

Selection
from Verdi's Opera:

E♭ Cornet.

"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'n.

All^o maestoso. (♩ = 100)

161.

B Più animato. (♩ = 132)

Andantino. (♩ = 118)

Più mosso. (♩ = 152)

E Cantabile. (♩ = 50)

E♭ Cornet.

F (♩ = 100) *accel.* *f* *rall.* **All^o maestoso.** (♩ = 88) *f* **7 G** *ff*

H *ff* *incalzando.*

J *ff* **Allegro.** *ff*

K **Allegro.** (♩ = 88) *f*

L **Più mosso.** (♩ = 152) *mp*

M **Maestoso.** (♩ = 100) *f*

1 *accel.* **Presto.** *ff*

The musical score is written for E♭ Cornet and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff includes a tempo marking of ♩ = 100, an 'accel.' instruction, a dynamic of 'f', a 'rall.' instruction, a tempo change to 'All^o maestoso' at ♩ = 88, and a dynamic of 'f'. A section marked '7 G' follows with a dynamic of 'ff'. The second staff continues with a dynamic of 'ff' and an 'incalzando' instruction. The third staff begins with a dynamic of 'ff' and a tempo marking of ♩ = 116, labeled 'Più mosso'. The fourth staff starts with a dynamic of 'ff' and a tempo marking of 'Allegro'. The fifth staff has a dynamic of 'p' and a tempo marking of 'Allegro'. The sixth staff has a dynamic of 'ff'. The seventh staff has a dynamic of 'f' and a tempo marking of 'Allegro' at ♩ = 88. The eighth staff has a dynamic of 'mp' and a tempo marking of 'Più mosso' at ♩ = 152. The ninth staff has a dynamic of 'f' and a tempo marking of 'Maestoso' at ♩ = 100. The final staff begins with an 'accel.' instruction, a dynamic of 'ff', and a tempo marking of 'Presto'. The score includes various musical notations such as slurs, accents, and triplets.

Selection
from Verdi's Opera:
"AIDA"

Solo B♭ Cornet.

Carl Fischer Edition.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

161.

All^o maestoso. (♩ = 100)

Più animato. (♩ = 132)

Solo B♭ Cornet.

Andantino. (♩ = 116.)

Bar. Solo.

pp

Oboe.

p animato un poco. Bar. ppp

ppp

Oboe. pp poco animato. f Bar.

allarg. e morendo. D Più mosso. (♩ = 152) Cl. pp stacc.

Bassoon. pp

pp Bassoon. pp Clar.

pp

Oboe. mp

Clar. p

p pp

Solo B \flat Cornet.

pp

ff

Basses.

Lento.

Horn.

E Cantabile. (♩ = 50)

pp SOLO.

poco stringe cresc.

accel.

All^o maestoso. (♩ = 88)

Cl.

G

ff

Più mosso. (♩ = 116)

H

Solo B \flat Cornet.

J All^o maestoso. (♩=100)
ff

p

ff

rall. *K Allegro. (♩=88)*
f

L Più mosso. (♩=132)
mp
f

M Maestoso. (♩=100)

accel. *ff* *Presto.*

Selection
from Verdi's Opera:
"AIDA."

1st B \flat Cornet.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

Piu animato.
B (♩ = 132)

Andantino. (♩ = 116)

SOLO.

1st B♭ Cornet.

3rd Cl.

A musical staff for the 3rd Clarinet, showing a rhythmic pattern of eighth notes with various accidentals.

poco animato.

7

6 D Più mosso. (♩ = 152)

5

f *p* *pp*

A musical staff featuring dynamics *f*, *p*, and *pp*. It includes a tempo change to "Più mosso" with a metronome marking of 152. A fermata is placed over a note, and the number 7 is written above it. A key signature change to D major is indicated by a "D" above the staff. The number 6 is written above the staff, and the number 5 is written below it.

3rd Cl.

4

pp *pp*

A musical staff for the 3rd Clarinet, showing a rhythmic pattern of eighth notes. The number 4 is written above the staff. Dynamics *pp* and *pp* are indicated.

