

# ATTO II

## BARBAROSSA

SALA MAGNIFICA NEL MUNICIPIO DI COMO

Veroni chiusi nel fondo. A poco a poco vanno assembrandosi Duci e Magistrati.

### N. 5 Coro d'Introduzione

*Andante sostenuto* ♩ = 76

Clarineti in Do

Fagotti

Corni in Mi

Cimbasso

*Andante sostenuto* ♩ = 76

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Cl. Do

Fg.

Cor. Mi

Cor. Mi

Cmbs.

Tp.

Vni I.

Vni II.

Vle

Vc. Cb.

Cl. Do

Fg.

Cor. Mi

Cor. Mi

Cmbs.

Tp.

I. Vni

II. Vni

Vle

Vc. Cb.

1

I. Vni

II. Vni

Vle

Vc.

This page of a musical score, numbered 215, features ten staves of music. The instruments are labeled on the left as follows: Cl. Do (Clarinete soprano), Fg. (Fagote), Cor. (Corni), Cmb. (Cimbalo), Tp. (Trompa), Vni I. (Violino I), Vni II. (Violino II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into three measures. The Cl. Do staff begins with a *trillo* marking and a dynamic of *f*. The Fg. staff also starts with *f*. The Cor. staff consists of two parts, both marked *f*. The Cmb. staff is marked *f*. The Tp. staff is marked *f*. The Vni I. staff begins with a *trillo* and *f*. The Vni II. staff is marked *f*. The Vle staff is marked *f*. The Vc. staff begins with a *trillo* and *f*. The Cb. staff is marked *f*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Ob

Cl.  
Do

Fg.

Cor.  
Mi  
Mi

Tp.

Ten.  
Bassi

CORO

U - di - ste? La gran-de, la for - te Mi -

Vni  
I.  
II.

Vle

Vc.

Cb.

*1.*

*tr*

*pp*

*p*

*tr*

*tr*

*d*

Ob.

Cl.  
Dn

Fg.

Mi  
Cor.

Mi

Tp.

CORO

-la - no a pat - ti di - scen - de!  
Ma tar - di ed in -

Vni  
I.

Vni  
II.

Vle

Vc.

Cb.

Ob. I

Cl. Do

Fg.

Mi Cor.

Mi

Tp.

Bassi

CORO

-va-no; tar-di! in-va-no!

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

f

tr

2 Allegro vivacissimo  $\text{♩} = 84$

Cl. Do

Fg.

Ten.

CORO

Bassi

sottovoce

Sì, tar-died in-

Sì, tar-died in-

2 Allegro vivacissimo  $\text{♩} = 84$

Vle

pp

Cl. D<sub>o</sub>  
 Fg.  
 Tp.  
 CORO  
 -va - no. Scor - dō la su - per - ba i dan - ni mor - ta - li a Co - mo re -  
 -va - no. Scor - dō la su - per - ba i dan - ni mor - ta - li a Co - mo re -

Cl. D<sub>o</sub>  
 Fg.  
 CORO  
 -ca - ti! ma qui la me - mo - ria o - gn'uo - mo ne ser - ba! ma  
 -ca - ti! ma qui la me - mo - ria o - gn'uo - mo ne ser - ba! ma

Ob.  
 Cl. D<sub>o</sub>  
 Fg.  
 Tp.  
 CORO  
 l'o - dio qui vi - ve ne' co - ri ol - trag - gia - ti! que - st'o - dio col  
 l'o - dio qui vi - ve ne' co - ri ol - trag - gia - ti! que - st'o - dio col  
 Vni II.  
 Vc.

Ob.

Cl.  
Do

Fg.

CORO

san - gue ri - bol - le con - fu - so, nē vol - ger di tem - po sce -  
 san - gue ri - bol - le con - fu - so, nē vol - ger di tem - po sce -

Vni II.

Vc.

Ob.

Cl.  
Do

Fg.

CORO

-mar - lo po - trā; que - st'o - dio col san - gue ri - bol - le con -  
 -mar - lo po - trā; que - st'o - dio col san - gue ri - bol - le con -

Vni II.

Vc.



Fi.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

Trb.  
Mi

Trbn. I.II.

Trbn. III.

Cmbs.

Tp.

CORO

-fu - so, nē vol - ger di tem - po sce - mar - lo # po - trā! Dai

-fu - so, nē vol - ger di tem - po sce - mar - lo po - trā! Dai

I.

Vni

II.

Vle

Vc.

Cb.

4

Fl.

Ott. *ff*

Ob. *ff*

Cl. *ff*  
Do

Fg. *ff*

Mi  
Cor. *ff*

Mi *ff*

Trbn. Mi *ff*

Trbn. I. II *ff*

Trbn. III *ff*

Cmbs. *ff*

Tp. *ff*

G. C. *ff*

CORO

*ff*

pa - dri, da - gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da -  
 pa - dri, da - gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da -

4

I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl.  
 Ott.  
 Ob.  
 Cl.  
*Do*  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn. I, II  
 Trbn. III  
 Cmbs.  
 Tp.  
 G. C.  
 COHO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Ch.

-gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da - gl'a - vi in  
 -gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da - gl'a - vi in

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

Trb.  
Mi

Trbn. I,II

Trbn. III

Cmbs.

Tp.

G. C.

CORO

noi fu tra-sfu - so! ai fi - gli, ai ne - po - ti tra - sfu - so ver -  
noi fu tra-sfu - so! ai fi - gli, ai ne - po - ti tra - sfu - so ver -

I.  
Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
Do.

Fg.

Mi  
Cor.  
Mi

Trbn. I.  
Mi

Trbn. II

Trbn. III

Cmbs.

Tp.

G. C.

CORO

-rā! Dai pa - dri, da - gl'a-vi in noi fu tra - sfu-so! ai

-rā! Dai pa - dri, da - gl'a-vi in noi fu tra - sfu-so! ai

I.  
Vni

II.

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 225. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do.), Bassoon (Fg.), Cor Anglais (Mi Cor. Mi), Trumpet (Trbn. I. Mi), Trombone (Trbn. II, III), Horn (Cmbs.), Trumpet (Tp.), and Cymbal (G. C.). The woodwinds and strings play sustained chords and rhythmic patterns. The Cor Anglais and Bassoon parts include dynamic markings like 'pp' and 'pp a2'. The Chorus part features two vocal lines with the lyrics: '-rā! Dai pa - dri, da - gl'a-vi in noi fu tra - sfu-so! ai'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

5

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

Trb.  
Mi

Trbn. I. II.

Trbn. III.

