

LE TRÉSOR DES CHAPELLES

TRIBUNE DES ORGANISTES

À M^r Emile SERGENT.
Organiste de Notre Dame de Paris

MORCEAUX RELIGIEUX
FACILES.

POUR ORGUE OU HARMONIUM.

PAR

F. SCOTSON CLARK

(de Londres.)

OP. 36. PR. 7.^f50.

26^e Livraison.
3^e Série

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Morceaux faciles pour **ORGUE** ou **HARMONIUM**

F. SCOTSON CLARCK, OP. 36.

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ÉLÉVATION.

JEUX DOUX de 8 PIEDS
FLUTES, MONTRES,
BOURDONS, GAMBES
SALICIONAL.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both hands.

Third system of musical notation, showing a continuation of the musical theme with some dynamic markings and phrasing slurs.

Fourth system of musical notation, featuring a change in the bass line with some sustained notes and a shift in the treble line's melodic contour.

Fifth system of musical notation, including a circled '2' above the treble staff, possibly indicating a second ending or a specific measure. The music continues with flowing eighth notes.

Sixth system of musical notation, concluding the page with a double bar line at the end of the piece. The music features sustained chords and melodic lines.

ÉLÉVATION. (*)

AU RECIT
LUPHONE ou HAUTB.
au POSITIF, BOURDON,
SALICIONAL ou FLUTE.

The musical score is written for organ and voice. It consists of five systems of music. The organ part is written in two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The voice part is written in a single staff with a treble clef. The organ part includes various ornaments and dynamics, such as *pp* (pianissimo) and *p* (piano). The voice part includes a recitation section and a section labeled "Jeu d'anche ou Récit. Canto." with a circled 4 and "Ped." (pedal) markings. The score is marked with circled numbers 2 or 5, and circled 5 or 2, indicating specific ornaments or registrations.

(*) Quand on joue ce morceau sur l'orgue à tuyaux, il faut que la partie pour la main droite soit jouée à un octave plus bas, du commencement jusqu'à la fin. Au Positif avec des Jeux doux de 8 pieds. — Pédale 16 et 8 pieds.

Rall e dim

COMMUNION.

GRANDS FONDS
aux deux Claviers

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the accompaniment, featuring some longer note values and ties.

The third system of musical notation consists of two staves. The upper staff shows a continuation of the melodic development. The lower staff accompaniment includes some longer note values and ties, maintaining the harmonic structure.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff accompaniment includes some longer note values and ties, providing a steady harmonic base.

The fifth system of musical notation consists of two staves. The upper staff concludes the melodic phrase with a final cadence. The lower staff accompaniment concludes with sustained chords and a final cadence.

COMMUNION.

GRAND ORGUE
 FLUTE ou GÄMBE
 et BOURDON de 8
 SALICIONAL au
 POSITIF.

The musical score is written for Grand Organ, Flute or Viola, and Bourdon de 8 Salicional au Positif. It consists of five systems of two staves each. The first system includes first and fourth endings marked with circled numbers 1 and 4. The music is in a key with two flats and a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings. The final system concludes with the instruction "Dim e rall." (Diminuendo e Ritardando).

RENTÉE DE PROCESSION.

GRAND CHOEUR.

①
④ *ff*
①

FIN.
④ *p*

D.C.

MARCHE.

GRAND CHŒUR.

8 pieds au Positif.

NOTA.— Le (E) doit toujours être tiré si l'on peut souffler.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across the staves, indicating phrasing and melodic lines.

The second system of musical notation continues the piece with two staves. The notation is dense, with many sixteenth and thirty-second notes, particularly in the upper staff. The bass staff provides a steady accompaniment with quarter and eighth notes. The system concludes with a final cadence in the upper staff.

The third system of musical notation features two staves. The upper staff has a more active melodic line with frequent sixteenth-note patterns. The lower staff continues with a rhythmic accompaniment. The system ends with a half note in the upper staff.

The fourth system of musical notation shows two staves. The upper staff has a complex texture with many beamed sixteenth notes. The lower staff has a more regular accompaniment. The system concludes with a final chord in the upper staff.

The fifth and final system of musical notation on the page consists of two staves. The upper staff features a series of chords and moving lines, while the lower staff provides a consistent accompaniment. The system ends with a final cadence in the upper staff.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music features a series of chords and melodic lines, with some notes beamed together and others held over from the previous measure.

The second system continues the musical piece with more complex rhythmic patterns and chordal structures. The treble staff shows more active melodic movement, while the bass staff provides a steady harmonic accompaniment.

The third system shows further development of the musical themes. There are some dynamic markings and phrasing slurs visible, indicating the flow of the music.

The fourth system includes a repeat sign with a double bar line. Above the treble staff, the text "2ª Volta." is written, indicating a second ending. Below the treble staff, "D.C." (Da Capo) is written, indicating a return to the beginning of the section. The music continues with various chordal textures.

The fifth and final system of the page concludes the piece. It features a triplet of eighth notes in the treble staff and a corresponding bass line. The system ends with a double bar line and the word "FIN." written in the right margin.

MUSIQUE POUR ORGUE OU HARMONIUM

HOMMAGE à G. ROSSINI

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