2nd Ob.

p *p*

A musical staff for the 2nd Oboe, showing a melodic line with various accidentals. Dynamics *p* and *p* are indicated.

2nd Cl.

stacc.

p *stacc.*

A musical staff for the 2nd Clarinet, showing a rhythmic pattern of eighth notes. The word "stacc." is written below the staff. Dynamics *p* and *stacc.* are indicated.

4

pp

A musical staff with the number 4 written above it and the dynamic *pp* written below it.

ff *stacc.*

A musical staff with the dynamics *ff* and *stacc.* written below it.

A musical staff with a rhythmic pattern of eighth notes.

Lento.

A musical staff with the tempo marking "Lento." written above it.

Slow 2

E Cantabile. (♩ = 50)

8

3

8

1 F (♩ = 100)

8

pp *mf* *pp*

A musical staff with a tempo change to "Slow 2" and "E Cantabile" with a metronome marking of 50. It features dynamics *pp*, *mf*, and *pp*. The number 8 is written above the staff, and the number 3 is written above a triplet. A key signature change to F major is indicated by an "F" above the staff, with a metronome marking of 100. The number 1 is written above the staff, and the number 8 is written below it.

Allo maestoso. (♩ = 88)

f *accel* *rall.* *f* *p*

7

5

A musical staff with a tempo change to "Allo maestoso" with a metronome marking of 88. It features dynamics *f*, *accel*, *rall.*, *f*, and *p*. The number 7 is written above the staff, and the number 5 is written above the staff.

G

ff

A musical staff with a key signature change to G major, indicated by a "G" above the staff. The dynamic *ff* is written below it.

1st B \flat Cornet.

Più mosso. (♩ = 116)

ff *incalzando.* H

J All^o maestoso. (♩ = 100)

ff

K Allegro. (♩ = 88.)

rall. *f*

L Più mosso. (♩ = 152)

mp *f*

M Maestoso. (♩ = 100)

f *accel.*

Presto. *ff*

Selection
from Verdi's Opera:
"AIDA"

2nd & 3rd B♭ Cornets.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l. All^o maestoso. (♩ = 100)

161.

f *mf* *cresc. e string. poco a poco.* *ff* *a tempo.* *rit.*

B Più aminato. (♩ = 152)

ff

Andantino. (♩ = 116)
1st Cor.

p *pp*

9 12 3

ppp

2nd & 3rd B♭ Cornets.

poco animato. **5 D Più mosso.** (♩ = 152)

pp *f* *p* *pp* *pp*

pp *pp*

p *stacc.*

pp

ff

ff

Lento. E Cantabile. (♩ = 50) **8 1st Cor.**

pp

1 F (♩ = 100) *accel.* *f* *rall.* **Allo maestoso.** **7**

f *ff*

7 G

Più mosso. (♩ = 116) *ff*

2nd & 3rd B \flat Cornets.

H *incalzando.*

J *All^o maestoso.* (♩ = 100)

ff *p* *ff* *rall.*

K *Allegro.* (♩ = 88)

L *Più mosso.* (♩ = 132)

M *Maestoso.* (♩ = 100)

ff *accel.* *Presto.*

SELECTION
from Verdi's Opera:
"AIDA"

1st Alto.

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

Allo maestoso. (♩ = 100)

161.

mf

2nd Cor.

f cresc. e

string. poco a poco.

ff a tempo.

ritenuto.

ff

ff

B Più animato. (♩ = 132)

Andantino. (♩ = 132)

pp

Bassoon or Alto Sax.

poco animato.

pp

Bassoon or Sax.

poco animato.

f p ppp

Bassoon or Sax.

allarg emorendo.

1st Alto.

D Più mosso. (♩ = 152)

Lento. SOLO. E Cantabile. (♩ = 50)

F (♩ = 100)

Allo maestoso. (♩ = 88)

Più mosso. (♩=116)

ff

incalzando.

