Cassa** (Cymbal): *f*
- Violini I.** (Violin I): *f*
- Violini II.** (Violin II): *f*
- Viola** (Viola): *f*
- V.Celli** (Violoncello): *f*
- C.Bassi** (Contrabasso): *f*

41 Allegro $\text{♩} = 120$

Fl. *p*

Ott. *p a2*

Ob. *p a2*

Cl. *p*

Fag.

Cor. *p a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Caesa

41 Allegro $\text{♩} = 120$

Violini I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

42

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Timp.

Cassa

42

I.

Violini

II.

Viole

V.Celli

C.Bassi

This page of a musical score, numbered 82, contains several systems of staves for various instruments. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute, Oboe, and Clarinet parts include dynamic markings such as *a2* and *p*. The Cor Anglais part is marked *av p* and *p*.
- System 2:** Violin I (Violini I.), Violin II (Violini II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The Violin II, Viola, V.Celli, and C.Bassi parts are marked *p*. There are double bar lines at the end of the C.Bassi staff.
- System 3:** Oboe (Ob.) and Clarinet (Cl.). The Oboe part is marked *I*.
- System 4:** Violin I (Violini I.), Violin II (Violini II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The Violini II, Viole, V.Celli, and C.Bassi parts are marked *p*. There are double bar lines at the end of the C.Bassi staff.
- System 5:** Oboe (Ob.) and Clarinet (Cl.).
- System 6:** Violin I (Violini I.), Violin II (Violini II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The Violini II, Viole, V.Celli, and C.Bassi parts are marked *p*.

43

Woodwind and Percussion section score for measures 43-48. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{bc}), Trombone (Fr.ⁿⁱ), and Timpani (Timp.). The Cassa (Cymbal) part is present but contains no notation. The score features a dynamic marking of *f* (forte) at the beginning of each staff. The Flute and Oboe parts include *a2* (second octave) markings. The woodwinds play a melodic line with eighth-note patterns, while the brass and percussion provide a rhythmic accompaniment.

43

String section score for measures 43-48. The instruments are Violini I (I.), Violini II (II.), Violenze (Violenze), Violoncelli (V.Celli), and Contrabbassi (C.Bassi). The score begins with a dynamic marking of *f* (forte). The Violini I part features a melodic line with eighth-note patterns and *a2* markings. The Violini II, Violenze, V.Celli, and C.Bassi parts provide a rhythmic accompaniment with eighth-note patterns.

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^o

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

I.

Violini

II.

Viola

V.Celli

C.Bassi

h

44 Un poco più mosso

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), Trumpet (Tr.ⁿⁱ), Timpani (Timp.), and Cassa. The tempo is marked 'Un poco più mosso' and the dynamics are 'f' (forte). The woodwinds play a complex rhythmic pattern with many slurs and ties. The brass and percussion parts provide a steady accompaniment.

44 Un poco più mosso

Musical score for strings. The score includes parts for Violini I (I.), Violini II (II.), Violenze (Viole), Violoncelli (V.Celli), and Contrabbassi (C.Bassi). The tempo is marked 'Un poco più mosso' and the dynamics are 'f' (forte). The strings play a rhythmic accompaniment with many slurs and ties.

Fl.

Ott.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Cor.^{te}

Tr.^{be} *x2*

Tr.ⁿⁱ *a2*

Timp.

Cassa

I. Violini

II. Violini

Viola

V.Celli

C.Bassi

f

h

Detailed description: This is a page of a musical score for a symphony orchestra, page 86. The score is arranged in a standard orchestral layout. The top section contains the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.^{be}), and Trombones (Tr.ⁿⁱ). The middle section contains the percussion instruments: Timpani (Timp.) and Cymbals (Cassa). The bottom section contains the string instruments: Violins (Violini I and II), Viola, Violoncello (V.Celli), and Contrabass (C.Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a steady accompaniment. Dynamic markings such as *f* (forte) and *a2* (second octave) are present throughout the score. The page number '86' is located at the top left.

45

Fl. *p* *8^a*

Ott. *p* *8^a*

Ob. *a2* *I* *p*

Cl. *a2* *I* *p*

Fag. *a2* *p*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Timp. *f*

Cassa *f*

45

Violini I. *p*

Violini II. *p*

Viola *r*

V.Celli *r*

C.Bassi *p*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Timp. *f*

Cassa *f*

I. *f*

Violini II. *f*

Viola *f*

V.Celli *f*

C.Bassi *f*

h

La Primavera

Allegro mod. ♩=100

Fl.

Arpa

I zeffiri svolazzano intorno al canestro di ghiaccio e col loro calore sciolgono i ghiaccioli che circondano ancora il canestro.

Allegro mod. ♩=100

I. Violini

II. Violini

Viole

V.Celli

C.Bassi



Fl.

Cl.

Fag.

Arpa

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Fl. *cresc.*

Ott.

Ob. *I.*
p

Cl.

Fag. *I.*
cresc.

Cor. *I.*
p

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arpa

Da ogni parte sorgono mazzi di fiori, e dal

Violini I. *bo*

Violini II. *bo*

Viola *bo*
p

V.Celli *bo*

C.Bassi *p*

Fl.

Ott.

Ob.
cresc.

Cl.

Fag.

Cor.
I.
"f"

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arpa
cresc.

mezzo di questi fiori sorge la Primavera sotto forma di una giovinetta.

I.
Violini

II.

Viola

V.Celli

C.Bassi
and

Cl. *l.*
pp *p*

46 Andantino $\text{♩} = 76$

I. *pp*
Violini

II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

//

Cl. *f* *pp*

Fag. *pp*

Cor. *pp*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

//

Cl. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

Cor. *pp* *pp* *pp* *pp*

I. Violini *arco* *pp* *pp* *pp*

II. Violini *arco* *pp* *pp* *pp*

Viole *arco* *pp* *pp* *pp*

V.Celli *arco* *pp* *pp* *pp*

C.Bassi *arco* *pp* *pp* *pp*

dolciss.

p

47

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Arpa

Violini I. *p*

Violini II.

Viole

V.Celli

C.Bassi

47

Fl.

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Arpa

Violini I. *pizz*

Violini II. *pizz*

Viole *pizz*

V.Celli *pizz*

C.Bassi *pizz*

arco

Arco

Arco

48

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The Arpa (Harp) part is written in two staves. The music features melodic lines with slurs and dynamic markings. A box with the number '48' is located at the top right of this section.

48

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

This section contains the string parts: Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi. The Violini parts include 'pizz' (pizzicato) markings. The C. Bassi part includes 'pizz' markings. A box with the number '48' is located at the top right of this section.



Cl.

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

This section includes the Clarinet part and the string parts (Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi). The Clarinet part features a complex melodic line with slurs and triplets. The string parts include 'arco' (arco) markings and a 'p' (piano) dynamic marking. A box with the number '48' is located at the top right of this section.

This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Horn III (Cor. III), Horn IV (Cor. IV), Trumpet B-flat (Tr. b^e), Trumpet A (Tr. a¹), and Trombone (Tr. b²). The percussion section includes Timpani (Timp.). The keyboard section features the Arpa (Harp). The string section includes Violini I and II, Viole, V.Celli (Violoncelli), and C.Bassi (Contrabbassi). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *III.* (third horn). The Clarinet I part has a melodic line with slurs and accents, and the Arpa part has a complex, rhythmic accompaniment. The string parts provide a steady, rhythmic foundation.

49 Allegro mod. ♩ = 108

Fl. *p* 3

Ott. *p*

Ob. *p* 1. 3

Cl. *p* 3

Cor. *a2* *p* *a2*

49 Allegro mod. ♩ = 108

I. *p* *leggero*

II. *p*

Viola *p*

V. Celli *p*

C. Bassi *p*

Fl. *tr.*

Ott. *tr.*

Ob. *tr.* 1. *tr.*

Cl. *tr.*

Fag. *tr.*

Cor. *a2* *tr.* *a2*

I. *tr.* *Div.* 3 5 3

II. *p*

Viola *p*

V. Celli *p*

C. Bassi *p*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. *in Fa*

Cor.^{te} *in Do*

Tr.^{be} *in Do*

Tr.ⁿⁱ

Arpa

I. *3*

Violini

II.

Viola *miti*

V.Celli

C.Bassi

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Arpa *p*

I. Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

8"

Fl.

Ott. I.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Arpa

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section (Flute, Oboe I, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Basses) are active. The woodwinds play melodic lines with various dynamics (p, p₂, p₃) and articulations (accents, slurs). The strings provide harmonic support with a mix of arco and pizzicato playing. The harp has a rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some notes visible in the lower brass parts. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 100, contains the following parts and markings:

- Fl.**: Flute part with triplets and a dynamic marking of *8^a*.
- Ott.**: Oboe part with triplets.
- Ob.**: Oboe part with triplets.
- Cl.**: Clarinet part with a first finger marking (*I.*) and triplets.
- Fag.**: Bassoon part with a dynamic marking of *p*.
- Cor.**: Horns part with a dynamic marking of *p*.
- Cor.^{te}**: Horn part with a dynamic marking of *p*.
- Tr.^{be}**: Trumpet in B-flat part.
- Tr.ⁿⁱ**: Trumpet in C part.
- Arpa**: Arpa part.
- Violini**: Violin I and II parts with a *pizz* marking.
- Viole**: Viola part with a *pizz* marking.
- V.Celli**: Violoncello part with *arco* and *pizz* markings.
- C.Bassi**: Contrabasso part with *arco* and *pizz* markings.

51

Fl. *sa-
sch*

Ott.

Ob. I.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Arpa

51

I. Violini

II. Violini

Viola

V.Celli

C.Bassi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Features a melodic line with a trill at the beginning and various articulations.
- Ott.** (Oboe): Plays a melodic line with a *p* dynamic marking.
- Ob. I.** (Oboe I): Similar melodic line to the Oboe.
- Cl.** (Clarinet): Melodic line with triplets and slurs.
- Fag.** (Bassoon): Provides harmonic support with sustained notes.
- Cor.** (Trumpet): Plays a rhythmic accompaniment with a *p* dynamic marking.
- Cor.^{1c}** (Trumpet 1c): Rests throughout the page.
- Tr.^{bc}** (Trumpet B.C.): Rests throughout the page.
- Tr.ⁿⁱ** (Trumpet Natural): Rests throughout the page.
- Arpa** (Arpa): Provides harmonic accompaniment with chords and arpeggios.
- Violini I.** (Violin I): Features a melodic line with *arco* and *pizz* markings.
- Violini II.** (Violin II): Features a melodic line with *arco* and *pizz* markings.
- Viole** (Viola): Features a melodic line with *arco* and *pizz* markings.
- V.Celli** (Violoncelli): Features a melodic line with *arco* and *pizz* markings.
- C.Bassi** (Contrabassi): Features a melodic line with *arco* and *pizz* markings.

Additional markings include *arco*, *pizz*, and *p* (piano) throughout the score.

52

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{1c}

Tr.^{be}

Tr.ⁿⁱ

The woodwind and brass section consists of seven staves. The Flute (Fl.) staff has a 'v' marking above it. The Oboe (Ob.) and Clarinet (Cl.) staves have 'trm' markings above them. The Bassoon (Fag.) staff is empty. The Horns (Cor.) are split into two staves, with the first staff having a 'v' marking above it. The Trumpets (Tr.) are split into two staves, labeled 'be' (bass) and 'ni' (natural).

Arpa

The Arpa (harp) staff is a grand staff with two staves. It contains a complex melodic line with triplets and a 'v' marking above it.

52

I.

Violini

II.

Viole

V.Celli

C.Bassi

The string section consists of five staves. The Violin I (I.) staff has a 'v' marking above it. The Violin II (II.) staff has a 'trm' marking above it. The Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi) staves are empty.