Cmbs.

Tp.

G. C.

CORO

fi - gli, a ine - po - ti tra - stu - so ver - rà! dai pa - dri, da -  
 fi - gli, a ine - po - ti tra - stu - so ver - rà! dai pa - dri, da -

5

Vni  
I.  
II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
M.

Trbn. I. II.

Trbn. III.

Cmbs.

Tp.

G. C.

**CORO**  
 -gl'a-vi in noi fu tra-sfu-so! ai fi-gli, aine-po-ti tra-sfu-so ver-  
 -gl'a-vi in noi fu tra-sfu-so! ai fi-gli, aine-po-ti tra-sfu-so ver-

I.  
Vni

II.

Vle

Vc.

Cb.

*a*

*p*

*a2*

*ff*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn. I. II.

Trbn. III.

Cmbs.

Tp.

G. C.

CORO

-rā! si tra - sfu - so ver - rā, tra - sfu - so ver - rā, si tra -

-rā! si tra - sfu - so ver - rā, tra - sfu - so ver - rā, si tra -

I.  
Vni

II.

Vle

Vc.

Cb.



Fl.

Ott.

Ob. *a2*

Cl. *a2*  
Do

Fg. *a2*

Mi  
Cor.  
Mi

Trb. *Mi*

Trbn. I, II

Trbn. III

Cmbs.

Tp.

G. C.

CORO

-sfu - so ver - rā, tra - sfu - so ver - rā ver - - rā ver - -  
-sfu - so ver - rā, tra - sfu - so ver - rā ver - - rā ver - -

Vni I.

Vni II.

Vle

Vc.

Cb.

*a*

Fl.  
Ott.  
Ob.  
Cl. Do  
Fg. *a2*  
Mi Cor.  
Mi  
Trb. Mi  
Trbn. I. II  
Trbn. III  
Cmbs.  
Tp.  
G. C.  
CORO  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

-ră si si tra - sfu - so ver - ră!  
-ră si si tra - sfu - so ver - ră!

Detailed description: This is a page of a musical score for page 230. It features a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Trumpet (Trb. Mi), Trombone I and II (Trbn. I. II), Trombone III (Trbn. III), Contrabass (Cb.), Trumpet (Tp.), and Glockenspiel (G. C.). The choir (CORO) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format. The Flute and Oboe parts have a melodic line with some sustained notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part has a dynamic marking of *a2*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of eighth notes. The choir parts have a vocal line with the lyrics: "-ră si si tra - sfu - so ver - ră!". The score is written in a multi-staff format, with each instrument and the choir having its own staff. The music is arranged in a multi-staff format, with each instrument and the choir having its own staff. The score is written in a multi-staff format, with each instrument and the choir having its own staff.

This page of a musical score, numbered 231, contains the following parts and staves:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. Do** (Clarinet in D)
- Fg.** (Fagotto/Bassoon)
- Mi Cor.** (Midi Cori)
- Mi** (Midi)
- Trb Mi** (Tromba in Mi)
- Trbn. I, II** (Trombe I, II)
- Trbn. III** (Tromba III)
- Cmbs.** (Cimbali)
- Tp.** (Tamburo)
- G. C.** (Grande Cassa)
- CORO** (Chorus)
- Vni I, II** (Violini I, II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide harmonic support. The chorus part is mostly silent, indicated by rests.

# Scena e Duetto

ARRIGO e ROLANDO

## Recitativo

6

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

in Mi  
Corni

in Mi

Trombe in Mi

Tromboni I. - II.

Trombone III.

Cimbasso

Timpani

Gran Cassa

PODESTÀ

6

I.  
Violini

II.  
Violine

Violoncelli

Contrabbassi

*cambiano in Re*

*Recitativo*

In - via la baldanzosa Lombarda Le - ga messag-gie - ri a

*Allegro moderato*

Trb. *Re*

Trbn. I.II.

Trbn. III.

PODESTÀ

*a2*

*p*

*Tutti seggono. Ad un cenno del Podestà vengono introdotti Rolando e Arrigo.)*

Co - mo. A - scol - tar - li vi piac - cia.

*Allegro moderato*

I.

Vni

II.

Vle

Vc. Ch.

*f*

*pizz.*



Ob.

Cl. *Do*

Fg.

Trb. *a2*

Trbn. I.II.

Trbn. III.

*p*

I.

Vni

II.

Vle

*p*

*3*

7

Ob.  
Cl.  
Do.  
Fg.

Musical notation for Oboe (Ob.), Clarinet in D (Cl. Do.), and Bassoon (Fg.). The Oboe and Clarinet parts feature a melodic line with a fermata on the first measure. The Bassoon part has a rhythmic accompaniment.

Trb. Re  
Trbn. I. II.  
Trbn. III.

Musical notation for Trumpet (Trb. Re), Trombone I and II (Trbn. I. II.), and Trombone III (Trbn. III.). The Trumpet part has a melodic line with a fermata. The Trombone parts have a rhythmic accompaniment.

ROL.

Musical notation for the Soloist (ROL). The part features a melodic line with a fermata and a dynamic marking of *pp*.

No-vel-la o-ste di bar-bari mi-

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Arco

Musical notation for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The parts feature a rhythmic accompaniment with triplets and a dynamic marking of *Arco*.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
Re

Trbn. I,II.

Trbn. III.  
Cmbs.

ROL.

-nac-cia la sa-cra I-ta - lia:                      il var-co del-l'A-di-ge con-

Cb.



ROL.

-ten-de l'agguerrito Veronese a quel - l'orda; essa le terre de'Grigioni attra-

I.  
Vni

II.

Vle

Vc.  
Cb.

ROL. *-ver-sa e Federi-co raggiungerla non può ch'en-tro Pa-vi - a*

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. Cb. *p*

Fl.

Ott.

Ob.

Cl. Do

Fg.

Mib. Cor.

Lab.

Trb. Mib.

Trbn. I. II.

Trbn. III. Cmb.

ROL. *stassi: ben lie-ve fi - a re - spin-ger quindi l'Ale - man-no, sie - pe*

I. Vni

II. Vni

Vle

Vc. Cb.



Fl.  
Ott.  
Ob.  
Cl. Do  
Fg.  
Mib  
Cor.  
Lab  
Trb. Mib  
Trbn. I.II.  
Trbn. III. Cmbs.  
ROL.  
Cb.