J All^o maestoso. (♩=100)

ff

p

ff

rall.³ *3* *f* *K_F* *Allegro.* (♩=88)

Più mosso. (♩=132)

mp *f*

M Maestoso. (♩=100)

f *3 3 3 3*

1 Presto.

accel. *ff* *1 2 3 4*

SELECTION
from Verdi's Opera:

2nd Alto.

"AIDA."

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n. All^o maestoso. (♩=100)

161.

mf
cresc. e string.
poco a poco.
ff a tempo.
ritenuto.
ff
B Più animato. (♩=132)
ff
Andantino. (♩=116)
pp
pp poco animato.
poco animato.
pp
ppp
allarg. e morendo.

2nd Alto.

D Più mosso. (♩ = 152)

pp

3

pp

1

1

1

1

3

p

pp

ff

2

3

Lento. E Cantabile. (♩ = 50)

mp

mf

pp

F (♩ = 100)

pp

p

p accel.

rall. All^o maestoso. (♩ = 88)

f

mp

f

mp

G

f

mp

mp

ff

2nd Alto.

Più mosso. (♩ = 116)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic marking and an 'H' section marker. Includes the instruction 'incalzando.' with accent marks.

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring triplet markings (3) and accent marks.

J All^o maestoso. (♩ = 100)

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic marking and a 'J' section marker.

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a piano (p) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), featuring a piano (p) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a forte (ff) dynamic marking and a triplet marking (3).

Musical staff 8: Treble clef, key signature of one sharp (F#), featuring a forte (ff) dynamic marking and a triplet marking (3).

K Allegro. (♩ = 88)

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic marking and a 'K' section marker.

L Più mosso. (♩ = 132)

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a mezzo-piano (mp) dynamic marking and a 'L' section marker.

Musical staff 11: Treble clef, key signature of one sharp (F#), featuring a mezzo-piano (mp) dynamic marking and a forte (f) dynamic marking.

Musical staff 12: Treble clef, key signature of one sharp (F#), featuring a mezzo-piano (mp) dynamic marking and a forte (f) dynamic marking.

M Maestoso. (♩ = 100)

Musical staff 13: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic marking and a 'M' section marker.

Presto.

Musical staff 14: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic marking and an 'accel.' marking. Includes first ending markers (1, 2, 3, 4).

Selection from Verdi's Opera: "AIDA"

3rd & 4th Altos.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

161. *All^o maestoso.* (♩=100)

mf

cresc. e string poco a poco.

f

A a tempo.

ff

rit.

ff

This section consists of ten staves of music. It begins with a dynamic marking of *mf*. The tempo is marked *All^o maestoso* with a quarter note equal to 100 beats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo and string accompaniment are indicated by the marking *cresc. e string poco a poco.* The dynamics range from *mf* to *ff*. The section concludes with a *rit.* (ritardando) and a final *ff* dynamic.

B Più animato. (♩=132)

ff

This section consists of two staves of music. It begins with a dynamic marking of *ff*. The tempo is marked *B Più animato* with a quarter note equal to 132 beats. The music is characterized by a driving eighth-note rhythm. The first staff ends with a *ff* dynamic, and the second staff continues with a similar rhythmic pattern.

And^{no} (♩=110)

pp

5 animato un poco.

p

pp

p

This section consists of five staves of music. It begins with a dynamic marking of *pp*. The tempo is marked *And^{no}* with a quarter note equal to 110 beats. The music features a steady eighth-note rhythm. The first staff ends with a *pp* dynamic, and the second staff continues with a similar rhythmic pattern. The section concludes with a *p* dynamic and a *5 animato un poco.* marking.

3rd & 4th Altos.

Poco animato.

pp *f* *p* *pp* *alleg.* 1

D Più mosso. (♩=152) *pp*

3 *pp*

1 1 1 1 7 *pp*

ff

Lento. Cantabile. (♩=50) 6 *pp*

1 2 3 4 12 *F* (♩=100) *accel.* *p* *f* *rall.*

All^o maestoso. (♩=88) *mp*

6 *G* *f* *ff*

3rd & 4th Altos.

