

Les Vieilles chansons de France

Harmonisation
Déodat de SÉVERAC
Transcription
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(Ces chansons étant à couplets, on
pourra faire plusieurs reprises)

MA MÈRE IL ME TUERA

Légèrement animé (♩ = 108)

Clar

4

mp

rit

10

rit

16

f

4

Detailed description: This is the musical score for the song 'MA MÈRE IL ME TUERA'. It is written for Clarinet in G major, 2/4 time. The tempo is 'Légèrement animé' with a quarter note equal to 108 beats per minute. The score consists of three staves. The first staff starts with a 4-measure rest, followed by a melody starting on G4. The second staff begins at measure 10 and continues the melody. The third staff begins at measure 16, featuring a dynamic change to *f* and a 4-measure rest at the end. Performance markings include accents, a *mp* dynamic, and 'rit' (ritardando) markings.

LES GENS QUI SONT JEUNES

Très gai (♩ = 138)

7

14

rit

a T°

p

6

Detailed description: This is the musical score for the song 'LES GENS QUI SONT JEUNES'. It is written for Clarinet in B-flat major, 2/4 time. The tempo is 'Très gai' with a quarter note equal to 138 beats per minute. The score consists of two staves. The first staff starts with a 7-measure rest, followed by a melody starting on B-flat4. The second staff begins at measure 14, featuring a dynamic change to *p* and a 6-measure rest at the end. Performance markings include accents, a *p* dynamic, and 'rit' (ritardando) and 'a T°' (trillo) markings.

LE ROI A FAIT BATTRE TAMBOUR

Allegro (♩ = 76)

2

Detailed description: This is the musical score for the song 'LE ROI A FAIT BATTRE TAMBOUR'. It is written for Clarinet in B-flat major, 3/4 time. The tempo is 'Allegro' with a quarter note equal to 76 beats per minute. The score consists of one staff starting with a 2-measure rest, followed by a melody starting on B-flat4. Performance markings include accents.

12

22

29

LES BELLES MANIÈRES

Très léger (♩ = 96)

7

14

19

23

LE BOUDOIR D'ASPASIE

(♩ = 120) 9

mp

17 rit a T°

28 rit 9