The Organist's Quarterly Journal,

of

Original Compositions.

Vol. 7

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The Organist's Quarterly Journal.

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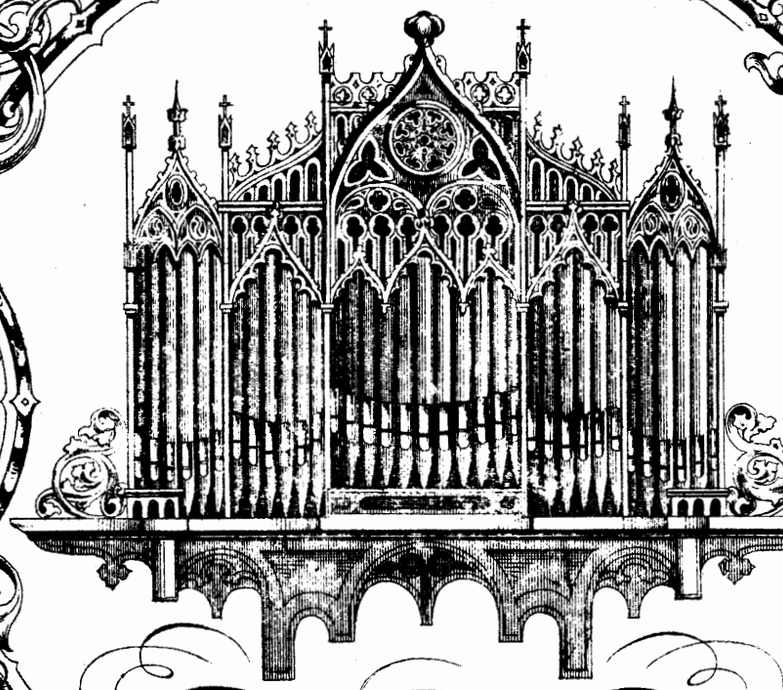

Original Compositions

Edited by

Wm. SPARK, MUS. DOC.
Organist of the Town Hall etc. Leeds.

VOL.

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G. SHELL

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Three Hymn Tunes

ARRANGED AS INTERLUDES.

Prepare. Great: Gamba & St. Diap. 8 ft. coupled to Sw. with Oboe.
Choir. Dulciana & Gedact 8 ft. Gedact Flute 4 ft.
Pedal. 16 & 8 ft. uncoupled.

No. 1. (St. Peter.)

F. W. HIRD.

Moderato.

Ch.

Ch.

Ch. *sempre*

Gt.

L.H.

rit.

Ch.

N°. 2. (Alla Trinita beata.)

Prepare. Gt. 8 & 4 feet coupled to Sw. full.
Ped. 16 & 8 coupled to Great.

F.W. HIRD.

Con moto.

p

Sw.

Gt.

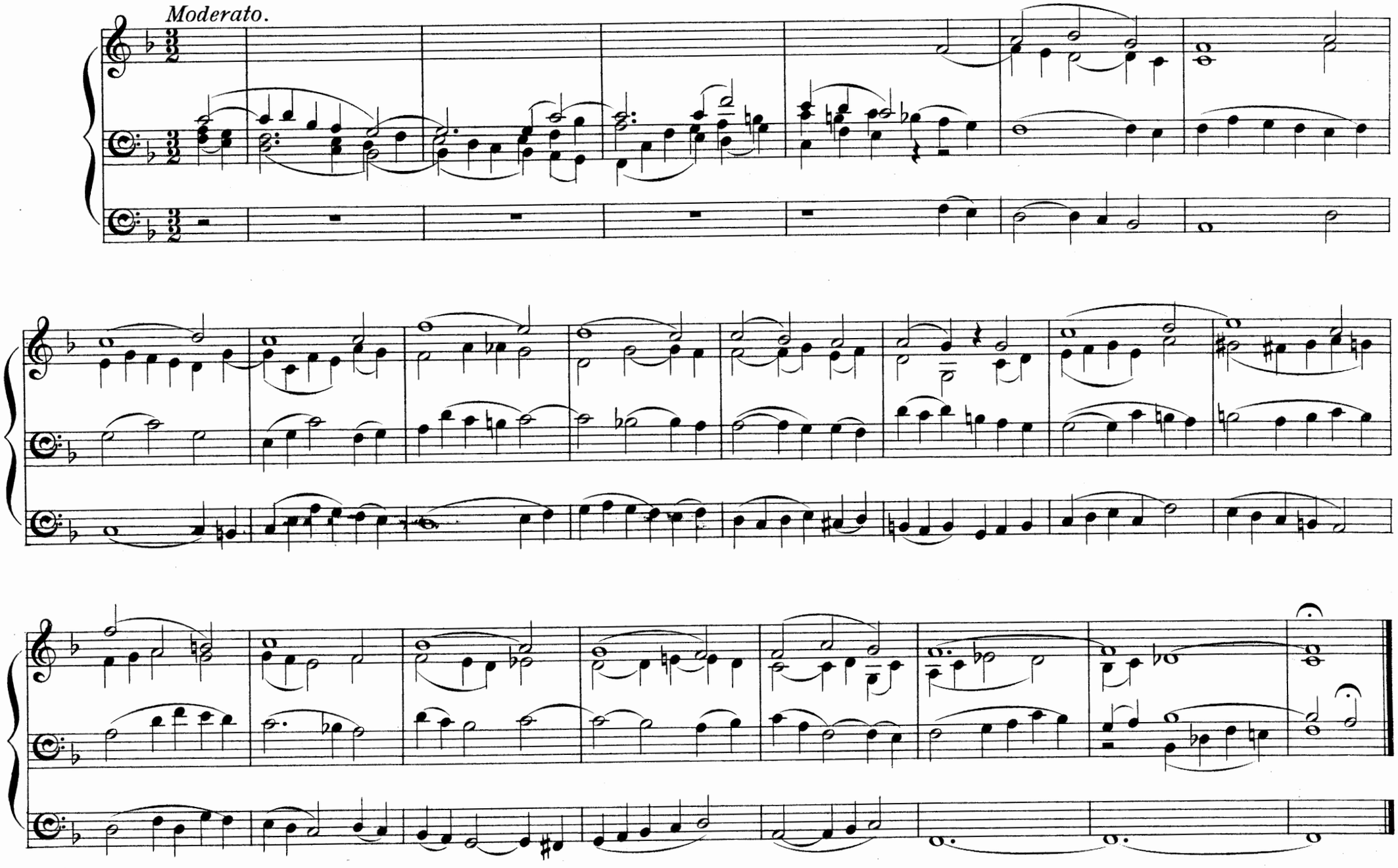
dim.e rit.

No. 3. (Rockingham.)

Prepare. Great. Diapasons
Ped. 16 & 8ft coupled to Gt

F. W. HIRD.

Moderato.



Toccata.

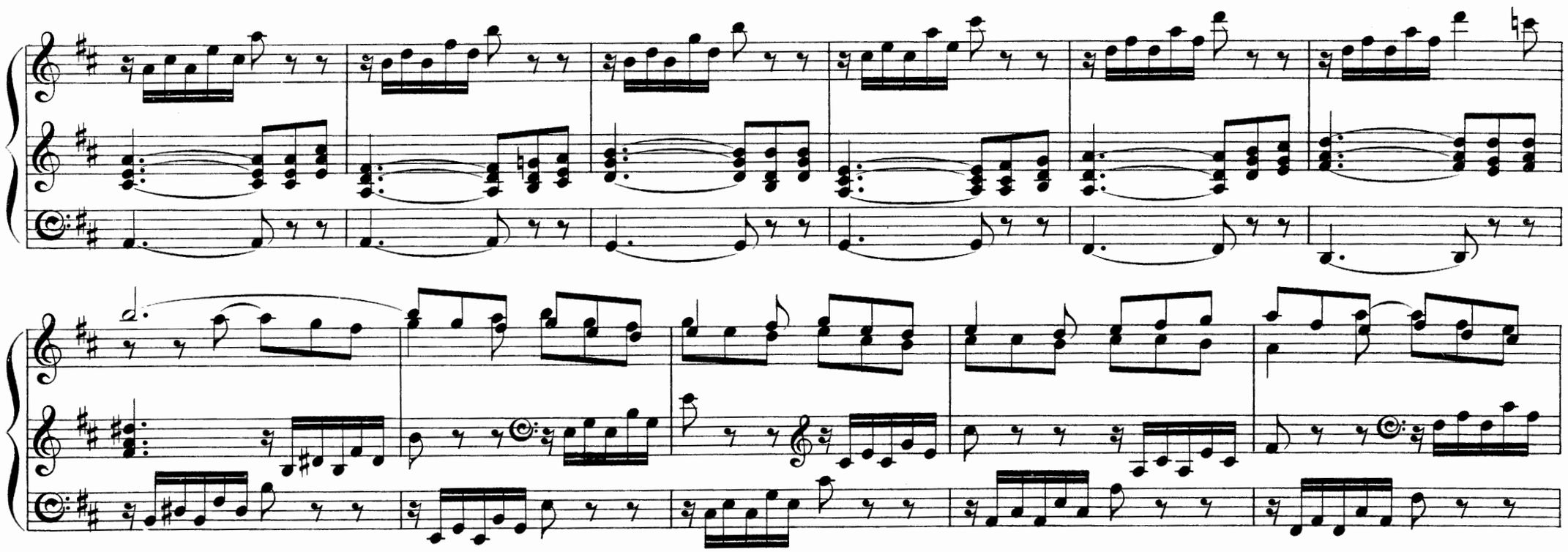
Allegro.

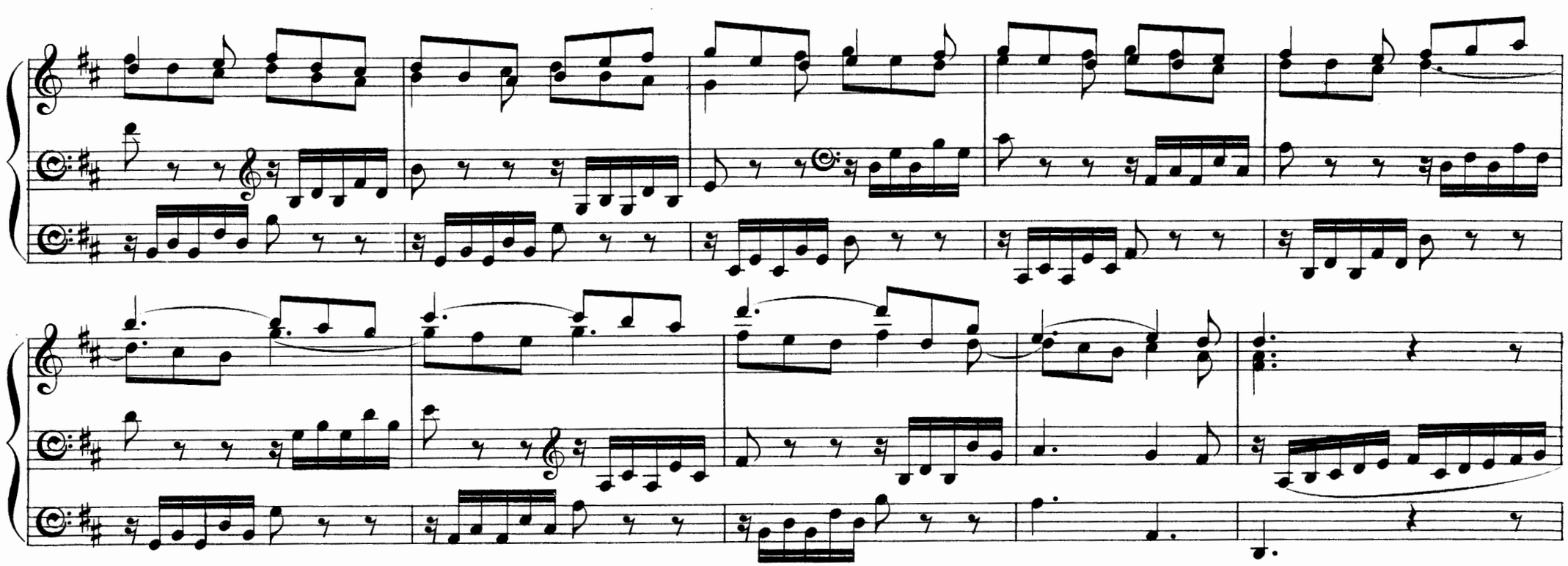
Full. Great.

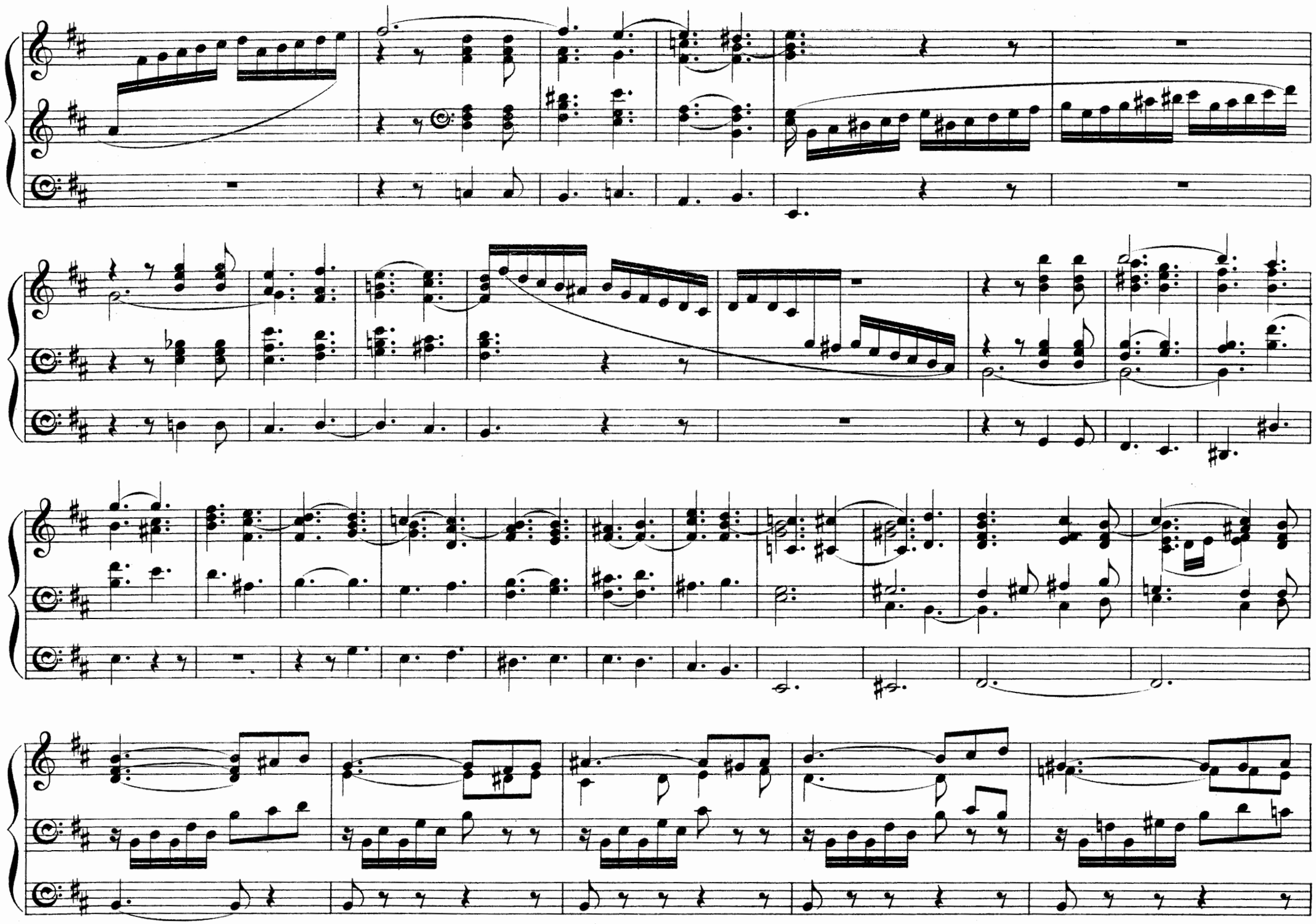
REINHOLD SUCCO.
(Berlin.)✣

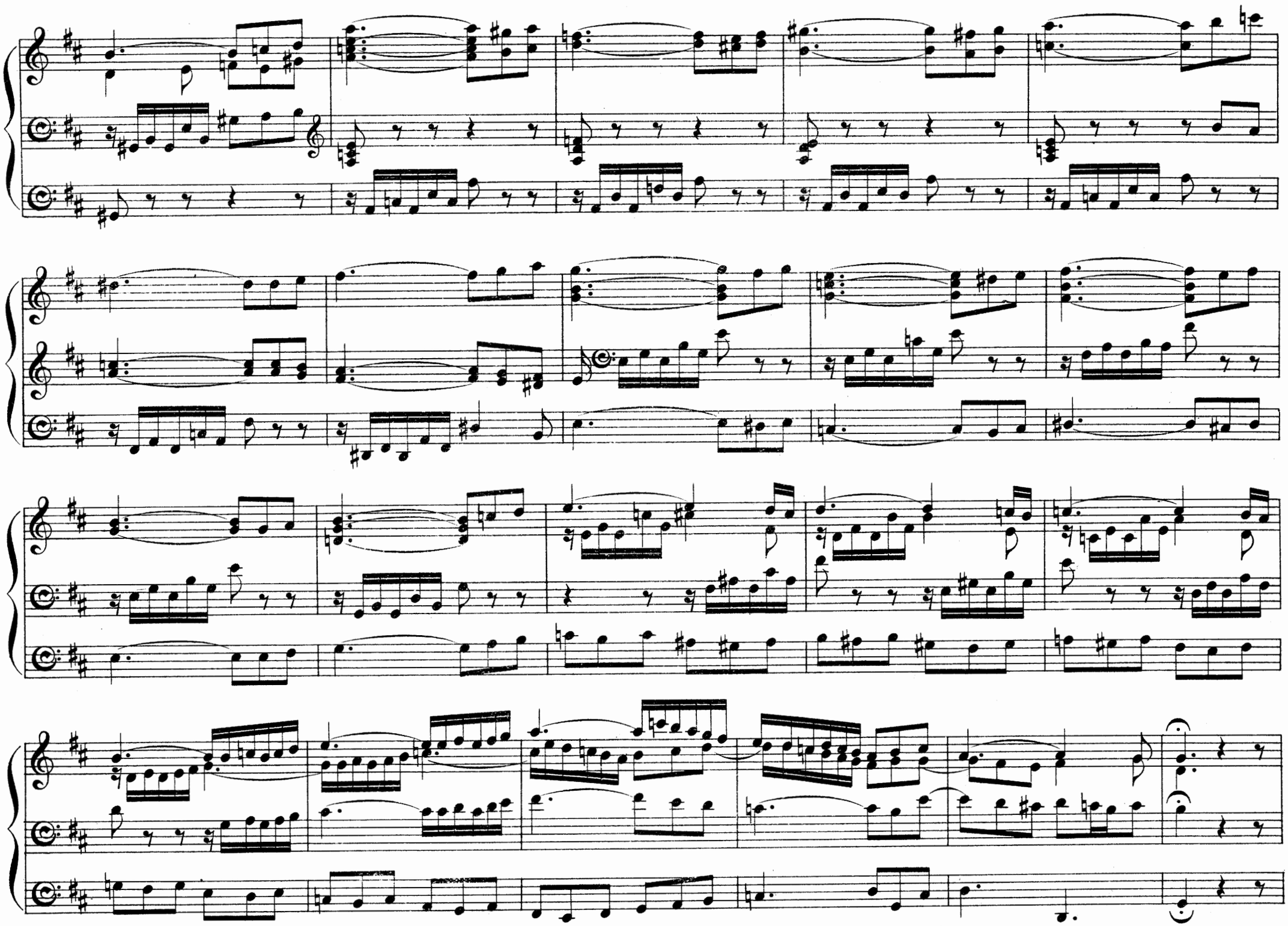
f Co. to G^{t}

✣ By kind permission of, and arrangement with M. BAHN, Berlin.









Quasi Recit Grave.

Reduce to 8 & 4 ft. Co. to Sw. Reeds, 4 ft.

Presto.

Ch. 8 & 4 ft. Flutes.

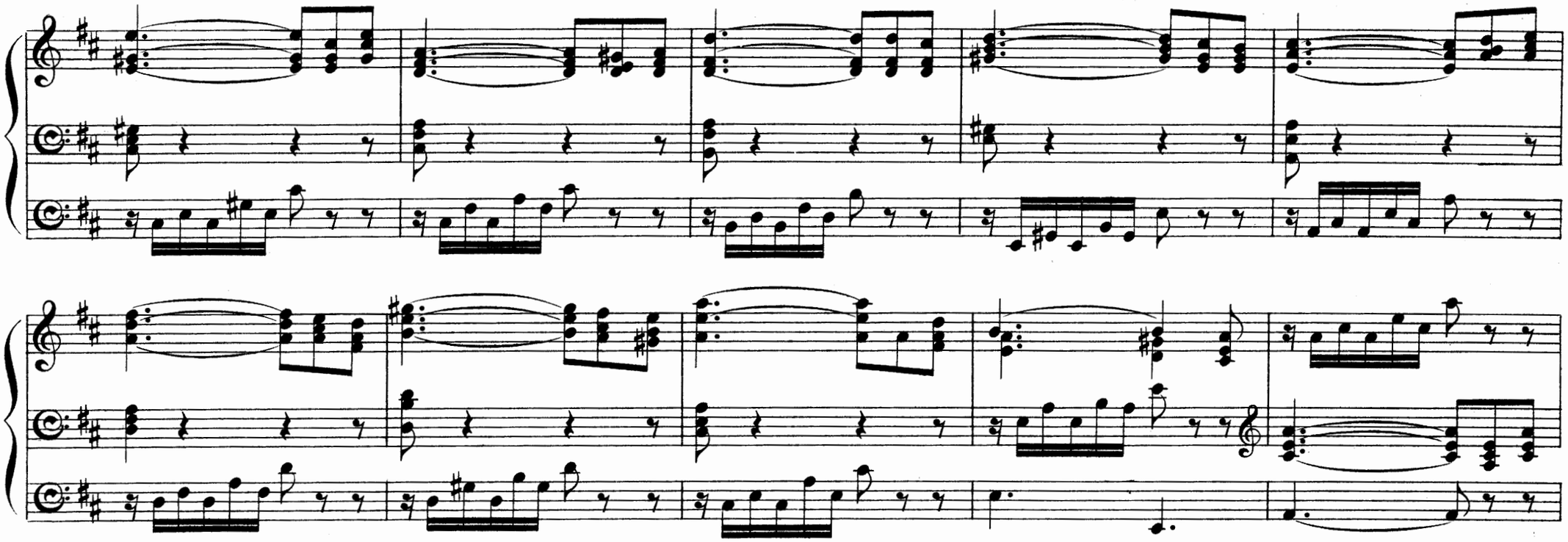
Largo.