This page of a musical score, numbered 104, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ou.** (Oboe): Treble clef, playing a melodic line with triplets and a dynamic marking of *p*.
- Ob.** (English Horn): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cor.** (Trumpets): Two staves, Treble clef, playing a rhythmic accompaniment.
- Cor.^{te}** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tr.^{he}** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tr.ⁿⁱ** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Arpa** (Harp): Treble and Bass clefs, playing a rhythmic accompaniment.
- Violini** (Violins): Two staves, Treble clef, playing a rhythmic accompaniment.
- Viola** (Viola): Treble clef, playing a rhythmic accompaniment.
- V. Celli** (Violoncelli): Bass clef, playing a rhythmic accompaniment.
- C. Bassi** (Contrabassi): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including triplets, slurs, and dynamic markings.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with many grace notes.
- Ott.** (Oboe): Staff 2, featuring a melodic line with many grace notes.
- Ob.** (Clarinet): Staff 3, featuring a rhythmic accompaniment with some melodic fragments.
- Cl.** (Clarinete): Staff 4, featuring a rhythmic accompaniment with some melodic fragments.
- Fag.** (Fagotto): Staff 5, featuring a rhythmic accompaniment.
- Cor.** (Corni): Staves 6 and 7, featuring a rhythmic accompaniment.
- Cor.¹** (Corni): Staff 8, featuring a rhythmic accompaniment.
- Tr.^{be}** (Trombe): Staff 9, featuring a rhythmic accompaniment.
- Tr.ⁿⁱ** (Trombe): Staff 10, featuring a rhythmic accompaniment.
- Timp.** (Timpani): Staff 11, featuring a rhythmic accompaniment.
- Arpa** (Arpa): Staves 12 and 13, featuring a rhythmic accompaniment.
- Violini** (Violini): Staves 14 and 15, featuring a rhythmic accompaniment.
- Viola** (Viola): Staff 16, featuring a rhythmic accompaniment.
- V.Celli** (Violoncelli): Staff 17, featuring a rhythmic accompaniment.
- C.Bassi** (Contrabbassi): Staff 18, featuring a rhythmic accompaniment.

This page of an orchestral score, numbered 106, contains the following parts and markings:

- Fl.** (Flute): Multiple staves with rapid sixteenth-note passages.
- Ott.** (Oboe): Multiple staves with rapid sixteenth-note passages.
- Ob.** (Oboe): Multiple staves with *tr* (trills) and *U* (ornaments) markings.
- Cl.** (Clarinet): Multiple staves with rapid sixteenth-note passages.
- Fag.** (Bassoon): Multiple staves with rhythmic patterns.
- Cor.** (Trumpet): Multiple staves with rhythmic patterns.
- Cor.^{te}** (Trumpet): Multiple staves with *p* (piano) and *f* (forte) markings.
- Tr.^{be}** (Trombone): Multiple staves with rhythmic patterns.
- Tr.ⁿⁱ** (Trombone): Multiple staves with rhythmic patterns.
- Timp.** (Timpani): Multiple staves with *tr* (trills) and *p* (piano) markings.
- Arpa** (Harp): Multiple staves with rhythmic patterns.
- Violini I.** (Violin I): Multiple staves with melodic lines.
- Violini II.** (Violin II): Multiple staves with rhythmic patterns.
- Viole** (Viola): Multiple staves with rhythmic patterns.
- V.Celli** (Violoncello): Multiple staves with rhythmic patterns.
- C.Bassi** (Contrabasso): Multiple staves with rhythmic patterns.

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide rhythmic support.

53 Allegro mod.^{to} ♩ = 94

Fl. *p* *tr...*

Ott. *p* *tr...*

Ob. *p* *I. tr...*

Cl. *p* *I. tr...*

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

53 Allegro mod.^{to} ♩ = 94

Violini I. *p* *tr...*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Baasi

Fl. *p* *leggero*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p* *p*

Cor. I. *p* *p*

Cor. II

Tr. be

Tr. ni

Timp.

Cassa

I. *p* *leggero*

Violini II. *pizz* *p*

Viole *pizz* *p*

V. Celli *pizz* *p*

C. Bassi *pizz* *p*

rit.

Fl. *f* *tr*

Ott. *f* *tr*

Ob. *f* *tr* a2.

Cl. *f* *tr* a2.

Fag. *f*

Cor. I. *f*

Cor. II. *f*

Tr. be. *f*

Tr. ni. *f*

Timp. *f*

Cassa *f*

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature complex passages with triplets and trills. The Clarinet (Cl.) and Bassoon (Fag.) parts have more rhythmic, block-like figures. The Horns (Cor. I and II) play sustained chords. The Trumpets (Tr. be. and Tr. ni.) and Timpani (Timp.) provide harmonic support with rhythmic patterns. The Cymbals (Cassa) play a steady pattern.

rit.

Violini I. *f* *arco* *tr*

Violini II. *f* *arco*

Viole *f* *arco*

V. Celli *f* *arco*

C. Bassi *f* *arco*

Detailed description: This block contains the staves for the string section. The Violins (Violini I and II) and Violas (Viole) play melodic lines with trills and triplets. The Violoncellos (V. Celli) and Contrabasses (C. Bassi) play a rhythmic accompaniment. The strings are marked *f* and *arco*.

This page of a musical score, numbered 111, contains the following parts and markings:

- Fl.** (Flute): *tr* (trills), *pp* *leggero*
- Ott.** (Oboe): *tr* (trills), *pp* *leggero*
- Ob.** (Oboe): *a2.* (second octave), *tr* (trills)
- Cl.** (Clarinet): *a2.* (second octave), *tr* (trills)
- Fag.** (Bassoon):
- Cor.** (Cor Anglais):
- Cor.^o** (Cornet):
- Tr.^{be}** (Trumpet B-flat):
- Tr.ⁿⁱ** (Trumpet Natural):
- Timp.** (Timpani):
- Cassa** (Cymbals):
- Violini I.** (Violin I): *tr* (trills), *pp* *leggero*
- Violini II.** (Violin II):
- Viole** (Viola):
- V.Celli** (Violoncelli):
- C.Bassi** (Contrabassi):

55 Un poco più mosso

Fl. Ott.

55 Un poco più mosso

Violini I. II. Viole V.Celli C.Bassi

Fl. Ott. Ob. Cl. Fag.

Violini I. II. Viole V.Celli C.Bassi

This page of a musical score, numbered 113, contains the following parts and markings:

- Fl.** (Flute): Features a trill (tr) in the first measure.
- Ott.** (Oboe): Features a trill (tr) in the first measure.
- Ob.** (Clarinet): Starts with a piano (*p*) dynamic.
- Cl.** (Clarineto): Starts with a piano (*p*) dynamic.
- Fag.** (Fagotto): Starts with a piano (*p*) dynamic.
- Cor.** (Corni): Starts with a piano (*p*) dynamic.
- Cor.^{to}** (Corni): Starts with a piano (*p*) dynamic.
- Tr.^{be}** (Trombe): Starts with a piano (*p*) dynamic.
- Tr.ⁿⁱ** (Trombe): Starts with a piano (*p*) dynamic.
- Cimb.** (Cimbal): Starts with a mezzo-forte (*mf*) dynamic.
- Timp.** (Timpani): Starts with a piano (*p*) dynamic.
- Violini I.** (Violini): Starts with a trill (tr) and a crescendo (*cresc.*) marking.
- Violini II.** (Violini): Starts with a piano (*p*) dynamic.
- Viole** (Viola): Starts with a piano (*p*) dynamic.
- V.Celli** (Violoncelli): Starts with a piano (*p*) dynamic.
- C.Bassi** (Contrabbassi): Starts with a piano (*p*) dynamic.

The score includes various musical notations such as trills, dynamics, and articulation marks across multiple staves.

Allegro vivo ♩=88

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *a2 pp*

Allegro vivo ♩=88

I. *p*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *pp*

I. *p*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Fl.
Ott.
Ob. I.
Cl. I.
Cor.
I. Violini
II. Violini
Viole
V.Celli
C.Bassi

This musical score block contains the first system of notation. It features six staves: Flute (Fl.), Oboe (Ott.), Oboe (Ob. I.), Clarinet (Cl. I.), Cor (Cor.), and Violini (Violini I and II). The Flute, Oboe, and Violini I parts include trill markings. The Cor part consists of two staves. The Violini II, Viole, V.Celli, and C.Bassi parts are also present. A double bar line is located at the bottom left of this system.

Fl.
Ott.
Ob. I.
Cl. I.
Fag.
Cor.

57

This musical score block contains the second system of notation. It features five staves: Flute (Fl.), Oboe (Ott.), Oboe (Ob. I.), Clarinet (Cl. I.), and Fag. (Fag.). The Flute, Oboe, and Clarinet parts include trill markings. The Fag. part includes a dynamic marking of *mf*. The Cor part is also present. A box containing the number 57 is located in the upper right corner of this system.

I. Violini
II. Violini
Viole
V.Celli
C.Bassi

57

This musical score block contains the third system of notation. It features four staves: Violini (Violini I and II), Viole, V.Celli, and C.Bassi. The Violini I part includes trill markings. The V.Celli and C.Bassi parts include dynamic markings of *pp* and *f*. A box containing the number 57 is located in the upper right corner of this system.

Fl.

Ott.

Ob. I.

Cl. I.

Fag. a2

Cor. f

Cor.^{to} f

Tr.^{be} f

Tr.ⁿⁱ f a2

Timp. f

Cassa f

I. Violini

II. Violini

Viola f

V. Celi f

C. Bassi f

trane

f

a2

This page of a musical score, numbered 117, contains the following parts and markings:

- Fl.** (Flute): Features trills in measures 3, 4, and 5.
- Ott.** (Oboe): Features trills in measures 3, 4, and 5.
- Ob.** (English Horn): Features trills in measures 3, 4, and 5.
- Cl.** (Clarinet): Features trills in measures 3, 4, and 5.
- Fag.** (Bassoon): Features trills in measures 3, 4, and 5.
- Cor.** (Trumpet): Includes a second staff with a marking of *a2* in measure 7.
- Cor.^{tr}** (Trumpet in B-flat): Standard staff.
- Tr.^{tr}** (Trumpet in C): Standard staff.
- Tr.ⁿⁱ** (Trombone): Includes a second staff with a marking of *a2* in measure 1.
- Timp.** (Timpani): Standard staff.
- Cassa** (Cymbal): Standard staff.
- Violini I.** (Violin I): Features trills in measures 3, 4, and 5.
- Violini II.** (Violin II): Standard staff.
- Viole** (Viola): Standard staff.
- V.Celli** (Violoncello): Features trills in measures 3, 4, and 5.
- C.Bassi** (Contrabasso): Standard staff.

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl.

Ott.

Ob.

Cl.

I.

Violini II.

Viole

V.Celli

C.Bassi

This musical score page, numbered 119, contains the following parts and staves:

- Fl.** (Flute): Active throughout, playing melodic lines with frequent slurs.
- Ott.** (Oboe): Active throughout, playing melodic lines with frequent slurs.
- Ob.** (Clarinet): Active throughout, playing melodic lines with frequent slurs.
- Cl.** (Clarinet): Active throughout, playing melodic lines with frequent slurs.
- Fag.** (Bassoon): Resting throughout.
- Cor.** (Trumpet): Resting throughout.
- Cor.^o** (Trumpet): Resting throughout.
- Tr.^{be}** (Trumpet): Resting throughout.
- Tr.^{al}** (Trumpet): Resting throughout.
- Timp.** (Timpani): Resting throughout.
- Violini I.** (Violin I): Active throughout, playing a rhythmic accompaniment.
- Violini II.** (Violin II): Active throughout, playing a rhythmic accompaniment.
- Viole** (Viola): Active throughout, playing a rhythmic accompaniment.
- V.Celli** (Violoncelli): Active throughout, playing a rhythmic accompaniment.
- C.Bassi** (Contrabassi): Active throughout, playing a rhythmic accompaniment.

