

# LE TRÉSOR DES CHAPELLES

## TRIBUNE DES ORGANISTES

Hommage respectueux  
À Sa Grandeur Monseigneur LAURENCE.  
Evêque de TARBES.

### MORCEAUX RELIGIEUX

Pour  
ORGUE OU HARMONIUM.  
Par

## E. COMBOUL

OP. 23. PR. 1<sup>fr</sup> 50.  
27<sup>e</sup> Livraison.  
3<sup>e</sup> Série

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# LE TRÉSOR DES CHAPELLES

Morceaux faciles pour **ORGUE** ou **HARMONIUM**

**EMMANUEL COMBOUL**

Op. 23.

27<sup>e</sup> Livraison.

3<sup>e</sup> série.

à Monseigneur l'Évêque de Tarbes.

## MAGNIFICAT DU 8<sup>me</sup> MODE

TRANSPOSÉ EN SI b.

**1**  
PLEIN JEU.

Maestoso. M.D.

**2**  
JEUX DE FONDS.

① Andante.

The first system of music is a piano accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

**3**  
**RÉCIT de HAUTOIS**  
 OU DE  
**TROMPETTE HARMONIQUE.**

①④① *Grazioso.*

①④① *Staccato.*

The second system of music is a recitativo section. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music is marked with a tempo of 'Grazioso' and a performance instruction of 'Staccato'. The notation includes various note values and rests.

Main gauche au positif avec les fonds.

The second system of music is a piano accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many beamed notes and rests.

*a Tempo.*

*Rall.*

The third system of music is a piano accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music is marked with a tempo of 'a Tempo' and a performance instruction of 'Rall.' (Ritardando). The notation includes various note values and rests.

*Rall.* G<sup>d</sup> Orgue.

The fourth system of music is a piano accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music is marked with a tempo of 'a Tempo' and a performance instruction of 'Rall.' (Ritardando). The notation includes various note values and rests. The system concludes with the instruction 'G<sup>d</sup> Orgue.'

**4**  
**RÉCIT DE**  
**TROMPETTE HARMONIQUE**  
**AVEC TREMBLANT.**

**Adagio.** (T)

A l'orgue jouez la main droite sur l'octave la plus basse du clavier de récit.  
*Sourdine.*  
 Main gauche sur le positif avec les fonds.

*Rit* **a Tempo.**  
 (G) G<sup>d</sup> Orgue.

*Rall.* (G)

**1° Tempo.**  
*Récit.*  
 Positif.  
*Rall e smorz.* **Largo.**

(1)(2)(5) **Andantino.**

**5**  
 Récit de doublette  
 et prestant au grand  
 orgue avec accom-  
 pagnement de voix  
 humaine au récit.

(S)  
 A l'orgue jouez la main droite une octave plus bas.  
 Main gauche sur le clavier de récit.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. A dashed line with the number '8' above it spans across the system.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system. A dashed line with the number '8' above it spans across the system.

Third system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system. A dashed line with the number '8' above it spans across the system.

Fourth system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system. A dashed line with the number '8' above it spans across the system.

6  
GRAND CHŒUR.

*Alla breve.*

Fifth system of musical notation, marked 'Alla breve.' and numbered '6'. It features a treble and bass staff. The treble staff has a melodic line with various note values and slurs. The bass staff has a rhythmic accompaniment. There are circled numbers 1 and 2 above the treble staff and circled numbers 1 and 2 below the bass staff.

Sixth system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system.

Seventh system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system.

VERSETS EN RÉ MINEUR  
pour Magnificat, Antiennes, ou Gloria in excelsis.

① Religioso.

1  
GRANDS FONDS.

Musical score for the first system, marked "1 GRANDS FONDS." and "Religioso." The score is in G minor, 4/4 time, and consists of two staves. The upper staff is marked "Legato." and "Cresc." (Crescendo). The lower staff is marked with a circled "1".

Musical score for the second system, marked "p" (piano). The score continues from the first system, with the upper staff showing more complex melodic lines and the lower staff providing harmonic support.

Musical score for the third system, marked "Rall." (Ritardando). The score continues from the second system, with the upper staff showing more complex melodic lines and the lower staff providing harmonic support.

④① Lento.

