

LE TRÉSOR DES CHAPELLES

Morceaux faciles pour **ORGUE** ou **HARMONIUM**.

J SCHLUTY

Op. 19.

Prix 7^f 50.

22^e Livraison

3^e série.

A SA GRANDEUR MONSEIGNEUR

De LEVEZOU de VESINS Evêque d'Agen.

OFFERTOIRE.

① Grave e maestoso.

GRAND CHŒUR.

f

①

ff

Tirez le ① **Cantabile.**

Otez le **G** **p** **Dolce.**

Tirez le ①

5 5 45 4 5 4 5 4 5

Rentrez le ① a Tempo.
Mettez le G

Rentrez le ①

ff

Elargissez le mouvement jusqu'à la fin.

VERSET pour ANTIENNE.

1 4 0 All^o ma non troppo.

GRAND CHOEUR.

Musical notation for the first system of the Grand Choeur. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of two sharps (F# and C#). The music begins with a circled 'G' and a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 above and below notes. A circled 'G' appears at the end of the system with the instruction "Rentrez le".

Musical notation for the second system. It continues the piece with various slurs and a dynamic marking of *p* (piano). The bass clef staff shows some rests and specific chordal textures.

Musical notation for the third system. It includes a circled 'G' with the instruction "Mettez le", a *Cresc.* (crescendo) marking, and a dynamic marking of *f* (forte). Fingerings are clearly marked throughout the system.

Musical notation for the fourth system, primarily consisting of chords and melodic lines with slurs in both staves.

Musical notation for the fifth system, the final system on this page. It features a dynamic marking of *sf* (sforzando) and concludes with sustained chords in both staves.

PRIÈRE

pour Elévation ou Communion

① Andante cantabile.

JEUX
TRÈS DOUX

① *Dolce.*

①

①

Ral - len - tan - do.

PRÉLUDE.

① ② Largamente e legato.

LES JEUX DE FONDS
 Au grand' ORGUE et au POSITIF
 Au Récit les JEUX d'ANCHES
 Les CLAVIERS accouplés

① *p*

② ①

①②③④ All^o moderato.

FUGHETTA

PLEIN JEU

(ou bien G^d JEU.)

①③②①

f Cres - cen - do. *ff* Largo.

VERSET FINAL.

(*) ① Alla Breve.

G^d CHŒUR

ou bien

PLEIN JEU.

①

Moderato ben legato.

AMEN

Pour le 4^e TON

ou RE MINEUR

①③④①

①④③①

(*) Ayez soin de souffler avant de commencer ce Verset afin d'obtenir toute la force de l'Harmonium.

COMMUNION ou OFFERTOIRE

(*) ① Adagio ma non troppo.

BOURDON GAMBE

et SALICIONAL

de 8 Pieds.

①

①

①

①

①

(*) Lorsqu'on se servira de ce morceau pour l'Offertoire on pourra le jouer une idée plus vite que pour la Communion, et avec des jeux un peu plus forts.

3. 2 5

Ajoutez 4

Poco - ri - tenuto.

4

This system contains the first two staves of music. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (3, 2, 5) and continues with a melodic line. The lower staff has a bass clef and the same key signature, featuring a steady eighth-note accompaniment. A circled number '4' appears at the end of the system in both staves.

a Tempo 1^{mo}

Ajoutez quelques jeux de 8 Pieds.
Basson à la main gauche.

This system contains the third and fourth staves. The tempo marking 'a Tempo 1^{mo}' is placed above the first staff. The instruction 'Ajoutez quelques jeux de 8 Pieds. Basson à la main gauche.' is written in the left margin. The music continues with melodic and accompanimental lines. The lower staff includes fingering numbers: 4, 3, 2, 1, 2.

3 4 5 3 4

1 2 1 2 1

Ped.

This system contains the fifth and sixth staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps. The music features various melodic and accompanimental patterns. The lower staff includes fingering numbers: 3, 4, 5, 3, 4 and 1, 2, 1, 2, 1. A 'Ped.' (pedal) marking is placed below the lower staff.

2 3 1

2 1

This system contains the seventh and eighth staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with melodic and accompanimental lines. The lower staff includes fingering numbers: 2, 3, 1 and 2, 1.

p

This system contains the ninth and tenth staves. The upper staff has a treble clef and the lower staff has a bass clef. The music concludes with melodic and accompanimental lines. The lower staff includes a dynamic marking '*p*' (piano) under the first measure.

Poco rit. Mettez le **G**

a Tempo 1^{mo}
f Poussez le **G** **p**

Mettez le **G** **f**

Poussez le **G** **p**

Mettez le **G** **ff**