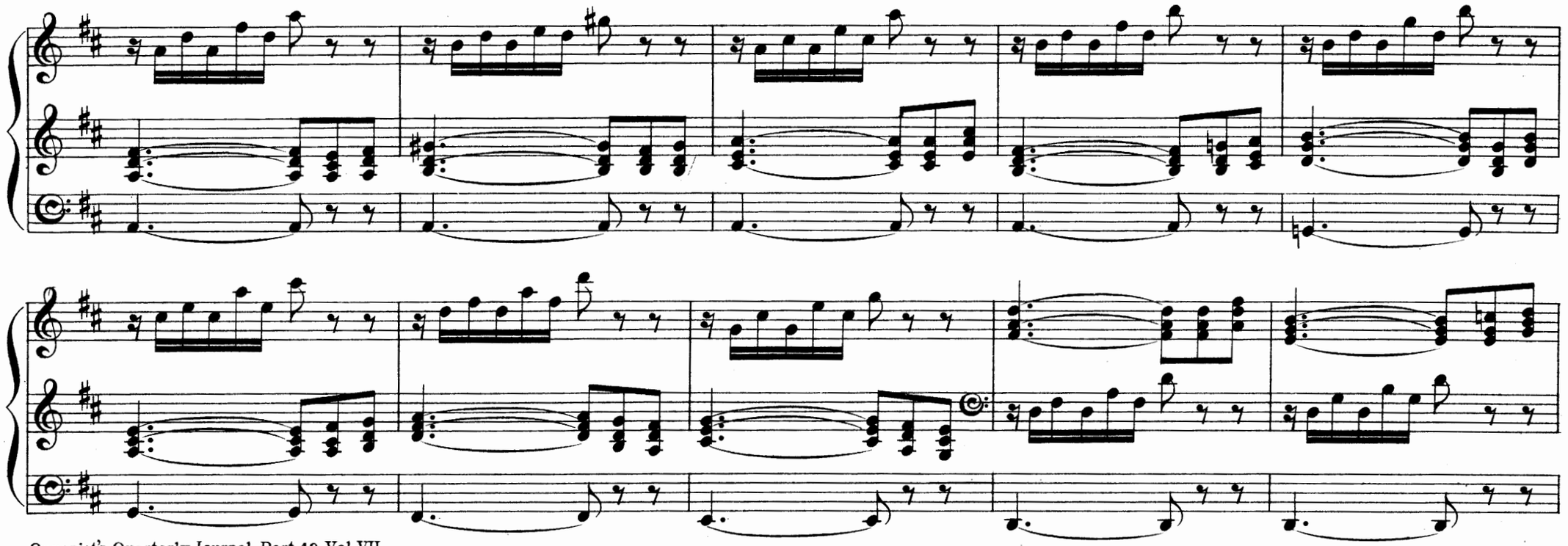
G! Full. without Mixtures
Co. to Full. Sw.

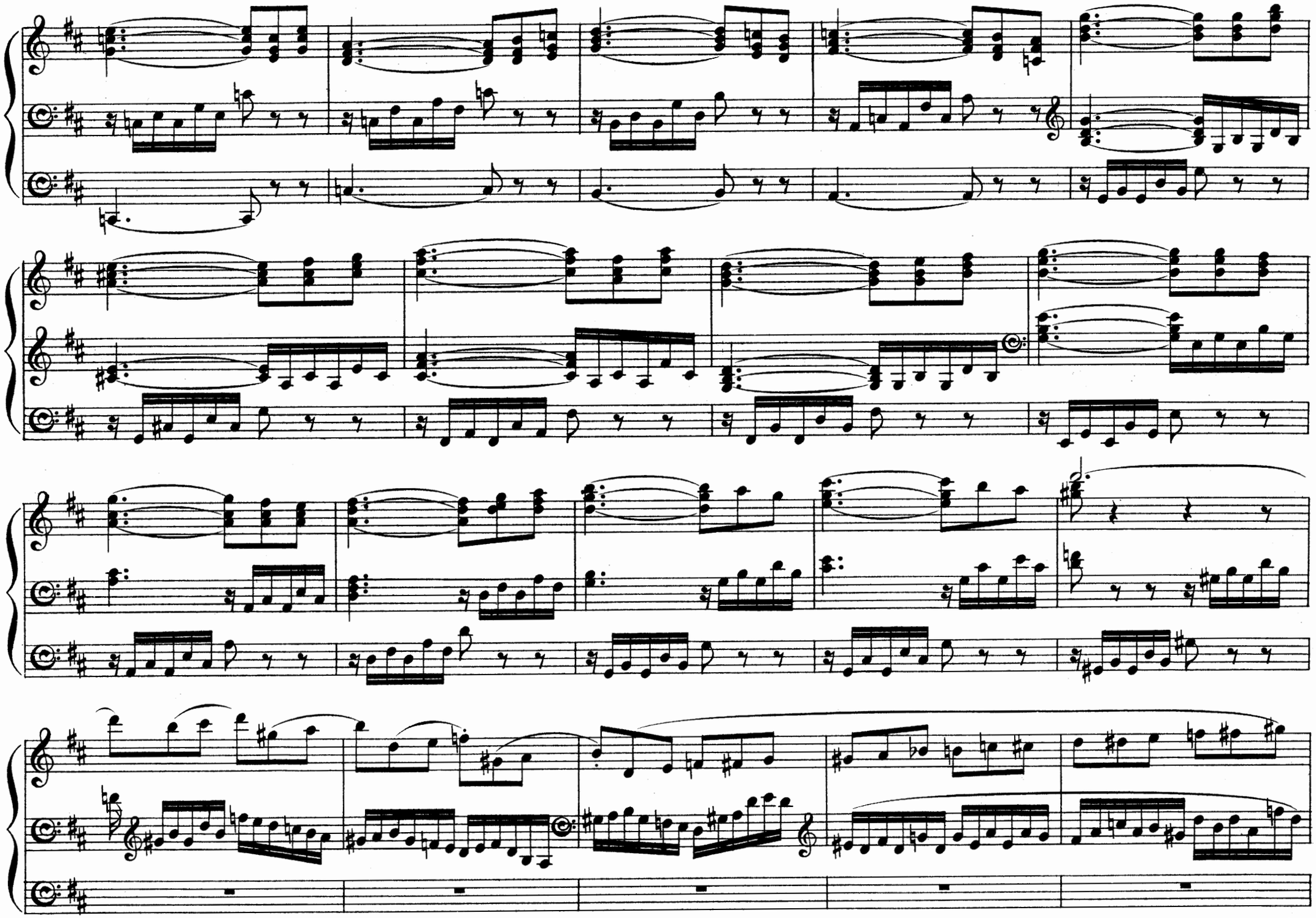
Largo. *Adagio.* *Largo.* *Grave.*

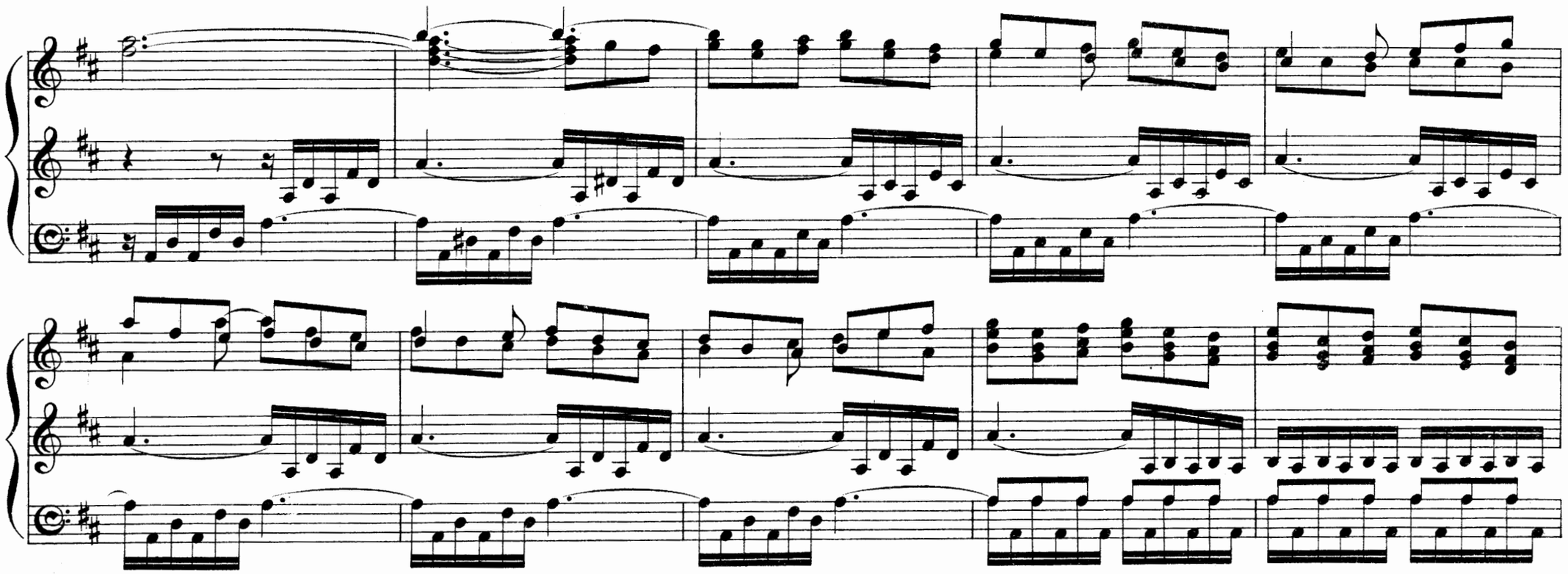
Tempo I.

Full Great Org.








tr
rit.

Easy Prelude.

Andante Religioso.

MARK J. MONK. MUS: B. OXON.

Gt Sw. Diap. or Dulciana coupd to Swell Diaps.

Ped. soft 16 ft coupd to Sw.

Sw.

Gt

Sw.

Gt

Sw.

Gt

Swell with Oboe

poco rit.

a Tempo.

Gt

Sw.

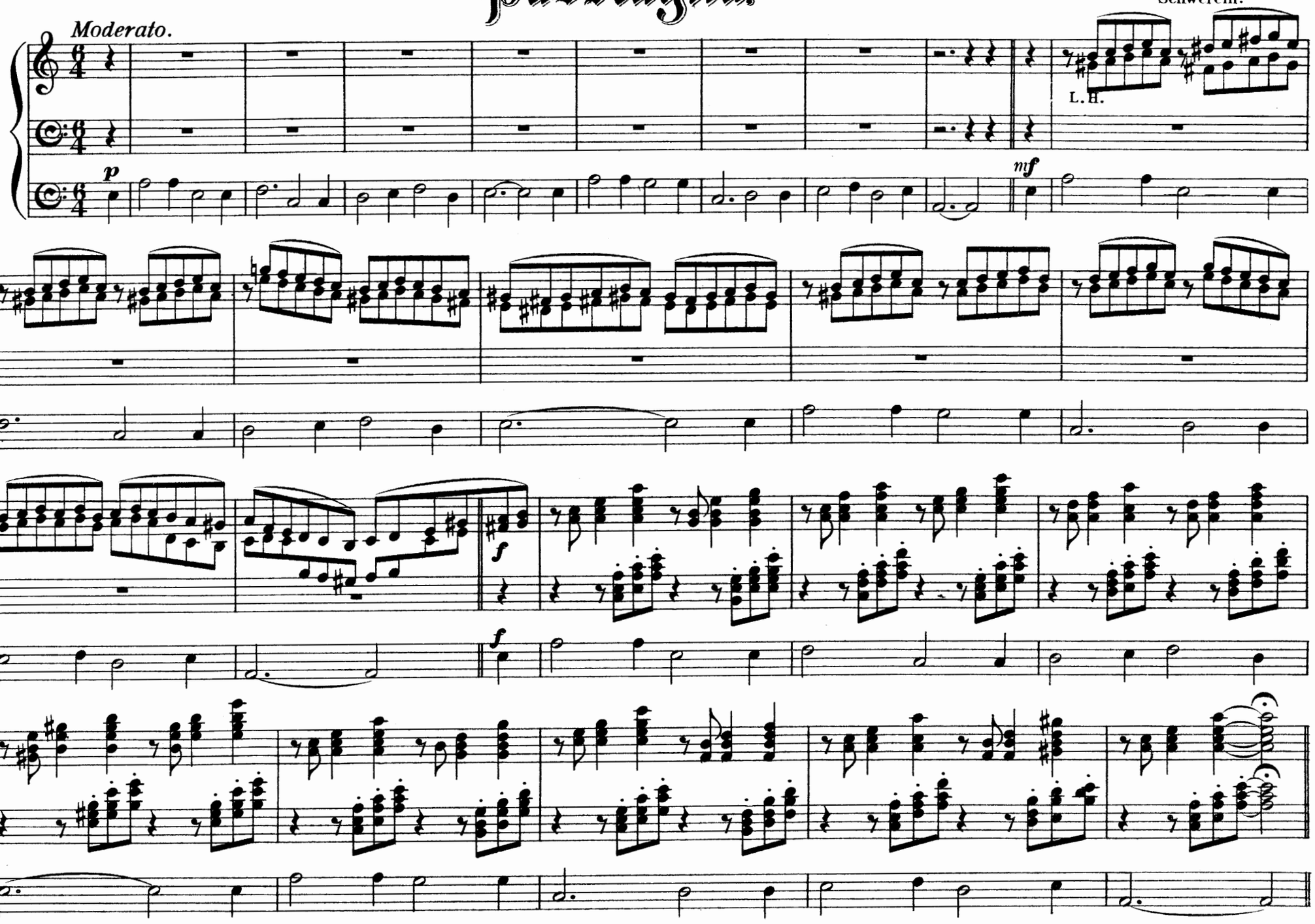
Reduce to Dulciana

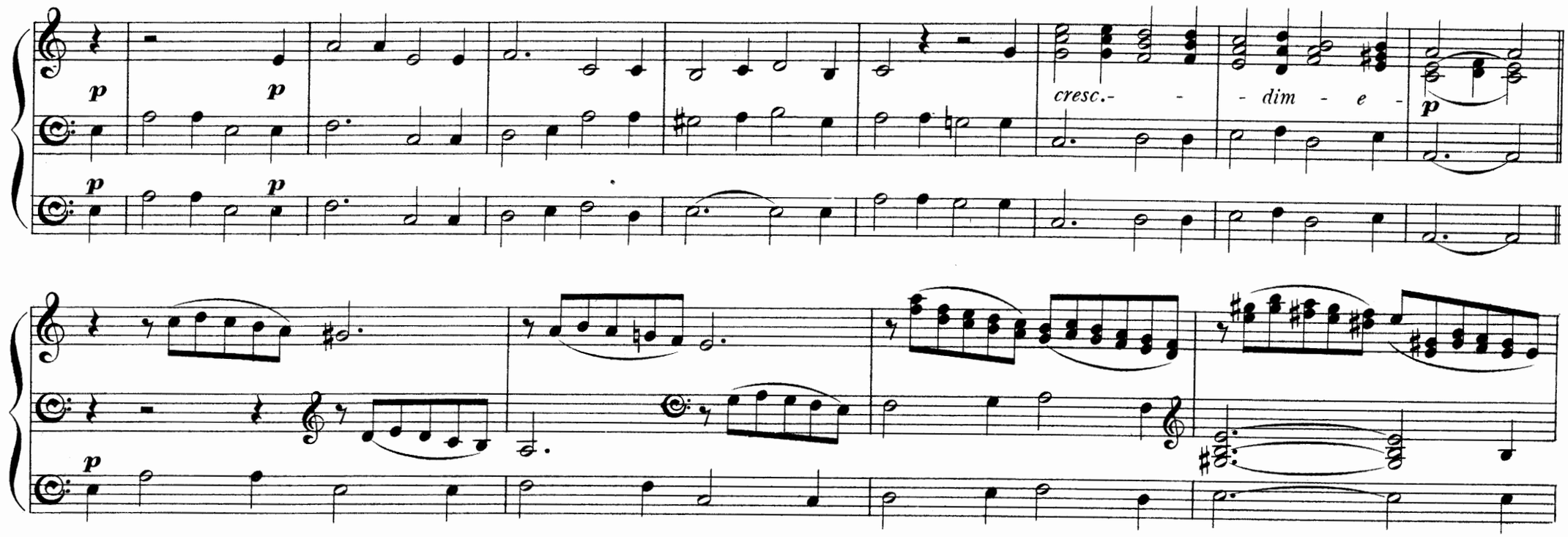
Basso ostinato, by Zelter, as a

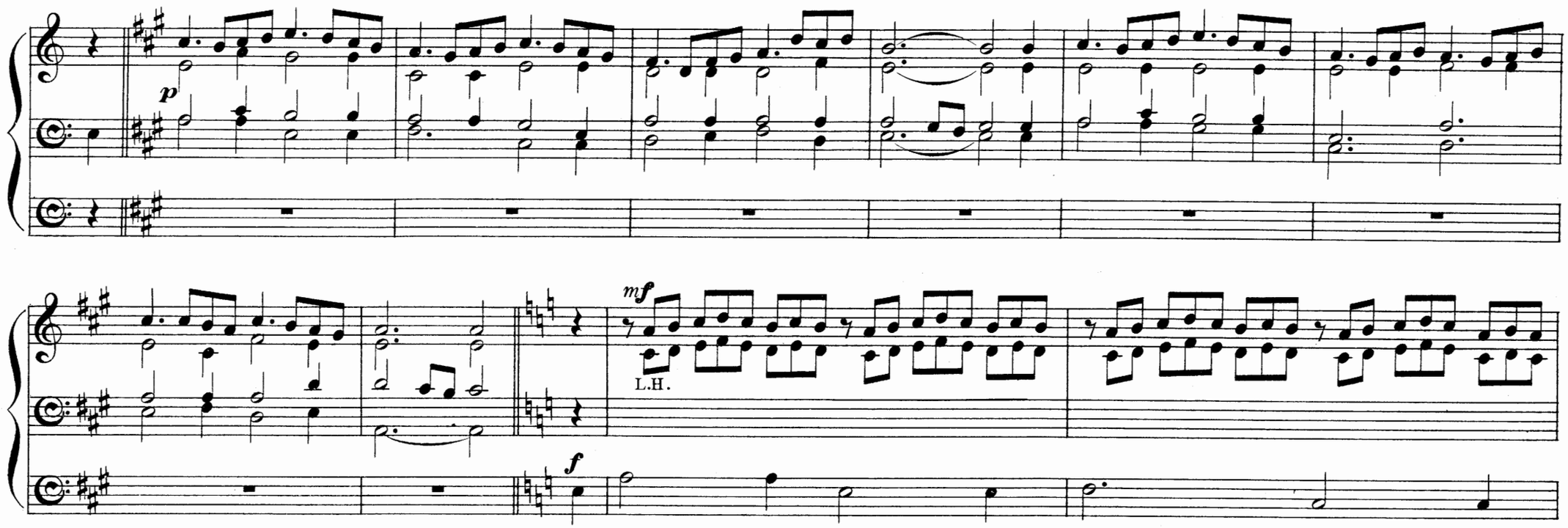
Passcaglia.

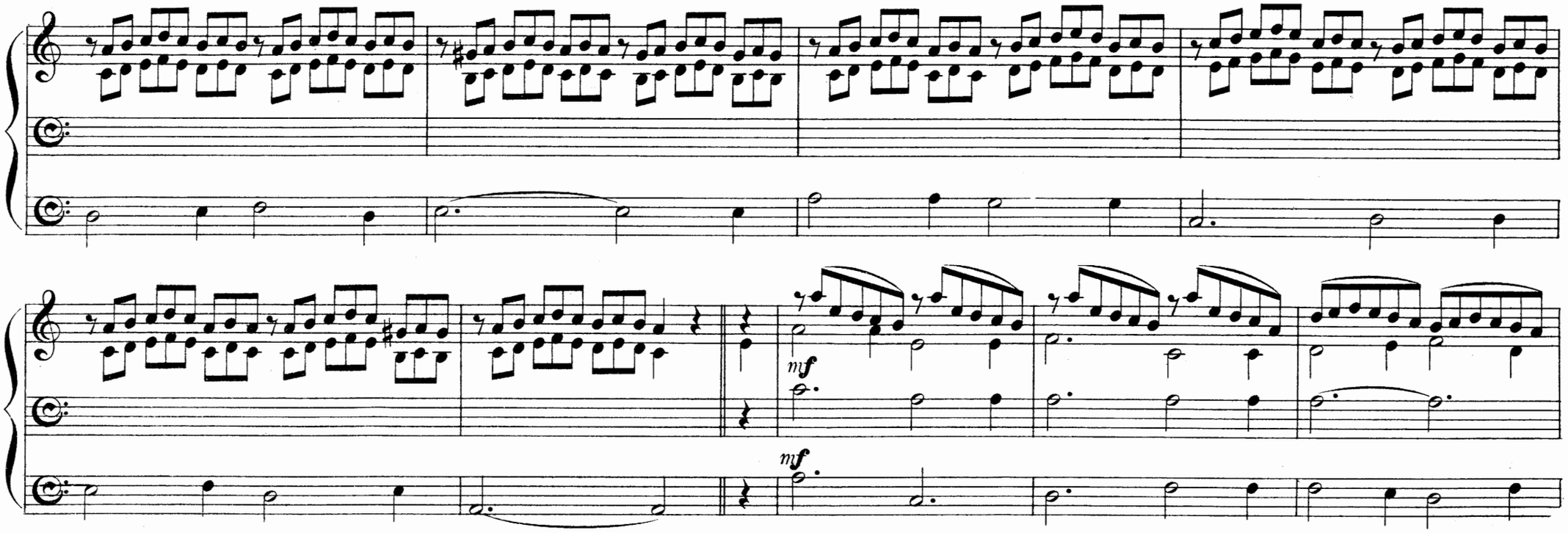
GEORGE HEPWORTH.
Hoff Organist.
Schwerein.