Più mosso. *Hincalzando.*
ff

J All^o maestoso. (♩ = 100)
ff

p

3 ff

3 rall. 3 K f

L mf f

M Maestoso. (♩ = 100)
f

1 Presto. accel. ff
1 2 3 4

The musical score is written for two parts, 3rd and 4th Altos, in a key with one sharp (F#). It consists of 13 staves of music. The first staff begins with a tempo marking of *Più mosso.* and a dynamic of *ff*. The second staff continues with *Più mosso.* and *Hincalzando.* The third staff introduces a new tempo, *J All^o maestoso. (♩ = 100)*, with a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *ff* and includes a triplet. The sixth staff has a dynamic of *f* and includes a triplet and a *rall.* marking. The seventh staff has a dynamic of *mf* and includes a *L* marking. The eighth staff has a dynamic of *f* and includes a *K* marking. The ninth staff has a dynamic of *f* and includes a *M* marking. The tenth staff has a dynamic of *f* and includes a *M* marking. The eleventh staff has a dynamic of *f* and includes a *M* marking. The twelfth staff has a dynamic of *f* and includes a *M* marking. The thirteenth staff has a dynamic of *ff* and includes a *Presto.* marking and an *accel.* marking.

Selection from Verdi's Opera:

1st Horn in F

“AIDA.”

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

4

mf

9

2nd Cor.
mf

14

cresc. e string. poco a poco.
f

21

ff a tempo

28

34

ritenuto. ff

42

50

B Più animato (♩ = 132)

ff

56

62

68

Andantino. (♩ = 132)

pp

“AIDA” - Horn 1

Bassoon or Alto Sax.

77 *pp*

84 *poco animato*

91 **C** *pp*

98 *p*

105 **Bassoon or Sax.** *pp poco animato < f > p ppp*

112 **Bassoon or Sax.** *allarg. e morendo.*

118 **D Più mosso** (♩=152) *pp*

123 *pp*

128 *pp*

133 *pp*

138 *p*

151 *pp*

156 *pp*

161 *ff*

167

173 *SOLO. Lento*

E Cantabile. (♩=50)
4 *pp*

179 *pp*

191 *poco string. e cresc. mf pp*

F (♩=100)
pp

201 *pp*

208 *p accel. f rall.*

Allegro maestoso. (♩=88)
mp

216 *mp*

221 *f mp*

227 *G ff*

234 *ff*

Più mosso (♩=116)
ff

240 *ff*

H
incalzando.

244 *incalzando.*

250 

J Allegro maestoso. (♩ = 100)

256  *ff*

262  *p*

268  *ff*

274  *rall.*

279 **K Allegro.** (♩ = 88)  *f*

285 **L Più mosso** (♩ = 132)  *mp*

291  *f*

297 

303 

309 **M Maestoso.** (♩ = 100)  *f*

314  *accel. e cresc.*

319 **Presto.**  *ff*

Selection from Verdi's Opera:

2nd Horn in F

“AIDA.”

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

mf

mf

cresc. e string. poco a poco. *f*

ff *a tempo*

ritenuto. *ff*

B *Più animato* (♩ = 132) *ff*

Andantino. (♩ = 132) *pp*

82 **5**
pp *poco. animato*

91 **C**
pp

98
p

105 **2**
pp *poco. animato* *f* *p* *ppp*

112
allarg. e morendo.

118 **D Più mosso** (♩=152)
pp

123 **3**

130
pp

135

140 **3**
p

151
pp

156

162
ff

167

173

Lento

179

E Cantabile. (♩=50)

4

pp

191

poco string.e cresc.

mf *pp*

201

F (♩=100)

pp

208

p *accel.* *f* *rall.*

216

Allegro maestoso. (♩=88)

mp

222

f *mp*

228

G

ff

234

240

H

ff *ff* *incalzando.*

247

252

3

J Allegro maestoso. (♩ = 100)

256 *ff*

261

266 *p*

271

271 *ff*

276

276 *rall.*

K Allegro. (♩ = 88)

279 *f*

285

285 **L Più mosso** (♩ = 132) *mp*

292

292 *f*

300

300

305

305

311

311 **M Maestoso.** (♩ = 100) *f*

315

315

319

319 **Presto.** *ff* *accel. e cresc.*

324

Selection from Verdi's Opera:

3rd Horn in F

“AIDA.”