*ff*

d'ar-mi e d'arma - ti er - gen - do in sul-la ri - va del vo - stro



**8** *Allegro agitato (assai mosso) d = 84* I.

Cor. Mib

*sottovoce* *ppp*

ROL.

la-go. Tac-cia il re - o li-vor an-ti - co

**8** *Allegro agitato (assai mosso) d = 84* I. Solo

Vni I.

*ppp* *come colle sordina* I. Solo

Vle

*ppp* I. Solo

Vc.

*ppp*

Cor. *Mib*

ROL.

di Mi - la - - no e di Co-mo: un sol ne-

Vni I. *uno solo*

Vni II.

Vle

Vc.

Cb.

*Tutti*

*p*

*Tutti*

*Tutti*

*p*

*p*

Fg.

*Mib*

Cor.

*Lab*

Trb. *Mib*

Trbn. I. II.

Trbn. III. *Cmbs.*

Tp.

ROL.

-mi-co, so-lo una Pa-triaabbia-mo, il Teu-tono e l'I-ta-lia: in sua di-

*Sib - Mib*

Vni I.

Vni II.

Vle

Vc.

Cb.

9

I.

Ob. *ppp*

Fg. *p*

Mib. *p*

Cor. *ppp*

Lab. *p*

Trb. *p*

Mib. *p*

Trbn. I.II. *p*

Trbn. III *p*

Cmbs. *p*

Tp. *p*

ROL. *ppp*

-fe - -sa le - viam tutti la spa-da.

*pp*

PODESTÀ *pp*

Ten. *pp* Ed ob - bli-

CORO Bassi *pp* Ed ob - bli-

Ed ob - bli-

9

Vni I. *pp*

Vle *pp*

Vc. *pp*

Ch. *pp*

I.

Ob. *cresc.* *ff*

Cor. I. *cresc.* *ff*

Cor. Mib

Tp.

PODESTA *cresc.* *ff*

- a - - sti qual pat - to ne co - strin - ge a fe - - de - ri - co?

CORO *cresc.* *ff*

- a - - sti qual pat - to ne co - strin - ge a fe - - de - ri - co?

- a - - sti qual pat - to ne co - strin - ge a fe - - de - ri - co?

I.

Vni *ff*

II.

Vle *ff*

Vc. *ff*

Cb. *ff*

ARRIGO

Ver - gogno - so pat - to, cui sacra ma - no in - franse... Ah! ram - men -

I.

Vni *f*

II.

Vle *f*

Vc. *f*

Cb. *f*

*tu. 2a forza*

ARRIGO *tu. 2a forza*  
 -tar-lo, o Corna-schi, po-te-te senza arros-sir - ne?.. Ed I-ta-li voi

I. Vni  
 II. Vni  
 Vle  
 Vc. Cb.



Fl.  
 Ott.  
 Ob.  
 Cl. Do  
 Fg.  
 Cor. Mi B  
 Cor. Lab  
 Trb. Mi B  
 Trbn. I. II.  
 Trbn. III. Cmb.  
 Tp.  
 ARRIGO  
 sie - - te!

I. Vni  
 II. Vni  
 Vle  
 Vc. Cb.

10 Allegro assai sostenuto ♩ = 84

Cl. Do

Fg.

ROL.

Ah! Ben vi scor-go nel sem-bian-te l'al-to, au-so - ni-co li-

10 Allegro assai sostenuto ♩ = 84

I. Vni

II. Vni

Vle

Vc. Cb.

Pizz.

Pizz.

Pizz.

Pizz.

P

Fl.

Ob.

Cl. Do

Fg.

ROL.

-gnag - - gio, o-do il nu-me - ro-so-nan-te del-l'i-ta - li-co lin-

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.

Ott.

Ob. I.

Cl. Do

Fg.

Mib Cor.

Lab III.

Trb. Mib

Trbn. I. II

Trbn. III. Cmb.

ROI.

-guag-gio, ma nel-l'o- pre, nei pen-sie-ri oh! sie-te bar - ba-ri stra-

I. Vni

II. Vni

Vle

Vc.

Ch.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mib  
Cor.

Lab

Trb  
Mi b

Trbn. I. II.

Trbn. III.  
Cmbs.

ARRIGO

ROL.

Tem-pi for - se av-ven-tu-ro - si per I-ta - lia vol-ge-

(movimento dell'assemblea)

-nie-ri!

I.

Vni

II.

Vle

Vc.

Ch.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

R



Fl.

Ob.

Cl.  
Do

Fg.

Mib  
Cor.

Lab

ARRIGO

-ran - no, e ne-po - ti ge-ne-ro - si ar-ros-sir — ar-ros-

I.

Vni

II.

Vle

Vc.

Cb.

Arco

R

Detailed description: This is a page of a musical score, page 245. It features a vocal line for 'ARRIGO' with lyrics: '-ran - no, e ne-po - ti ge-ne-ro - si ar-ros-sir — ar-ros-'. The score includes woodwinds (Flute, Oboe, Clarinet in D, Bassoon), brass (Trumpet in B-flat, Trombone), and strings (Violin I and II, Viola, Violoncello, Contrabass). The woodwinds and strings have various dynamics and articulations. The vocal line is in a melodic style with some slurs. The bassoon part has a 'p' dynamic marking. The violin parts have a '3' marking for a triplet. The cello and contrabass parts have an 'Arco' marking. The page number '245' is in the top right corner. The name 'ARRIGO' is written above the vocal line. The lyrics are written below the vocal line. The woodwind parts are labeled 'Fl.', 'Ob.', 'Cl. Do', and 'Fg.'. The brass parts are labeled 'Mib Cor.' and 'Lab'. The string parts are labeled 'Vni', 'II.', 'Vle', 'Vc.', and 'Cb.'. There is a 'p' dynamic marking in the flute and oboe parts. There is a '3' marking in the violin and viola parts. There is an 'Arco' marking in the cello and contrabass parts. There is a 'R' marking at the bottom left of the page.

12

Fl.

Cl.  
Do

Fg.

Mib  
Cor.

Lab

ARRIGO

ROL.

- sir — di voi do-vran-no! Oh! oh! la sto-ria non v'appel-li — as-sas-si-ni-assas-

Oh! oh! la sto-ria non v'appel-li — as-sas-si-ni-assas-

12

I.

Vni

II.

Vle

Vc.

Cb.

*Pizz.*

Fl.

Cl.  
Do

Fg.

Musical notation for Flute (Fl.), Clarinet in D (Cl. Do), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and some melodic fragments. The Bassoon part has a low, sustained line with some dynamics like *p* and *f*.

Mib

Cor.