Moderato.




p
p
p
p
cresc.-
- dim - e -
p
p
mf
mf
f
p
f
p


p
mf
L.H.
f


mf
mf

f

L.H.

ff

pp Vox Humana, or Voix Celeste.

ff Gt.

ff

f

mf Gt. Org.

f

Poco Adagio.

dim.

ff

ff

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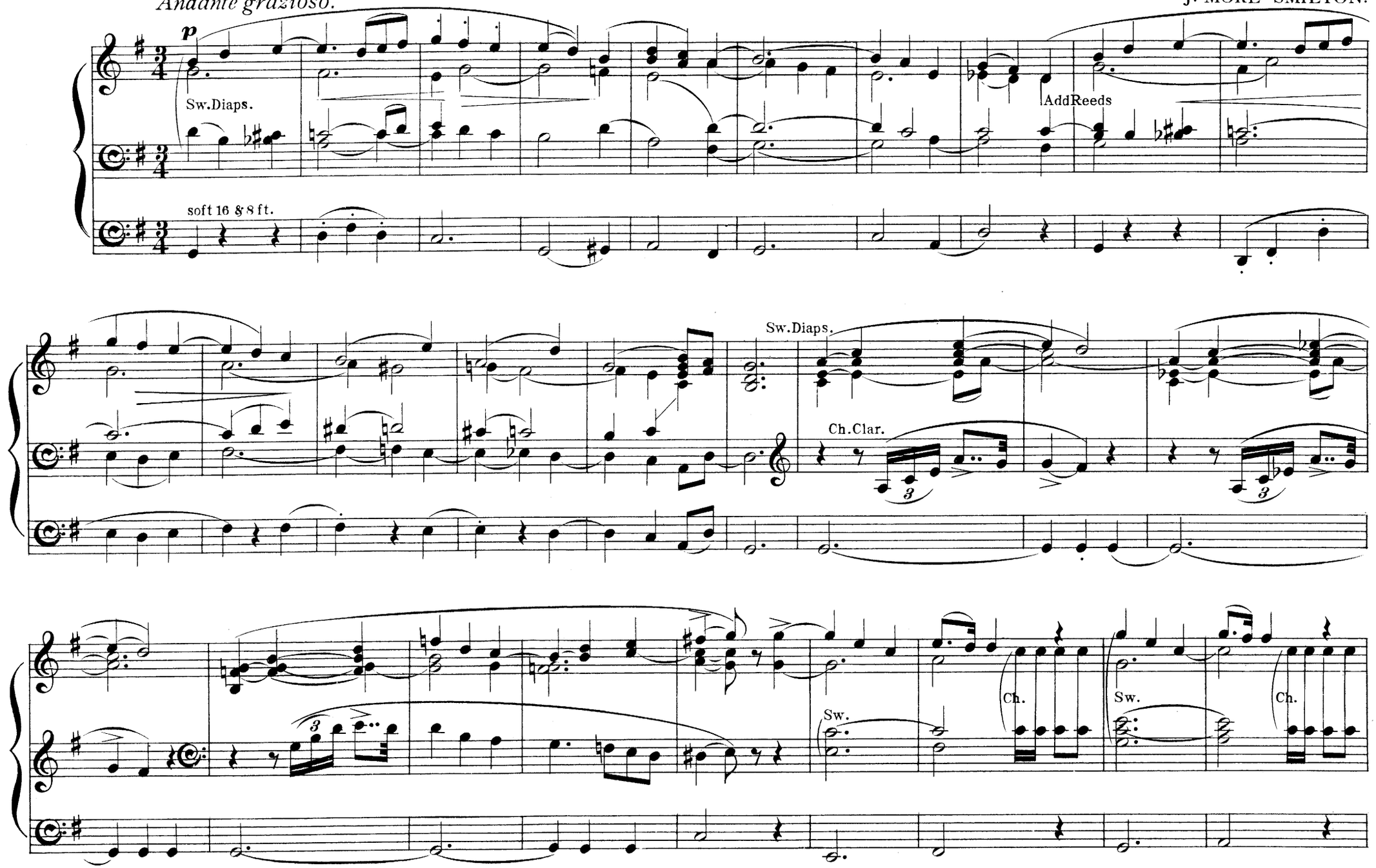
Introductory Voluntary.

Andante grazioso.

J. MORE SMIETON.



cresc.

Sw.

cresc.

mf

tr

dim.

ritard.

a Tempo

Ch.

Clar.

Sw.

Tempo Harm. Flute

cresc.

rall.

Sw. Reeds.

poco rit.

Sw. Reeds

p Ch.

Sw.

Ch.

pp

16ft. only

Short Postlude.

GEORGE HEPWORTH.
Hoff Organist.
Schwerin.

Vivace.

Full.Organ.

ff

Solo

Andante Moderato.

GEORGE GARDNER.MUS.BAC.

G! 8ft Flute

p Sw.

Ch.Gamba.

a Tempo

G! 8ft & 4ft flutes

rall.

add Reed

cresc.

cresc.

f

dim.

rall.

molto

p

Meno mosso.

Sw.

Ch.

rit.

à Tempo

mf Sw. coupled to Ch.

Gt.

Ch. *p*

ad lib.

Gt. Diaps.

open 16 ft

Tempo primo.

Gt. 16 ft. & 4 ft. flute

p Sw.

Ch. R.H.

Ch. *p* *rall.* Sw. *p*

Prelude and Fugue.

W. CRESER. MUS. DOC. OXON.
Organist of the Parish Church, Leeds.

Maestoso.

ff Full. Great Organ.

ff

rit.

rall.e dim.

Sw.

p

mf Gt

cre - scen - do -

f

mf

dim. - - e -

-rall.

tr

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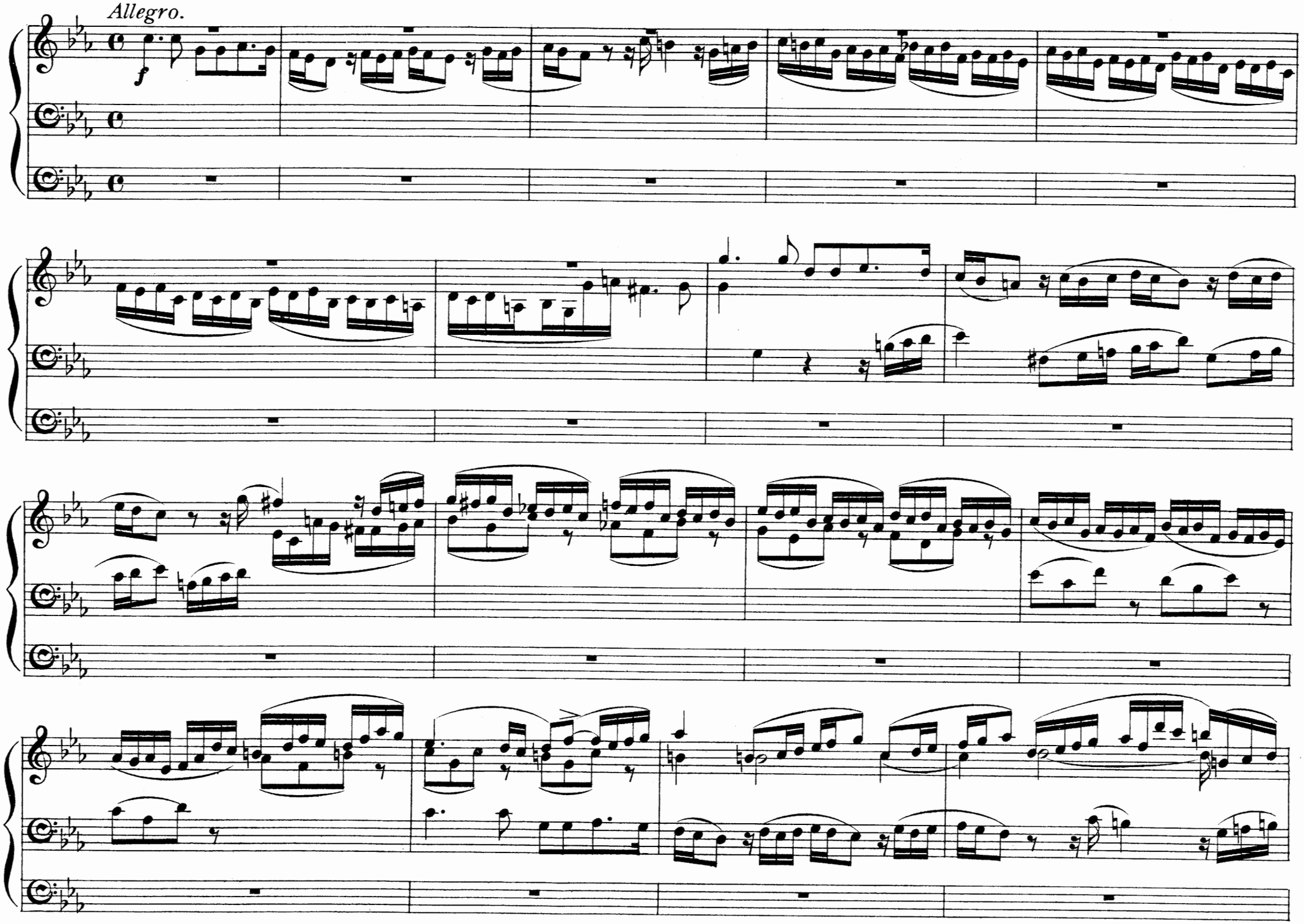
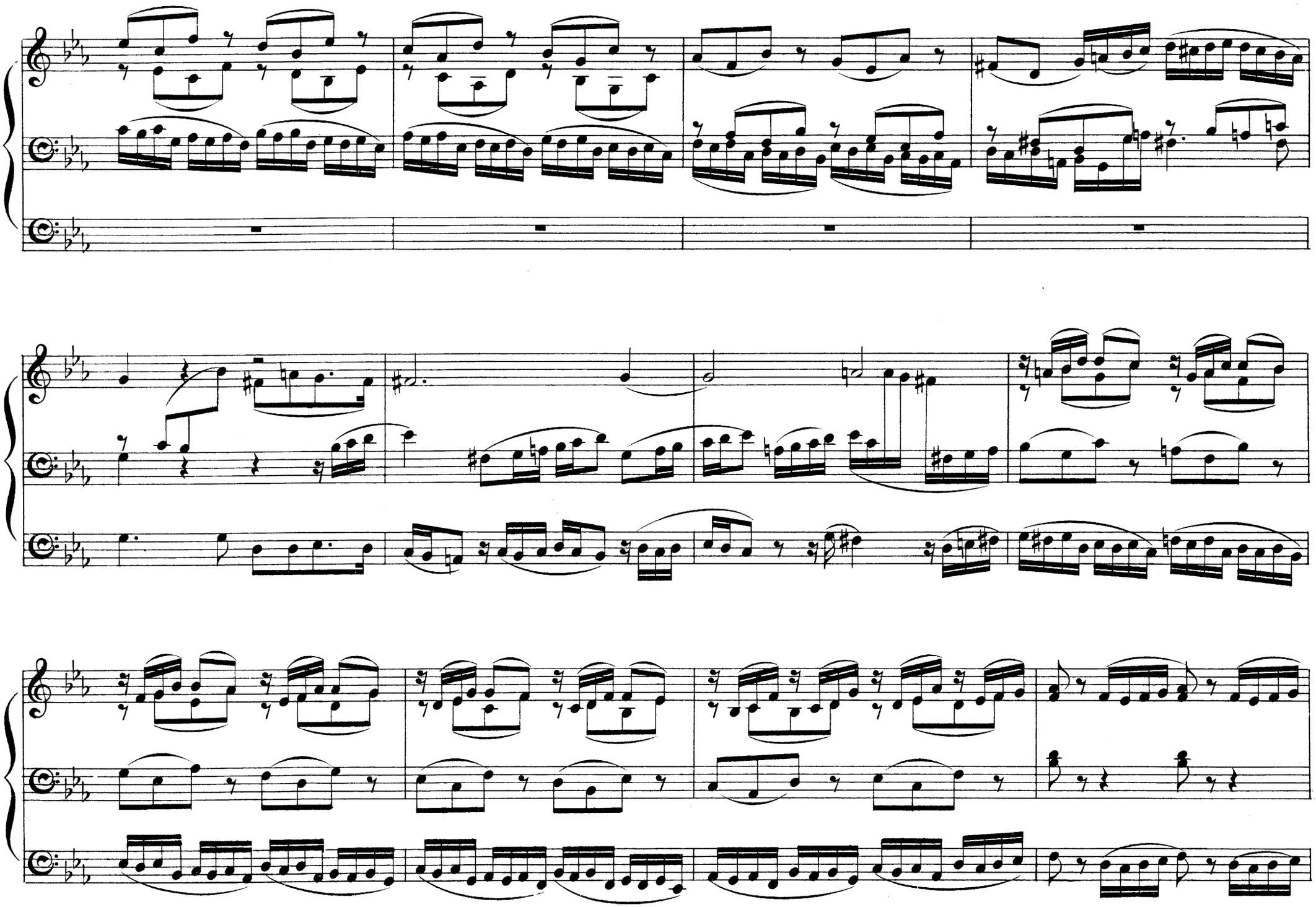
FUGUE.

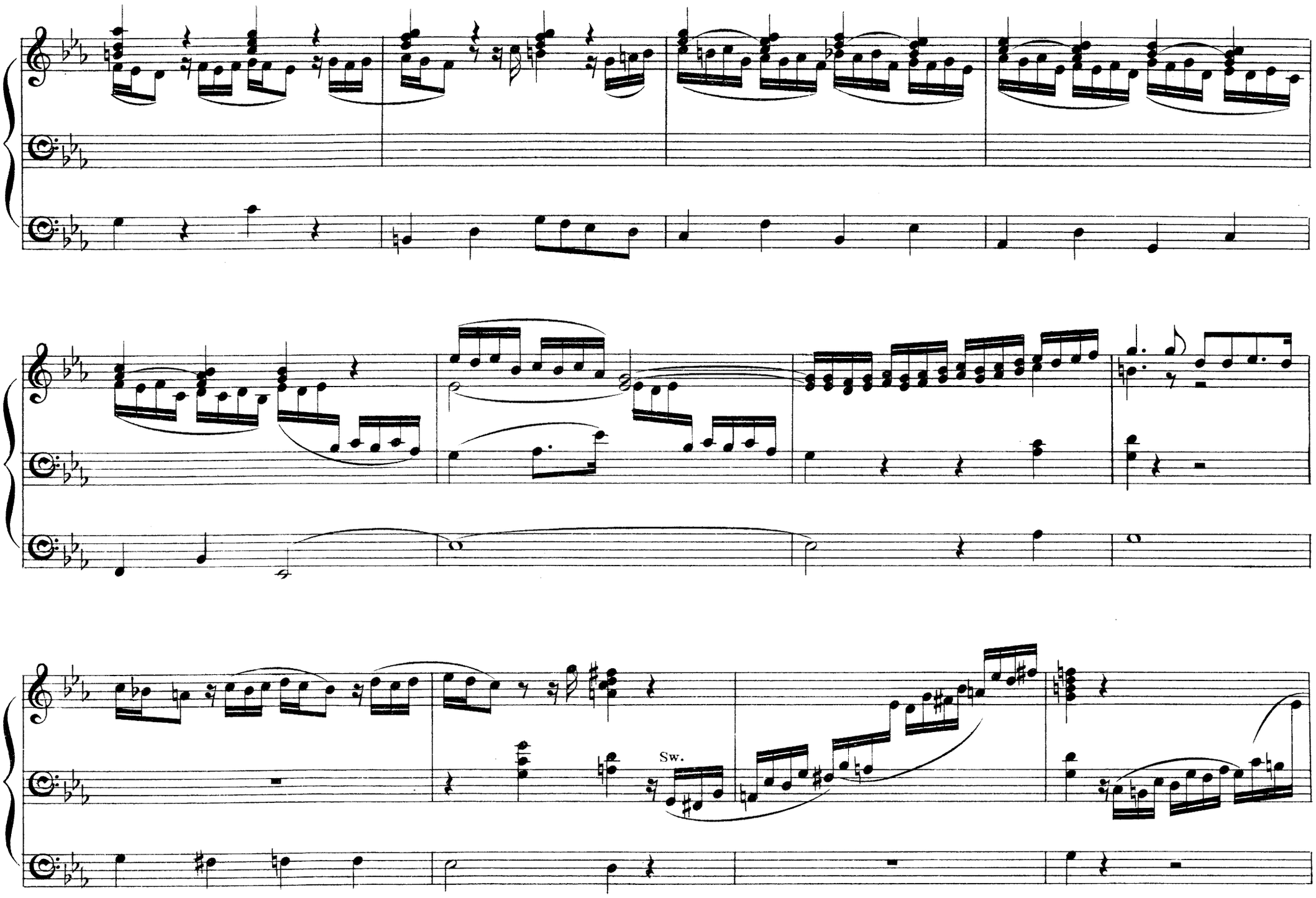
Allegro.

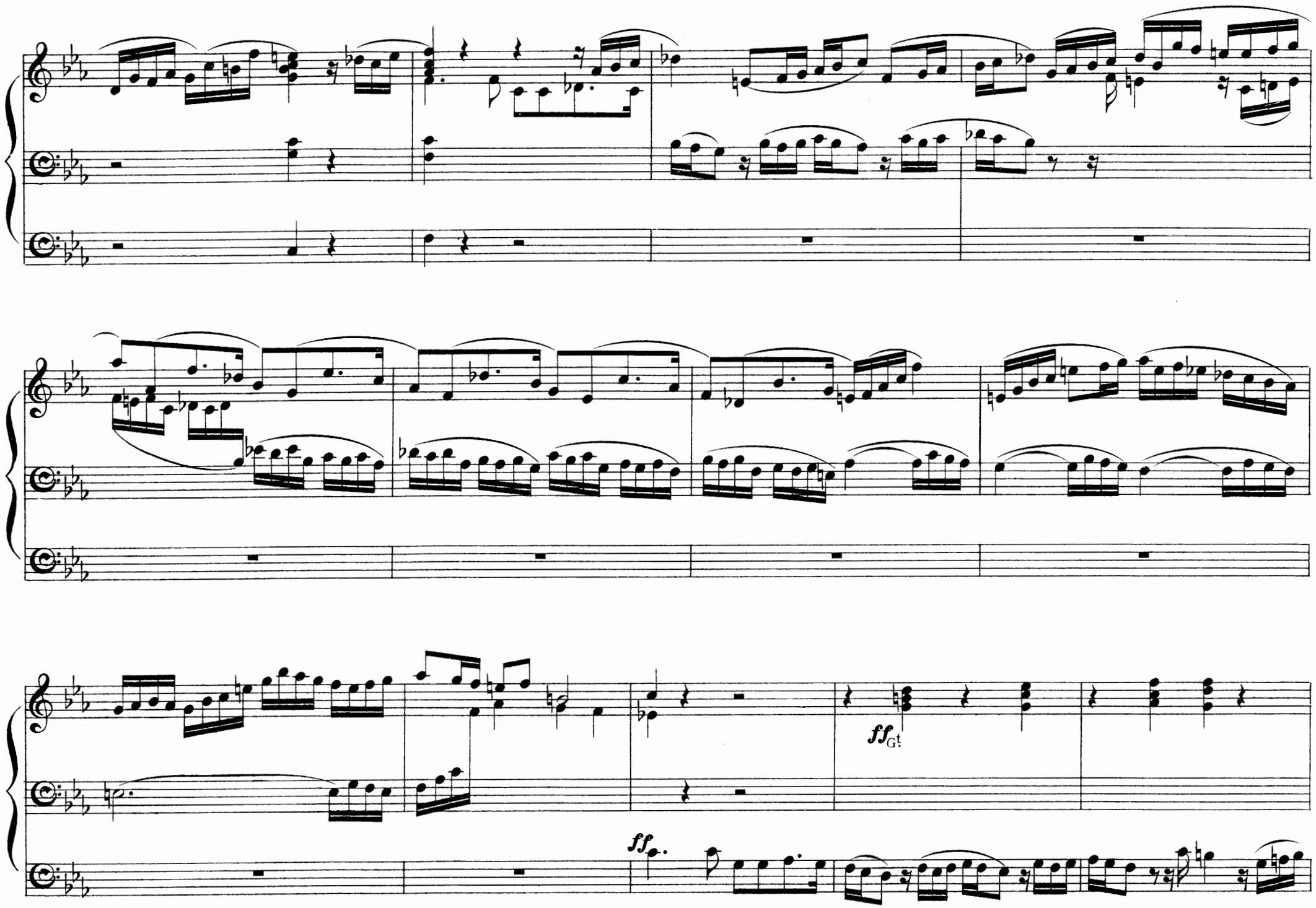


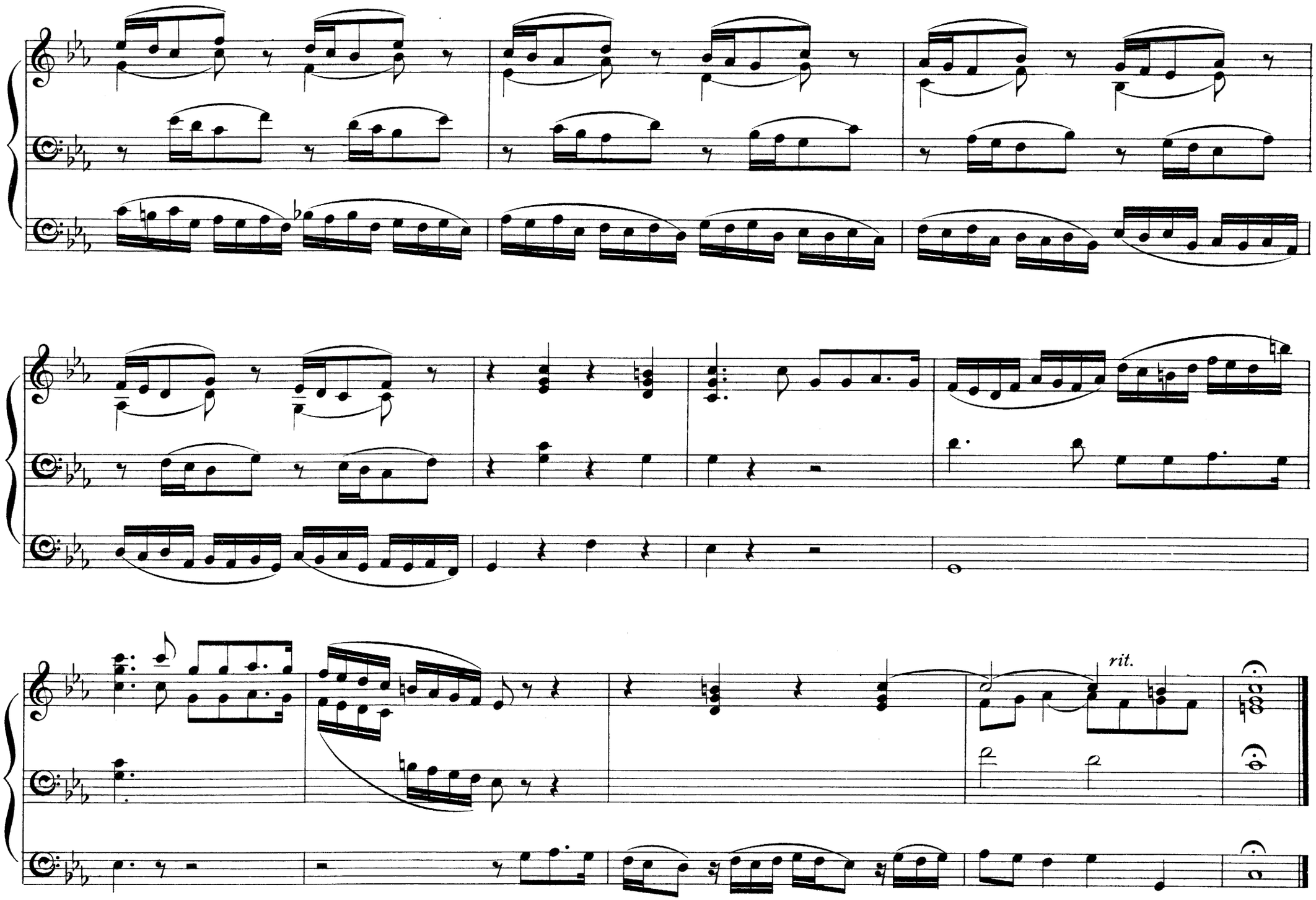


Full Sw.

Gt


Sw.