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

4

mf

9

mf

14

cresc. e string. poco a poco.
f

21

ff *a tempo*

28

3

34

ritenuto. *ff*

43

50

ff

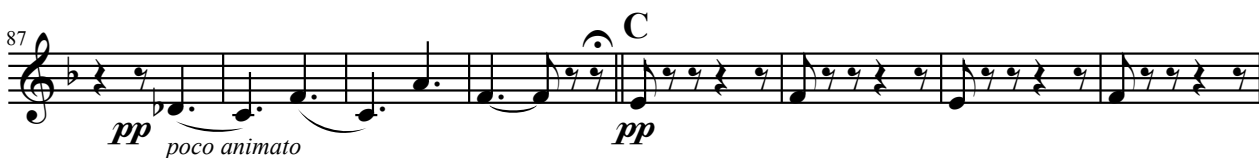
58

64

68

Andantino. (♩ = 132)
pp

76 

87 

95 

102 

110 

118 **D Più mosso** (♩=152) 

123 

131 

136 

143 

156 

161 

166

171

176

Lento **E** Cantabile. (♩=50)

6

pp

188

12

F (♩=100)

6

accel.

p

f

213

Allegro maestoso. (♩=88)

rall.

mp

219

f

225

6

G

ff

ff

237

Più mosso (♩=116)

ff

244

H

incalzando.

249

254

J Allegro maestoso. (♩=100)

ff

258

262

267

p

272

ff

277

rall. *f*

K Allegro. (♩=88)

281

287

L Più mosso (♩=132)

mf *f*

294

301

306

312

315

accel. e cresc.

Presto.

319

ff

Selections from Verdi's Opera:

4th Horn in F

“AIDA.”

arr. by L.P.Laurendeau.

Allegro maestoso. (♩=100)

4

mf

9

mf

Detailed description: This block contains the first two staves of music. The first staff starts with a 4-measure rest, then begins with a melody in F major. The second staff continues the melody. Dynamics include *mf* and *mf* with accents.

14

cresc. e string. poco a poco.

f

A

Detailed description: This block contains the third staff of music. It features a melodic line with a crescendo and string accompaniment. Dynamics include *f* and a section marked 'A'.

21

ff

a tempo

Detailed description: This block contains the fourth staff of music. It continues the melodic line with a fortissimo dynamic and a tempo change to 'a tempo'.

28

3

Detailed description: This block contains the fifth staff of music. It features a melodic line with a triplet of eighth notes. Dynamics include *f* and *ff*.

34

ritenuto. ff

Detailed description: This block contains the sixth staff of music. It features a melodic line with a ritardando and fortissimo dynamic.

43

Detailed description: This block contains the seventh staff of music. It features a melodic line with a triplet of eighth notes and a fortissimo dynamic.

B Più animato (♩=132)

50

ff

Detailed description: This block contains the eighth staff of music. It starts with a section marked 'B' and 'Più animato' with a tempo of 132. Dynamics include *ff*.

58

Detailed description: This block contains the ninth staff of music. It continues the melodic line with a fortissimo dynamic.

64

3 3 3 3 3 3 3 3

Detailed description: This block contains the tenth staff of music. It features a melodic line with a triplet of eighth notes and a fortissimo dynamic.

Andantino. (♩=132)

68

pp

Detailed description: This block contains the eleventh staff of music. It starts with a section marked 'Andantino' with a tempo of 132. Dynamics include *pp*.

76 5

87 C

pp poco animato *pp*

95

p

102 2 poco animato

pp

110

f *p* *ppp* allarg. e morendo.

118 **D Più mosso** (♩=152)

pp

123 3

pp

131

136

143 7

pp

156

161

ff

166

171

176

Lento **E** Cantabile. (♩=50)
6

188

12 **F** (♩=100)
6 accel.