The score is written in a common time signature (C) and features a variety of musical notations including slurs, accents, and dynamic markings such as *p* (piano) in the lower brass section.

Fl. *ff* *p* *p*

Ott. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* I.

Fag. *ff* *p* *p*

Cor. *a2* *ff* *a2* *ff*

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.ⁿⁱ *a2* *ff* *a2*

Timp. *ff*

I. *ff* *p*

Violini

II.

Viola *ff*

V. Celli *ff*

C. Bassi *ff*

Fl. *stan*

Ott. *stan*

Ob. I. *stan* *p*

Cl. I. *stan* *p*

Cor. *p a2*

I. Violini *stan*

II. *p*

Viole

V.Celli *p*

C.Bassi

Fl. *stan*

Ott. *stan*

Ob. I. *stan*

Cl. I. *stan*

Cor. *a2*

I. Violini *stan*

II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

I.

Violini

II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob. I.

Cl. I.

Fag. a2

Cor. a2

Cor.^{te} I.

Tr.^{be} I. pp

Tr.ⁿⁱ pp

Timp. pp

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

60

Fl.

Ott.

Ob. I.

Cl. I.

Fag.

Cor. *a2*

Violini I.

Violini II.

Viole

V.Celli

G.Bassi

60

Fl.

Ott.

Ob. I.

Cl. I.

Fag.

Cor. *a2*

Violini I.

Violini II.

Viole

V.Celli

G.Bassi

61

Un poco più mosso

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), Trombone (Tr.ⁿⁱ), and Timpani (Timp.). The percussion section includes Cassa (Cymbal). The score is marked with dynamics such as *ff* and *a2*. The tempo is indicated as *Un poco più mosso*. The woodwinds play complex rhythmic patterns with many slurs and accents. The brass and percussion provide a steady accompaniment.

61

Un poco più mosso

Musical score for strings. The score includes parts for Violini I (I.), Violini II (II.), Violenze (Viole), Violoncelli (V.Celli), and Contrabbassi (C.Bassi). The score is marked with dynamics such as *ff* and *a2*. The tempo is indicated as *Un poco più mosso*. The strings play a rhythmic accompaniment with many slurs and accents, mirroring the woodwinds in the previous section.

62

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.¹⁰

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

The woodwind and percussion section consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Horn in E-flat (Cor.¹⁰), Trumpet in B-flat (Tr.^{be}), Trumpet in A (Tr.ⁿⁱ), Timpani (Timp.), and Cymbals (Cassa). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments play rhythmic patterns, often with accents. The percussion provides a steady rhythmic accompaniment.

62

I.

Violini

II.

Violè

V.Celli

C.Bassi

The string section consists of five staves. From top to bottom: Violin I (I.), Violin II (II.), Viola (Violè), Violoncello (V.Celli), and Contrabasso (C.Bassi). The strings play a rhythmic accompaniment, often with a steady eighth-note or sixteenth-note pattern. The Violin I part has a melodic line with various articulations and dynamics.

This musical score page, numbered 127, contains the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ott.** (Oboe): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties. Includes the marking **VUOTA** in the 10th and 11th measures.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Fag.** (Bassoon): Melodic line with *mf* dynamic marking and slurs.
- Cor.** (Trumpet): Melodic line with *mf* dynamic marking and slurs.
- Cor.^{te}** (Trumpet): Melodic line with slurs.
- Tr.^{be}** (Trumpet): Melodic line with slurs.
- Tr.ⁿⁱ** (Trumpet): Melodic line with slurs. Includes the marking **VUOTA** in the 10th and 11th measures.
- Timp.** (Timpani): Rhythmic pattern of eighth notes.
- Cassa** (Cymbal): Rhythmic pattern of eighth notes.
- Violini I & II** (Violins): Rapid sixteenth-note passages.
- Viola** (Viola): Rapid sixteenth-note passages. Includes the marking **VUOTA** in the 10th and 11th measures.
- V.Celli** (Violoncelli): Melodic line with slurs.
- C.Bassi** (Contrabassi): Melodic line with slurs.

L'Estate

Fl. *Allegro giusto* $\text{♩} = 100$ *I fiori spariscono.*

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *p* *Il canestro si ricopre di bionde spighe*

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *p*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp* *in MI*

L'estate, sotto forma d'una giovinetta, sorge dal mezzo dei coroni.

I. Violini *pizz.*

II. Violini *pizz.*

Viole *pizz.*

V.Celli *pizz.*

C.Bassi *pizz.*

Fl. *3*

Ob. *I.*

Cl.

Fag. *a2.*

Cor.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

//

63 Allegretto $\text{♩} = 69$ *I.* *tr*

Ob. *p*

63 Allegretto $\text{♩} = 69$
arco
Coglie le spighe.

I. Violini *p* *arco*

II. Violini *p* *arco*

Viole *p* *arco*

V.Celli *p* *arco*

C.Bassi *p* *arco*

Ob. I. *pp* *p*

Violini I. II.

Viola

V.Celli

C.Bassi

Ob. I.

Violini I. II.

Viola

V.Celli

C.Bassi

Ob. I.

Cl.

Fag. *pp*

Violini I. II.

Viola

V.Celli

C.Bassi

64

Fl. *pp*

Ott. *pp*

Ob. I. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ *Cimbasso* *pp*

Timp. *pp*

L'estate e le sue compagne vogliono danzare; ma fa troppo caldo.

64

I. Violini

II. Violini

Viole

V. Celli *pp*

C. Bassi *pp*

Fl.
Ott.
Ob. a2.
Cl. a2.
Fag.
Cor.
Cor.^{te} pp
Tr.^{be} pp
Tr.ⁿⁱ pp a2.
Timp.

This section of the score covers woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with rhythmic patterns. The Horns (Cor.) and Trumpets (Tr.) play sustained chords, with the Trumpets marked *pp*. The Timpani (Timp.) part consists of rhythmic pulses.

Il caldo le opprime.

I.
Violini p
II. p
Viola p
V.Celli
C.Bassi

This section of the score covers the string ensemble. The Violins (Violini I and II) and Viola parts feature melodic lines with slurs and accents, marked *p*. The Violoncello (V.Celli) and Contrabasso (C.Bassi) parts provide harmonic support with rhythmic patterns, marked *pp*.

65

Ob. I. *tr* *p*

Violini I. II.

Viole

V.Celli

C.Bassi

Ob. I. *tr* *p*

Violini I. II.

Viole

V.Celli

C.Bassi

Ob. I. *p* *dolciss.* *rall.*

Violini I. II. *p* *pp* *rall.*

Viole *p* *pp*

V.Celli *p* *pp*

C.Bassi *p*

66 Allegro mod. $\text{♩} = 104$

Fl. *p*

Ob. *p*

Le giovani Najadi escono dal canestro con lunghe sciarpe di velo verde, imitando le acque.

66 Allegro mod. $\text{♩} = 104$

I. Violini *pizz* *p*

II. Violini *pizz* *pp*

Viole *pizz* *pp*

V. Celli *pp* *pizz*

C. Bassi *pp* *pizz*



67

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

L'estate e le sue corn-

67

I. Violini *tr*

II. Violini

Viole

V. Celli

C. Bassi

Fl. 

Ott. 

Ob. I. 

Cor. I. 

-pagne imitano l'azione del nuoto.

Violini I. 

Violini II. 

Viole 

V.Celli *arco.* 

C.Bassi 

//

Fl. 

Ott. 

Ob. I. 

Cl. 

Fag. *pp* 

Cor. I. 

Triang. *p* 

Violini I. *pizz* 

Violini II. 

Viole 

V.Celli 

C.Bassi 

Fl. Ott. Ob. I. Cl. Fag. I. Cor. I. Triang. Violini I. II. Viole V.Celli C.Bassi

68 Fl. 68 *La giovinetta vuole bagnarsi.* Violini I. II. Viole V.Celli C.Bassi

Fl. *3* *3* *3* *3* *tr* *p* *1.* *p* *3*

Ott. *p*

Ob. *1.* *p* *3*

Violini I. *ppp* *3*

Violini II. *ppp* *pizz.*

Viole *ppp* *pizz.*

V.Celli *ppp* *pizz.*

C.Bassi *ppp* *pizz.*

//

Fl.

Ott.

Ob. *1.*

Violini I. *tr*

Violini II.

Viole

V.Celli

C.Bassi

69

Fl. *p* *tr* *tr*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *I.* *p*

Triang. *p*

69

I. *p* *pizz*

II. *p*

Viole *p*

V.Celli *p* *arco*

C.Bassi *p*

FL. *tr* *tr*

Ott. *tr*

Ob. *tr*

Cl. *tr*

Cor. *I.* *tr*

Triang. *tr*

I.

II.

Viole

V.Celli

C.Bassi

70

Fl. *tr* *p*

Ott. *p*

Ob. *p*

Cl. *p* *tr*

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.

70

I. *arco* *tr* *p*

Violini II. *arco* *p*

Viole *arco* *p*

V.Celli *p*

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.¹

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.

I.

Violini II.

Viola

V.Celli

C.Bass:

trill

3

p

arco

Fl. *cresc.* *f* *p*

Ott. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p^{tr}*

Fag. *cresc.* *f* *p*

Cor. *cresc.* *f* *p*

Cor.^{te} *cresc.* *f*

Tr.^{be}

Tr.ⁿⁱ *cresc.* *f*

Timp. *f*

Triang. *cresc.* *f*

I. *cresc.* *f* *p*

Violini II. *cresc.* *f* *p*

Viola *cresc.* *f* *p*

V. Celli *cresc.* *f* *p*

C. Bassi *cresc.*

Fl. *trm*

Ott. *3*

Ob. *3*

Cl. *trm*

Fag. *cresc. poco a poco*

Cor. *p*

Cor.^{to}

Tr.^{bc}

Tr.ⁿⁱ *p*

Timp. *p*

Triang. *p*

I. *trm*

Violini II. *cresc. poco a poco*

Viola *cresc. poco a poco*

V. Celli *p*

C. Bassi *p*

Fl. *tr*

Ott. *tr*

Ob. *tr*

Cl. *tr*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Cor.^{te} *cresc.* *f*

Tr.^{be}

Tr.ⁿⁱ *cresc.* *f*

Timp. *cresc.* *f*

Triang. *cresc.* *f*

I. *tr* *p* *0127*

Violini II. *tr* *pizz.* *p*

Viole *pizz.* *p*

V.Celli *pizz.* *p*

C.Bassi

Ob.
Cl.
Fag.
I. Violini
II. Violini
Viole
V.Celli
C.Bassi

Allegro $\text{♩} = 88$

L'Autunno

Fl.
Ott.
Ob.
Cl. *in Do*
Fag.
Cor. *in Sol*
Cor. *in Sol*
Cor. *in La*
Tr. *in Re*
Tr. *ni*
Timp.

Esce una giovane.

Spavento delle giovinette.

I. Violini
II. Violini
Viole
V.Celli
C.Bassi

Allegro $\text{♩} = 88$

Stupore del fauno *Legiovinette spariscono, il fauno*

I. Violini *pizz.* *p* *arco* *p*

II. Violini *pizz.* *p* *arco* *p*

Viola *pizz.* *p* *arco* *p*

V. Celli *pizz.* *p* *arco* *p*

C. Bassi *pizz.* *p* *arco* *p*

Fl. *tr* *f* *ff*

Ott. *f* *tr* *ff*

Ob. *f a2* *tr* *ff*

Cl. *f* *tr* *ff*

Fag. *f* *ff a2*

Cor. *ff a2*

Cor. te *ff*

Tr. be *ff a2*

Tr. ni *ff a2*

Timp. *f* *ff*

le segue.