Lab

Musical notation for Trumpet in B-flat (Mib), Horn (Cor.), and Trombone (Lab). The Horn part is mostly silent with a few notes at the end. The Trombone part has a rhythmic pattern with a *p* dynamic. The Trumpet part has a few notes at the end with a *p* dynamic.

ARRIGO

ROL.

-si - ni de' frat-el - li! del - la pa - tri - a non vi gri - di tra - di -

Vocal parts for Arrigo and Rolando. Both parts have the same lyrics: "-si - ni de' frat-el - li! del - la pa - tri - a non vi gri - di tra - di -". The notation includes slurs and accents.

I.

Vni

II.

Vle

Vc.

Cb.

Musical notation for Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts have a rhythmic pattern. The Viola part has a more complex rhythmic pattern. The Violoncello and Contrabasso parts have a steady rhythmic accompaniment.

Fl.

Ob.

Cl.  
Do

Fg.

Mib  
Cor.

Lab

ARRIGO

ROL.

-to - ri, par-ri-ci - di! In-fa-ma-ti, ma-le-det-ti voi sa-

-to - ri, par-ri-ci - di! In-fa-ma-ti, ma-le-det-ti

I.

Vni

II.

Vle

Vc.

Cb.

Arco

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mib  
Cor.

Lab

Trb.  
Mib

Trbn.

Cmbs.

Lab - Reb

ARRIGO

ROL.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

*re - ste sa - re - ste in o - gnie - tà, in - fa - ma - ti in - fa - ma - ti in o - gnie - tà, in o - gnie -*

*sa - re - ste in o - gnie - tà, in - fa - ma - ti in - fa - ma - ti in o - gnie - tà, in o - gnie -*

## Finale Secondo

**13** *Più mosso* ♩ = 116

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

in Mib  
Corni

in Lab

Trombe in Mib

Tromboni I. - II.

Trombone III.  
Cimbasso

Timpani  
Lab-Reb

ARRIGÒ

ROLANDO

PODESTÀ

-tà!

-tà!

Ma piü a-

Fa-vel-la - - stea-er-bi det-ti!

**13** *Più mosso* ♩ = 116

I.  
Violini

II.  
Violine

Viole

Violoncelli

Contrabbassi

Fl. *trm* *b* *p dim:* .....

Cl. *p dim:*

Fg. *p dim:*

Mib  
Cor. *p dim:*

Lab

ARRIGO *Qualri-spo - staa chi nein-vi - a, qual ri-*

ROL. *-cer - be ve - ri - tà!*

I. *trm* *b* *p dim.*

Vni *p dim*

II. *p dim*

Vle *p dim.*

Vc. *trm* *p dim.*

Cb. *p dim.*

R

Detailed description: This page of a musical score contains parts for Flute (Fl.), Clarinet in D (Cl. Do), Fagotto (Fg.), Cori (Mib, Lab), Violini (I, II), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The woodwinds and strings are marked with *p dim:* or *p dim.* and include trills (*trm*) and accents (*b*). The vocal parts, ARRIGO and ROL, have lyrics in Italian. The score is in a key with three flats and a common time signature.

14

Cl. Do

Fg.

Cor. I. II. a 2  
Mi b

ARRIGO  
-spo - sta re - car dè-si?.. *ff* Fe - de - ri *tutta forza*  
(*sorgendo nella più viva sorpresa*)

ROL.  
(*presentandosi improvvisamente*) Fe - de - ri -

FEDER.  
Io la da-rò! *ff* *tutta forza*

PODESTÀ

Ten. *ff* Fe - de - ri -

CORO  
Baesi *ff* Fe - de - ri -  
Fe - de - ri - *tutta forza*

14

I. Vni *trm*

II. Vni

Vle

Vc. *trm*  
*b7*

Cb. *R*



*allarg. a poco a poco*

Fl.

Ott.

Ob. *a2*

Cl. *a2*  
Do

Fg.

Mib  
Cor.

Lab

Trb. *a2*  
Mi.b

Trbn. I.II. *a2*

Trbn. III.  
Cmbs.

Lab-Mib  
Tp.

G. C.

ARRIGO *sottovoce*  
-co! (Ah! da Pa-vi-a qui l'in-fer-no lo gui-

ROL.  
-co! Ah! da Pa-vi-a qui l'in-fer-no lo gui-

PODESTÀ  
-co!

CORO  
-co!  
-co!  
-co!

*allarg. a poco a poco*

I.  
Vni

II.  
Vni

Vle

Vc. *pp*

Ch. *pp*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mib  
Cor.

Lcb

Trb.  
Mib

Trbn. I. II.

Trbn. III.  
Cmbs.

Trp.

ARRIGO  
-dò!..)

(Federico: avanzandosi fieramente verso Rolando ed Arrigo)

ROL.  
-dò!..)

I.  
Vni

II.

Vle

Vc.

Ch.

15 Adagio ♩=76

FEDER. *p*  *p*

A che smar-ri - tie pal-li - di vi scor-go al mio co-spet - to? sul

15 Adagio ♩=76

I. *p*  *p* *trm*

II. 

Vle  *p*

Vc. *p*  *p* *trm*

Cb.  *p*

FEDER.  *p*

lab - bro te - me - ra - rio a che a che vien man-coil det - to?

I. *p*  *p* *trm*

II. 

Vle  *p*

Vc. *p*  *p* *trm*

Cb.  *p*

*R*

16

Cl. Do

ARRIGO

ROL.

*p* Det-ti — non val ri-spon-de-re — a' tuoi su-per - bi, — su-per-bi mo - di,

16

I. Vni

II. Vni

Vle

Vc.

Ch.

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*P*

Cl. Do

ARRIGO

ROL.

FEDER.

pu - gna — di va-ne in-giu - rie, pu - gna — non è di

A che smarri-ti?

I. Vni

II. Vni

Vc.

*Arco*

*Arco*

*Arco*

Cl.  
Do

Fg.

ARRIGO  
pro - di.

ROL.  
pro - di.

FEDER.  
smarri-ti e pal-li-di Lom-bar - di, e-stre - mo fa - to ha

*grandioso*

I.  
Vni

II.  
Vni

Vle

Vc.

*Arco*

*marcato*

Fg.

FEDER.  
già per voi se - gna - to un cor che non per -

I.  
Vni

II.  
Vni

Vle

Vc.

R

17

Cl. Do

Fg.

Trb. Mi $\flat$

ARRIGO

ROL.

FEDER.

- do - - na, di Fe - deri - co il cor!

*a2*

*ppp*

*pp*

*pp*

Del-l'ar - mi al-fie-ro

17

I. Vni

II. Vni

Vle

Vc.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Cl. Do

Trb. Mi $\flat$

ARRIGO

ROL.