213

Allegro maestoso. (♩=88)
rall. mp

219

f

225

G
6 ff

237

Più mosso (♩=116)
ff

244

H
incalzando.

249

3 3

254

J Allegro maestoso. (♩=100)
ff

258

263

267

272

277

281

287

294

301

306

312

315

319

SELECTION

from Verdi's Opera:

1st & 2nd Tenors

“AIDA”

arr. by L.P. Laurendeau.

United States
Mil. Band Journ'l.

All^o maestoso. (♩=100)

161.

First system of music, 1st Tenor part, marked *f* 2nd Cor.

Second system of music, 1st Tenor part, marked *f* 2nd Cor.

Third system of music, 1st Tenor part, marked *ff* a tempo.

Fourth system of music, 1st Tenor part, marked *ritenuto*.

Fifth system of music, 1st Tenor part, marked *ff*.

B Più mosso. (♩=132)

Sixth system of music, 1st Tenor part, marked *ff*.

Seventh system of music, 1st Tenor part, marked *ff*.

Andantino. (♩=116) B^b Bass.

Eighth system of music, 1st Tenor part, marked *pp*.

Ninth system of music, 1st Tenor part, marked *pp*.

Tenth system of music, 1st Tenor part, marked *pp*.

Eleventh system of music, 1st Tenor part, marked *pp*.

Twelfth system of music, 1st Tenor part, marked *ff*.

Thirteenth system of music, 1st Tenor part, marked *ff*.

Fourteenth system of music, 1st Tenor part, marked *p accel.*

Lento. E Cantabile. (♩=50) (♩=100)

Fifteenth system of music, 1st Tenor part, marked *rall.*

All^o maestoso. (♩=88)

Sixteenth system of music, 1st Tenor part, marked *rall.*

1st & 2nd Tenors ♫.

SOLO.
mp

G
ff

Più mosso. (♩ = 116)
f

H
incalzando.

All^o maestoso. (♩ = 100)
ff

p

ff

rall.

K Allegro. (♩ = 88)
ff


L Più mosso. (♩ = 132)
mp *f*

M Maestoso. (♩ = 100)
f

1 *Presto.*
accel. *ff*

The musical score is written for two tenors. It begins with a solo section marked 'mp'. The first system includes a 'G' section with 'ff' dynamics. The second system is marked 'Più mosso' with a tempo of 116 and 'f' dynamics. The third system is marked 'H' and 'incalzando'. The fourth system is marked 'All^o maestoso' with a tempo of 100 and 'ff' dynamics. The fifth system is marked 'p'. The sixth system is marked 'ff'. The seventh system is marked 'rall.'. The eighth system is marked 'K Allegro' with a tempo of 88 and 'ff' dynamics. The ninth system is marked 'L Più mosso' with a tempo of 132, starting with 'mp' and ending with 'f'. The tenth system is marked 'M Maestoso' with a tempo of 100 and 'f' dynamics. The final system is marked '1 Presto' with 'accel.' and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and triplets.

Selection
from Verdi's Opera:

Baritone 

"AIDA."

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

Musical score for measures 161-210. The score is in 4/4 time and B-flat major. It features a variety of dynamics including *mf*, *f*, *ff*, *rit.*, and *marc.*. There are several accents and slurs throughout. A handwritten 'A' is placed above the first staff of this section.

B Più animato. (♩ = 132)

Musical score for measures 211-260. The tempo is *Più animato*. The score includes dynamics such as *ff* and *SOLO.* with a circled note. There are also triplets indicated by '3'.

Andantino. (♩ = 116)

Musical score for measures 261-310. The tempo is *Andantino*. The score includes dynamics such as *p*, *pp*, and *animato un poco.*. There are accents and slurs throughout. A handwritten 'C' is placed above the second staff of this section.