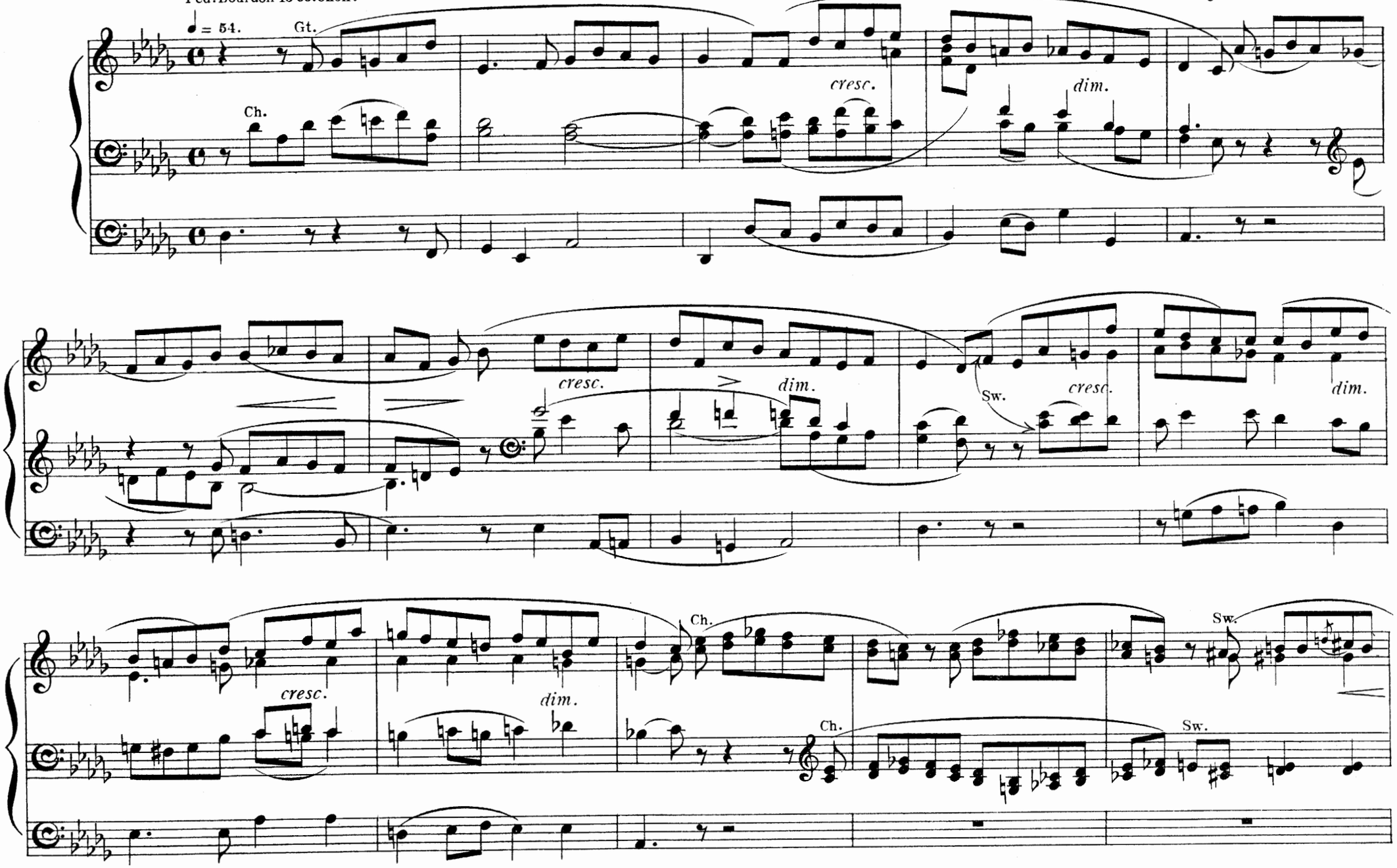

ff
G!
ff


rit.

Larghetto.

Sw. Diaps. & Oboe.
Gt. St. diap. with Sw. coupled.
Ch. Viol di gamba.
Ped. Bourdon 16 co. Choir.

JAMES BRYANT.



Sw.
accelerando
cresc.
cresc.
Ch.
Sw.
staccato
Ch.
add Op.Diap.
without Open
rall.
G!
a Tempo
dim.
pp
Sw.
pp
Sw. Diap. only

Short Prelude.

OLIVER BROOKSBANK. F.C.O.

Grazioso.

p Sw. Oboe & St. Diap. 16 ft. coupled to Sw. Gt. 16 & 4 ft. Sw. Reed off

Reed with Diap. Full Sw. 8 ft.

ff *rall.* Sw. in to Vox Celeste *pp* soft 16 ft.

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Fuga.*)

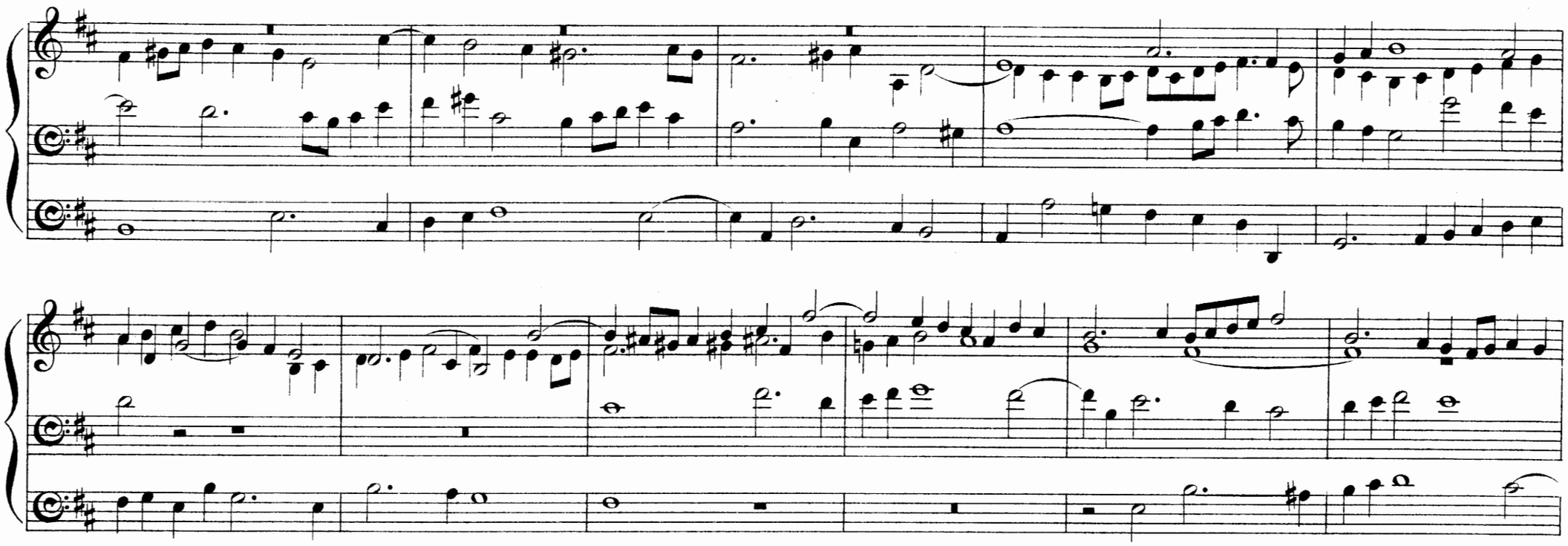
REINHOLD SUCCO.
(Berlin.)

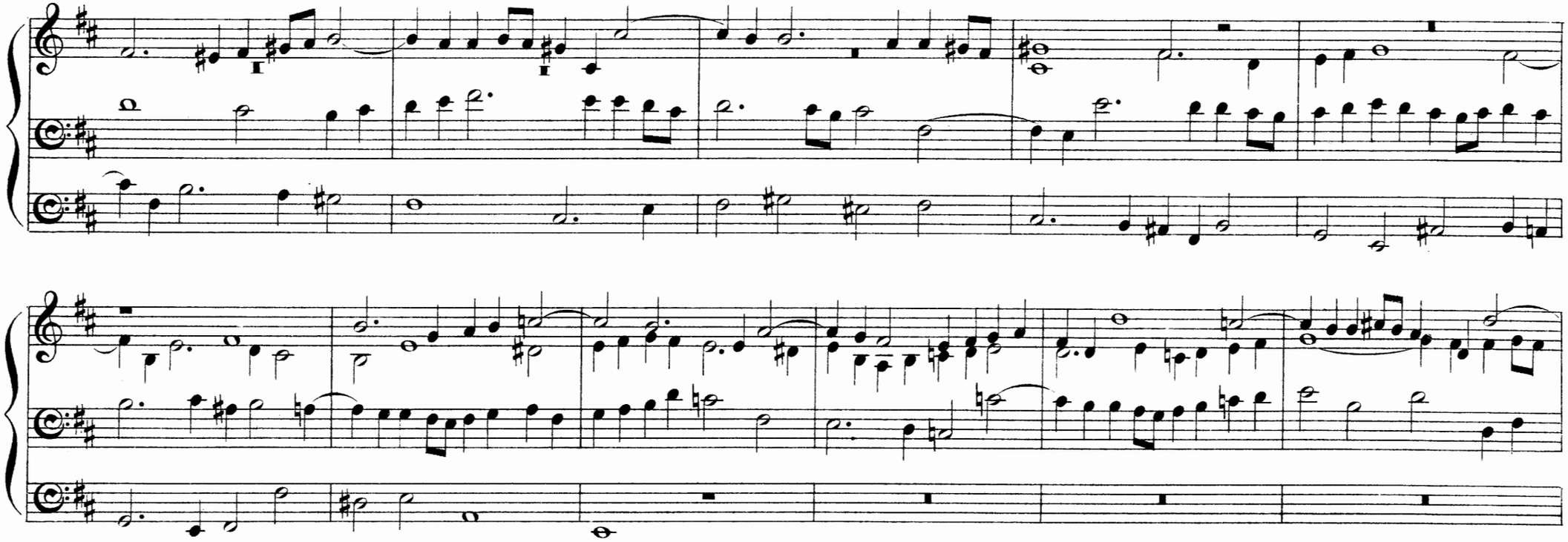
Full Gt org.without 16ft

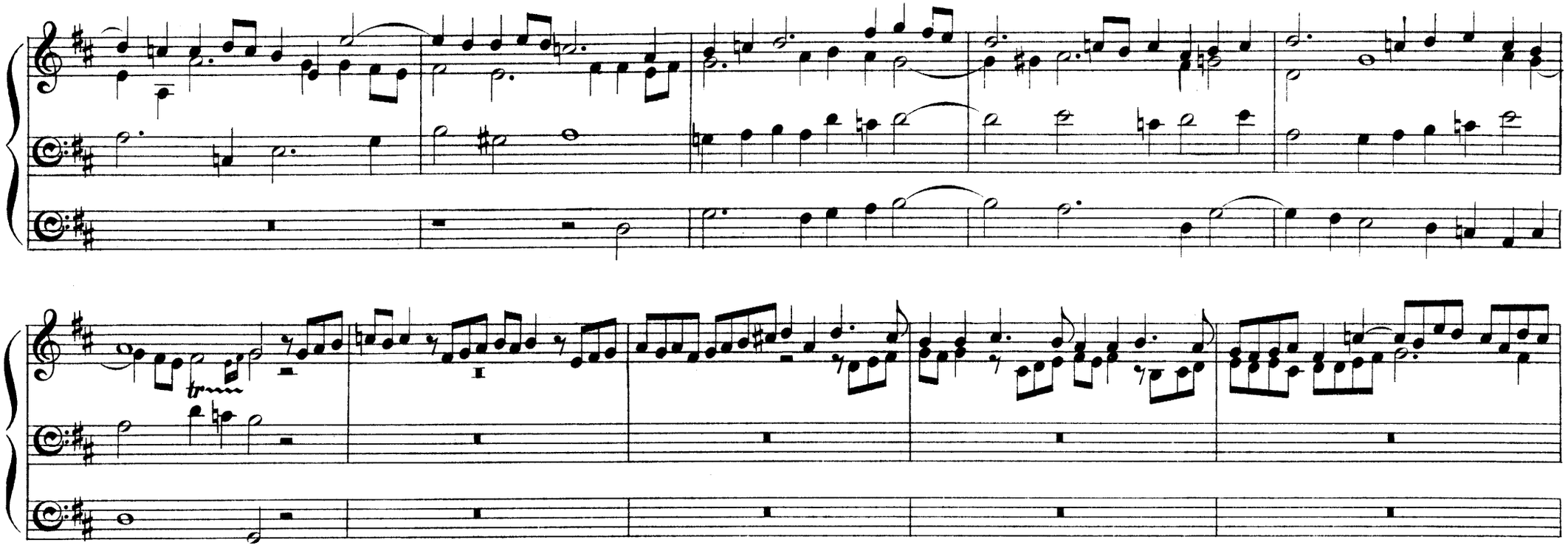
f Co.to Gt

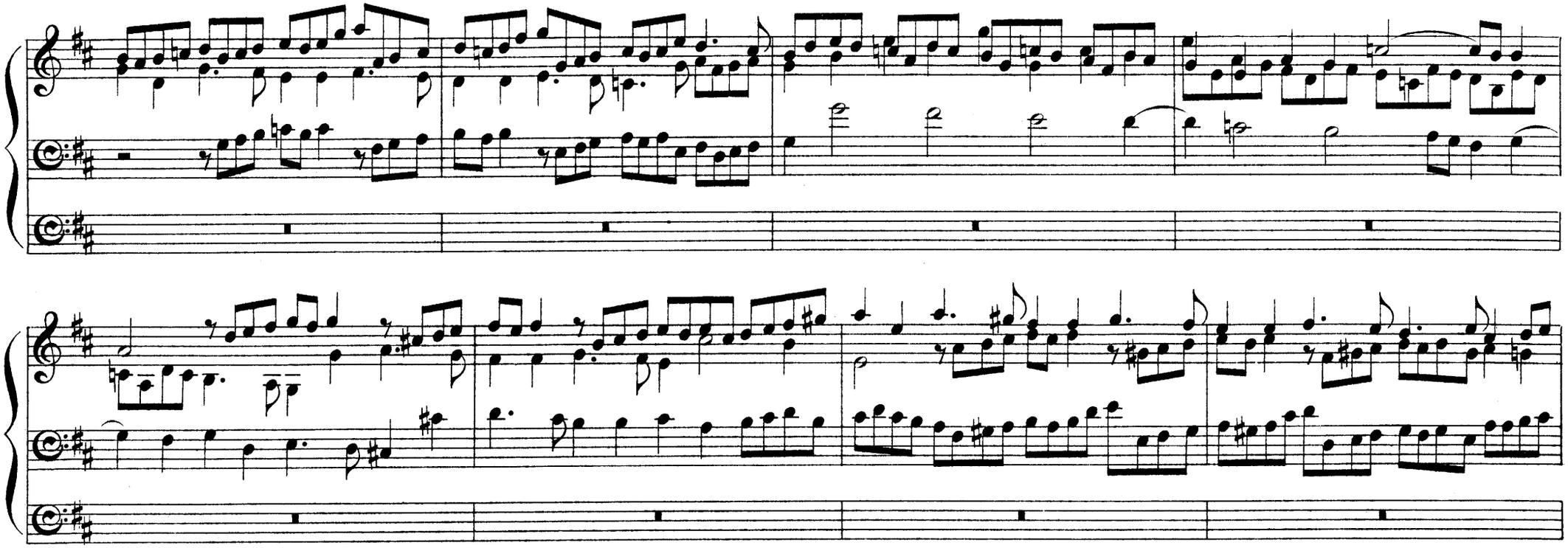
tr

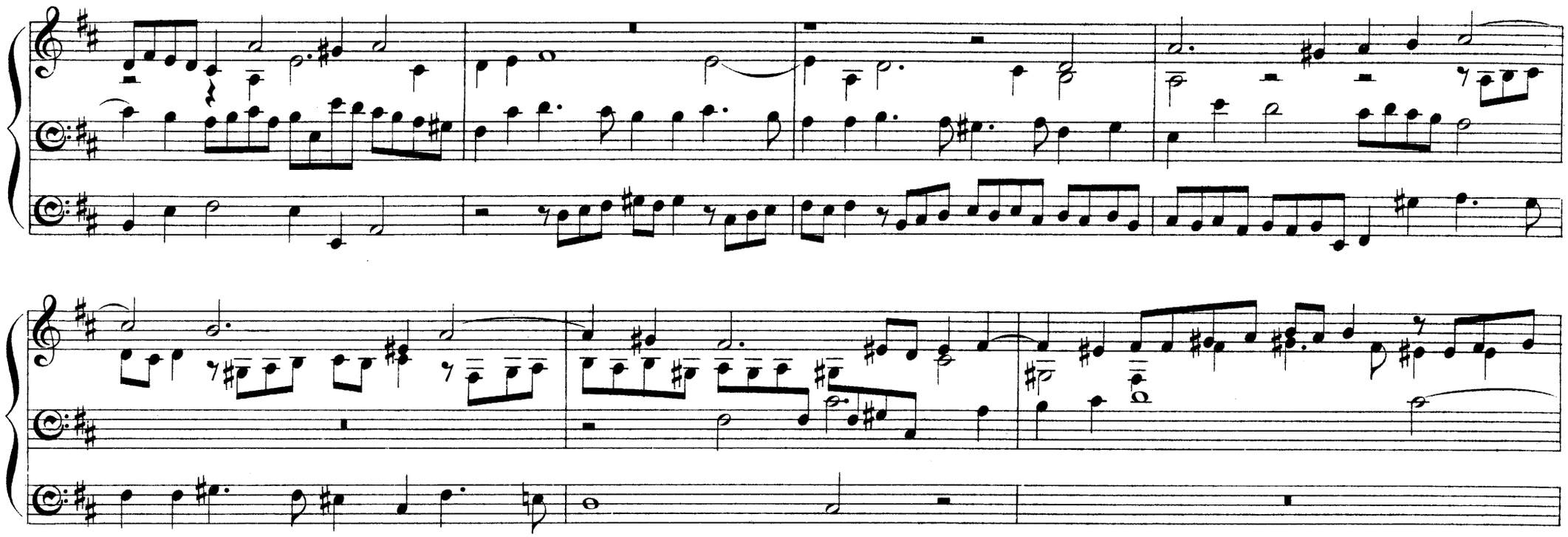
*) Continuation of Toccata in Part.49.

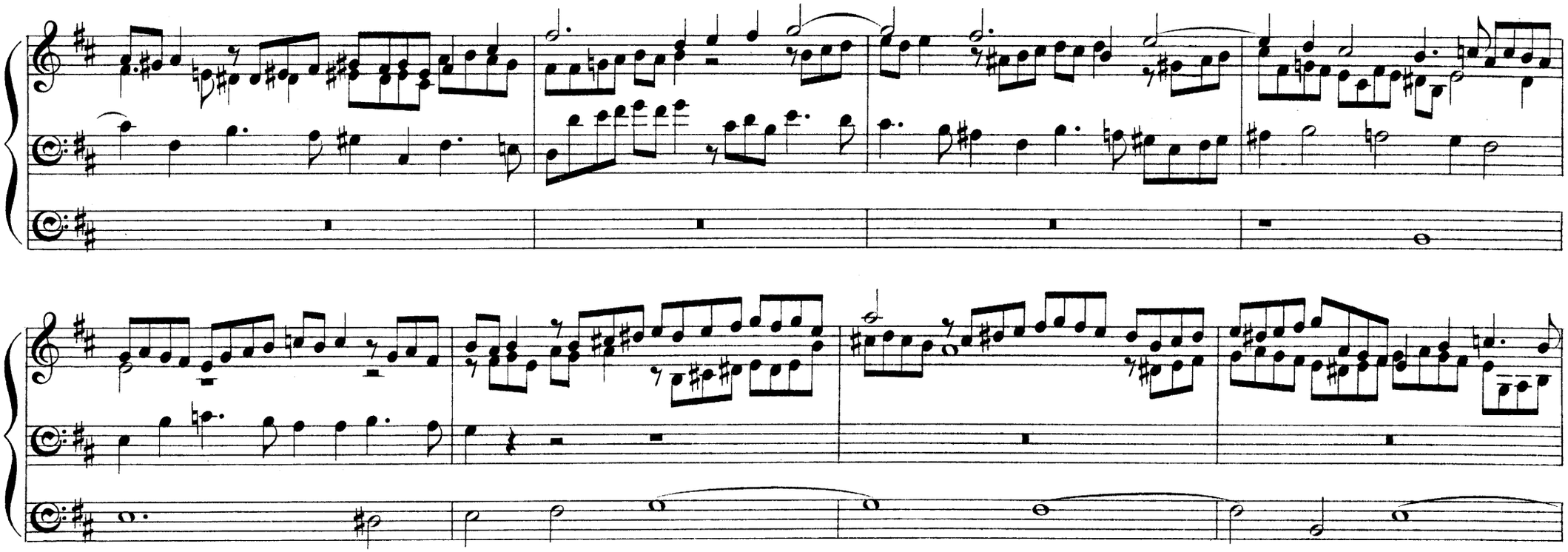












Adagio.

Minuet.

JAMES T. PYE, MUS. BAC. OXON. F. C. O.

♩ = 120.

mf Gt.

mf

stacc.

tr

1. 2.

Repeat f

f

mf

mf

stacc.

tr

f

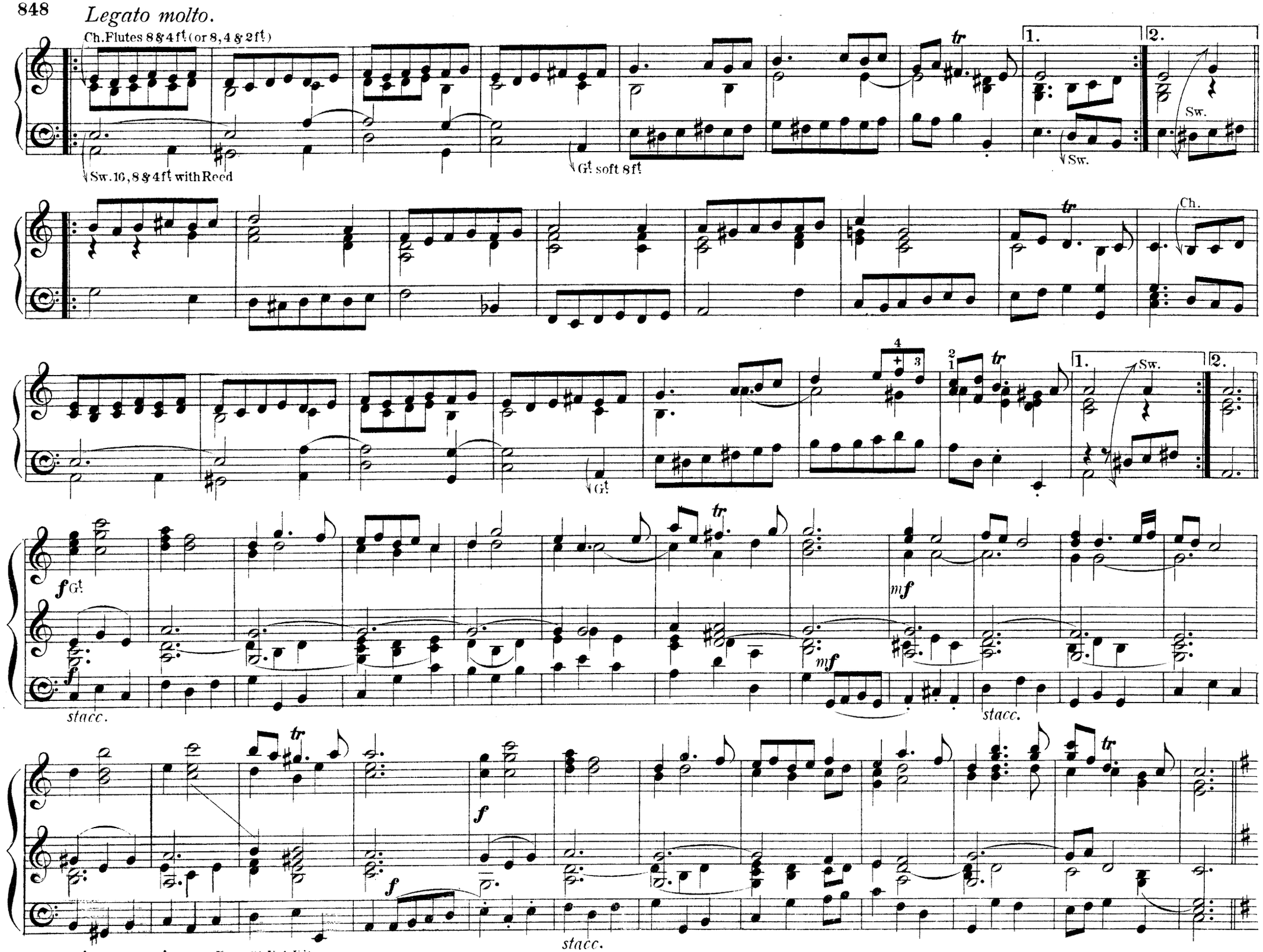
f

stacc.

tr

1. 2.

mf


Legato molto.
Ch. Flutes 8 & 4 ft. (or 8, 4 & 2 ft.)
Sw. 16, 8 & 4 ft. with Reed
Gt. soft 8 ft.
Sw.
Ch.
Gt.
stacc.
mf
f

Sw. or Ch. Reed

p Gt. soft 8 ft.

p

1.