FEDER.

lam - po ci ri - ve - dre - mo in cam - po: del

A che smarri - tie

*r.*

I. Vni

II. Vni

Vle

Vc.

Cb.

*r.*

Cl.  
Do

Trb.  
Mib

ARRIGO

ROL.

FEDER.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

par - mi al fie - ro lam - po ci ri - ve - drem ci ri - ve - dre - mo in  
pal - li - di? Lom-

Cl.  
Do

Fg.

ARRIGO

ROL.

FEDER.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

cam - po. Col bran - do sol ra - gio - na l'op -  
- bar - di, estre - mo fa - to ha già per voi se -

*string. a poco a poco*

Cl. Do

Fg.

ARRIGO

ROL.

FEDER.

*pp*

*pp*

-pres- so al- l'op-pres-sor! ah! si, ci ri - - ve-drem in

-gna - to un cor — un cor — che non — per-do -

*string. a poco a poco*

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob.

Cl. Do

Fg.

ARRIGO

ROL.

FEDER.

*f*

*f*

*f*

*dim. assai legato*

*dim. assai legato*

*dim. assai legato*

-na, no, — un cor che non per - do - na non per -

I. Vni

II. Vni

Vle

Vc.

Cb.



*a tempo*

I.

Mib  
Cor.  
Lab

ARRIGO  
ROL.  
FEDER.  
PODESTÀ  
CORO  
Ten.  
Bassi

*p*

*cresc.* *ff*

{ sol col bran - do sol col bran-do sol ra - gio - na l'op-pres-soal-l'op-pres-  
-do-na, no, no, no, un cor chenon per - do - na, di Fe - de-ri-coil

Su  
Su  
Su

*a tempo*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Ott.

Ob.

Cl. Do

Fg.

Mib

Cor. Lab

Trb. Mib

Trbn.

Cmbs.

Tp.

G. C.

ARRIGO

ROL.

FEDER.

PODESTÀ

CORO

te Mi-lan già tuo - na il ful-min pu-ni - to - re, su

te Mi-lan già tuo - na il ful-min pu-ni - to - re, su

to Mi-lan già tuo - na il ful-min pu-ni - to - re, su

cor!

Lombar-di, estre-mo fa-to ha

Col bran-do sol ra-

I. Vni

II. Vni

Vle

Vc. Cb.

arco

arco

arco

arco

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
a 2

Mib  
Cor.

Lab

Trb.  
Mib

Trbn.

Cmbs

Tp.

G. C.

ARRIGO  
-gio-na l'op-pres-so al'op-pres-sor, al-l'op-pres-sor! col bran-do

ROL.

FEDER.  
già per voi se-gna-to di Fe-de-ri-coil cor! e-stre-mo

PODESTÀ

CORO  
te Mi-lan, già tuo-na il ful-min pu-ni-tor!  
te Mi-lan, già tuo-na il ful-min pu-ni-tor!  
te Mi-lan già tuo-na il ful-min pu-ni-tor!

I.  
Vni

II.

Vle

Vc.  
Ch.

Mib  
Cor.  
Labl

ARRIGO  
ROL.  
FEDER.  
Cb.

so-lo col bran-do sol col bran-do so-lo sol ra-gio-na l'op-  
fa-to e-stre-mo fa-to ha già per voi per voi se-gna-to un

Mib  
Cor.  
Labl

ARRIGO  
ROL.  
FEDER.  
PODESTÀ  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

I.  
-pres-soal'op-pres-sor col bran-do sol col bran-do sol ra-  
cor che non per-do-na, no, no, no, un cor che non per-  
il  
il

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

*cresc.*

19

Ob. I. *P*

Cl. No. I. *pp*

Fg. *a2* *pp e legato*

Cor. Mi b

ARRIGO *ff* gio - na l'op-pressoat l'op-pressor! ci ri - ve-

ROL. *pp* gio - na l'op-pressoall'op-pressor! ci ri - ve - dre - mo in

FEDER. *ff* - do - na, di Fe - de - ri - co il cor! e - stre - mo fa - toha già per

PODESTÀ *ff* ful - min pu - ni - tor! su te su te Mi - lan, già

CORO *ff* ful - min pu - ni - tor!

*pp* ful - min pu - ni - tor! su te su te Mi - lan, già

19

I. *arco*

Vni *pp*

II. *arco*

Vle *pp*

Vc. *arco* *pp legato*

Ch. *arco* *pp legato*

**I.**

Ob. *p*

Cl. *p*

Fg. *p*

Mib. *f*

Cor. *p*

Lab. *p*

Cmb. *p*

Tp. *pp*

ARRIGO  
-dre - mo ci ri - ve - drem in cam -

ROL.  
cam - po in cam -

FEDER.  
voi se - gna - to di Fe - de - ri - co il

PODESTA  
tuo - na tuo - na il ful - min pu - ni.

CORO  
già tuo - na il ful - min pu - ni.

tuo - na tuo - na il ful - min pu - ni.

Vni. I. *f*

Vni. II. *f*

Vle. *f*

Vc. Cb. *f*

Ob. I. *p*

Cl. I. *p*

Do

Fg. *a2* *p*

Mib

Cor. III.

Lab

Cmb.

Tp.

ARRIGO  
- po, ci ri - ve -

ROL.  
- po, ci ri - ve - dre - mo in

FEDER.  
cor! e - stre - mo fa - to ha già per

PODESTÀ  
- tor! su te su te, Mi - lan, già

CORO  
- tor!  
- tor! su te su te, Mi - lan, già

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. Ch. *pp*

I.

Ob. *p*

Cl. *p*

Do.

Fg. *a2* *p*

Mib

Cor. *f* *p*

Lab. *III.* *p*

Trb. *I.* *pp*

Mib

Cmbs. *p* *p*

Tp. *pp* *pp*

ARRIGO -dre - mo ci ri-ve - drem in cam - po, ci ri-ve -

ROL. cam - po in cam - po, ciri-ve -

FEDER. voi se - gna - to di Fe - de - ri - co il cor! e - stre - mo fa - -

PODESTÀ tuo - na tuo - nail ful - min pu - ni tor! già tuo - nail

CORO  
I. già tuo - nail ful - min pu - ni - tor! già tuo - nail  
II. tuo - na tuo - nail ful - min pu - ni - tor! già tuo - nail

I. *f* *p* *pp*

Vni

II. *f* *p* *pp*

Vle *f* *p* *pp*

Vc. *f* *p* *pp*

Ch. *R* *f* *p* *pp*



This page of a musical score includes the following parts and lyrics:

- Instruments:** Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Trbn.), Horn (Cmbs.), Trumpet (Tp.), and Cymbals (G. C.).
- Vocalists:** ARRIGO, ROL., FEDER., and PODESTÀ.
- Chorus:** CORO.
- String Instruments:** Violins I (Vni. I.), Violins II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.).