I. Violini *cresc.* *ff*

II. Violini *cresc.* *ff*

Viola *cresc.* *ff*

V. Celli *cresc.* *ff*

C. Bassi *cresc.* *ff*

ff

72 Allegro vivace $\text{♩} = 88$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Si odono suoni giulivi da lontano. Il fauno ascolta attentamente

72 Allegro vivace $\text{♩} = 88$

I. Violini

II. Violini

Viole

V. Celli

C. Bassi



73

Fl.

Ob.

Cl.

Il canestro si copre di frutti e di ceppi di vite.

73

I. Violini *pp*

II. Violini

Viole

V. Celli

C. Bassi



Il fauno gira e rigira intorno al canestro, e finisce col salirvi sopra.

Egli schiaccia

I. Violini

II. Violini *pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Fl. *ff* *VUOTA*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Cor.^{te} *ff*

Tr.^{be} *ff* *a2*

Tr.ⁿⁱ *ff*

Timp. *ff*

i ceppi di vite e scopre l'Autunno e le sue compagne. *Sorpresa.* *VUOTA*

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

74

Fl. *mf*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *a2* *mf*

Cor. *p* *a2* *p*

Cor.^{le} *mf*

Tr.^{be}

Tr.ⁿⁱ

Timp.

74

I.

Violini

II.

Viola

V.Celli

C.Bassi

Fl.
Ott.
Ob.
Cl.
Fag. *a2*
Cor. *a2*
Cor.^{te}
Tr.^{be}
Tr.ⁿⁱ
Timp.

f

This section of the score covers the woodwind and percussion parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and three types of Horns (Cor., Cor.^{te}, and Tr.ⁿⁱ). The Bassoon and Horn parts are marked with *a2*, indicating a second octave. The Flute, Oboe, and Clarinet parts are marked with *f* (forte) in the final measure. The Trumpet (Tr.^{be}) and Tympani (Timp.) parts are shown as empty staves.

I.
Violini II.
Viole
V.Celli
C.Bassi

This section of the score covers the string parts. It includes staves for Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). All string parts are shown as empty staves.

75

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *a2* *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

75

I. *pizz* *f*

Violini II. *f* *pizz*

Viole *f* *pizz.*

V.Celli *f* *pizz.*

C.Bassi *f*

76

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*
a2

Cor.^{te} *f*

Tr.^{be} *f*
a2

Tr.ⁿⁱ *f*

Timp. *f*

76

I. *arco* *f*

Violini *arco* *f*

II. *f*

Viole *arco* *f*

V.Celli *arco* *f*

C.Bassi *arco* *f*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

ff

This block contains the staves for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{to}), Trombone (Tr.^{be}), Trumpet (Tr.ⁿⁱ), and Timpani (Timp.). The Cassa (Cymbal) part is also present. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. A dynamic marking of *ff* (fortissimo) is indicated for the Cassa part.

I.

Violini

II.

Viole

V.Celli

C.Bassi

p

p

p

p

p

This block contains the staves for the string section, labeled as Violini (Violins I and II), Viole (Viola), V.Celli (Violoncelli), and C.Bassi (Contrabbassi). The music is written in a key with one sharp (F#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) are indicated for each instrument.

This musical score page, numbered 153, contains the following parts and markings:

- Fl.** (Flute): Active throughout with complex rhythmic patterns.
- Ott.** (Oboe): Active throughout with complex rhythmic patterns.
- Ob.** (English Horn): Remains silent until measure 7, then plays a melodic line starting with a *p* (piano) dynamic.
- Cl.** (Clarinet): Starts with a first ending (*I.*) in measure 1, then plays a melodic line.
- Fag.** (Bassoon): Starts with a second ending (*a2*) in measure 1, then plays a rhythmic accompaniment.
- Cor.** (Trumpets): Two staves with sustained chords and rhythmic accompaniment.
- Cor.^{te}** (Trumpets): Empty staff.
- Tr.^{be}** (Trumpets): Empty staff.
- Tr.ⁿⁱ** (Trumpets): Empty staff.
- Timp.** (Timpani): Empty staff.
- Cassa** (Cymbals): Empty staff.
- Violini I.** (Violins): Active throughout with complex rhythmic patterns.
- Violini II.** (Violins): Active throughout with sustained chords.
- Viole** (Violas): Active throughout with sustained chords.
- V.Celli** (Violoncelli): Active throughout with rhythmic accompaniment.
- C.Bassi** (Contrabassi): Active throughout with rhythmic accompaniment.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *a2*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f* *a2*

Timp. *f*

Cassa *f*

I. *f*

Violini II. *f*

Viola *f*

V. Celli *f*

C. Bassi *f*

78 Andante mosso $\text{♩} = 66$

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

78 Andante mosso $\text{♩} = 66$

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

con espress.

p

f

f

p

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.
Cassa

I.

Violini

II.

Viola

V.Celli

C.Bassi

Musical score for woodwinds and strings, measures 78-80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (I. Violini), Violin II (II. Violini), Viola (Viola), Violoncello (V. Celli), and Contrabasso (C. Bassi). The woodwinds play a melodic line with dynamics *p* and *f*. The strings play a rhythmic accompaniment.

81

Musical score for woodwinds and strings, measures 81-83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (I. Violini), Violin II (II. Violini), Viola (Viola), Violoncello (V. Celli), and Contrabasso (C. Bassi). The woodwinds play a melodic line with dynamics *f* and *a2f*. The strings play a rhythmic accompaniment.

81

Musical score for woodwinds and strings, measures 84-86. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (I. Violini), Violin II (II. Violini), Viola (Viola), Violoncello (V. Celli), and Contrabasso (C. Bassi). The woodwinds play a melodic line with dynamics *f* and *dim*. The strings play a rhythmic accompaniment.

I. Violini *p* *pp*

II. *p* *pp*

Viole *p* *pp*

V.Celli *p* *pp*

C.Bassi *p* *pp*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Triang. *f*

I. Violini *f simili* *dim.* *p* *pp*

II. *f simili* *dim.* *p* *pp*

Viole *f simili* *dim.* *p* *pp*

V.Celli *f simili* *dim.* *p* *pp*

C.Bassi *f simili* *dim.* *p* *pp*

82

Fl. *f*

Ott. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Cor.^{te} *f*

Tr.^{be}

Tr.ⁿⁱ *f*

Timp. *f*

Cassa

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), Trombone (Tr.ⁿⁱ), Timpani (Timp.), and Cymbals (Cassa). The music is marked with a forte (*f*) dynamic throughout. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

82

I. *f*

Violini II. *f* *pp*

Viole *f* *pp*

V.Celli *p*

C.Bassi *f* *pp*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The dynamics are varied, with *f* (forte) and *pp* (pianissimo) markings. The strings play a rhythmic pattern of eighth notes, with some parts featuring sustained notes or slurs.

And. in quiet

This page of an orchestral score features the following instruments and parts:

- Flute (Fl.):** Starts with *pp*, then *stipiti* (staccato), and ends with *ff*.
- Oboe (Ott.):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Clarinet (Cl.):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Bassoon (Fag.):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Cor Anglais (Cor.):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Trumpet (Tr.^{te}):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Trumpet (Tr.ⁿⁱ):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Timpani (Timp.):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Triangle and Cymbal (Triang. Cassa):** Starts with *pp*, then *stipiti*, and ends with *ff*.
- Violins (Violini I, II):** Start with *p*, then *stipiti*, and end with *ff*. Both parts include the instruction *cresc. sempre*.
- Viola (Viole):** Starts with *p*, then *stipiti*, and ends with *ff*. Includes *cresc. sempre*.
- Violoncello (V.Celli):** Starts with *p*, then *stipiti*, and ends with *ff*. Includes *cresc. sempre*.
- Double Bass (C.Bassi):** Starts with *p*, then *stipiti*, and ends with *ff*.

A large section of the score, from the second measure to the fourth measure, is obscured by diagonal hatching. The woodwinds and strings play a rhythmic pattern of eighth notes during this section. The percussion parts (Timp., Triang. Cassa) play a steady accompaniment. The strings (Violini, Viole, V.Celli, C.Bassi) play a melodic line that begins to rise in volume towards the end of the section.

83 Allegro vivace *simile*

Musical score for woodwinds and percussion, measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. a2), Trumpet (Tr. be), Trumpet (Tr. ni), and Timpani (Timp.). The woodwind parts feature a rhythmic pattern of eighth notes with dynamic markings such as *mf*, *p*, and *mf*, and the instruction *simile*. The percussion parts are marked with *p* and *mf*. The Flute part starts with a *mf* dynamic and a *simile* instruction. The Oboe part starts with a *p* dynamic and a *simile* instruction. The Clarinet part starts with a *p* dynamic and a *simile* instruction. The Bassoon part starts with a *mf* dynamic and a *simile* instruction. The Cor Anglais part starts with a *p* dynamic and a *simile* instruction. The Trumpet part starts with a *mf* dynamic and a *simile* instruction. The Timpani part is marked with *p* and *mf*.

83 Allegro vivace

Musical score for strings, measures 83-88. The score includes parts for Violini I (Violini I.), Violini II (Violini II.), Violenze (Violenze), Violoncelli (V. Celli), and Contrabassi (C. Bassi). The string parts are marked with *p* and *mf*. The Violini I part is marked with *p* and *mf*. The Violini II part is marked with *p* and *mf*. The Violenze part is marked with *p* and *mf*. The Violoncelli part is marked with *p* and *mf*. The Contrabassi part is marked with *p* and *mf*.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *a2* *f*

Cor. *a2* *f*

Cor.^{te} *f*

Tr.^{be}

Tf.ⁿⁱ

Timp.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *a2* *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

I. *pizz.* *f*

Violini II. *f* *pizz.*

Viole *f* *pizz.*

V.Celli *f*

C.Bassi *pizz.* *f*

85

Fl. *f* *simile*

Ott. *f* *simile*

Ob. *f* *simile*

Cl. *f* *simile*

Fag. *f* *simile*

Cor. *f* *simile*

Cor.^{te} *f* *simile*

Tr.^{be} *f* *simile*

Tr.ⁿⁱ *f* *simile*

Timp. *f*

85

I. *arco* *f*

Violini *arco* *f*

II. *f*

Viole *arco* *f*

V.Celli *arco* *f*

C.Bassi *arco* *f*

Fl. *f p*

Ott. *f p*

Ob.

Cl. *p*

Fag. *p*

Cor. *a2* *p*

Cor.^{to}

Tr.^{ba}

Tr.ⁿⁱ

Timp.

Cassa *f*

I. *f p*

Violini II. *f p*

Viola *f p*

V. Celli *p*

C. Bassi *p*

This page of a musical score, numbered 167, contains the following parts and markings:

- Fl.** (Flute): Active throughout the page with a melodic line.
- Ott.** (Oboe): Active throughout the page with a melodic line.
- Ob.** (English Horn): Enters in the 7th measure with a melodic line, marked *I.* and *p*.
- Cl.** (Clarinet): Enters in the 3rd measure with a melodic line, marked *I.*
- Fag.** (Bassoon): Active throughout the page with a rhythmic line, marked *a2*.
- Cor.** (Trumpet): Two staves with sustained notes, marked with *a2*.
- Cor.^{te}** (Trumpet): Empty staff.
- Tr.^{be}** (Trumpet): Empty staff.
- Tr.ⁿⁱ** (Trumpet): Empty staff.
- Timp.** (Timpani): Empty staff.
- Cassa** (Cymbal): Empty staff.
- Violini I.** (Violin I): Active throughout the page with a melodic line.
- Violini II.** (Violin II): Active throughout the page with a melodic line.
- Viole** (Viola): Active throughout the page with a melodic line.
- V.Celli** (Violoncello): Active throughout the page with a melodic line.
- C.Bassi** (Contrabasso): Active throughout the page with a melodic line.