Baritone

poco animato. *f*

p *pp* *morendo.* *2nd Bassoon.* *allarg.*

D Più mosso. ($\text{♩} = 152$) *pp*

pp

mp *Bassoon.*

p *mp*

ff

Lento. E Cantabile. ($\text{♩} = 50$) *pp SOLO.*

poco string. e cresc. *mf* *pp*

F ($\text{♩} = 100$) *mp* *accel.*

Allo maestoso. ($\text{♩} = 88$) *rall.* *mp*

Baritone tr .

Tromb.

fz *f* *mp*

G *ff* *Più mosso.*

H *incalzando.* *ff*

J *All^o maestoso.* ($\text{♩} = 100$) *ff*

p *ff*

rall. *K* *Allegro.* ($\text{♩} = 88$) *f* *L* *Più mosso.* ($\text{♩} = 132$) *mp*

M *Maestoso.* ($\text{♩} = 100$) *f* *accel. e cresc.*

Presto. *ff*

Selection
from Verdi's Opera:

Baritone ♫.

“AIDA”

arr. by L. P. Laurendeau.

United States
Mil. Band Journ'l.

All^o maestoso. (♩ = 100)

161.

mf

cresc. e string. poco a poco.

f

ff

ff rit.

marc.

Più animato. (♩ = 132)

ff

And^{no} (♩ = 116)

p

pp

p poco un animato.

pp

Baritone ♭

poco animato. **f**

p **pp** *morendo.* *allarg* **2nd Bassoon.**

D Più mosso. (♩ = 152) **pp**

pp **mp** **Bassoon.**

p **pp**

ff

Lento. E Cantabile. (♩ = 50) **pp SOLO.**

F (♩ = 100) **cresc. e string. poco a poco.** **mf** **pp** **accel.**

All^o maestoso. (♩ = 88) **mp** **rall.**

Baritone ♫.

Tromb.

fz *f* *mf*

G *ff*

incalzand. *H* *Più mosso.*

J All^o maestoso. (♩ = 100)

ff *p* *ff*

K Allegro. (♩ = 88) *rall.* *f* *Più mosso. (♩ = 132)*

L *mp*

M Maestoso. (♩ = 100) *f* *accel. e cresc.*

Presto. *ff*

Selection
from Verdi's Opera:
1st & 2nd Trombones: "AIDA."

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩=100)

161.

f 2nd Cor.

ff *accel.*

ff *a tempo.*

rit.

ff

B Più animato. (♩=132)

ff

Andantino. (♩=116)

pp 13rd Tromb.

C 14 *pp* *X Flayer*

D Più mosso. (♩=152) *pp*

pp

f

Lento. E Cantabile. F (♩=100)

p *accel.* *f*

rall. All^o maestoso. 7

1st & 2nd Trombones

Solo.

mp

G ff

Più mosso. ff incalzando.

ff

All^o maestoso. (♩ = 100) ff

p

ff

K Allegro. (♩ = 88) rall. ff

L Più mosso. (♩ = 132) mp f

mp f

mp f

mp f

M Maestoso. (♩ = 100) f

Presto. accel.

3rd Trombone.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

17 accel.

First staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

Second staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ff*. The tempo marking *a tempo.* is present. The music features eighth and sixteenth notes with accents.

Third staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ff*. The tempo marking *ritenuta.* is present. The music features eighth and sixteenth notes with accents.

Fourth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ff*. The tempo marking *Più animato. (♩ = 132)* is present. The music features eighth and sixteenth notes with accents.

Fifth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents.

Sixth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ppp*. The tempo marking *Andantino. (♩ = 116)* is present. The music features eighth and sixteenth notes with accents.

Seventh staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *pp*. The tempo marking *Più mosso. (♩ = 152)* is present. The music features eighth and sixteenth notes with accents.

Eighth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *pp*. The music features eighth and sixteenth notes with accents.

Ninth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *pp*. The music features eighth and sixteenth notes with accents.

Tenth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents.

Eleventh staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents.

Twelfth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *f*. The tempo marking *Lento. Cantabile. (♩ = 50)* is present. The music features eighth and sixteenth notes with accents.