The lyrics for the vocalists are as follows:

- ARRIGO:** drem ci ri - ve - dre - moin cam - - - po!
- FEDER.:** - to e - stre - mo fa - to - hagiã se - gna - - - to!
- PODESTÀ:** ful - min pu - ni - tor!
- CORO:** ful - min pu - ni - tor!

The score contains various musical notations including dynamics (e.g., *sf*, *dim.*, *pp*), articulation (e.g., accents), and performance instructions (e.g., *2 2*).

20 Allegro  $\text{♩} = 69$

*sul palco*

6 Trb. Do  
4 Trbn.  
2 Tmb.

*FEDER.*

*Cb.*

*(odesi rimbombo di militari strumenti che sempre piu si approssima)*

Le mie possenti squa - dre s'ap -

20 Allegro  $\text{♩} = 69$

*sul palco*

Trb. Do  
Trbn.  
Tmb.

*FEDER.*

*Cb.*

*(ad un suo cenno vengono dischiusi i veroni, a traverso de' quali scorgonsi le colline circostanti ingombre di falangi Alemanne)*

-pres - san già!  
Mi - ra - te!

*sul palco*

Trb. Do  
Trbn.  
Tmb.

*FEDER.*

*PODESTÀ*

*Ten.*

*CORO*

*Bassi*

*Cb.*

Rispo - sta e ben tre - men - da

Oh qua - le e quan - to e - serci - to!

Oh qua - le e quan - to e - serci - to!

Oh qua - le e quan - to e - serci - to!

Fl.

Ott.

Ob.

Cl.  
D<sub>o</sub>

Fg.

Mib  
Cor.

Lab

Trb.  
Mib

Trbn. I. II.

Trbn. III.  
Cmbs.

Lab-Rel

Tp.

Trb  
Do

Trbn.

Tmb.

FEDER.

ec - covi. Ormai l'annun - - zio di sua ca - du - - ta in -

Allegro agitato  $\text{♩} = 84$

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

21

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mib  
Cor.

Lab

Trb.  
Mib

Trbn. I, II.

Trbn. III  
Cimbs.

Tp.

FEDER.

*in Mi b*

*in Mi b*

*in Mi b*

*(accennando agli Ambasciatori di partire)*

-ten - - - da Mi - - lan

21

I.  
Vni

II.

Vle

Vc.  
Cb.

*p*

*pp unite*

*pp*

*pp*

ROL. *p.*

Di tue ma-sna - - de le mer-cena - rie

I. Vni

II. Vni

Vle

Vc. Cb.

ROL.

spa - - de non vin-ceran - nou po - - polo che

I. Vni

II. Vni

Vle

Vc. Cb.

ARRIGO

ROL.

Nē il gran destind'I-ta - lia per es - se cange - sor - - ge ali - ber-tà!

I. Vni

II. Vni

Vle

Vc. Cb.

22 *Allegro agitato mosso*  $\text{♩} = 66$

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Do

Fg. *I. staccate p*

ARRIGO *ppp sottovoce*

FEDER. *-rā!* *(con terribile accento)*

Il de - - sti - - no d'I-

22 *Allegro agitato mosso*  $\text{♩} = 66$

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp sottovoce*

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Do

Fg. *I. p*

FEDER. *-ta - - lia son i - - o! Sog - - gio - - ga - - ta es-sa in*

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Cl. Do

Fg.

FEDER.

bre - - ve fia tut-ta!.. e Mi - la - - no due

This system contains the woodwind and vocal parts for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and the vocal line (FEDER.). The woodwinds play a melodic line with some grace notes. The vocal line has lyrics: "bre - - ve fia tut-ta!.. e Mi - la - - no due".

I. Vni

II. Vni

Vle

Vc.

Cb.

This system contains the string section for the first system, including staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl. Do

Fg.

FEDER.

vol - - te di-strut - ta ai ri - bel - li spa-

This system contains the woodwind and vocal parts for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and the vocal line (FEDER.). The woodwinds play a melodic line with some grace notes. The vocal line has lyrics: "vol - - te di-strut - ta ai ri - bel - li spa-".

I. Vni

II. Vni

Vle

Vc.

Cb.

This system contains the string section for the second system, including staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes.

23

Fl.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

ARRIGO

ROL.

FEDER.

-ven - to - sa - - rã!

Un pos -

Un pos -

23

I.  
Vni

II.  
Vni

Vle

Vc.

Ch.

d

pp

pp

pp

pp

pp



Ob.

Cl.  
Do

Fg. I.

ARRIGO

ROL.

I. Vni

II. Vni

Vle

Vc.  
Cb.

-sen - te di - let - to da Di - o

-sen - te di - let - to da Di - o

Ob.

Cl.  
Do

Fg. I.

Mi

Cor.

Mi

ARRIGO

ROL.

I. Vni

II. Vni

Vle

Vc.  
Cb.

ne pro - met - te vit - to - ria in suo no - me

ne pro - met - te vit - to - ria in suo no - me

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

ARRIGO  
Tu ca - drai, le tue squa - dre fian do - - me!.. *cresc.*

ROL.  
Tu ca - drai le tue squa - dre fian do - - me!.. *cresc.*

I.  
Vni

II.

Vle

Vc.

Cb.

The musical score is written for a full orchestra and two vocal soloists. The orchestral parts include Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. Do), Bassoon (Fg.), Horns (Mi Cor.), Violins (Vni I and II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Arrigo (soprano) and Rol (bass). The score is in a key with one sharp (F#) and a common time signature. The vocal lines include the lyrics: "Tu ca - drai, le tue squa - dre fian do - - me!..". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are marked with a crescendo (*cresc.*) and a fermata at the end of the phrase.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi

Cor.

Mi

ARRIGO

ROL.

FEDER.

Gran - de e li - be - ra I - ta - lia sa -

Gran - de e li - be - ra I - ta - lia sa -

Sog - gio - ga - ta fia

I.

Vni

II.

Vle

Vc.

Cb.

24

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

Trb.  
Mi

Trbn.

Cmbs.

Si-Mi

Tp.

G. C.

sul palco  
Trb.  
Do

Trbn.