2.

Sw.

Poco rall.

a Tempo

Gt. Diaps with Sw. coupled

mf

mf

1.

2.

Sw.

Full Organ.

ff

ff

stacc.

tr

Reeds off

f

f

stacc.

tr

ff

Full Organ.

ff

ritard.

tr

Two Short & Easy Preludes.

CHARLES JOSEPH FROST.

No. 1.

Sw. Oboe & 8 ft Diaps.
Ch. Lieblich Gedact.
Gt 8 ft Diaps.
Ped. Bourdon coupled to Ch.

Andante. ♩ = 76.

Sw.

Ch.

Sw. *p cre - - scen - - do* *f di - mi - nu - en - do* *p* ad to Swell *cre - -*

couple Ped. to Gt

- scen - - do *f di - mi - nu - en - do* *p*

Gt.

Prepare Sw. Horn or Cornopean

Sw.

accel. Ch. open Diapason off

rall.

Ch.

a Tempo

Ch.

Ped to Gt coupler off

Sw.
accel.
rall.
Ch.
a Tempo
Ch.
add Ch.
open Diap.
Gt.
couplePed.toGt.
ad lib.
a tempo

Ch. open Diap. off

Sw.

accel.

Ped. to G! coupler off

rall.

Ch.

Ch.

Sw.

accel.

rall.

Ch.

a Tempo

Ch.

Ch.

rall.

Two Short & Easy Preludes.

No 2.

CHARLES JOSEPH FROST.

Larghetto. ♩ = 72.

Gt Diaps. 1

16 ft coupled to Gt

Ch. Clarionet

Sw. to Oboe

Sw.

Ch.

Sw.

Gt

Sw.

Ch.
Bassoon

Ped. to G^{t} coupler off & couple to Swell only

Sw.

rall.

Andante tranquillo.

W. OWEN JONES.

coup^{d} to Sw. Diaps. & Prin.

p G^{t} Diap.

16 f^{t} coup^{d} to G^{t}

mf

cresc.

f

dim.

Sw.or Ch.Diap.

cresc. *dim.* **p** **pp** Ch.

Sw.Oboe Gt

Ch. **sf** **f**

Sw.to Prin. off

cresc. *dim.* **p**

Prin. Add Prin. off Prin.

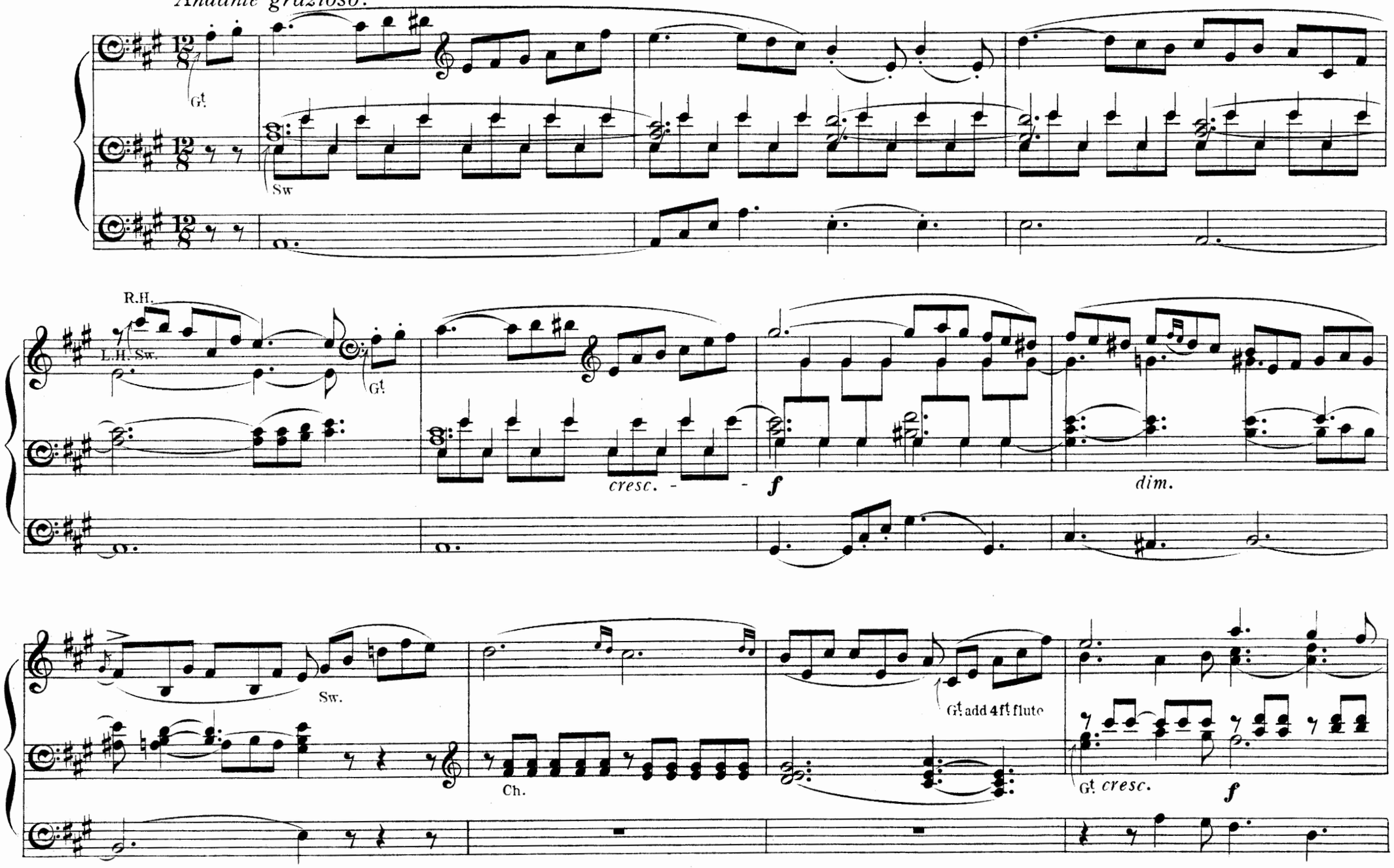
dimin. *poco a poco dim.* **pp** *sempre*

Prepare.Gt. Small Open Diap.
Sw. SoftReed.
Ch. Soft 8ft.
Ped. 16 & 8ft.
Sw. to Gt. throughout.

Romanza.

H. HOUSELEY.

Andante grazioso.



dim.

Sw.

Sw.

p

cresc.

dim.

molto cresc. - al -

ff Full.Sw.

sf

sf

sf

parlante

sf

p

Sw.

veloce

Gt Op.Diap.

a Tempo

Sw.soft Reed

R.H.

L.H.

Sw.

p

Gt Org.

cresc.

sf

dim.

Sw.

p

Ch.

Gt St Diap.

Sw.

f

dim. al -

p

dim.

pp

Sw.

To his Friend, Charles Joseph Frost.

Postlude.

CHARLES W. PEARCE.
MUS. BAC. CANTAB. F.C.O.
Organist of St Luke's Parish Church,
Old Street. E.C.

Sw. coupled to Gt throughout.

Allegro risoluto. ♩= 112.

Full Organ.

ff

ff

tr

Swell

Sw. to Ped.

Gt 8ft

Sw.

Put in Sw. to Ped.

Choir 8 & 4 ft

Tranquillo.

soft 16 ft with Ch. to Ped.

Gt Org. to 2 ft

sf

cre -

- - scen - - - do

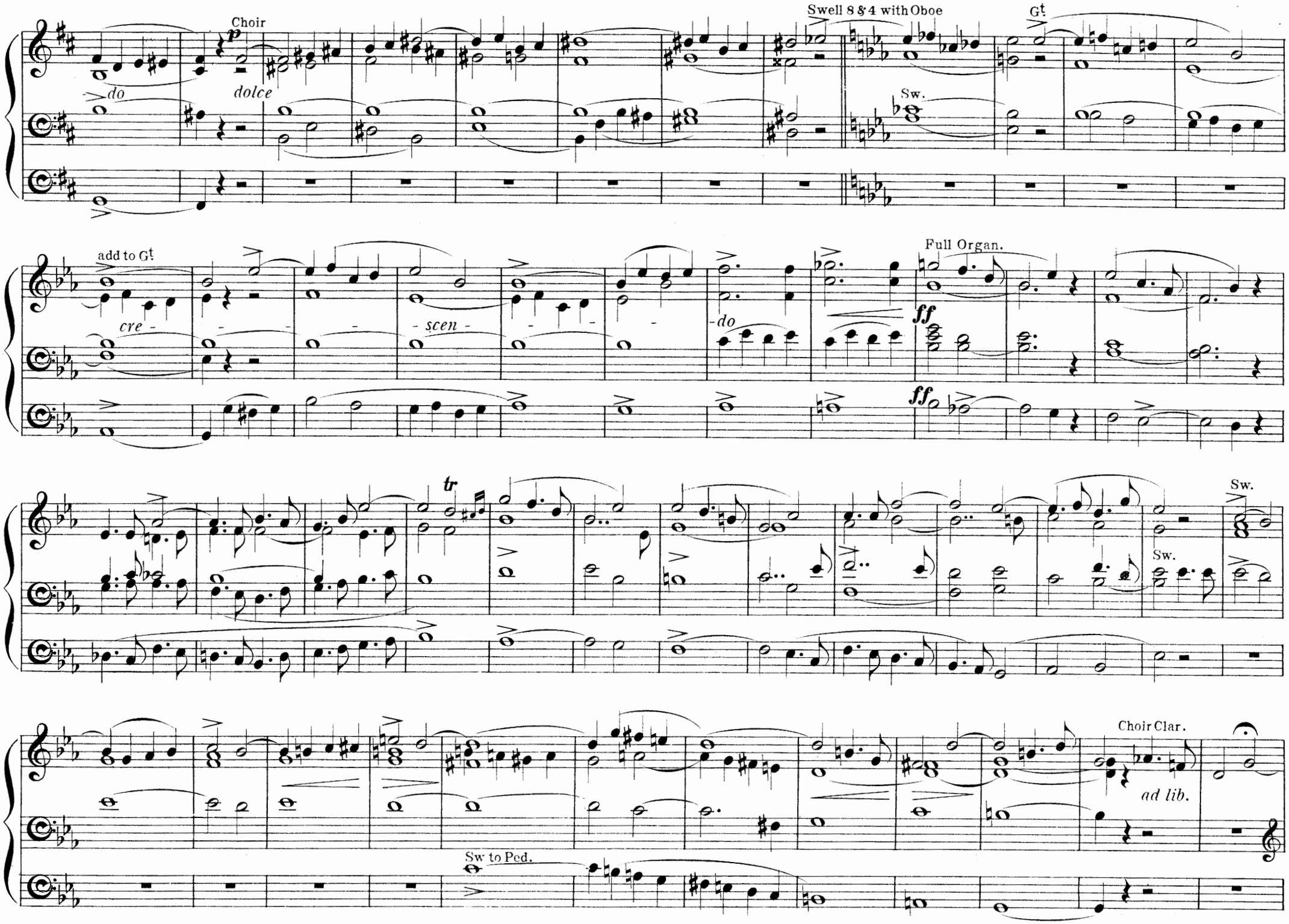
ff

Reduce to 2 ft

4 ft

8 ft

di - mi - nu - en


Choir
p
do
dolce
Swell 8 & 4 with Oboe
Gt
Sw.
add to Gt
cre - - - - scen - - - - do
Full Organ.
ff
ff
tr
Sw.
Sw.
Choir Clar.
ad lib.
Sw to Ped.

a Tempo

Sw. L.H.

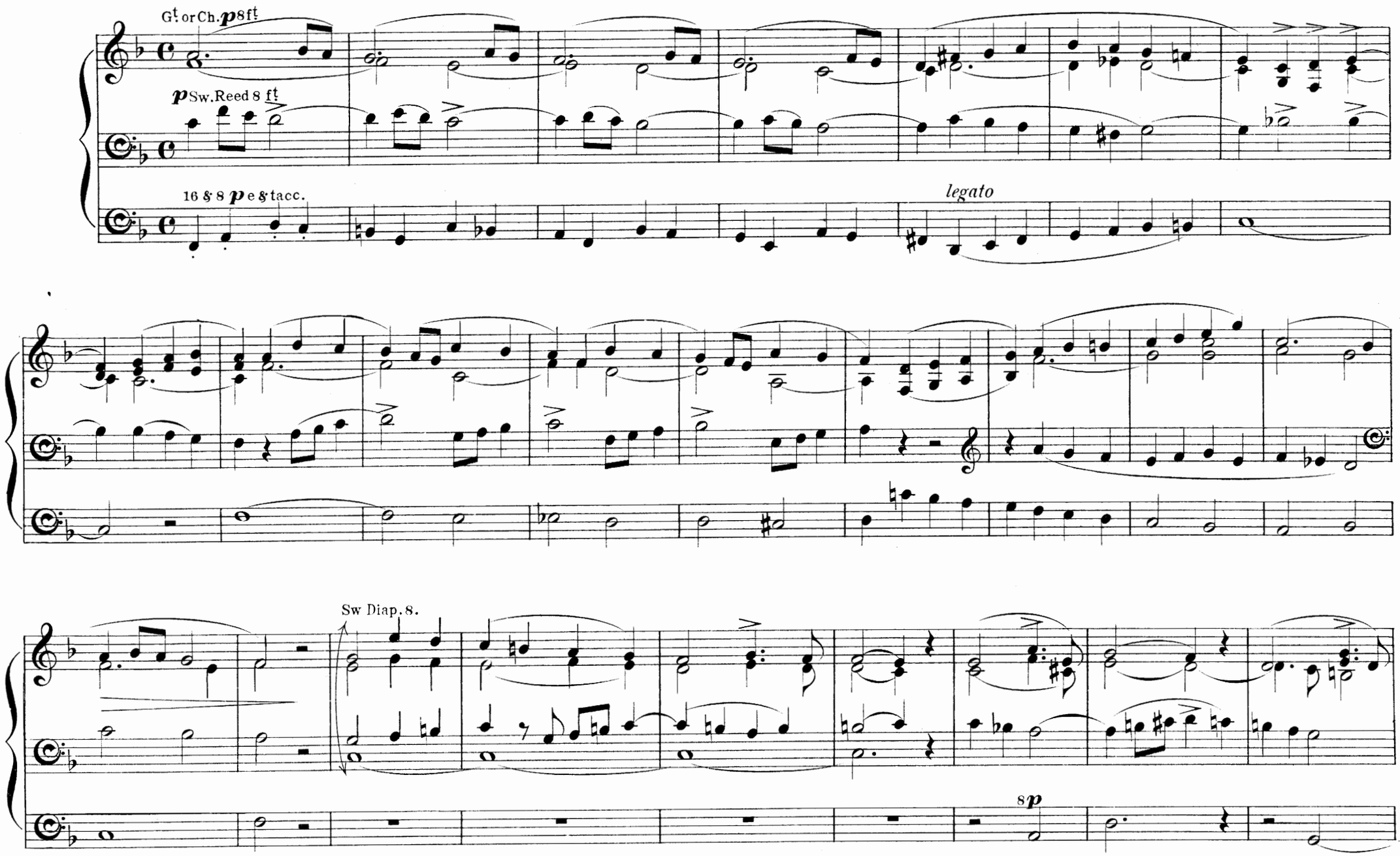
Gt. to 2 ft. with Full Swell

Gt. to Ped.

Full Organ.

Andante.

JOHN ALSOP.



Sw. add 4 ft

p

cresc.

Gt. 8 & 4 *mf*

Sw.

16 & 8 *mf*

16 *p*

Ch. *p*

Ch.

Sw. Reed *p*

Gt. *f*

Sw. *f*

Full.

Gt. Sw. coupled

couple Gt

cresc.

Lento.

mf

ff

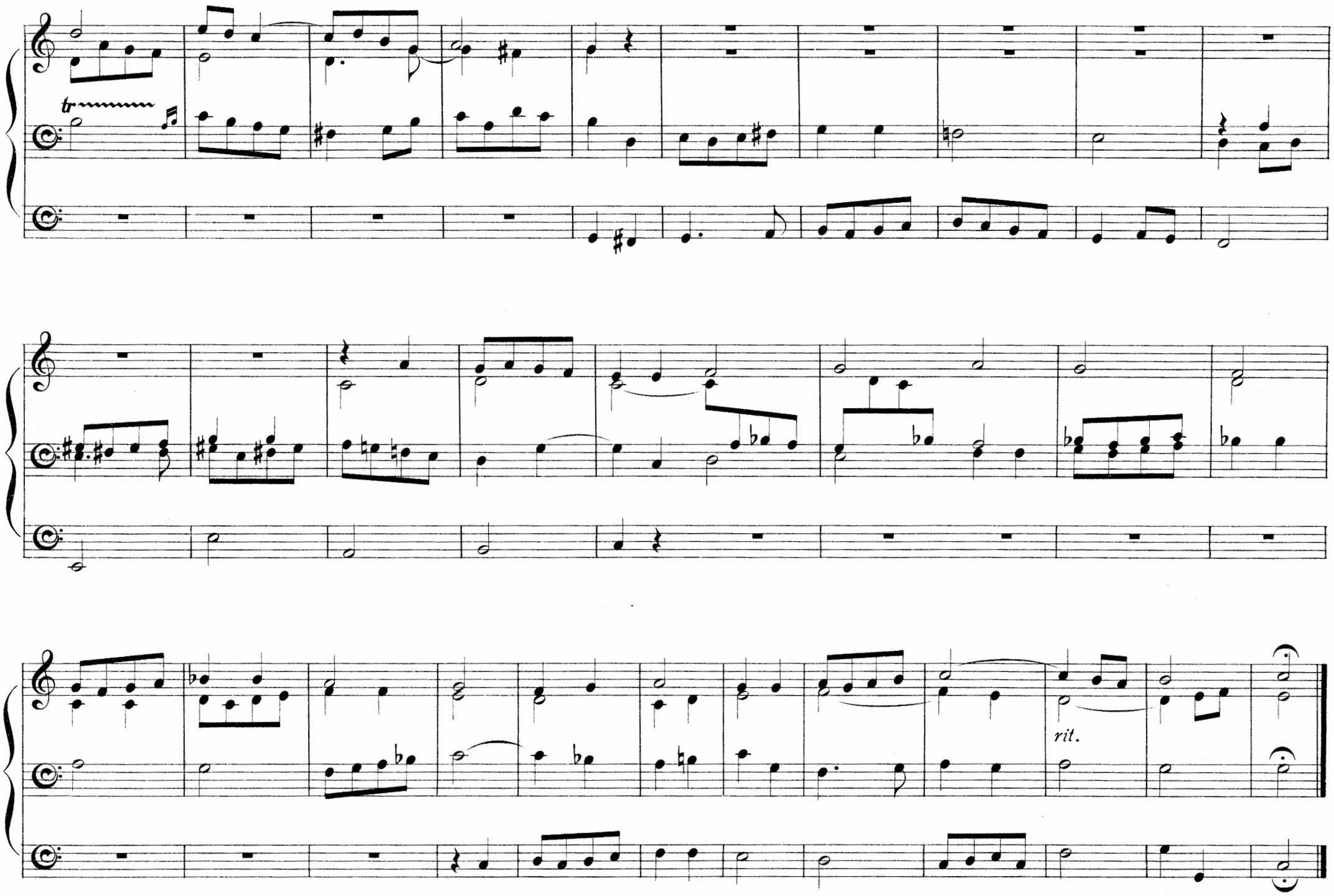
f

Fughetta.

WILLIAM HEPWORTH.
Organist St Jacobs Church.
Chemnitz. Saxony.

Andante.

Gt Org. *f* without 16 ft or Mixtures.


tr
rit.

Gavotte.

Wm BLAKELEY.
Organist, Holy Trinity Church.
Wakefield.

Gt Diap. 8 Co. to Sw. with Oboe.

f

16 ft Co. to Gt

Choir 8 & 4 ft

Co. to Ch.

Swell to 4 ft

Co. to Sw.

Ch.

Ch.

Co. to Ch.

Gt.

f

Co to Gt.

Swell.

Gt. 8ft. open *mp*

Choir 8 & 4f.t

Swell

Gt. op. 8f.t

Great

Co. to Gt.

Swell

Great

f

Gt

rit.

B-A-C-H- Fuge.

W. CONRADI.
Organist, Schwerin.

INTRODUZIONE.