Thirteenth staff of music, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a fermata and a dynamic marking of *f*. The tempo marking *All^o maestoso. (♩ = 88)* is present. The music features eighth and sixteenth notes with accents.

ff

Più mosso. (♩ = 116)

ff *incalzando.*

J All^o maestoso. (♩ = 100)

ff

K Allegro. (♩ = 88)

rall. *f*

L Più mosso. (♩ = 132)

mf *f*

M Maestoso. (♩ = 100)

f

Presto.

ff

Selection
from Verdi's Opera:

Basses.

"AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

mf

cresc. e string.

poco a poco.

f

ff

ritenuato.

marc.

B Più animato. (♩ = 132)

ff

2 3 4 5 6

Andantino. (♩ = 116)

pp

5

p

Basses.

C

pp

poco animato.

f *p* *pp*

1 D Più mosso. ($\text{♩} = 152$)

allarg. e morendo. *pp*

pp

p *pp*

ff

Lento. E Cantabile. 1 2 3 4 5 2 7

F ($\text{♩} = 100$)

pp *pp* *accel.*

rall.

f

Basses.

All^o maestoso. (♩=88)

mp

G

ff

Più mosso.

1 H

incalzando.

ff >>

J All^o maestoso. (♩=100)

ff

p

rall.

K

Allegro. (♩=88)

ff

f

L Più mosso. (♩=132) 2 3 4

f

mp

M maestoso. (♩=100)

f

accel. Presto.

Selection
from Verdi's Opera:

B \flat Bass tr .

"AIDA"

arr. by L.P. Laurendeau.

United States. All^o maestoso. ($\text{♩} = 100$)
Mil. Band Jour'l.

161. *f* *accel.* 17 *1*

A *ff a tempo.* *ritenuto.* *ff*

B Più animato. ($\text{♩} = 132$) *ff*

And^{no} ($\text{♩} = 110$) *ppp*

C 27 *D* Più mosso. ($\text{♩} = 152$) *pp*

7 5 2 *pp* *ff*

17 2 *pp* *ff*

Lento. *E* Cantabile. ($\text{♩} = 50$) *F* ($\text{♩} = 100$) *accel.*

24 8 *f*

rall. All^o maestoso. ($\text{♩} = 88$) *15*

B♭ Bass

G
ff

H
Più mosso. (♩ = 116)
incalzando
ff

J
All^o maestoso. (♩ = 100)
ff
p
ff

K
rall.
Allegro. (♩ = 88)
ff
f

L
Più mosso. (♩ = 132)
mf
f

M
Maestoso. (♩ = 100)
f
Presto.
ff

Selection
from Verdi's Opera:

"AIDA"

Drums.

arr. by L.P. Laurendeau.

United States All^o maestoso. (♩ = 100)
Mil. Band Jour'l.

161.

cresc. e string.

B Più animato. (♩ = 132)

Andantino. (♩ = 116)

Più mosso. (♩ = 152)

7 D Triangle.

Drums.

p *pp*

f *B-Dr. & Cymb.*

f *Lento. E Cantabile. (♩ = 50)*

pp *without Cymb.*

F (♩ = 100) *All^o maestoso. (♩ = 88)* *f with Cymb.* *f* *mp*

Più mosso. H *f*

J *All^o maestoso. Allegro. (♩ = 88)* *rall. f*

L *Più mosso.* *f*

M *Maestoso. (♩ = 100)* *f* *accel.*

ff

Selection
from Verdi's Opera:
"AIDA"

Timpany.

arr. by L.P. Laurendeau.

United States
Mil. Band Journ'l.
161.

All^o maestoso.

3 20 A
in Bb & Eb ff

ritenuto.

B Più animato.

ff 2

And^{to}.

22 C 19 7 D Più mosso. 44
in G & F

3

1 E Cantabile. 24

in Bb & F f rall. All^o maestoso. 7

7 G

ff 1 Più mosso. 1

1 H

7 J All^o maestoso. ff

10 1 K All^o 10 L Più 9
mosso. in Bb & Eb rall.

ff 3 1 M Maestoso.

1 Presto. accel. ff