Tmb.

ARRIGO

ROL.

FEDER.

CORO

Bassi, *Podestà coi 2<sup>i</sup> Bassi*

*-rā! gran - de gran - de e*

*-rā! gran - de gran - de e*

*ten - tut - ta e Mi - la - no due vol - te di -*

*I - te o - mai, i - te o -*

*I - te o - ma - - i, i - te o -*

24

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

*a 2*  
*p.*

Fl. Ott.

Ob.

Cl. Do

Fg.

Mi Cor.

Mi

Trb. Mi

Trbn.

Cmb.

Tp.

G. C.

*sul palco*

Trb. Do

Trbn.

Tmb.

ARRIGO

ROL.

FEDER.

CORO

I.

Vni

II.

Vle

Vc. Cb.

*a*

li-be-ra I-ta-lia I-ta-lia sa-

li-be-ra I-ta-lia I-ta-lia sa-

-strut-ta ai ri-bel-li spa-ven-to

-mai la ra-gion del più

-mai la ra-gion del più

Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg. *a 2*  
Mi  
Cor.  
Mi  
Trb.  
Mi  
Trbn.  
Cmb.  
Tp.  
G. C.  
*sul palco*  
Trb.  
Do  
Trbn.  
Tmb.  
ARRIGO  
ROL.  
FEDER.  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

*ra* Ca - - drai, ca - - drai, ca - - drai, le tue  
*rā* Ca - - drai, ca - - drai, ca - - drai, le tue  
*rā* sa - - ra sa - - ra spa - - ven - to spa -  
for - te tan - ta li - te nel cam - -  
for - te tan - ta li - te nel cam - -

*tr*  
*tr*  
*tr*  
*tr*

Fl.  
 Ott.  
 Ob.  
 Cl.  
*Do*  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 sul palco  
 Trb.  
*Do*  
 Trbn.  
 Tmb.  
 ARRIGO  
 -squa - dre fian do-me!  
 ROL.  
 -squa - dre fian do-me!  
 FEDER.  
 -ven - to sa - ra ai ri - bel - li spa -  
 CORO  
 -po scior - ra.  
 -po scior - ra.  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

Trb.  
Mi

Trbn.

Cmbs.

Tp.

G. C.

sul palco

Trb.  
Do

Trbn.

Tmb.

ARRIGO

ROI.

FEDER.

CORO

I.

Vni

II.

Vle

Vc.  
Ch.

Gran - de e li - be - ra

Gran - de e li - be - ra

- ven - to sa - ra ai ri - bel - li spa -

I - te o - mai...

I - te o - mai...



This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Mi Cor. Mi). The brass section consists of Trumpet (Trb. Mi), Trombone (Trbn.), Cymbals (Cimbs.), Trumpet (Tp.), and Gong/Cymbal (G. C.). The percussion section, labeled 'sul palco', includes Trumpet in D (Trb. Do), Trombone (Trbn.), and Tom-tom (Tmb.). The vocal section includes three soloists: ARRIGO, ROL., and FEDER., and a Chorus (CORO). The string section at the bottom includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), and Violoncello/Double Bass (Vc. Ch.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics in Italian, such as 'ta - lia sa - ra' and 'te o - mai, te o - mai, te'. The instrumental parts feature complex rhythmic patterns and dynamic markings.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmbs

Tp.

G. C.

sul palco

Trb.  
Do

Trbn.

Tmb.

ARRIGO

ROL.

FEDER.

CORO

I.  
Vni

II.

Vle

Vc.  
Cb.

25

25

ra gran de ra ra

ra gran de ra ra

ra ra ra ra

te te te te

te te te te

ARRIGO

Nē il gran de -

*dim.* *col canto*

Vni I.

Vni II.

Vle

*dim.* *p*

ARRIGO

-stin d'l - ta - lia ah! no, non can - - ge -

Vni I.

Vni II.

Vle

Vc.

Ch.

26 a tempo

Fl.

Ob.

Cl. Do

Fg.

ARRIGO

-rā!

(con terribile accento)

FEDER.

Il de - - sti - - no d'l-

*ppp sottovoce*

*I. p*

*I. p*

*staccato*

*p*

26 a tempo

Vni I.

Vni II.

Vle

Vc.

Ch.

*pp#*

*pp#*

*pp sottovoce*

*pp*

*d pp sottovoce*

Fl.

Ob.

Cl.

Do

Fg.

FEDER.   
- ta - - lia son i - - o! Sog - - gio - ga - - ta es- sa in

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Do

Fg.

FEDER.   
bre - - ve fia tut-ta... e Mi - la - - no due

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p*

Ob. I. *p*

Cl. Do I. *p*

Fg. I. *p*

FEDER. *p*

vol - - te di - strut - - ta ai ri - -

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *ppv*

Ob. I. *p*

Cl. Do I. *p*

Fg. I. *p*

FEDER. *p*

bel - - li spa - ven - to sa - - rà!

27

I. Vni

II. Vni

Vle

Vc.

Ch.

27

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

ARRIGO

ROL.

Un

pos - sen - - te di - let - - to da

pos - sen - - te di - let - - to da

Vni I.

Vni II.

Vle

Vc.  
Cb.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

ARRIGO

ROL.

Di - o,

Di - o,

ne

pro - met - - te vit -

pro - met - - te vit -

Vni I.

Vni II.

Vle

Vc.  
Cb.

Fl.

Ob.

Cl.  
Do

Fg.  
I.

Mi  
Cor.  
Mi

ARRIGO  
- to - - ria in suo no - me! Tu ca - -

ROL.  
- to - - ria in suo no - me! Tu ca - -

I.  
Vni

II.

Vle

Vc.

Cb.

*d*

Detailed description: This page of a musical score contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), and Bassoon (Fg. I.). The brass section consists of two Trumpets (Mi Cor. Mi). The vocal soloists are ARRIGO and ROL., with lyrics: "- to - - ria in suo no - me! Tu ca - -". The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing a melodic line. The page number 291 is in the top right corner.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

ARRIGO  
-drai le tue squa - dre fian do - me! *cresc.*

ROL.  
-drai le tue squa - dre fian do - me! *cresc.*

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.



Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

ARRIGO  
Gran - - de e li - - be - ra I - ta - - lia sa -

ROL.  
Gran - - de e li - - be - ra I - ta - - lia sa -

FEDER.  
Sog - - gio - ga - - ta sa - -

I.  
Vni

II.

Vle

Vc.

Cb.