The image shows a page of a musical score, page 168, featuring a variety of orchestral instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part marked with *simile* dynamics.
- Ott. (Oboe):** Part marked with *f* and *simile* dynamics.
- Ob. (Oboe):** Part marked with *f* and *simile* dynamics.
- Cl. (Clarinet):** Part marked with *f* and *simile* dynamics.
- Fag. (Bassoon):** Part marked with *f* and *simile* dynamics.
- Cor. (Horn):** Part marked with *f* and *simile* dynamics, including *a2* (second octave) markings.
- Cor.^{no} (Horn):** Part marked with *f* and *simile* dynamics.
- Tr.^{be} (Trumpet):** Part marked with *f* and *simile* dynamics.
- Tr.ⁿⁱ (Trumpet):** Part marked with *f* and *simile* dynamics, including *a2* markings.
- Timp. (Timpani):** Part marked with *f* dynamics.
- Cassa (Cymbals):** Part marked with *f* dynamics.
- Violini I (Violin I):** Part marked with *f* and *simile* dynamics.
- Violini II (Violin II):** Part marked with *f* and *simile* dynamics.
- Viola (Viola):** Part marked with *f* and *simile* dynamics.
- V.Celli (Violoncello):** Part marked with *f* and *simile* dynamics.
- C.Bassi (Contrabass):** Part marked with *f* and *simile* dynamics.

The score is a full orchestral arrangement, likely from a symphony or concerto, showing a dense texture of sound with various rhythmic patterns and dynamic markings throughout the piece.

87 Allegro sost. $\text{♩} = 80$

Fl. *f*

Ott. *f*

Ob. *a²* *f*

Cl. *a²* *f*

Fag. *f*

Cor. *f*

Cor.^{to}

Tr.^{bc}

Tr.ⁿⁱ

Cimb. *mf*

Timp. *mf* *Re La*

Tamb.^{lo} *mf*

87 Allegro sost. $\text{♩} = 80$

I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

This musical score page, numbered 170, contains measures 84 through 89. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Trombones, Trumpets), percussion (Timpani, Snare Drum, Bass Drum), strings (Violins I & II, Violas, Violoncellos, Contrabasses), and a Cello/Bass line. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind parts feature complex rhythmic patterns with frequent sixteenth and thirty-second notes, often marked with accents and dynamic markings such as *mf* and *f*. The brass parts provide harmonic support with sustained notes and rhythmic patterns, including a prominent *mf* marking in the Trumpets. The percussion section consists of steady rhythmic patterns for the snare and bass drums. The string parts are primarily rhythmic accompaniment, with the Violins I and II parts showing some melodic movement towards the end of the page. The Cello/Bass line starts with a *p* (piano) dynamic marking. The page concludes with a double bar line at the end of measure 89.

This page contains the musical score for measures 88 through 91 of a symphony. The score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani) and the percussion section (Tambourin and Cassa). The second system includes the string section (Violini I and II, Violenze, Violoncelli, and Contrabbassi). The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (f). The number '88' is printed in a box at the end of measure 88 in both systems.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.^{2o}

Tr.^{be}

Tr.^{ai}

Timp.

Tamb.^{lo}

Cassa

I.

Violini

II.

Viola

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{lo}

Tr.^{bo}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}

Cassa

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

a2

Cimb.

p

f

ff

sf

89 Allegro mod. ♩ = 70

Fl. *mf*

Ott. *mf*

Ob. *mf*

Fag.

Cor. III, IV. *mf*

89 Allegro mod. ♩ = 70

Violini I. *mf*

Violini II. *mf*

Viola *mf*

V. Celli *mf*

C. Bassi *mf*



90

Fl. *pp*

Ott. *pp*

Ob. *pp*

Fag.

Cor. III, IV.

90

Violini I. *pp*

Violini II. *pp*

Viola *pp*

V. Celli *pp*

C. Bassi *pp*

91

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

91

Violini

I.

II.

Viole

V.Celli

C.Bassi

Fl. *tr*

Ott.

Ob. *a2*

Cl. *a2* *1.* *tr*

Fag. *p*

Cor. *a2*

Cor.^{te}

Tr.^{ba}

Tr.ⁿⁱ

Timp.

I. *pp*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *p*

92

Fl. Cl. I. II. Violini Viole V.Celli C.Bassi

This system of musical notation covers measures 80 to 83. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The woodwinds play a complex, rhythmic pattern with many slurs and ties. The strings play a steady, rhythmic accompaniment. A double bar line with two slanted lines is at the end of the system.

Fl. Cl. I. II. Violini Viole V.Celli C.Bassi

This system of musical notation covers measures 84 to 87. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The woodwinds continue their complex pattern. The strings maintain their accompaniment. A double bar line with two slanted lines is at the end of the system.

Fl. Cl. I. II. Violini Viole V.Celli C.Bassi

This system of musical notation covers measures 88 to 91. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The woodwinds play a complex pattern. The strings play a steady accompaniment. The word "cresc." is written below the woodwind and string staves, indicating a crescendo. The system ends with a double bar line and a fermata over the final notes.

93 Allegro vivaciss. ♩ = 188

Fl. *f* *vuota*

Ott. *f*

Ob. *f*

Cl. *in Dg a2* *f*

Fag. *f*

Cor. *in Sol a2* *f* *p*

Cor.^{te} *in Re a2* *f* *p*

Tr.^{be} *in Re* *f*

Tr.ⁿⁱ *f* *a2* *p*

Timp. *Sol Re* *f* *p*

Tamb.^{lo} *p*

93 Allegro vivaciss. ♩ = 188

I. *f* *vuota*

Violini

II. *f* *p*

Viole *f* *p*

V.Celli *f* *p*

C.Bassi *f* *p*

This page of a musical score, numbered 179, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *f* and *p*.
- Ott.** (Oboe): Melodic line with dynamics *f* and *p*.
- Ob.** (Oboe): Melodic line with dynamics *f* and *p*.
- Cl.** (Clarinet): Melodic line with dynamics *f* and *p*.
- Fag.** (Bassoon): Melodic line with dynamics *f* and *p*.
- Cor.** (Cor Anglais): Melodic line with dynamics *f* and *p*.
- Cor.^{te}** (Trumpet): Melodic line with dynamics *f* and *p*.
- Tr.^{be}** (Trumpet): Melodic line with dynamics *f* and *p*.
- Tr.ⁿⁱ** (Trumpet): Melodic line with dynamics *f* and *p*.
- Timp.** (Timpani): Percussion line with dynamics *f* and *p*.
- Tamb.^{lo}** (Tambourine): Percussion line with dynamics *f* and *p*.
- Cassa** (Cassa): Percussion line with dynamics *f* and *p*.
- Violini I.** (Violin I): Melodic line with dynamics *f* and *p*.
- Violini II.** (Violin II): Melodic line with dynamics *f* and *p*.
- Viole** (Viola): Melodic line with dynamics *f* and *p*.
- V.Celli** (Violoncello): Melodic line with dynamics *f* and *p*.
- C.Bassi** (Contrabasso): Melodic line with dynamics *f* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo, *p* for piano). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

94

Fl. *mf*

Ott. *mf*

Ob. I. *f*

Cl. I. *mf*

Fag. I. *mf*

Cor. *mf*

Cor.^{te} I. *mf*

Tr.^{be}

Tr.ⁿⁱ *mf*
Cimb.

Triang. *mf*

94

I. Violini *mf*

II. *mf*

Viole *mf*

V.Celli *mf*

C.Bassi *mf*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te} I.

Tr.^{be}

Tr.ⁿⁱ I.

Cimb.

This section contains the staves for the woodwind and percussion instruments. From top to bottom: Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), and Trombone (Tr.ⁿⁱ). The Trombone staff includes a *Cimb.* (Cymbal) part. The woodwinds play melodic lines with various articulations and slurs. The Cor Anglais and Trombone parts feature sustained notes with slurs. The Trumpet part is mostly rests. The Cymbal part consists of rhythmic patterns.

Triang.

The Triangle (Triang.) staff shows a rhythmic pattern of notes with slurs, indicating a steady accompaniment.

I.

Violini

II.

Viola

V.Celli

C.Bassi

This section contains the staves for the string instruments. From top to bottom: Violin I (I.), Violin II (II.), Viola, Violoncello (V.Celli), and Contrabasso (C.Bassi). The Violin I part has a melodic line with slurs and a *p* dynamic marking at the end. The Violin II part plays a rhythmic accompaniment of chords. The Viola part has a melodic line with slurs and a *p* dynamic marking. The Violoncello and Contrabasso parts have melodic lines with slurs and a *p* dynamic marking. The bottom of the page has a small 'o' and a *p* dynamic marking.

Fl. *p* *brillante*

Ott. *p*

Ob. *I.* *p*

Cl. *I.* *p*

Fag. *I* *p*

Cor. *I* *p*

Cor. ^{te} *III* *p*

Tr. ^{be}

Tr. ⁿⁱ

Timp.

Cassa

I. Violini *brillante*

II. Violini

Viola

V. Celli

C. Bassi

Fl. *cresc.* *f p*

Ott. *cresc.* *f p*

Ob. *I.* *cresc.* *f p*

Cl. *I.* *cresc.* *f p*

Fag. *I.* *cresc.* *f*

Cor. *cresc.* *f*

Cor.^{te} *cresc.* *f*

Tr.^{be} *a2* *f*

Tr.ⁿⁱ *a2* *p cresc.* *f*

Timp. *p cresc.* *f*

Tamb.^{lo}
Triang. *p* *f*

Cassa *f*

Violini *I.* *cresc.* *f p*

Violini *II.* *cresc.* *f*

Viole *cresc.* *f*

V.Celli *cresc.* *f*

C.Bassi *cresc.* *f*

o

96

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}

p

p

p

p

p

p

p

p

Cimb.

p

p

96

I.

Violini

II.

Viole

V.Celli

C.Bassi

p

p

p

p

p

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{ta}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}

Cassa

I. Violini

II. Violini

Viola

V.Celli

C.Bassi

f

a2

97

Fl. *mf*

Ott. *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *1.* *mf*

Cor. *a2* *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ *mf*

Timp.

97

I. *mf*

Violini II. *mf*

Viole *mf*

V.Celli *mf*

C.Bassi *mf*

98

Fl.

Ott.

Ob. *a 2*

Cl. *a 2*

Fag. *1.*

Cor. *a 2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ *cimb.*

Triang.

98

I.

Violini

II.

Viola

V. Celli

C. Bassi

p

p

p

p

p

Fl. *p*

Ott. *p*

Ob. *I. p*

Cl. *I. p*

Fag. *I. p*

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

o

Detailed description: This is a page of a musical score, page 190. It features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins (I and II), Violas (Viole), Violoncellos (V.Celli), and Contrabasses (C.Bassi). The woodwinds have some notes in the final measures, with dynamics like *p* and *I.* indicated. The strings play a rhythmic accompaniment throughout the page. The page number '190' is at the top left. A small 'o' is at the bottom left.

99

brillante

Fl.

Ott.

Ob. I.

Cl. I.

Fag. I.

Cor. III. *p*

Cor.^{te} *p*

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.

99

brillante

I. Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *cresc.* *f p*

Ott. *f p*

Ob. *I.* *cresc.* *f p*

Cl. *I.* *cresc.* *f p*

Fag. *I.* *cresc.* *f p*

Cor. *cresc.* *f*

Cor.^{te} *cresc.* *f*

Tr.^{be} *f*

Tr.ⁿⁱ *a2* *p cresc.* *f*

Timp. *p cresc.* *f*

Tamb.^{lo} *p* *f*

Triang. *f*

Cassa *f*

Violini I. *cresc.* *f p*

Violini II. *f*

Viola *cresc.* *f*

V. Colli *cresc.* *f*

C. Bassi *cresc.* *f*

100

Fl.