2  
RÉCIT  
DE  
VOIX HUMAINE.

Musical score for the fourth system, marked "Lento." and "Sostenuto." The score is in G minor, 4/4 time, and consists of two staves. The upper staff is marked "Les deux mains au clavier de récit." and "Rall." (Ritardando). The lower staff is marked with a circled "4" and "Sostenuto." (Sostenuto).

Musical score for the fifth system, marked "Rall." (Ritardando) and "Ped." (Pedal). The score continues from the fourth system, with the upper staff showing more complex melodic lines and the lower staff providing harmonic support. The piece concludes with a final chord and a fermata.

Andante cantabile.

3  
FONDS  
DE 8 PIEDS.

Musical notation for the first system of 'FONDS DE 8 PIEDS.' in C major, 3/4 time. The right hand features a melodic line with a circled '1' at the start. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of 'FONDS DE 8 PIEDS.' The right hand continues the melodic development with grace notes and slurs. The left hand accompaniment includes a 'Ped.' (pedal) marking.

Allegretto.

4  
RÉCIT DE DOUBLETTE  
OU DE  
FLAGEOLET.

Musical notation for the first system of 'RÉCIT DE DOUBLETTE OU DE FLAGEOLET.' in C major, 2/4 time. The right hand has a circled '2' and '3' at the beginning. The left hand is marked 'Delicato.' and '1'. The instruction 'Main gauche au positif.' is written below the staff.

Musical notation for the second system of 'RÉCIT DE DOUBLETTE OU DE FLAGEOLET.' The right hand features a rapid, intricate melodic line with many slurs and grace notes. The left hand accompaniment consists of chords and rhythmic patterns.

Musical notation for the third system of 'RÉCIT DE DOUBLETTE OU DE FLAGEOLET.' The right hand continues its rapid melodic passage, ending with a circled '5' and an 'A' marking above the final note. The left hand accompaniment remains consistent with the previous systems.

Allegretto.

3  
JEUX d'ANCHES.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a circled fingering (1, 4, 1) and contains several triplet markings. The lower staff is in bass clef with the same key signature and time signature, featuring a circled fingering (1, 4, 1) and triplet markings. The music is characterized by a steady, rhythmic accompaniment.

The second system continues the piece with two staves. The upper staff features a melodic line with triplet markings. The lower staff provides a harmonic accompaniment with triplet markings. The key signature remains one flat.

The third system shows further development of the musical themes. The upper staff has a melodic line with multiple triplet markings. The lower staff continues with a rhythmic accompaniment, also featuring triplet markings. The key signature remains one flat.

The fourth system introduces a change in the key signature to two sharps (D major). The upper staff features a melodic line with triplet markings. The lower staff has a rhythmic accompaniment with triplet markings.

The fifth system continues in D major. The upper staff has a melodic line with a circled 'G' marking. The lower staff features a rhythmic accompaniment with triplet markings.

The sixth system concludes the piece. The upper staff has a melodic line with triplet markings. The lower staff features a rhythmic accompaniment with triplet markings. The key signature remains two sharps.



*Largo.*

*Moderato.*

**6**  
PEIN-JEU.

*Legato.*

*Ped.*

**7**  
RÉCIT DE  
TROMPETTE HARMONIQUE  
AVEC TREMBLANT.

*Lento.*

Ⓢ A l'Orgue jouez la main droite sur l'octave la plus basse du clavier de récit.

Main gauche au positif avec les fonds!

*Ritardando molto.*

Allegro maestoso.

8

GRAND CHŒUR.

Les deux mains au récit.

Staccato.

Crescendo

ff G<sup>d</sup> Orgue.

CHORAL POUR OFFERTOIRE.

Religioso

9

GRAND CHŒUR.

Les deux mains sur le clavier de récit.

Maestoso.

G<sup>d</sup> Orgue.

Religioso.

Récit.

Maestoso.

G<sup>d</sup> Orgue.

CODA.

Rallentando

Récit.

G<sup>d</sup> Orgue.

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HOMMAGE à G. ROSSINI

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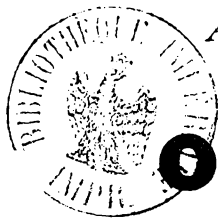
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