Andante.

mf

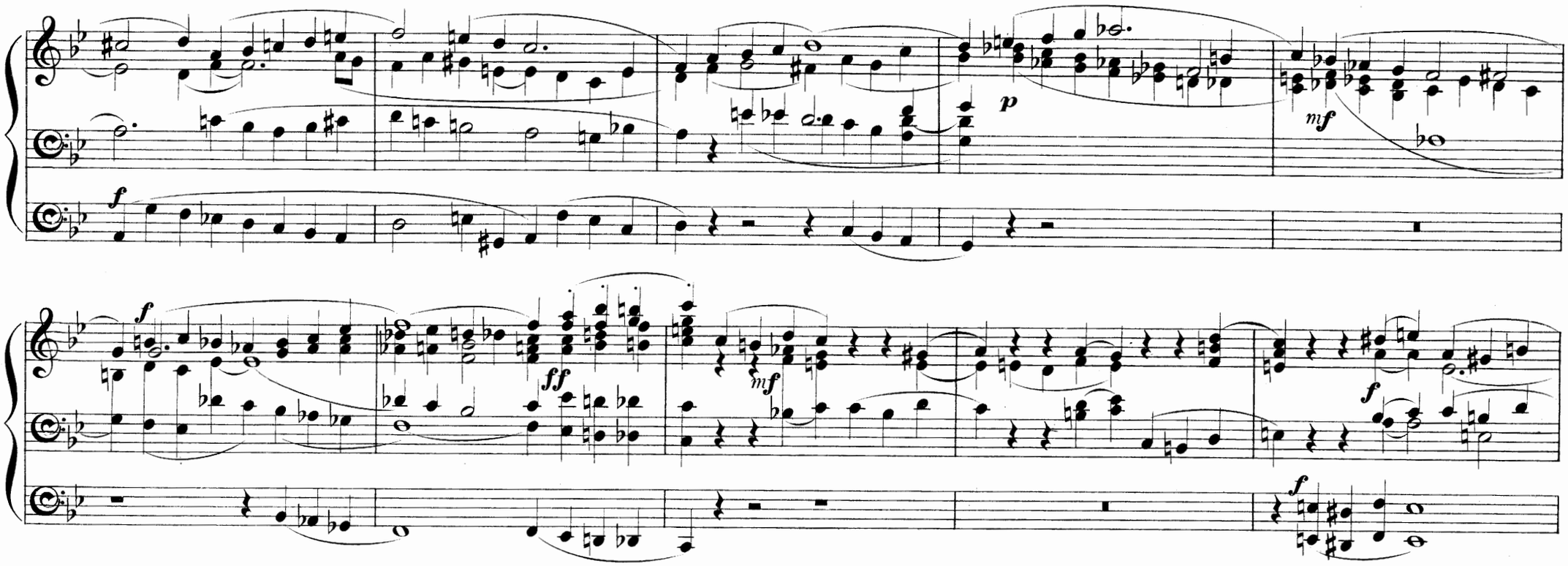
f

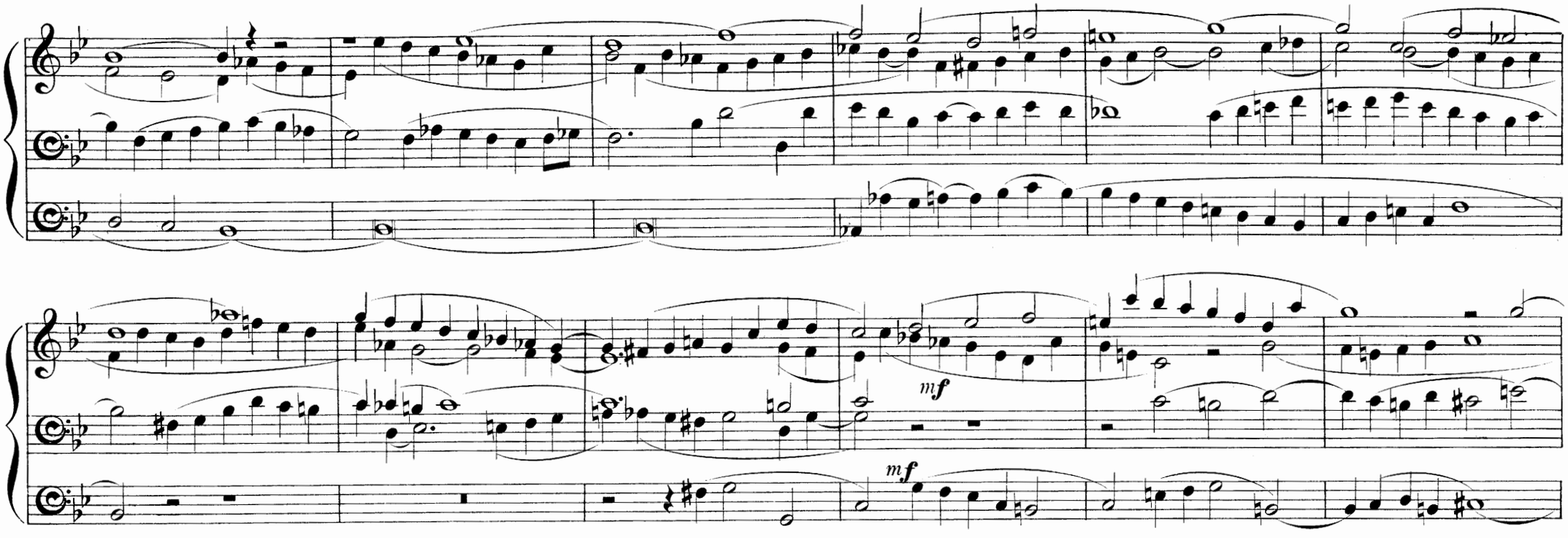
FUGA.

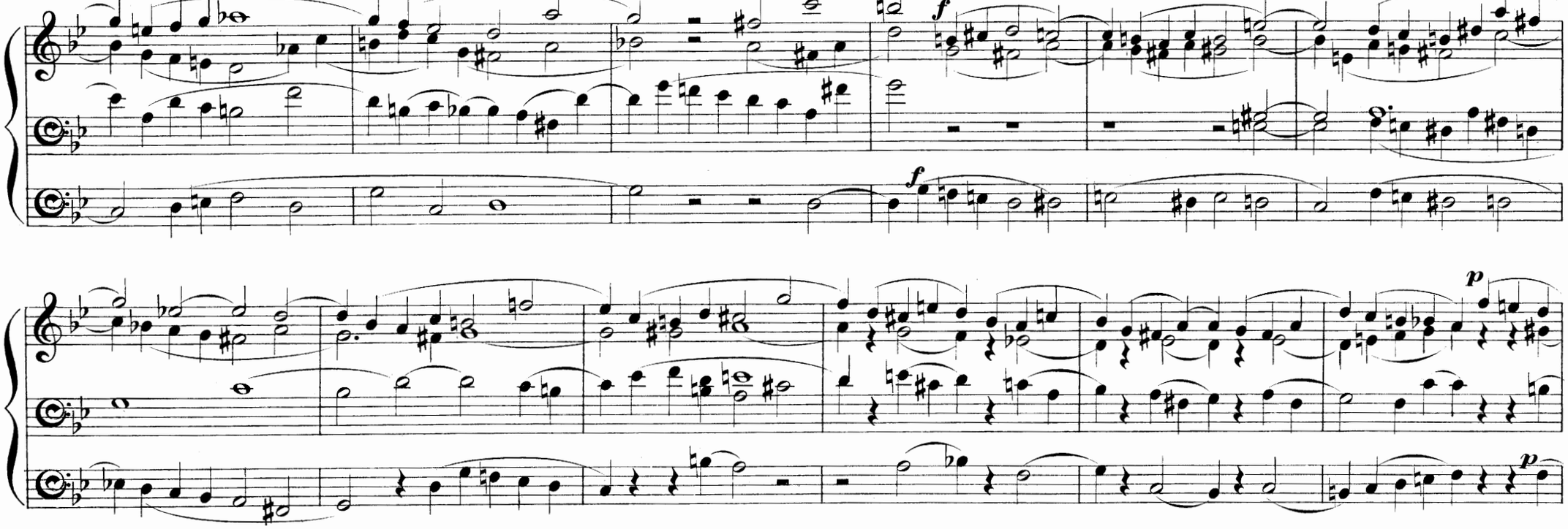
B A C H

f Gt. without 16 ft.

ff


p
mf
f
ff
mf
f
f
mf
mf
f
f


mf
mf


f
f
p
p

f

acceler. e cresc.

ff

ff

Cadenza ad libit.

ritard.

ritard.

ritard.

a Tempo

ff

Concluding Voluntary.

HERMANN LOTT.

Molto Allegro.

G^{t} Diaps. 8f^{t}

Ped. 8 & 16 f^{t} Co. to G^{t}

Full Sw.

Co. to Sw.

Ch. 8 & 4ft Flutes

Sw.

f

cantabile

Gt Full.

add Reeds 8, & 16.

Sw.

Ch.

Sw.

Ch.add Piccolo

Gt Diaps. 8 ft

Put in Reeds.

Sw.

Sw. Diaps. 8 ft

calando

Put in 8 ft

mf

Bourdon 16

LONDON: NOVELLO & Co
Engravers & Printers

Postlude.

JULIUS KATTERFELDT.
Organist, Schwerin.

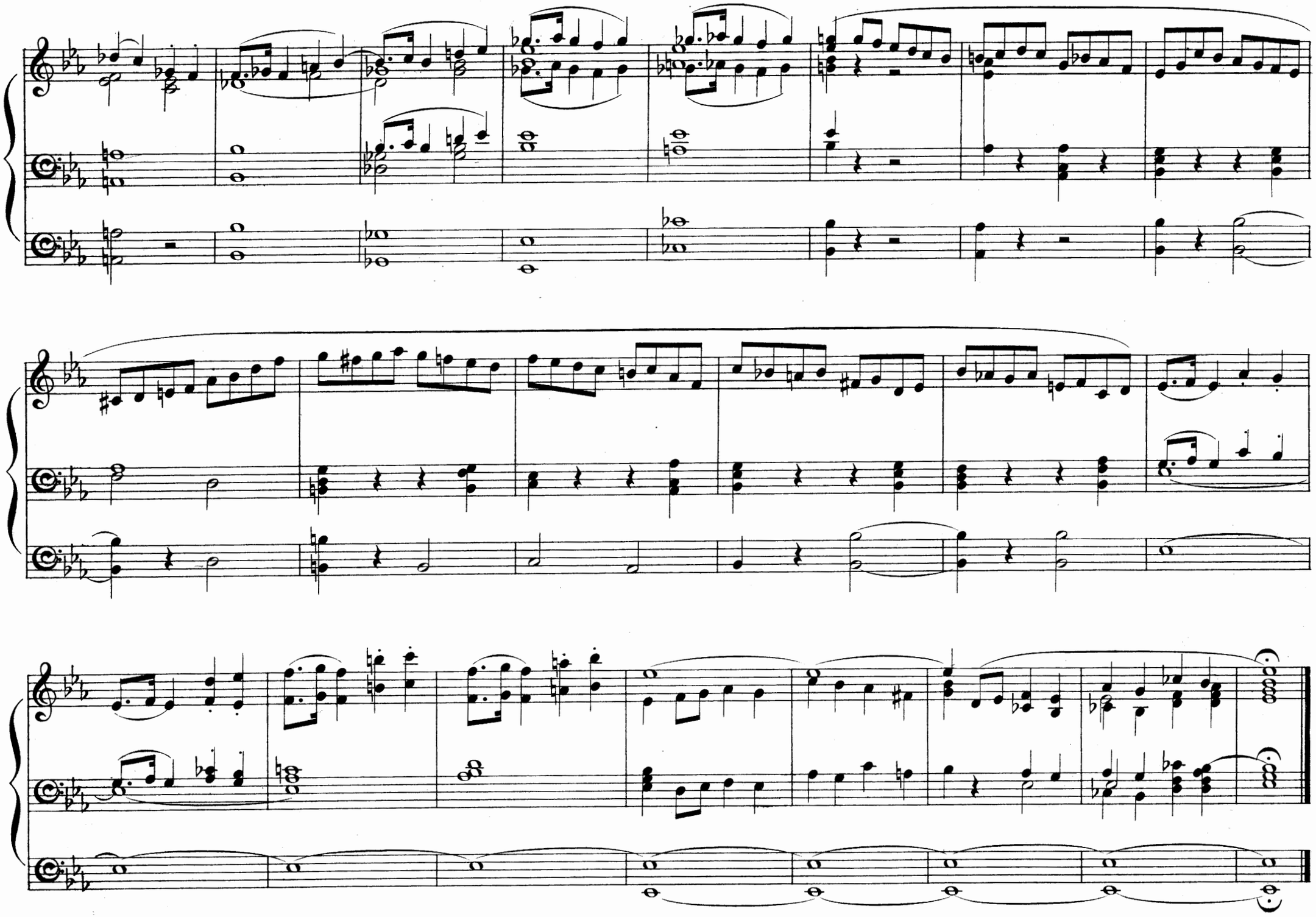
Maestoso.

Andante sostenuto.

rit. *a Tempo*

ritard.

Allegro moderato.

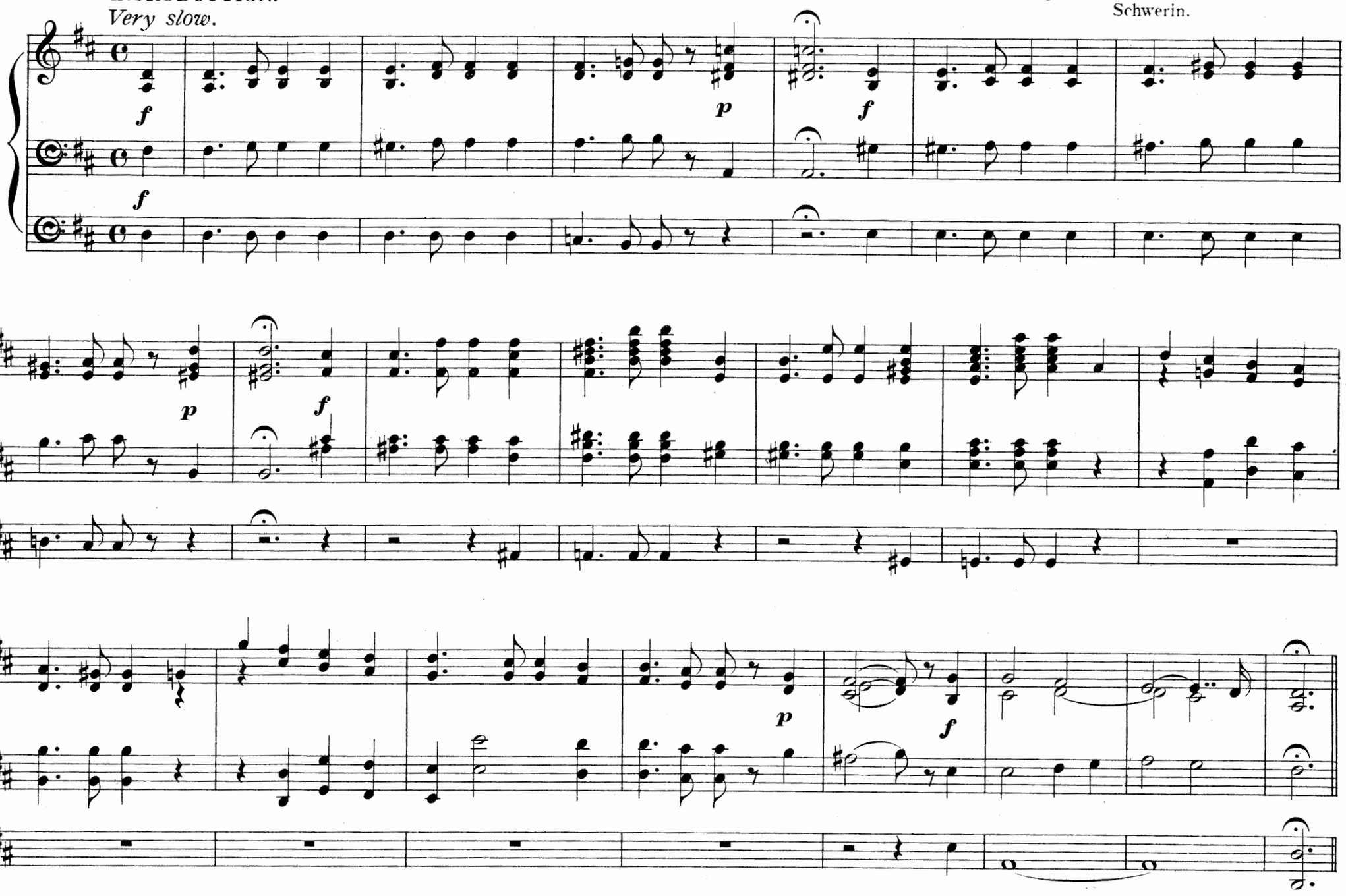


Fantasia on Mendelssohn's "Volkslied."

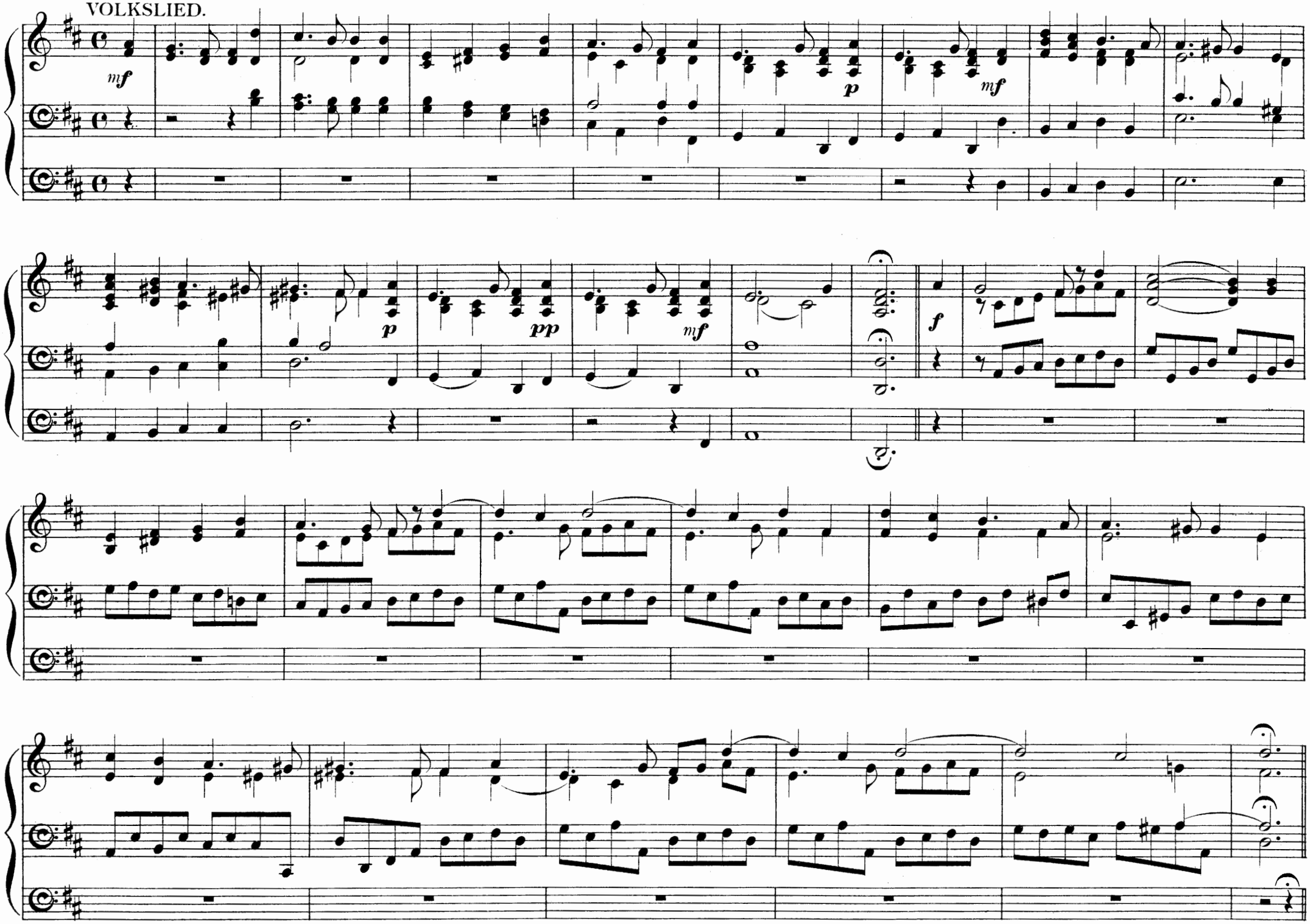
GEORGE HEPWORTH.
Dom Organist Grand Ducal Musikdirector.
Schwerin.

INTRODUCTION.

Very slow.



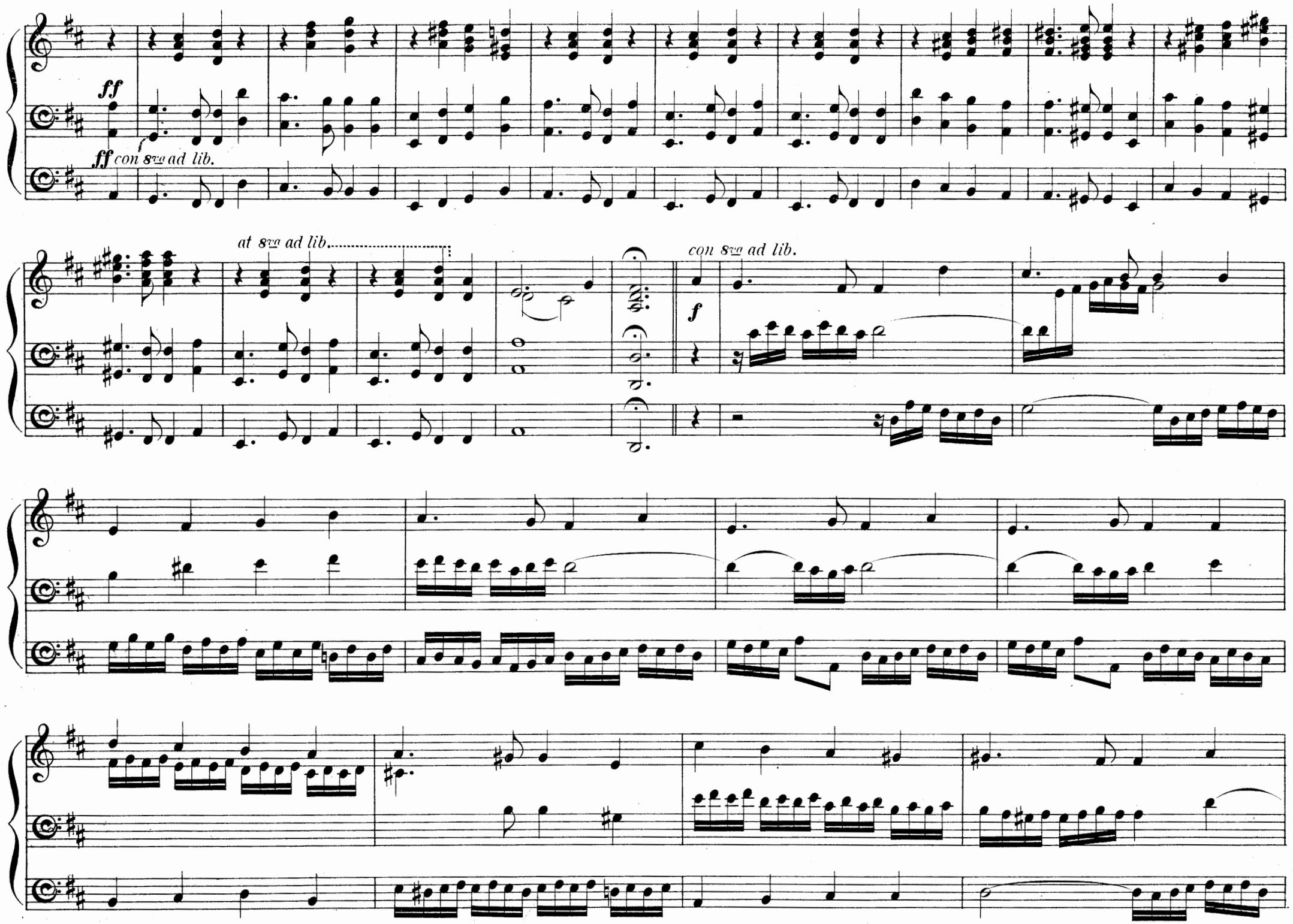
VOLKSLIED.



Flute 8 ft

soft Reed.

poco rall.


ff
ff con 8va ad lib.
at 8va ad lib.
con 8va ad lib.
f

mf *mf* *p* *f* *ritard.e* *p* *f*

FINALE FUGATO.

f

dim.

f

p

f

con 8va ad lib.

f

L.H.

p

f

L.H.

ff

ff

To W. Claxton, Esq.re Organist. S. Michael's College, Tenbury.

Prelude.

FRANKLIN HARVEY.

Andante moderato.

Great 8 ft (without Reeds) coupled to Swell 8 ft

16 ft & 8 ft without Reeds

cresc.

dim.

poco rall.

Prayer.

EDWIN EVANS.

Allegretto.