Ott.

Ob. I.

Cl. I.

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Cimb. *p*

Timp. *p*

Tamb.^{lo} *p*

100

I. Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi

This page of a musical score, numbered 195, contains the following parts and markings:

- Flute (Fl.):** Part with dynamic markings *f* and *p*.
- Oboe (Ob.):** Part with dynamic markings *f* and *p*.
- Clarinet (Cl.):** Part with dynamic markings *f* and *p*.
- Bassoon (Fag.):** Part with dynamic marking *f*.
- Cor Anglais (Cor.):** Part with dynamic marking *fa2*.
- Trumpet (Tr.^{te}):** Part with dynamic marking *f*.
- Trumpet (Tr.^{be}):** Part with dynamic marking *a2* and *f*.
- Trumpet (Tr.ⁿⁱ):** Part with dynamic marking *f*.
- Timpani (Timp.):** Part with dynamic marking *f*.
- Tam-tam (Tamb.^{lo}):** Part with dynamic marking *f*.
- Cassa:** Part with dynamic marking *f*.
- Violini (Violini):** First Violin (I.) and Second Violin (II.) parts with dynamic markings *f* and *p*.
- Viole:** Viola part with dynamic markings *f* and *p*.
- V. Celli:** Violoncello part with dynamic markings *f* and *p*.
- C. Bassi:** Contrabasso part with dynamic marking *f*.

Musical score for woodwinds and percussion, measures 100-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. be), Trumpet (Tr. ai), and Cymbal (Cimb.). Dynamics range from *f* (forte) to *p* (piano). The woodwinds play a melodic line with slurs and accents, while the percussion provides rhythmic accompaniment.

Musical score for strings, measures 100-101. The score includes parts for Violini I and II, Viola (Viole), Violoncelli (V.Celli), and Contrabassi (C.Bassi). Dynamics range from *f* (forte) to *p* (piano). The strings play a rhythmic accompaniment with slurs and accents.

This page of a musical score, numbered 197, contains the following parts and markings:

- Fl.** (Flute): Part with *pp* dynamic marking.
- Ott.** (Oboe): Part with *pp* dynamic marking.
- Ob. I.** (Oboe I): Part with *pp* dynamic marking.
- Cl. I.** (Clarinet I): Part with *pp* dynamic marking.
- Fag.** (Bassoon): Part with *pp* dynamic marking.
- Cor. a2** (Cor Anglais): Part with *pp* dynamic marking.
- Cor. b2** (Cor Anglais): Part.
- Tr. be** (Trumpet B-flat): Part.
- Tr. ni** (Trumpet Natural): Part with *pp* dynamic marking.
- Cimb.** (Cymbal): Part with *pp* dynamic marking.
- Timp.** (Timpani): Part.
- Tamb. lo Triang.** (Tambourine and Triangle): Part with *pp* dynamic marking.
- Violini I.** (Violin I): Part with *pp* dynamic marking.
- Violini II.** (Violin II): Part with *pp* dynamic marking.
- Viole** (Viola): Part with *pp* dynamic marking.
- V. Celli** (Violoncello): Part with *pp* dynamic marking.
- C. Bassi** (Contrabasso): Part with *pp* dynamic marking.

102 Più mosso

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. a2), Cor Anglais (Cor. a2), Trumpet (Tr. be), Trumpet (Tr. ni), Timpani (Timp.), Tambourine (Tamb. lo), Triangle (Triang.), and Cassa. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds play rapid sixteenth-note passages, while the brass and percussion provide a steady accompaniment.

102

Più mosso

Musical score for strings. The instruments listed are Violin I (I.), Violin II (II.), Viola (Viola), Violoncello (V. Celli), and Contrabasso (C. Bassi). The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

This page of a musical score, numbered 199, contains the following parts and staves:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe) with *a2* marking
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais) with *a2* marking
- Cor.^{te}** (Trumpet)
- Tr.^{bé}** (Trumpet) with *a2* marking
- Tr.ⁿⁱ** (Trumpet) with *a2* marking
- Timp.** (Timpani)
- Tamb.^{lo} Triang.** (Tambourine and Triangle)
- Cassa** (Cymbal)
- I. Violini** (Violin I)
- II. Violini** (Violin II)
- Viole** (Viola)
- V.Celli** (Violoncello)
- C.Bassi** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and string sections. Dynamic markings such as *a2* are present throughout the score.

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}
Triang

Cassa

1.
Violini

II.
Viola

V.Celli

C.Bassi

7

N.10 Finale III.

Allegro vivo $\text{♩} = 144$

Fl. *ff*

Ott. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2* *in Do*

Fag. *ff* *a2*

Cor. *ff* *a2* *in Mi* *in La*

Cor.^{te} *ff* *a2* *in La*

Tr.^{be} *ff* *a2* *in Mi*

Tr.ⁿⁱ *ff* *a2*

Timp. *ff* *La Mi*

Allegro vivo $\text{♩} = 144$

I. *ff*

Violini II. *ff*

Viola *ff*

V.Celli *ff*

C.Bassi *ff*

103

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Cor.^{te}
Tr.^{be}
Tr.^{ai}
Timp.
Cassa

Elena
Arrigo
Procida
CORO di Siciliani
Soprani
Tenori
Bassi
CORO di Francesi
Tenori
Bassi

O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- rebel- tà! Son

103

I.
Violini
II.
Viole
V.Celli
C.Bassi

104

FL.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che ac- cen- don nei co- ri a- mor, vo- lut- ta! son

104

1. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don- nei co- ri a- mor vo- lut- ta!

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don- nei co- ri a- mor vo- lut- ta!

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don- nei co- ri a- mor vo- lut- ta!

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don- nei co- ri a- mor vo- lut- ta!

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don- nei co- ri a- mor vo- lut- ta!

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don- nei co- ri a- mor vo- lut- ta!

I.

Violini

II.

Viola

V. Celli

C. Bassi

105

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *p*

105

Violini I. *p*

Violini II. *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Violini I.

Violini II.

Viola *pp*

V.Celli *pp*

C.Bassi *pp*

106

Arrigo *(Oh ciel! il cor non m'inganna?)*

Procida *(a basso voce)*
Ri-ri-go, su te veglia l'ami- sta- de!

106

Violini I. *pp*

Violini II. *pp*

Viola *pp*

V. Celli *pp*

C. Bassi *pp*

Procida ed Elena si folgono la larva)

Elena
Ri-ri-go, su te veglia l'ami- sta- de!

Arrigo
Riqualvo- ceal sen vi- bro!..

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

107

Arrigo
 Tu qui, donna! tu stessa! qual sorpresa!
 Per voi ge-lo di spa-vento!..

107

Violini
 I.
 II.
Viole
V. Celli
C. Bassi

Elena
 Per sal- varti!

Arrigo
 Qui per- che vi sie- te re- sa? Ciel' deb, parla

Procida
 Ed o-gni op-presso ven- di- car!

Violini
 I.
 II.
Viole
V. Celli
C. Bassi

108

Fl. *pp*

Cl. *pp*

Arrigo *(con incertezza)*
 pia-no! lo per me... nul-la pa-ven-to; so-no li-be-ro...

I. Violini *pp*

II. Violini *pp*

Viole *pp*

V.Celli *p*

C.Bassi *p*

Fl. *pp*

Cl. *pp*

Arrigo
 ma voi l'i-ra sua te-mer do-ve-te, e sfug-girgli sdegni suoi

Procida
 Sii tran-

I. Violini *pp*

II. Violini *pp*

Viole *pp*

V.Celli *p*

C.Bassi *p*

(mostrando alcuni francesi che entrano nella sala)

Arrigo
 Zit-to! cio-don' (oh ter-ror!)

Procida
 -quil-lo... il tra-di-tor...

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

109

Ott. *p*

Ob. *p*

Cor. *p*

Elena *p mf (allegramente)*

Arrigo *mf* O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- re bel-

Procida *mf* O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- re bel-

O splendi- de feste o not- ti fe- conde di danze gio- conde, di ra- re bel-

I. Violini *p*

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

109

Fl. *f*

Ott. *f* *tr* *p*

Ob. *f* *tr* *p*

Cl. *f* *tr* *p*

Cor. *mf*

Elena *mf*

Arrigo *mf*

Procida *mf*

-tà! Son raggio ce- le- ste quei vi- visplen- dori che in- fon- don- nei co- ri a- mor vo- lut- tà!

-tà! Son raggio ce- le- ste quei vi- visplen- dori che in- fon- don- nei co- ri a- mor vo- lut- tà!

-tà! Son raggio ce- le- ste quei vi- visplen- dori che in- fon- don- nei co- ri a- mor vo- lut- tà!

I. Violini *f* *tr* *p*

II. *mf*

Viole *mf*

V.Celli

C.Bassi

Fl. *tr*

Ott. *tr*

Ob. *tr*

Cl. *tr*

Fag. *mf*

Cor. *f*

Cor.^{te} *mf*

Tr.^{be} *mf*

Tr.ⁿⁱ *mf*

Timp.

Cassa

Elena
 quei vi - vi splen - do - ri in - for - dor nei co - ri a - mor vo - lut - ta!

Arrigo
 quei vi - vi splen - do - ri in - for - dor nei co - ri a - mor vo - lut - ta!

Procula
 quei vi - vi splen - do - ri in - for - dor nei co - ri a - mor vo - lut - ta!

I. Violini

II. Violini

Viole

V. Celli *mf*

C. Bassi *mf*

111

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. ^{3°} *p*

Violini I. *p*

Violini II. *p*

Viola *p*

V.Celli *pp*

C.Bassi *pp*

111

Fl. *pp*

Ob. I. *pp*

Cl. I. *pp*

Elena *(ad Arrigo)*
Qui

Violini I.

Violini II.

Viola *pp*

V.Celli *pp*

C.Bassi *pp*

112

Elena *fragli alle gri vor-ti-ci del-le in-trecciate danze... (a mezza voce)* **R**

Procida *Sot-to le larve a-scordo no i fi-di lor sem-bianze...*

112

Violini I. *p*

Violini II. *p*

Viole *p*

V. Celli *p*

C. Bassi *p*

(attaccando un nastro sul petto di Arrigo)

Elena *tal di na-stri se-ri-ci no-do, cia-scun fia no-to!* **E in**

Procida *Quei forti bracci in-tre-pi-di non col-pi-ranno a vuoto!*

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

113

Fl. *p*

Cl. *p*

Elena *brevi istanti vin-dici qui brille-ranno i ferri... (spaventata)*

Arrigo **Rh' gran**

Procida *Tra' suoi fe-ro-ci sgherri Mon-forte pe-ri-ra!*

113

Violini I.

Violini II.

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

112

Fl. *p*

Ott. *p*

Cl. *p*

Elena

Arrigo *(spaventato)* *E*
 Di-o! (chi il salve-ra?) U- dirti alcuo po- trebbe!

Procida
 Impalli- di-sci?

I. *114*

Violini

II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob. *I.*

Cl.

Elena

Arrigo *(tremante)*
(vedendo entrare Manfredo) *(Oh giorno infausto!)* *(al Arrigo)*

Procida
 Li stes-so! Tra pochi- stan-ti... qui!.

I.

Violini

II.

Viole

V.Celli

C.Bassi

115

Fl. *mf*

Ott. *mf*

Ob. *mf*

Cl. *mf*

Fag. *a2 mf*

Cor. *mf*

Cor.^{te}

Tr.^{be} *a2 mf*

Tr.ⁿⁱ *Cimb. mf*

Timp. *mf*

Elena *mf*

Arrigo *mf*

Procida *mf*

Soprani *mf*

Tenori *mf*

Bassi *mf*

Siciliani

Tenori *mf*

Bassi *mf*

Francesi

O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- re bel-

115

I. *mf*

Violini

II. *mf*

Viola

V.Celli *mf*

C.Bassi *mf*

Fl. *tr*

Ott. *f* *tr*

Ob. *I.* *f* *tr*

Cl. *I.* *f* *tr*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f* *I.*

Tr.ⁿⁱ *f*

Timp. *f*

Elena *f*
-ta! Son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut.

