

# LE TRÉSOR DES CHAPELLES

## TRIBUNE DES ORGANISTES

A M<sup>r</sup> A. CAVAILLÉ-COLL  
Chevalier de la Légion d'honneur.

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Orgue ou Harmonium,

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### EDOUARD SCHLUTY

Organiste

Op. 25.

Pr. 7<sup>f</sup>50

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## OFFERTOIRE

à *M<sup>r</sup> A. CAVAILLÉ-COLL.*  
Chevalier de la Légion d'honneur.

Andante e ben legato.

MONTRE GAMBES  
et FLÛTE de 8.

(1) (4) (0)

(0) (4) (1)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a 5th finger fingering in the first measure and a 5th finger fingering in the second measure. The left hand has a bass line with a 5th finger fingering in the first measure, a 1st finger fingering in the second measure, and a 3rd finger fingering in the third measure. The system concludes with a 2nd finger fingering in the fourth measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a 1st finger fingering in the third measure and a 2nd finger fingering in the fourth measure. The left hand has a bass line with a 2nd finger fingering in the first measure, a 1st finger fingering in the second measure, a 3rd finger fingering in the third measure, and a 5th finger fingering in the fourth measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a complex melodic line with a 3rd finger fingering in the second measure, a 3rd finger fingering in the third measure, and a 4th finger fingering in the fourth measure. The left hand has a bass line with a 1st finger fingering in the first measure, a 2nd finger fingering in the second measure, a 3rd finger fingering in the third measure, and a 4th finger fingering in the fourth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a 2nd finger fingering in the first measure, a 1st finger fingering in the second measure, and a 4th finger fingering in the third measure. The left hand has a bass line with a 2nd finger fingering in the first measure, a 1st finger fingering in the second measure, and a 4th finger fingering in the third measure. The system concludes with a 3rd finger fingering in the fourth measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a 4th finger fingering in the first measure, a 3rd finger fingering in the second measure, and a 3rd finger fingering in the third measure. The left hand has a bass line with a 2nd finger fingering in the first measure, a 1st finger fingering in the second measure, and a 2nd finger fingering in the third measure. The system concludes with a 2nd finger fingering in the fourth measure. The notation includes a *m.g.* marking and an 'X' over a note in the right hand.

Musical score system 1, featuring piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#). The first measure is marked with a '3' above the treble staff. The second measure is marked with a '4' above the treble staff. The third measure is marked with '3 1' above the treble staff and '3' above the bass staff. The fourth measure is marked with '2 1' above the treble staff, '4 2' above the treble staff, and '3 1' above the bass staff. The tempo marking 'a Tempo 1º' is located in the upper right corner. The dynamic marking 'Poco a poco.' is written below the first two measures, and 'Ritenuito' is written below the third and fourth measures.

Musical score system 2, continuing the piano accompaniment. It consists of two staves with various melodic and harmonic lines.

Musical score system 3, continuing the piano accompaniment. The first measure has a '5' above the treble staff and a '2' above the bass staff. The second measure has a '1' above the treble staff and '3 4 5' below the bass staff. The third measure has a '1' above the treble staff and '2' above the bass staff. The fourth measure has a '1' above the treble staff and '4' above the bass staff.

Musical score system 4, continuing the piano accompaniment with melodic lines in both staves.

Musical score system 5, the final system on the page, showing the concluding chords and melodic fragments.

# OFFERTOIRE.

① ④ Andante con moto.

Les 8 PIEDS au-Positif  
et au Grand ORGUE  
avec les VOIX Célestes,  
CLAVIERS ACCOUPLES.

① ④  
E p  
④ ① 3 2 5 4 5 3

4 4 5

3 2 2

5 1 4 5 3 2 2  
*Espressivo.*

*Molto rit.*

*Poco a poco dim e ral - len - tando.*

*a Tempo 1<sup>o</sup>*

*Espressivo.*

*Molto riten.*

# ÉLÉVATION OU COMMUNION.

① Andante cantabile.

BOURDONS  
et FLÛTES de 8

① *p Dolce.*

*Ben cantando*  
*Espressivo.*

④ *f*

④

34



First system of musical notation, consisting of a treble and bass clef. The treble clef has a 2-measure rest, followed by a 4-measure rest, then a 1-measure rest, a 4-measure rest, and finally a 3-measure rest. The bass clef contains a long note with a slur, followed by several notes and rests.

Second system of musical notation. It begins with a 2-measure rest, followed by a 1-measure rest, a 2-measure rest, and another 1-measure rest. Above the first measure is a circled '4' and the text 'a Tempo.'. The dynamics 'Poco rit.' and 'p' are indicated. The system concludes with a circled '4'.

Third system of musical notation. It features a crescendo marked 'Cres' in the right hand. The system contains several measures of music with various note values and rests.

Fourth system of musical notation. The lyrics '- cen - do' are written below the first two notes. Dynamics 'dim.' and 'f' are present. The system ends with a circled '4'.

Fifth system of musical notation. It includes a mezzo-forte dynamic 'm.d.' in the right hand. The system contains several measures of music with various note values and rests.

Sixth system of musical notation. It begins with a mezzo-forte dynamic 'm.d.' in the right hand. The system concludes with several measures of music.

# COMMUNION.

Au Récit HAUTOIS.  
et BOURDON de 8  
au Grand ORGUE  
et au Positif  
les JEUX DOUX de 8.

④ Andantino.

④ *p*

④ S. Ped.

① *mf*

4 4 5 4

*Molto rallen tan - do.*

*a Tempo.*  
*p*

*Poco*

*a poco diminuendo*  
*e mo - ren do.*

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HOMMAGE à G. ROSSINI

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