

# En Vacances

## 1. Les Caresses de Grand' Maman

Déodat de SÉVERAC

Trancription  
Pierre Montreuille

Clarinete

♩ = 50 Lento e molto espressivo il canto

14 *affettuosamente*  
*p* *mf* *mf*

22 *f* *mf* *pp* *ppp* *p* *dim.*

34 *pp* *mp* *cresc.* *mf* *f* *p subito* *dim molto*

42 *pp* *mp* *rit* *a T°* *ten.* *cresc.* *mf*

51 *a T°* 18 *rit* *pp* *pp*

## 2. Les Petites voisines en visite

Déodat de SÉVERAC

Trancription  
Pierre Montreuille

Tempo di ronda giocosa quasi presto

Clar

mf sfz > sfz

9 7 a T° sfz

24 rit. mf p mf

32 p < f sfz p sfz p mf

42 sfz p f p sf p

49

58 8 2 2 T° primo mf p f > p pp

77 ppp

### 3. Toto déguisé en Suisse d'église

Déodat de SÉVERAC

Trancrption  
Pierre Montreuille

Lento espressivo e pomposo

Clar

# 4. Mimi se déguise en marquise

Déodat de SÉVERAC

Trancription  
Pierre Montreuille

Clarinet score in G major, 3/4 time. The piece is titled "4. Mimi se déguise en marquise" by Déodat de Séverac, transcribed by Pierre Montreuille. The score is written for Clarinet and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *p* and features several measures with a **4** (quadruple) articulation. The dynamics range from *ppp* to *sfz*. The score includes various articulations such as accents, slurs, and breath marks (breve). The piece concludes with a final dynamic of *ppp*.

# 5. Ronde dans le parc

Déodat de SÉVERAC

Trancription  
Pierre Montreuille

Clar

*p* *p*

12

*mf* *mf*

27

*mf*

41

*p* *mf*

56

Più lento

*p* *f*