Voice(Choir.)

Sw.

Voice

p 16 ft Co to Sw.

Sw.

Sw.

Voice

poco rall.

a Tempo

Sw.

Voice

Sw.

Voice

Prelude.

J. ALLANSON BENSON.

Gt. 2 Diaps. coup. to Sw. to Prin.
Ch. Flute 8 ft.

Andante con moto.

Sw.

Gt.

Choir

Sw.

Sw.

Choir

Gt

Sw.

Sw.

Ch.Dul.St Diap. & Fl.

Sw. with Oboe

Sw.Reed.

Ch.

Reduce to St Diap.

Sw.Reed.

Ch.

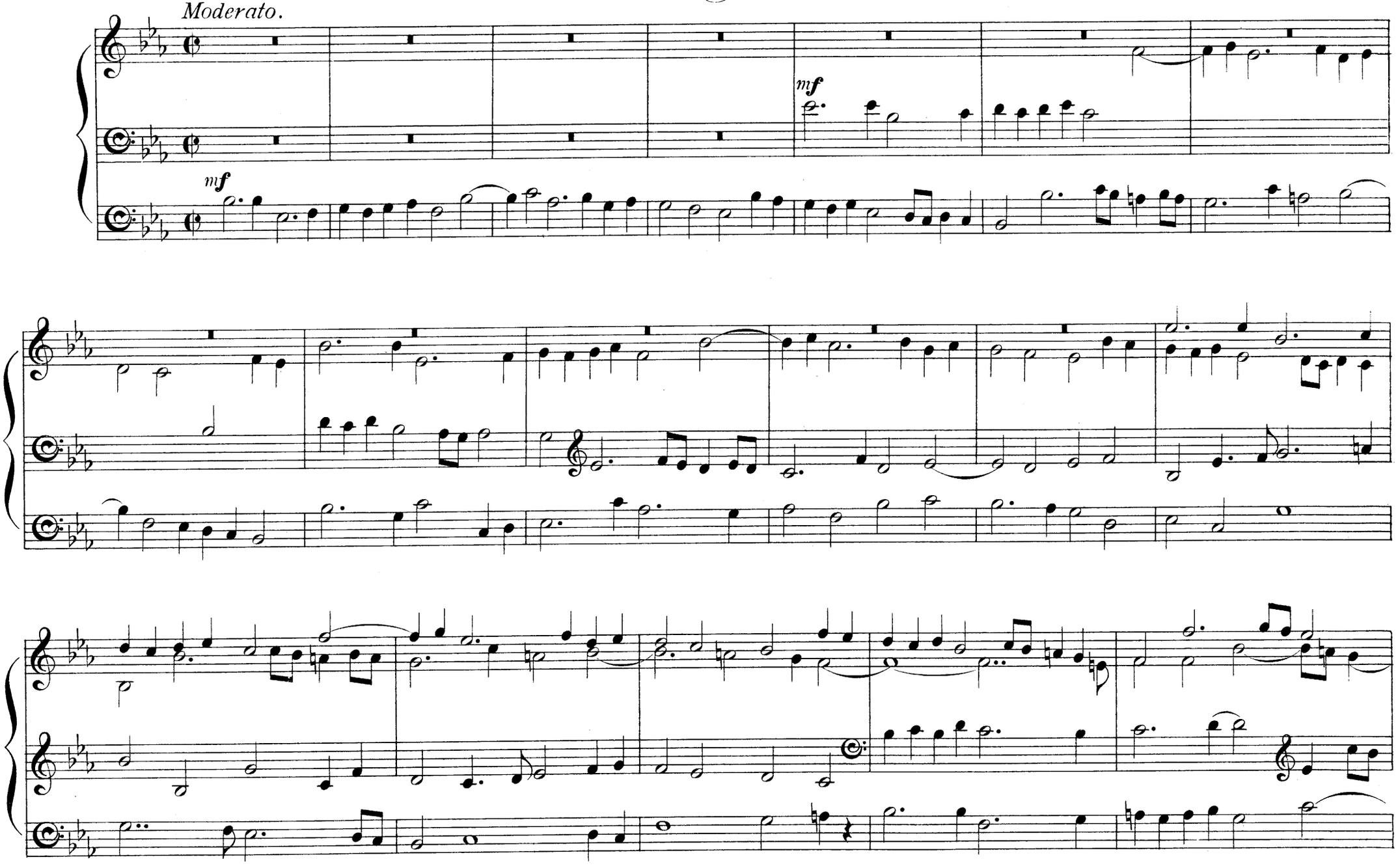
rall.

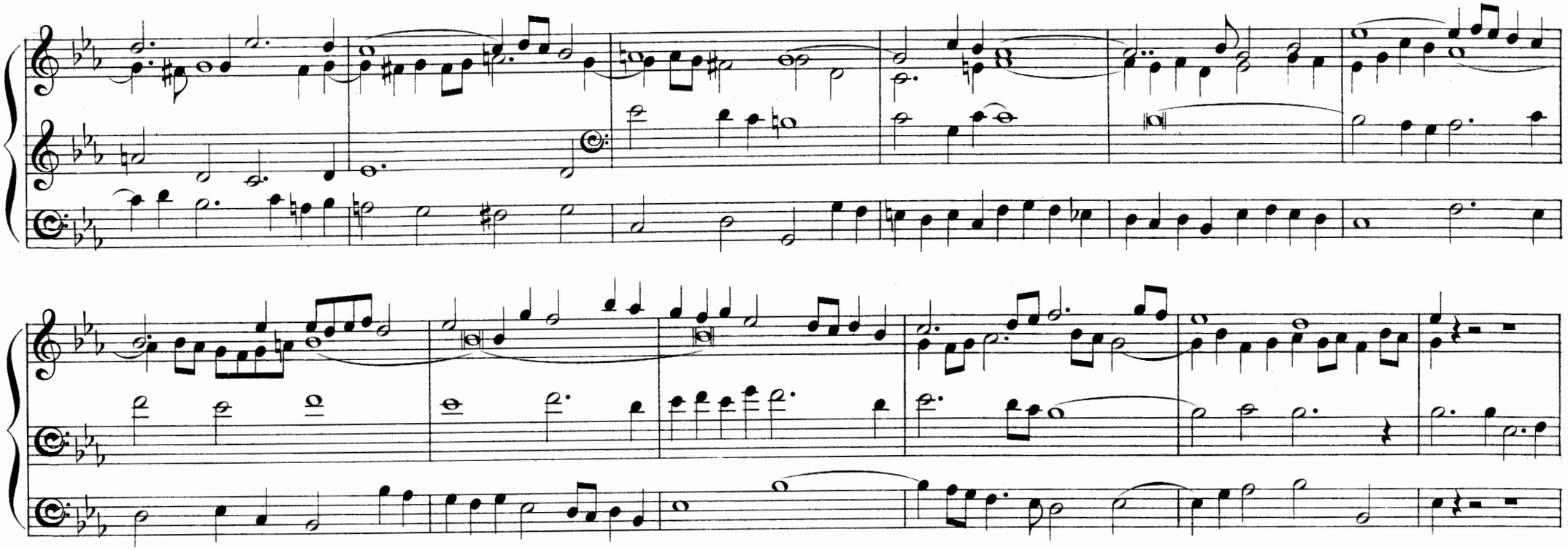
To His Friend, William Leiper, Esqre. F.R.I.B.A.

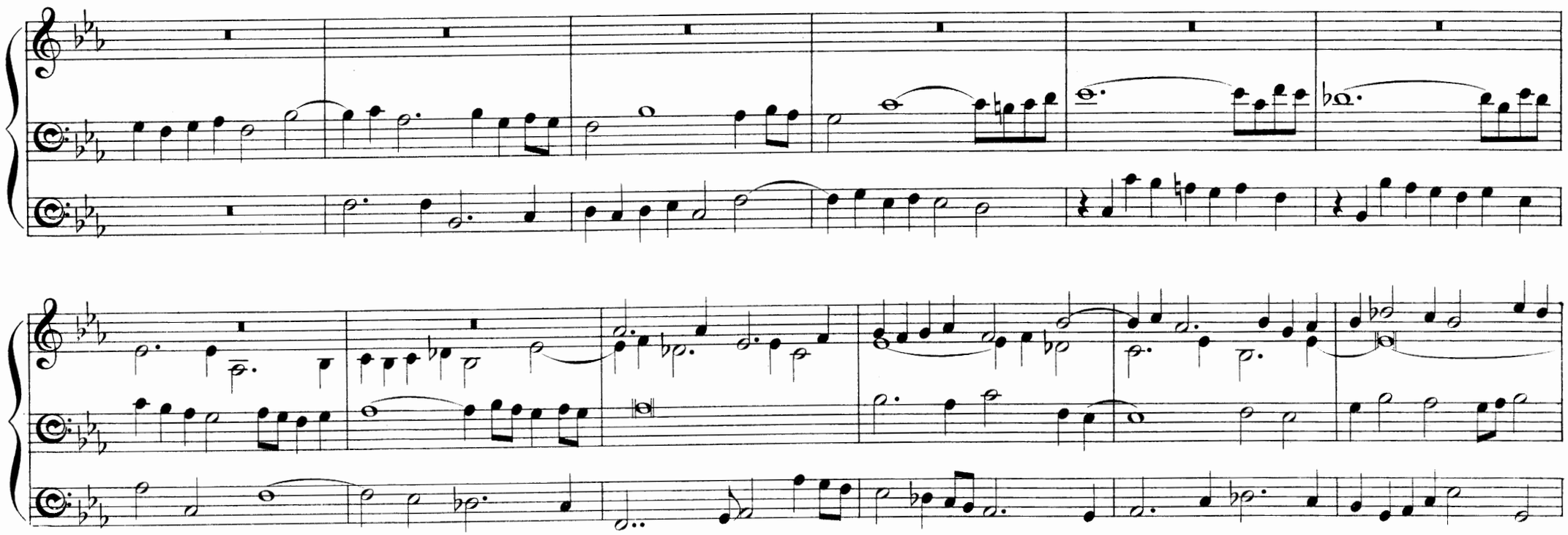
Fugue.

EDWARD W. HEALEY. MUS. BAC. OXON.

Moderato.







rall.

f

rall.

Largo.

ff

Motive-Fantasy.

W. CONRADI.
Organist, St Paul's Church,
Schwerin, Mecklenburgh.

INTRODUZIONE.

Adagio.

ff Gt Organ. pp Sw. ff Gt p Sw. ff Gt

ff Co. to Gt ff ff

mf Ch. 8 ft. p Sw.

Cadenza

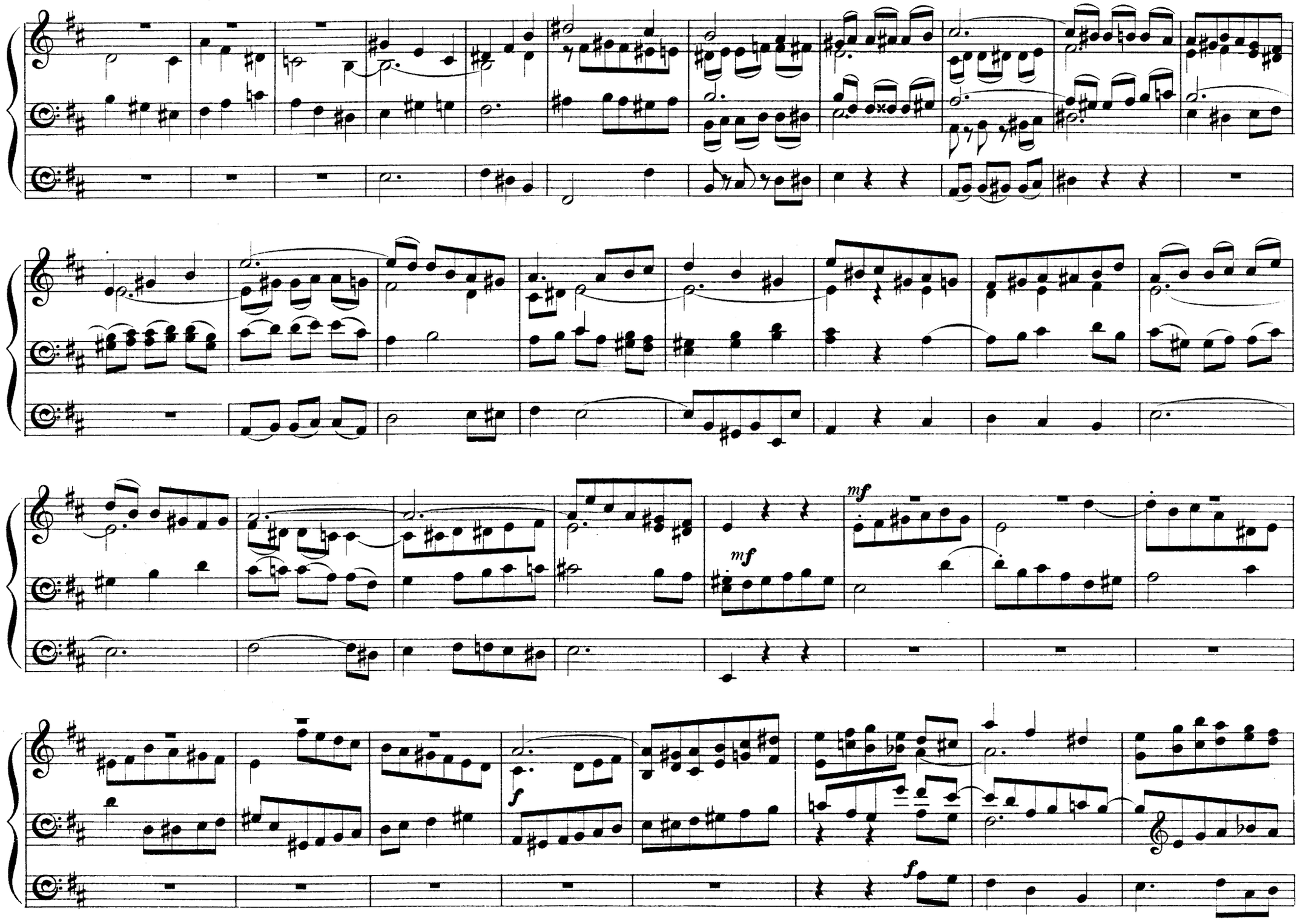
poco a poco ritard.

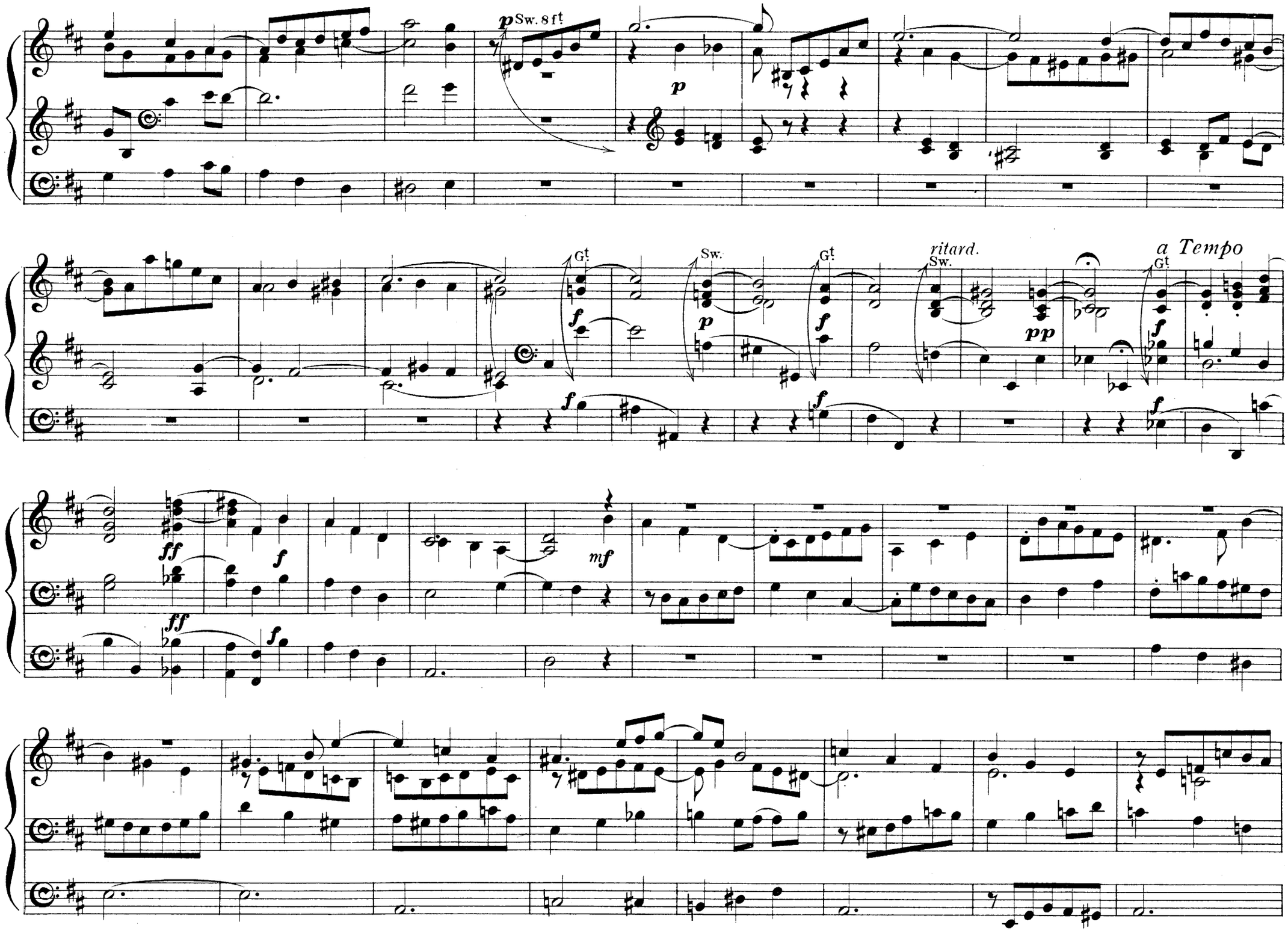
p

Moderato.

f Gt without 16 ft, or Mixtures, or Reeds.

f Co. to Gt


mf
mf
f
f


p Sw. 8 ft
p
Gt
Sw.
Gt
ritard.
Sw.
a Tempo
Gt
f
p
f
pp
f
ff
f
mf
ff
f

f

f

accelerando

accelerando

a Tempo

p Sw.

Sw.

p

Gt.

f

f

Lento.

p

p

ff

ff

Andante.

J. C. TILEY. 1872.

Sw. to Prin.

Gt Diap.

Bourdon 16 ft Co. to Sw.

Ch. Clarinet.

Sw.

Gt

Gt small Open 8 ft

Co. to Gt

Through the kindness and courtesy of Mr J. C. Frost, Mus. B. and of the trustees of the late Dr J. C. Tiley, the Editor has been favoured with a series of valuable original manuscript organ compositions by that talented and lamented composer, which will be published from time to time exclusively in the pages of this work.

Ch.

Sw.

Co.to Sw.

Ch. Flute 8 ft

Sw.

Sw. add Oboe

Gt. Stop. Diap. 8 ft

Sw. add Comopean

uncoupled

Gt Diaps.

Co.to Gt

Ch.

Sw.to Prin.

Co.to Sw.

Gt

Co.to Gt

Gt

Gt stop Diap.

Sw.

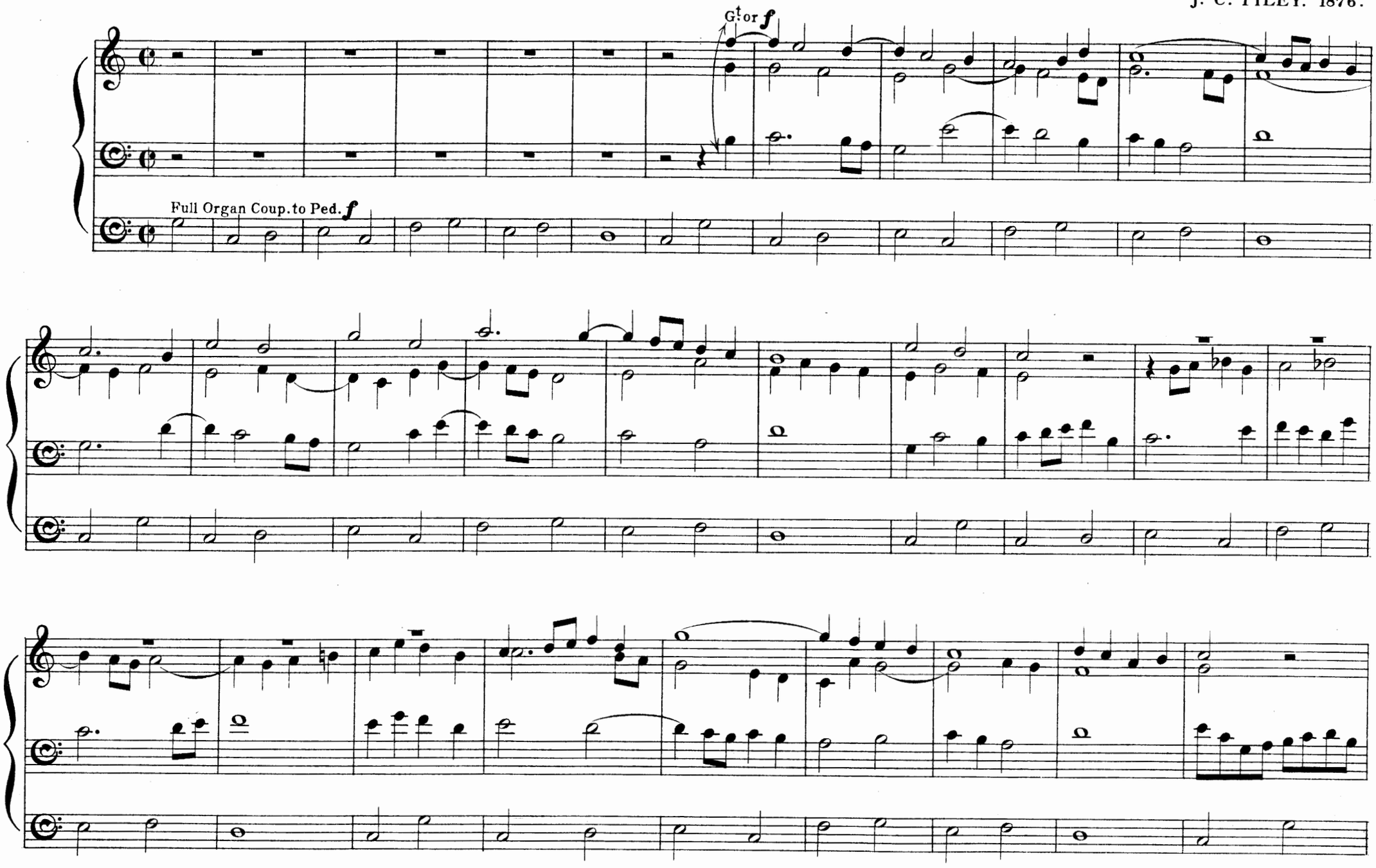
dim.