Arrigo *f*
-ta! Son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut.

Procida *f*
-ta! Son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut.

f
-ta! Son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut.

f
-ta! Son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut.

f
-ta! Son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut.

I. *f* *tr*

Violini *f* *tr*

II. *f* *tr*

Viole *f* *tr*

V.Celli *f* *tr*

C.Bassi *f* *tr*

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Cor.^{te}
Tr.^{be}
Tr.ⁿⁱ
Timp.
Cassa

Elena
Arrigo
Procida

-ta! son rag-gio ce-le-ste quei vi-vi splen-do-ri che in fon-don nei co-ri a-mor, volut-

-ta! son rag-gio ce-le-ste quei vi-vi splen-do-ri che in fon-don nei co-ri a-mor, volut-

-ta! son rag-gio ce-le-ste quei vi-vi splen-do-ri che in fon-don nei co-ri a-mor, volut-

-ta! son rag-gio ce-le-ste quei vi-vi splen-do-ri che in fon-don nei co-ri a-mor, volut-

-ta! son rag-gio ce-le-ste quei vi-vi splen-do-ri che in fon-don nei co-ri a-mor, volut-

-ta! son rag-gio ce-le-ste quei vi-vi splen-do-ri che in fon-don nei co-ri a-mor, volut-

I.
Violini
II.
Viola
V. Celli
C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

117 Un poco più animato

I.

Violini

II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

I.

Violini

II.

Viole

V. Celli

C. Bassi

tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, volut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, volut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, volut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor vo-lut-

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
-ta, a-mor, a-mor, vo-lut-ta!

Arrigo
-ta, a-mor, a-mor, vo-lut-ta!

Procida
-ta, a-mor, a-mor, vo-lut-ta!

-ta, a-mor, a-mor, vo-lut-ta!

-ta, a-mor, a-mor, vo-lut-ta!

8.....

I.
Violini

II.

Viole

V.Celli

C.Bassi

118

Ob. *p*

Cl. *p*

Fag. *p*

Musical score for woodwinds (Ob., Cl., Fag.) in measures 118-123. The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The dynamic is marked *p* (piano).

118

I.

Violini

II.

Viole

V.Celli *p*

C.Bassi *p*

Musical score for strings (Violini, Viole, V.Celli, C.Bassi) in measures 118-123. The strings play a rhythmic pattern of eighth notes and quarter notes. The dynamic is marked *p* (piano). A double bar line is present at the end of the section.

Ob.

Cl.

Fag.

Musical score for woodwinds (Ob., Cl., Fag.) in measures 124-129. The woodwinds play a rhythmic pattern of eighth notes and quarter notes.

I.

Violini

II.

Viole

V.Celli

C.Bassi

Musical score for strings (Violini, Viole, V.Celli, C.Bassi) in measures 124-129. The strings play a rhythmic pattern of eighth notes and quarter notes.

Fl. *p*

Ott. *p*

Ob.

Cl. *I*
p

Fag. *I.*
p

I. Violini

II. Violini

Viole

V. Celli

C. Bassi



119 Allegro vivo ♩ = 144

Cl.

Fag.

Arrigo *(a mezzo voce)*
Per te fa- tal au-ra qui

Monforte *(ad Arrigo)*
Di tal pia- cer- per te no- vel- li, pa- go sei tu?

119 Allegro vivo ♩ = 144

I. Violini *Sord.*
pp

II. Violini *Sord.*
pp

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Arrigo *spira, va!*

Monforte *(che te-mer deg-gio, che te-mer nelle mie stan-ze?*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Arrigo *lo dir nol posso... ep- pu-re!... ten prego! vanne! Tre- mo pei gior- ni tuoi!*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Monforte *R mi- a salvezza or ve- gli e per me tre- mi, tremi per me?*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Monforte *Allegro*
 120
 Rb! sa- pre al-finquel-l'al- ma — al mio — pa-ternoaf-fet-to!

Violini
 I. *pp*
 II. *pp*

Viola
pp pizz

V.Celli
pp pizz

C.Bassi

Arrigo

Monforte *Allegro*
 Rb
 Tui pri-mi er-ror di-men- - ti-co, vien, che ti string-gaal pet-to!

Violini
 I.
 II.

Viola

V.Celli
pizz

C.Bassi
pizz

Arrigo
 121
 mai! l'ar-re-tra! (*fraddamente*) In- cautole tu ca-drai se- gnoavendetta lor!

Monforte
 lo re- stoal-lor!

Violini
 I. *p*
 II. *p*

Viola
p

V.Celli
arco p

C.Bassi
arco p

(portando la mano sul petto)

Arrigo
 Monforte
 I. Violini
 II. Violini
 Viole
 V.Celli
 C.Bassi

Su questo se- gno... io purgiu- rava...
 Non l'o- se- ran' giam- mai! In- va- no!

(gli strappa il nastro)

(gesto di sdegno d'Arrigo)

Monforte
 I. Violini
 II. Violini
 Viole
 V.Celli
 C.Bassi

Se- gno del di- so- no- rio te lo strap- po, in- sa- no!

122

Monforte
 I. Violini
 II. Violini
 Viole
 V.Celli
 C.Bassi

fremi? dei tra- di- menti tut- to lor- ro- tu senti; lo veggo! il fran- co san- gue nel sen- ti fer- ve- ar

9

(con calore)

Arrigo
 No, no, non è col- pe- vol chi ser-ve al pa- trio, nor! Ma tu, deh! mo- di; sal-va- ti; ai vo- ti miei deh!

Monforte
 cor!

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

123 *(scorgendo parecchi gruppi di congiurati che vanno avvicinandosi)*

Arrigo
 ce- di, va! Già a te s'appressar... ve- di! già ti cir- con- dan! ec- co! gli ac- ciar brillan su

Monforte
 Va- no spe- rar!

123

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Arrigo
 te. Fer- mate!

Monforte

Procida
(Procida ed i suoi circondano Monforte) *(Elena si lancia la prima per ferire Monforte)* Su, fran- cia, a me!
 L'ul- ti- modi pei fran- cesie- glie! feriam! R noi, Si- ci- lia!...

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Via Sord.
 Via Sord.

124 Allegro $\text{♩} = 92$

col canto

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

(Belhune e Vaudemont)

fra cep pi, o la, s'adduca o-

124

Allegro $\text{♩} = 92$

col canto

I.

Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

(mostrando il nodo di nastri che sta sul petto ai Proci) *(additando Arrigo)*

Monforte

gnuz che fregio or nasi n'nil Las cure alor! Costui sia salvo! Ei fu leal de

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Monforte *mi-co!* *Ei protes-sei miei di! sve-lò le in-que trame, che valsero ai fel-lo-ni il cep-po in fa-*

Procida *(a parte)* *Oh tra-di-mento!*

I. Violini *p*

II. Violini *p*

Viole *p*

V. Celli *p*

C. Bassi *p*

Allegro agitato

a2

Fag. *pp*

Tr.ⁿⁱ *pp a2*

Timp. *pp* *Sol Re*

Monforte *- me!*

Allegro agitato

I. Violini *pp*

II. Violini *pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Fl. *pp*

Ott. *pp_{a2}*

Ob. *pp*

Cl. *pp*

Fag. *pp* *in Do*

Cor. *pp* *in Sib*

Cor.^e *pp_{a2}* *in Sib*

Tr.^{bc} *pp* *in Sib* *pp_{a2}*

Tr.ⁿⁱ *pp* *pp_{a2}*

Timp. *pp*

Cassa *pp*

Elena *pp* Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

Arrigo *pp* Nel mio pet. to'ester. re-fat. to'ces. so' il bat-ti-to del co-re'lion-ta

Danieli *pp* Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

Monforte *pp* Dio pos-ser. te, a te la lo. desal-gau-mil dai-ro. stri-co. ri-che sal.

Procida *pp* Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

Bethune *pp* Dio pos-ser. te, a te la lo. desal-gau-mil dai-ro. stri-co. ri-che sal.

pp Col. poorren doina. spet-ta. to'ei si per fi do, si'ing-ra to'gli sia

pp Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

pp Dio pos-ser. te, a te la lo. desal-gau-mil dai-ro. stri-co. ri-che sal.

126 Adagio ♩ = 60

I. *pp*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fag. *p* *ff*

Cor. *ff*

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.^{no} *ff*

Timp. *ff*

Cassa *ff*

Elena *mp* *ff*
pe- nài suo rossor! onta al vi- le al traditor! al tradi

Arrigo *mp* *ff*
rea di tal mi s'atto fa pa- lese, il mio rossor il mio ros

Danieli *mp* *ff*
pe- nài suo rossor! onta al vile! al tradi- tor! al tradi-

Monforte *mp* *ff*
va- s'isler del prode dal pu- gnale dei tradi- tor, dei tradi-

Procida *mp* *ff*
pe- nài suo rossor onta al vi- le al tra- di- tor! onta al vil, onta al vil!

Bethune *mp* *ff*
va- s'isler del prode dal pu- gnale dei tradi- tor, dei tradi-

mp *ff*
pe- nài suo rossor! al tradi-

mp *ff*
pe- nài suo rossor! al tradi-

pp *ff*
onta al vil, onta al vil!

mp *ff*
va- s'isler del prode dei tradi-

I. *pp* *ff*

Violini II. *pp* *ff*

Viole *pp* *ff*

V.Celli *pp* *ff*

C.Bassi *pp* *ff*

128 Un poco più mosso ♩=80

Ob. *pp*

Cl. *pp*

Fag. *pp* *stac.* *Cantabile*

Elena
pa- tria a- do- ra- ta, mio pri- mo so- spi- ro ti la- scio pro-

Danieli
pa- tria a- do- ra- ta, mio pri- mo so- spi- ro ti la- scio pro-

Procida
pa- tria a- do- ra- ta mio pri- mo so- spi- ro ti la- scio pro-

128 Un poco più mosso ♩=80

Violini I. *pp* *4. Corda*

Violini II. *pp*

Viole *pp* *pizz.*

V.Celli *pp* *pizz.*

C.Bassi *pp*

Ob. *I.*

Cl.

Fag.

Elena
-stra - la nel san- gue nel duol! Il san- to tuo spi- ro più

Danieli
-stra - la nel san- gue nel duol! Il san- to tuo spi- ro più

Procida
-stra - la nel san- gue nel duol! Il san- to tuo spi- ro più

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob. I.

Cl.

Fag.

Cor.

pp

Elena
bel - lo sac - cer - da e fo - sca a lui splen - da la lu - ce del

Danieli
bel - lo sac - cer - da e fo - sca a lui splen - da la lu - ce del
(ed Arrigo)

Monforte
Ri -

Procida
bel - lo sac - cer - da e fo - sca a lui splen - da la lu - ce del
(ed Arrigo)

Bethune
Ri -

I.
Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ob.

Cl.

Fag.

Cor. *in Fa*
pp
in Si b

Elena *sol!*

Arrigo
Per col-pa del fa-to in preda al de-li-rio,

Danieli *sol!*

Monforte
vol-gio-ra gra-to al-la fran-cia il so-

Procida *sol!*

Bethune
vol-gio-ra gra-to al-la fran-cia il so-

I.

Violini II.

Viole *arco*

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Elena

Arrigo
di sangue bagna - to ho il patrio mio suol! in preda al deli - rio.