28 *Più mosso* (d. = 92)

Fl. *f*

Ott. *f*

Ob. *f* *a2*

Cl. Do *f* *a2*

Fg. *f* I.

Mi Cor. *a2*

Mi *a2*

Trb. Mi *a2*

ARRIGO *(con grido ferocissimo)*  
-rà! Guer - raa - dun - que ter - ri - bi - le! a

ROL. -rà! Guer - raa - dun - que ter - ri - bi - le! a

FEDER. Teu. -rà! Guer - raa - dun - que ter - ri - bi - le! a

CORO Bassi *Podestà coi 2<sup>i</sup> Bassi*  
Guer - raa - dun - que ter - ri - bi - le! a

28 *Più mosso* (d. = 92)

I. Vni *f*

II. Vni *f*

Vlc *f*

Vc. *f*

Cb. *f*

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 ARRIGO  
 mor - - te!... guer - - ra a mor - -  
 ROL.  
 mor - - te!... guer - - ra a mor - -  
 FEDER.  
 mor - - te!... guer - - ra a mor - -  
 CORO  
 mor - - te!... guer - - ra a mor - -  
 I.  
 Vni  
 II.  
 Vle  
 Vt.  
 Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.  
Mi

Trb.  
Mi

Trbn.

Cmbs.

Tp.

G. C.

ARRIGO  
-te! guer - -ra a mor - -te!

ROL.  
-te! guer - -ra a mor - -te!

FEDER.  
-te! guer - -ra a mor - -te!

CORO  
-te! guer - -ra a mor - -te!

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmb.

Tp.

G. C.

sul palco  
Trb.  
Do

Trbn.

Tmb.

ARRIGO  
guer - - ra! guer - - ra a mor - -

ROI.  
guer - - ra! guer - - ra a mor - -

FEDER.  
guer - - ra! guer - - ra a mor - -

CORO  
guer - - ra! guer - - ra a mor - -

I.  
Vni

II.

Vle

Vc.

Ch.

29

Fl.

Ott.

Ob. *a2*

Cl. *a2*  
Do

Fg. I. *f*

Mi *a2*

Cor. *a2*  
Mi

Trb. *f*  
Mi

Trbn.

Cmbs.

Tp.

G. C.

sul palto

Trb. Do

Trbn.

Tmb.

ARRIGÓ

ROL.

FEDER.

CORO

I. *f*

II.

Vle

Vc.

Cb. *f*  
*a*

te! Guer - ra a - dun - que! ter - ri - bi - le! a

te! Guer - ra a - dun - que! ter - ri - bi - le! a

te! Guer - ra a - dun - que! ter - ri - bi - le! a

te! Guer - ra a - dun - que! ter - ri - bi - le! a

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do.  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 ARRIGO  
 mor - - te! guer - - ra a mor - -  
 ROL.  
 mor - - te! guer - - ra a mor - -  
 FEDER.  
 mor - - te! guer - - ra a mor - -  
 CORO  
 mor - - te! guer - - ra a mor - -  
 mor - - te! guer - - ra a mor - -  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Ch.

Musical score for page 299, featuring orchestral instruments and vocal parts. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do.), Bassoon (Fg.), Cor Anglais (Mi Cor. Mi), Trumpet (Trb. Mi), Trombone (Trbn.), Cymbals (Cmbs.), Snare Drum (Tp.), and Gong/Cymbal (G. C.). The vocal parts are for Arrigo, Rolando (ROL.), Federico (FEDER.), and the Chorus (CORO). The lyrics are: "mor - - te! guer - - ra a mor - -". The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmbs.

Trp.

G. C.

ARRIGO  
-te! guer - - ra a mor - - te!

ROL.  
-te! guer - - ra a mor - - te!

FEDER.  
-te! guer - - ra a mor - - te!

CORO  
-te! guer - - ra a mor - - te!

I.  
Vni

II.  
Vni

Vle

Vc.

Chb.



Fl.  
 Ott.  
 Ob.  
 Cl. Do  
 Fg.  
 Mi  
 Cor. Mi  
 Trb. Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 sul palco  
 Trb. Do  
 Trbn.  
 Tmb.  
 ARRIGO  
 ROL.  
 FEDER.  
 CORO  
 I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

guer - - ra!  
 guer - - ra a mor -  
 guer - - ra!  
 guer - - ra a mor -  
 guer - - ra!  
 guer - - ra a mor -  
 guer - - ra!  
 guer - - ra a mor -

Fl. *vall.*

Ott. *vall.*

Ob.

Cl. *a2*

Do

Fg. *v*

Mi

Cor.

Mi

Trb. *a2*

Mi

Trbn. *a3*

Cmb.

Tp.

G. C.

*sul palco*

Trb. *Do*

Trbn.

Timb.

ARRIGO

ROL.

FEDER.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do.  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Tr.b.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 Trb.  
 Do.  
 Trbn.  
 Tmb.  
 ARRIGO  
 ROL.  
 FEDER.  
 PODESTÀ  
 CORO  
 Vni  
 I.  
 II.  
 Vle  
 Vc.  
 Cb.

*cut palco*

-te! Guer - ra guer - ra a mor - -te! guer -  
 -te! Guer - ra guer - ra a mor - -te! guer -  
 -te! Guer - ra guer - ra a mor - -te! guer -  
 -te! Guer - ra guer - ra a mor - -te! guer -

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb  
Mi

Trbn.

Cmbs.

Tp.

G. C.

sui palco

Trb.  
Do

Trbn.

Tmb.

ARRIGO

ROL.

FEDER.  
PODESTÀ

CORO

I.  
Vni

II.

Vle

Vc.

Ch.

30

30

Fi.  
 Ott.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Mi  
 Cor.  
 Mi  
 Trb.  
 Mi  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 sul palco  
 Trb.  
 Do  
 Trbn.  
 Tmb.  
 ARRIGO  
 mor - te!  
 ROL.  
 mor - te!  
 FEDER.  
 PODESTA  
 mor - te!  
 CORO  
 mor - te!  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Ch.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Mi  
Cor.

Mi

Trb.  
Mi

Trbn.

Cmbs.

Tp.

G. C.

Trb.  
Do

Trbn.

Tmb.

*sul paico*

I.  
Vni

II.  
Vni

Vle

Vc.

Ch.

*d*

Fl.  
Ott.  
Ob. *a2*  
Cl. *a2*  
Do  
Fg. *a2*  
Mi *a2*  
Cor. *a2*  
Mi  
Trb. *Mi*  
Trbn.  
Cmbs.  
Tp.  
G. C.  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb. *d*

*FINE DELL' ATTO II.*