

# LE TRÉSOR DES CHAPELLES

## TRIBUNE DES ORGANISTES

### L'ORGUE POUR TOUS

COLLECTION D'ENTRÉES, OFFERTOIRES,  
ÉLEVATIONS, SORTIES, VERSETS, ETC

composés pour

**Orgue ou Harmonium**

PAR M.M.

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# LE TRÉSOR DES CHAPELLES

1

Morceaux faciles pour **ORGUE** ou **HARMONIUM**

**JUSTIN**

Prix. 9<sup>f</sup>

12<sup>e</sup> Livraison

Op. 31.

**ELEVATION OU COMMUNION.**

à mon ami M<sup>r</sup> Eugène **CARCANADE.**

① ① *Andante.*

RÉCIT  
DE HAUTBOIS.

FONDS  
AU POSITIF.

*p* *Cres*

①

- cen - do.

*p*

*Gracioso.*

*p*

*p* *Un poco animato*

*p* *Un poco animato*

*ed crescendo* *dimin.*

*ed crescendo* *dimin.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with various accidentals and dynamic markings.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking and features more complex rhythmic patterns and slurs.

Third system of musical notation, showing a continuation of the melodic and harmonic development with various articulations.

Fourth system of musical notation, featuring a vocal line in the treble clef with the lyrics "Di mi". The piano accompaniment provides harmonic support.

Fifth system of musical notation, featuring a vocal line in the treble clef with the lyrics "nu en do." and a piano (*pp*) dynamic marking. The piano accompaniment continues with sustained chords.

# COMMUNION.

Andante.

Tous les huit  
pieds au  
GRAND ORGUE et  
au POSITIF.

① ②

*p* *Ben legato.* *mf* *Cres* *dim.*

① ②

*pp* *Cres* - *een* - *do.*

*pp*

*f* *Dim.*

*Rallent.*

VERSET.

1 0 *Andante espressivo.*

RÉCIT de  
COR ANGLAIS.

JEUX de FONDS  
pour l'accomp.

*p* *Dim.*

*in Tempo.*

*Riten.* *Cres* - *cen* - *do f*

*p* *Cres* - *cen*

*do* *Dim* *pp*

VERSET.

1 2 4 *Lento.*

FLÛTE SOLO.

*p*

2 1 *p*

Piano introduction for the march, featuring a treble and bass staff with complex rhythmic patterns and chords.

**Allegro moderato. MARCHE.**

**G<sup>d</sup> CHOEUR.**

1 4 (G) *f*  
 (E) *f*  
 4 1 *f*

Second system of the G<sup>d</sup> Choeur, continuing the rhythmic and melodic lines.

*p* (G)

*Cres - cen - do* *f*

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure contains a circled 'G' above the staff. The second measure has a forte 'f' dynamic marking. The third and fourth measures feature a triplet of eighth notes in the right hand.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

Third system of musical notation, measures 9-12. The right hand has a slur over measures 9-10 with the instruction 'Dimin.' (diminuendo). The left hand has a piano 'p' dynamic marking in measures 11 and 12. A circled 'G' is present above the staff in measure 11.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

Fifth system of musical notation, measures 17-20. The right hand has a slur over measures 17-18. The left hand has a forte 'f' dynamic marking in measures 19 and 20. A circled 'G' is present above the staff in measure 19.

Sixth system of musical notation, measures 21-24. The right hand has a slur over measures 21-22. The left hand has a fortissimo 'ff' dynamic marking in measures 23 and 24.



# PRELUDE OU VERSET.

1 4 Gracioso.

RÉCIT de  
CLARINETTES  
ou de  
CROMORNE.

*p*

*Dim.*

# PRÉLUDE OU VERSET.

① ④ ① ④ ① ④ Allegretto leggiero.

RÉCIT de CORNET  
ou de NAZARD.

④ ①

# PRÉLUDE.

① ④ ① ④ Andantino.

RÉCIT de  
COR ANGLAIS.

First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including fingerings (2 3 1, 2 3 1) and dynamic markings.

VERSET.

1 2

Andante.

CHOEUR DE  
DIX ROMAINE.

E Legato.

Fourth system of musical notation, starting the 'VERSET' section with a choir part and piano accompaniment. Includes tempo marking 'Andante' and performance instruction 'Legato'.

2 1

Ritenu. a Tempo.

f

Fifth system of musical notation, continuing the 'VERSET' section. Includes tempo marking 'Ritenu. a Tempo' and dynamic marking 'f'.

Rallent.

Sixth system of musical notation, concluding the 'VERSET' section with a 'Rallent.' marking.

# PRÉLUDE OU VERSET.

*Allegro maestoso.*

PLEIN-JEU. *mf*



*Crescen - do*



*Dimin*

*ff*



*Dimin.*



Vivo.

GRAND JEU.

Musical score for the first system, featuring a grand piano and a grand choir. The piano part is in the bass clef with a 'G' in a circle and 'ff' dynamic. The choir part is in the treble clef with 'Vivo.' marking.

Musical score for the second system, continuing the piano and choir parts. The piano part has a 'mf' dynamic marking.

Musical score for the third system, continuing the piano and choir parts.

Musical score for the fourth system, continuing the piano and choir parts.

Secco.

Musical score for the fifth system, featuring a 'Secco.' marking and 'ff' dynamics.

Musical score for the sixth system, continuing the piano and choir parts.

① ④

G<sup>1</sup> CHOEUR.

④ ①

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a fermata over the final measure. The bass staff provides harmonic accompaniment with chords and moving lines. A circled number '8' is positioned above the treble staff.

Second system of musical notation. The treble staff begins with a circled 'G' above the first measure. The dynamic marking *ff* is present. A *Cres* (Crescendo) marking is placed over the middle of the system. The system concludes with a circled number '6' above the final measure.

Third system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The dynamic marking *p* is present. The tempo marking *Rallent.* (Ritardando) is placed over the middle of the system, followed by *a Tempo.* (Allegretto) for the final measure.

Fifth system of musical notation, showing further melodic and harmonic progression.

Sixth system of musical notation, the final system on the page. It features a melodic line with slurs and a fermata over the final measure. A circled number '8' is positioned above the treble staff.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *f* (forte). Chords: *G* (G major), *G* (G major). Includes slurs and fingerings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). Chords: *G* (G major), *G* (G major). Includes slurs and fingerings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). Includes triplets and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *Dimin.* (diminuendo), *f* (forte). Chords: *G* (G major), *G* (G major). Includes slurs and fingerings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). Includes slurs and fingerings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Includes slurs and fingerings.