Monforte
- spi - - ro del - l'e - - der be - a - - to è

Bethune
- spi - - ro del - l'e - - der be - a - - to è

I.
Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Elena

Arrigo

Danieli

Monforte

Procida

Bethune

I. Violini

II. Violini

Viola

V. Celli

G. Bassi

Il san- - - to tuo

di sangue bagna- to ho il patrio mio suol O sperge il tuo spi- ro

Il san- - - to tuo

spec- - chio il su- o suol! Più

Il san- - - to tuo

spec- - chio il su- o suol! Più

p

p

arco

pp

Fl.

Ott.

Ob.

Cl. *simili*

Fag. *simili*

Cor.

Timp.

Elena
spi - ro piu bel - lo s'ac - cen - da e

Arrigo
nel seno già sper - to, non veggo, non sen - to che tutto, che duol, no, non veggo che

Danieli
spi - ro piu bel - lo s'ac - cen - da, e

Monforte
no - bil de - li - ro il petto l'ac - cen - da,

Procida
spi - ro piu bel - lo s'ac - cen - da, e

Bethune
no - bil de - li - ro il petto l'ac - cen - da,

Siciliani

Francesi

I. *simili*

Violini

II. *simili*

Viole *simili*

V. Celli *simili*

C. Bassi

E

E

Piu

Fl. *mf* *simili*

Ott.

Ob. *mf* *simili*

Cl. *mf* *simili*

Fag. *mf* *simili*

Cor. *mf*

Timp. *mf*

Elena *f*
fo- - sca a lui splen- - da la lu - ce del

Arrigo *f*
duol - - non veg- go, non sen- - to che

Danieli *f*
fo- - sca a lui splen- - da la lu - ce del

Monforte *f*
più vi - va ti splen- - da la lu - ce del

Procida *f*
fo- - sca a lui splen- - da la lu - ce del

Bethune *f*
più vi - va ti splen- - da la lu - ce del

fo- - sca a lui splen- - da la lu - ce del

fo- - sca a lui splen- - da la lu - ce del

vi - - va ti splen- - da la lu - ce del

I. *mf* *simili*

Violini II. *mf* *simili*

Viole *mf*

V. Celli *mf*

C. Bassi *mf*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{1^e}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo *sol!* *(avvicinandosi ad Elena, a Procida ed agli altri Siciliani)*
 duol! Ah donna! pietà de a mi ci!... vi nuova il mio do- lor!

Danieli *sol!*

Monforte *sol!*

Procida *sol!* *(respingendo Arrigo)*
 No, no;... ei

Bethune *sol!*

sol!

sol!

sol! *(No, no;... ei)*

sol!

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

ff *p* *ff* *p*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Procida
men-te, in-die-tro, in-die-tro, in-die-tro tra-di-tor!

Siciliani
men-te, in-die-tro, in-die-tro, in-die-tro tra-di-tor!

I. Violini

II. Violini

Viola

V.Celli

C.Bassi

ff

131

8^a

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.ⁿⁱ

Timp.

Procida

(con sprezzo)

Or che quel l'em-pio è sudcia te, di dop-pia in-

-dietro, o tra-di-tor! o tra-di-tor! Si!

131

I.

Violini

II.

Viole

V.Celli

C.Bassi

col canto

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Elena

Arrigo

Daniela

Monforte

Procida

Bethane

Siciliani
te! l'ij fa-miaa te!

Francesi

col canto

allarg.

col canto

I.

Violini

II.

Viola

V.Celli

C.Bassi

Fl. *ff* *plm*

Ott. *ff* *plm*

Ob. *ff* *plm*

Cl. *ff* *plm*

Fag. *ff*

Cor. *ff*

Tr.ⁿⁱ *ff* Cimb.

Elena *ff*
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

Arrigo *ff*
col - - - - - pa del fa - - - - - to, in pre - da al de -

Danieli *ff*
pa - tria a - do - ra ta, mio pri - mo so -

Monforte *ff*
- vol - gio - ra gra - - - - - to, a fran - cia il so -

Procida *ff*
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

Bethune *ff*
vol - gio - ra gra - - - - - to, a fran - cia il so -

ff
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

ff
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

ff
vol - gio - ra gra - - - - - to, a fran - cia il so -

132 Adagio un poco mosso ♩ = 80

I. *ff*
Violini

II. *ff*

Viola *ff*

V. Celli *ff*

C. Bassi *ff*

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr. ⁿⁱ) and Cymbals (Cimb.). The string section is divided into Violins I and II, Violas, Violoncellos (V. Celli), and Contrabasses (C. Bassi). The vocal soloists are Elena, Arrigo, Daniela, Monforte, Procida, and Bethune. The score is written in a common time signature and includes dynamic markings such as *stacc.* and *rit.*. The vocal parts have lyrics in Italian, and the instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. *stacc.*

Ott. *stacc.*

Ob. *stacc.*

Cl. *stacc.*

Fag.

Cor.

Tr. ⁿⁱ Cimb.

Elena spi - ro, li la - scio pro - stra - ta nel

Arrigo li - ro, di san - gue ba - gna - to ho il

Daniela spi - ro, li la - scio pro - stra - ta nel

Monforte spi - ro, del - l'e - der, be a - to e

Procida spi - ro, li la - scio pro - stra - ta nel

Bethune spi - ro, del - l'e - der, be a - to e

spi - ro, li la - scio pro - stra - ta nel

spi - ro, li la - scio pro - stra - ta nel

spi - ro, del - l'e - der, be a - to e

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

Fl. *li.*
 Ott. *p*
 Ob. *a2* *li.* *p*
 Cl. *a2* *li.* *p*
 Fag. *p*
 Cor. *p*
 Tr. *be* *p*
 Elena *p*
 Arrigo *p*
 Danieli *p*
 Monforte *p*
 Procida *p*
 Bethune *p*
 Chorus *p*
 Violini I *p*
 Violini II *p*
 Viole *p*
 V. Celli *p*
 C. Bassi *p*

sar - gue nel duol! // sar - to tuo
 pa - trio mio suol! O sperme! il tuo spi - ro
 sar - gue nel duol! // sar - to tuo
 spec - chio il suo suol! // su
 sar - gue nel duol! // sar - to tuo
 spec - chio il suo suol! // su
 sar - gue nel duol! // sac - cer
 sar - gue nel duol!
 spec - chio il suo suol!

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Tr. be
Elena
Arrigo
Danieli
Monforte
Procida
Bethune
I. Violini
II. Violini
Viole
V. Celli
C. Bassi

spi - ro più bel - lo s'ac - cen - da e
nel sen è già sper - to, non veggo non sen - to che lut - to che duol.
spi - ro più bel - lo s'ac - cen - da e
no - bil de - li - ro il pet - to l'ac - cen - da, sì l'ac - cen - da
spi - ro più bel - lo s'ac - cen - da e
no - bil de - li - ro il pet - to l'ac - cen - da, sì l'ac - cen - da
da lo spi - ro e
Piu

Fl.
 Ott.
 Ob.
 Cl.
 Fag.
 Cor.
 Cor.^{to}
 Tr.^{be}
 Tr.ⁿⁱ
 Timp.
 Elena
 Arrigo
 Danieli
 Monforte
 Procida
 Bethune
 I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Musical score for orchestra and vocal ensemble. The score is in Italian and includes lyrics such as "fo- xaa lui splen- da la lu- ce del". The vocal parts are for Elena, Arrigo, Danieli, Monforte, Procida, and Bethune. The orchestral parts include Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Violins I & II, Violas, Cellos, and Basses.

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. ^{a2}

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ ^{a2}

Timp.

Cassa

Elena
sol!

Arrigo
duol!

Danieli
sol!

Monforte
sol!

Procida
sol!

Bethune
sol!

sol!

sol!

sol!

sol!

133 sol! Allegro ♩ = 108

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

R voi l'ing. fa- mia, la glo- ria a

R voi l'ing. fa- mia, la glo- ria a noi!

R voi l'ing. fa- mia, la glo- ria a noi!

R voi l'ing. fa- mia, la glo- ria a

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
voi. a voi l'in fa

Arrigo
me. a me l'in fa

Danieli
voi. a voi l'in fa

Monforte
noi. a voi l'in fa mia! a voi l'in fa

Procida
voi. a voi l'in fa mia! a voi l'in fa

Bethune
noi! a voi l'in fa mia! a voi l'in fa

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^o

Tr.^{be}

Tr.^{al}

Timp.

Cassa

Elena
-mia! a no - i - la glo - ria!

Arrigo
-mia! a - vo - i - la glo - ria

Danieli
-mia! a no - i - la glo - ria

Monforte
-mia! la glo - ria a noi! la glo - ria a noi, la glo -

Procida
-mia! la glo - ria a noi! la glo - ria a noi, la glo

Bethune
-mia! la glo - ria a noi! la glo - ria a noi, la glo -

-mia! a no - i - la glo - ria a noi, la glo -

-mia! a no - i - la glo - ria a noi, la glo -

-mia! la glo - ria a noi! la glo - ria a noi, la glo -

-mia! a no - i - la glo - ria a noi, la glo -

-mia! la glo - ria a noi! la glo - ria a noi, la glo -

I.
Violini

II.
Violini

Viola

V.Celli

C.Bassi

Fl.
 Ott.
 Ob.
 Cl.
 Fag.
 Cor.
 Cor.^{te}
 Tr.^{be}
 Tr.ⁿⁱ
 Timp.
 Cassa
 Elena
 Arrigo
 Danieli
 Monforte
 Procida
 Bethune
 I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

a voi l'ip- fa- mia! la glo- ria a
 a me l'ip- fa- mia! la glo- ria a
 a voi l'ip- fa- mia! la glo- ria a
 -ria a noi l'ip- fa- mia a
 -ria a voi l'ip- fa- mia! la glo- ria a
 -ria! a voi l'ip- fa- mia! la glo- ria a
 -ria! a voi l'ip- fa- mia! la glo- ria a
 -ria! a voi l'ip- fa- mia! la glo- ria a
 -ria! a voi l'ip- fa- mia! la glo- ria a

Un poco più mosso $\text{♩} = 132$

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^o

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
noi! la glo-ria a noi! la

Arrigo
voi! la glo-ria a voi! la

Danieli
noi! la glo-ria a noi! la

Monforte
voi! la glo-ria a voi! la

Procida
noi! a noi la glo-ria l'in-fa-mia a voi! a noi la glo-

Bethune
voi! la glo-ria a noi! la

ria! la glo-ria a noi! la

noi! la glo-ria a noi! la

noi! a noi la glo-ria l'in-fa-mia a voi! a noi la glo-

noi! la glo-ria a noi! la

Un poco più mosso $\text{♩} = 132$

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.
a2

Cor.^{no}

Tr.^{no}

Tr.^{no}

Timp.

Cassa

Elena

Arrigo

Danieli

Monforte

Procida

Bethune

I. Violini

II. Violini

Viole

V. Celli

Bassi

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a voi! la glo - ria a voi! la glo - ria a voi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

ria! in - fa - ncia a voi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

VUOTA

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Timp.

Cassa

Elena
noi a noi la glo ria!

Arrigo
noi a noi la glo ria!

Danieli
noi a noi la glo ria!

Monforte
noi a noi la glo ria!

Procula
noi a noi la glo ria!

Bethune
noi a noi la glo ria!

noi a noi la glo ria!

noi a noi la glo ria!

noi a noi la glo ria!

noi a noi la glo ria!

VUOTA

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

This musical score page, numbered 259, contains the following parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Clarinet)
- Cl.** (Clarineto)
- Fag.** (Fagotto)
- Cor.** (Corni) - consisting of two staves
- Cor.^{to}** (Corni)
- Tr.^{br}** (Trombe)
- Tr.ⁿⁱ** (Trombe)
- Timp.** (Timpani)
- Cassa** (Cassa)
- I. Violini** (Violini I)
- II. Violini** (Violini II)
- Viola** (Viola)
- V. Celli** (Violoncelli)
- C. Bassi** (Contrabbassi)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.