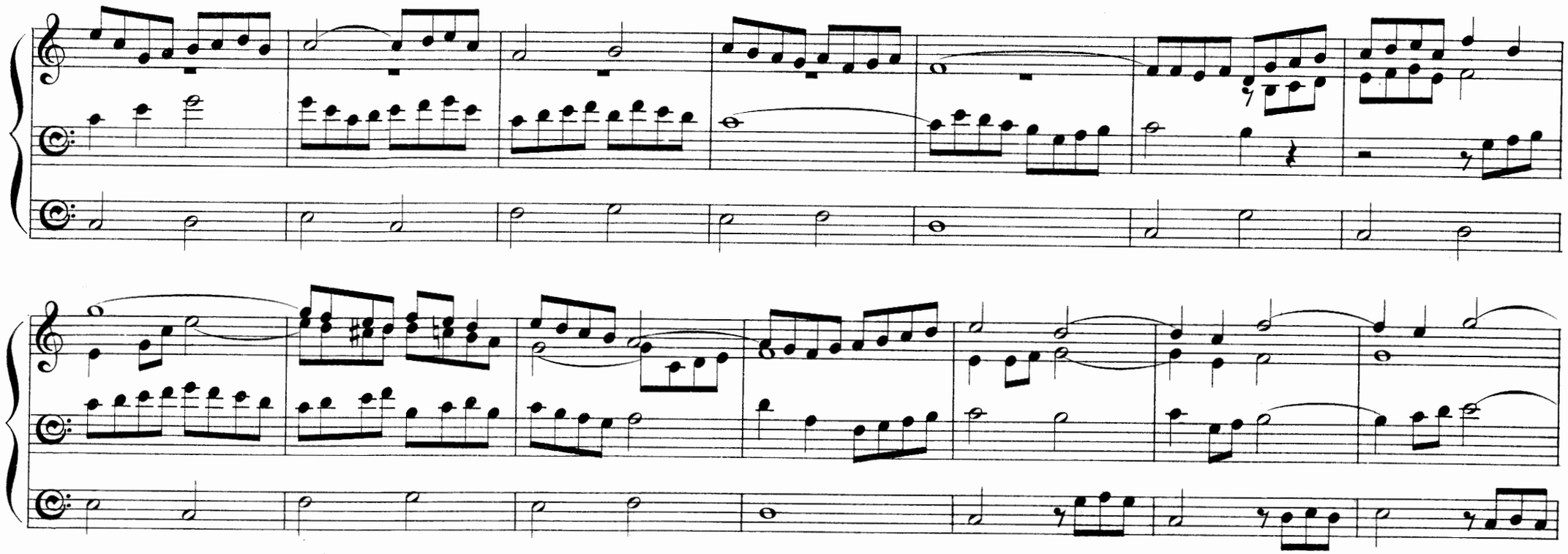
Sw.

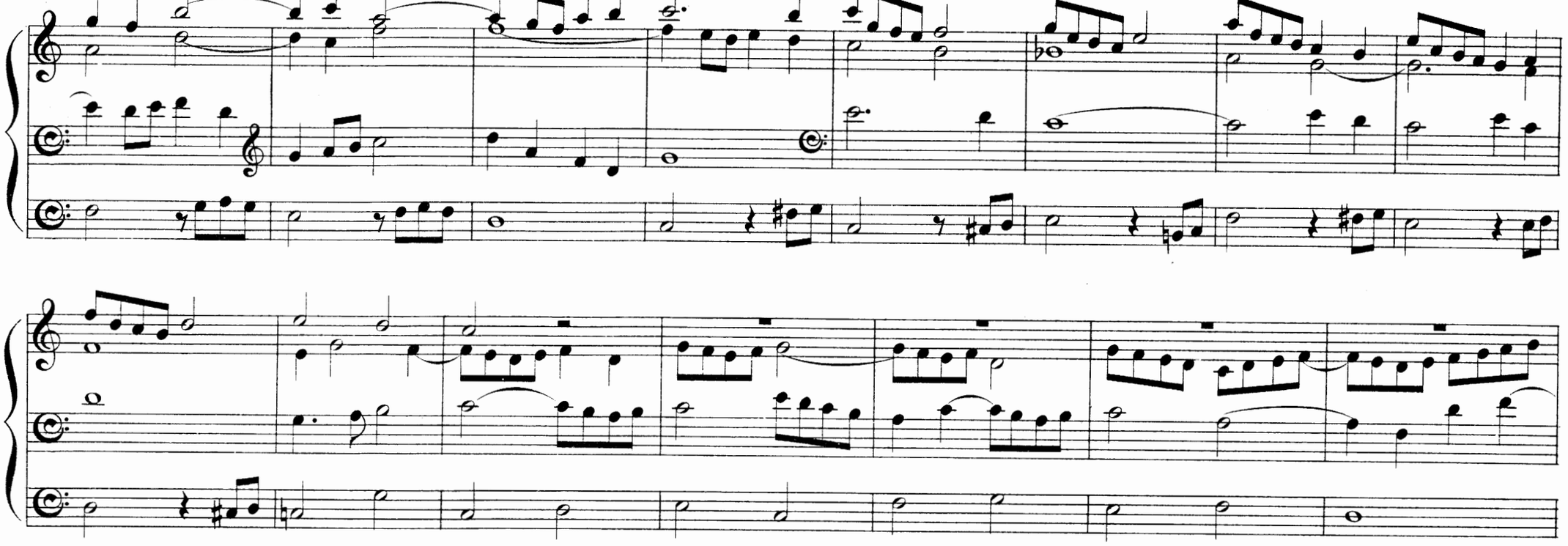
pp

Passacaglia.

J. C. TILEY. 1876.







poco rall.

Hommage à Smart.

Variations on the Hymn Tune "Lancashire."

J. MATTHEWS.

♩ = 88.

Ch. Dul. or Salcional.

VAR. I.

Gt. Diap.

16 ft coupled to Gt

VAR. II.

G^{t} Claribella & Dul. coupled to Sw. 8 & 4 f^{t} with Oboe

Soft 16 f^{t} co. to G^{t}

dim.

VAR. III.

Sw. Diap.

Gt Open Diap 8 ft

p Co. to Sw.

VAR. IV.

Clar. or 8 ft Flute.

Sw. with Oboe

Bourdon & soft 8 ft

VAR. V.

Ch.

p

mf

dim.

VAR. VI. Marche Funebre.

p Ch. 8 & 4 ft

p 16 & 8 ft

1. 2.

Full. Sw. closed

Gt coupled

cresc.

add to Ped.

ff

Sw.

Gt

ff

Ch. *p*

Sw. or Gt *mf*

Ch.

Sw.

dim.

Ch.

1. 2.

Full. Sw.

Fine.

16 & 8 ft

TRIO. 𝄋

Sw. Oboe

p

Dulciana

𝄋

p

L.H.

Marcia da Capo al Fine, senza repitizione.

Clarionet or Vox Humana

Change solo stop.

D. C. al Segno.

VAR. VII.

Gt coupled to Sw. *mf*

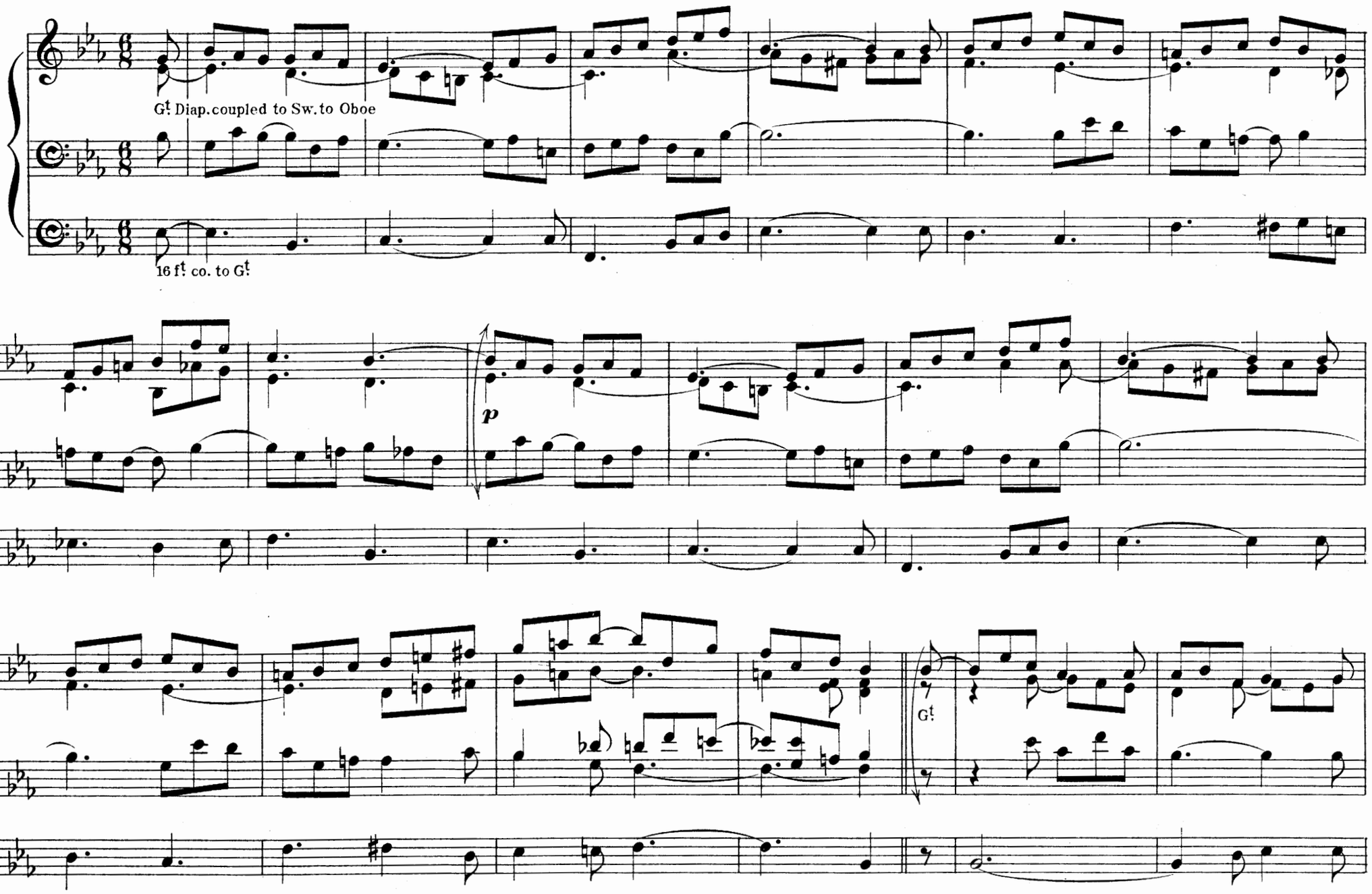
f

Animato.

cresc.

Andante Cantabile.

JAMES L. GREGORY.



Ch.

soft 8 & 4 ft

Sw. Reed.

Ch. 8 ft

Gt

rall. e dim.

Prelude for the Diapasons.

JULIUS KATTERFELDT.

Andante e legato.

Gt Org.

Co. to Gt

poco rall.

I & III Movement.
Great Full without Mixtures.
ff=Full Org.with all Couplers.
II Choir *p*=soft 16 f^t Open Diapason &
Flutes 8 & 4 f^t
III Swell *pp*=Flute or Salicional 8 & 4 f^t
p=soft 16, 8 & 4 f^t
Pedal. *f* = Full Coupled to G^t without 32 f^t
p = Stp^d & Open Diapason 16 f^t &
Violoncello 8 f^t without Couplers.
ff=Full Pedal with all Couplers.

Sonata

IN D MINOR

Composed & Dedicated to Professor Haupt

Kgl. Kirchen_Musikdirector in Berlin.

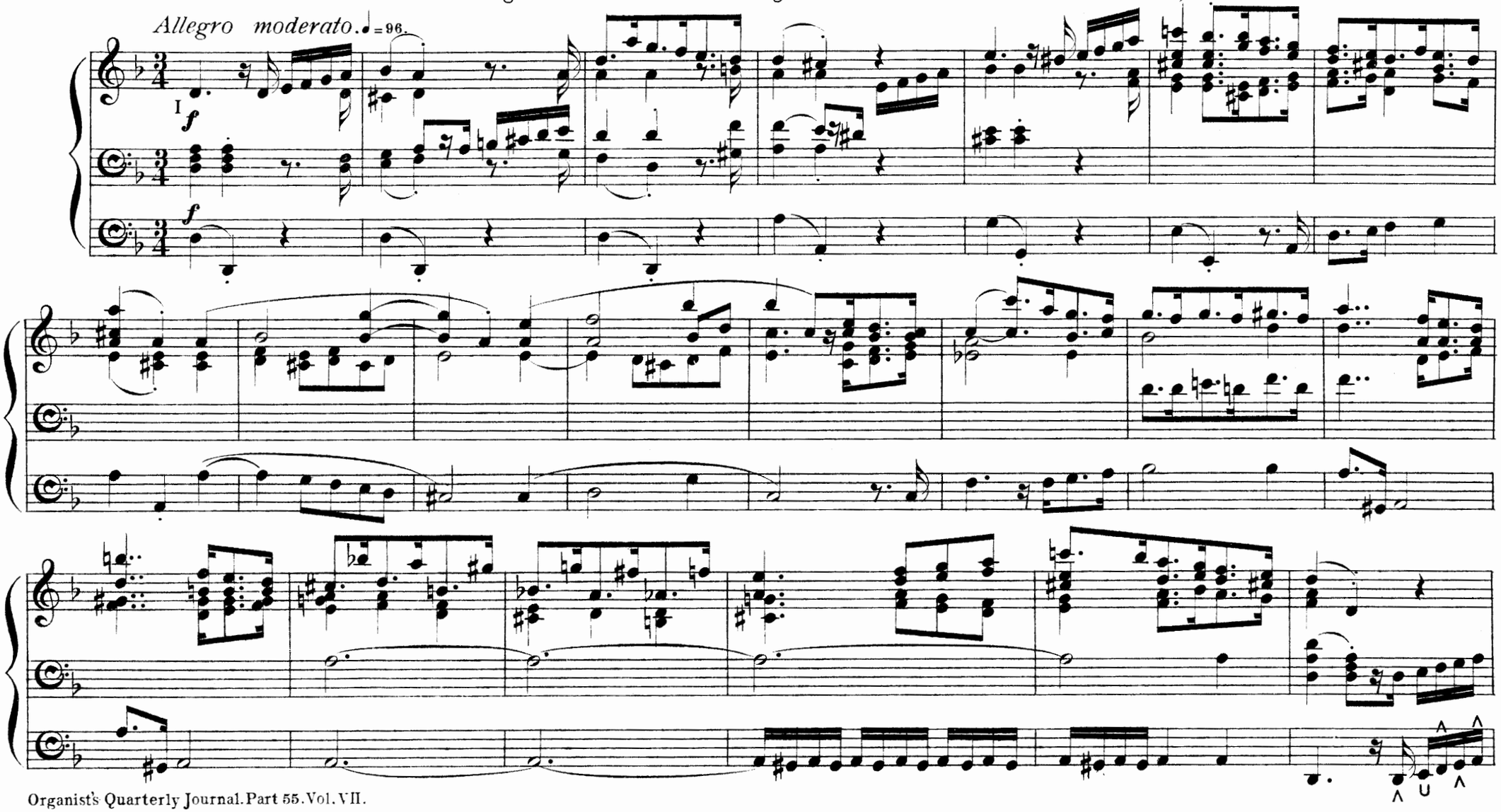
BY

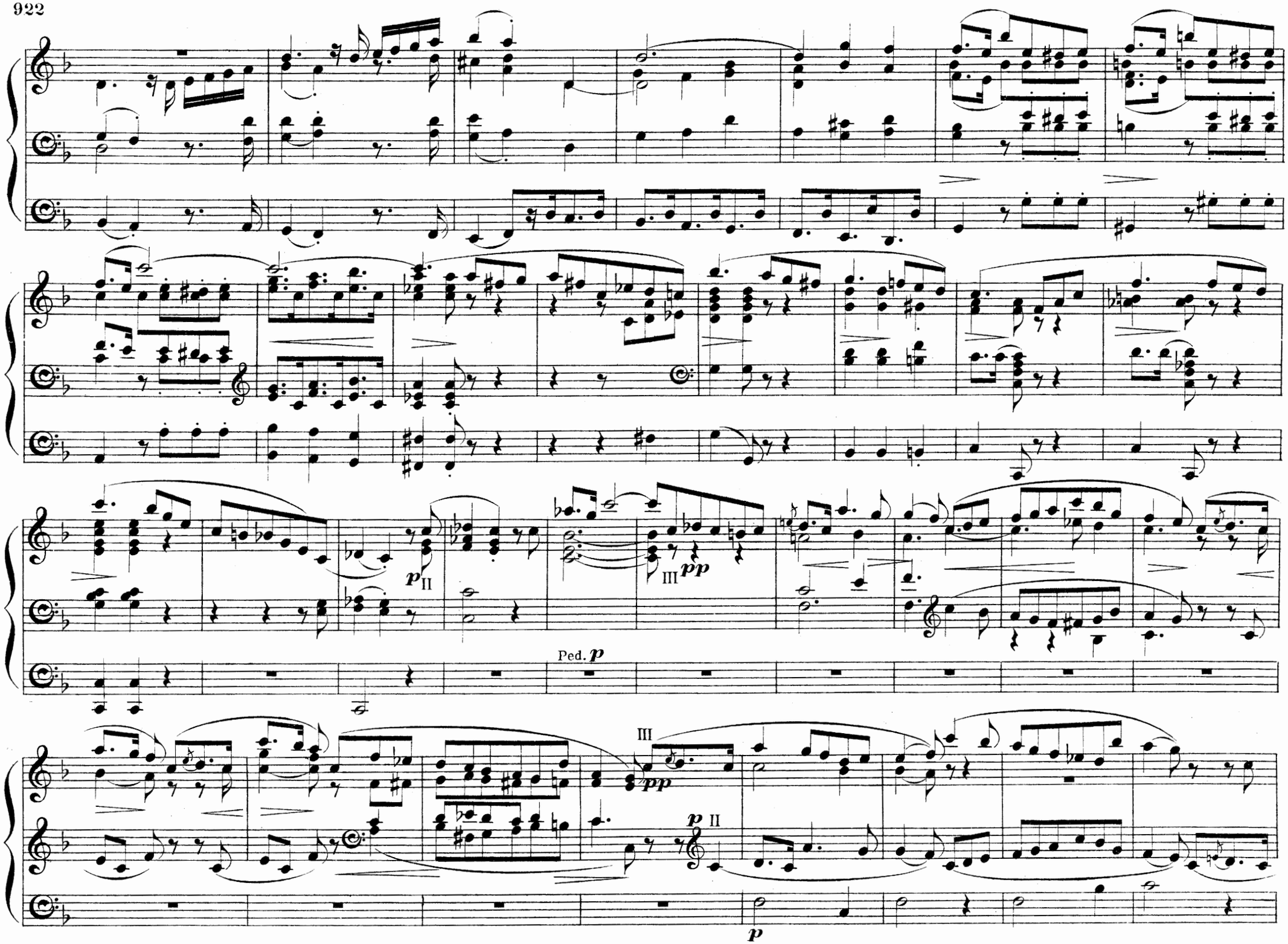
Otto Dienel.

Organist of St. Marien_Kirche, Kgl. Musikdirector, Berlin.

Op. 3.

Allegro moderato. ♩=96.




II
III
pp
Ped. p
III
pp
II
p
p

II

cresc.

cresc.

1.

2.

I

f

Ped. *f*

f

II *p* *pp* III

Ped. *p*

III *p*

II

cresc.

II

p

Oboe

cresc.

mf

mf

p

cresc.

II *f*

Ped. *f*

I *f*

p

II

III

pp

p

III

III

p

II *mp*

p

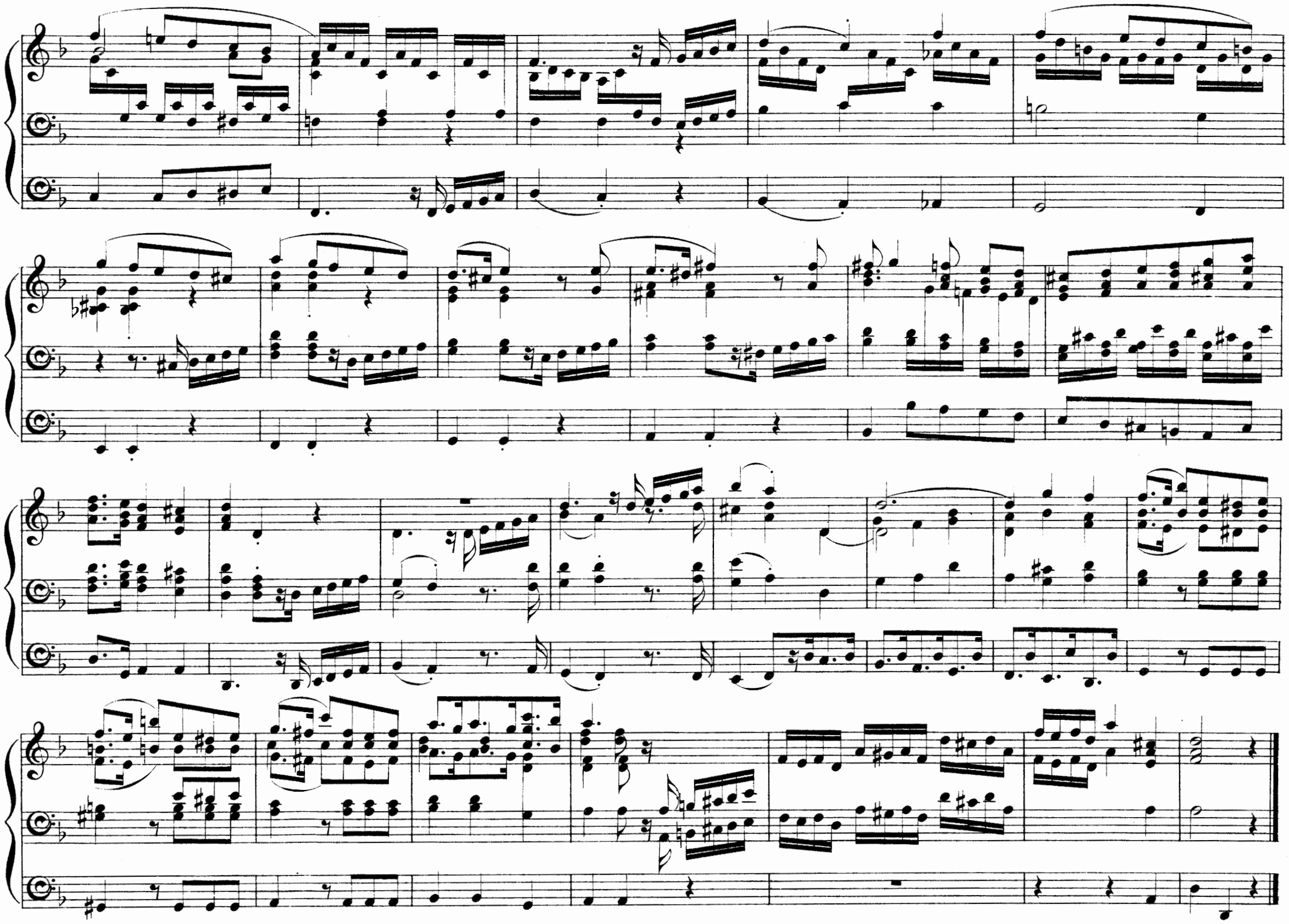
II *mf*

Ped. *ff*

I

ff

ff



II Movement.
I Great Stpd Diapason 16 & 8 ft & later Spitzflute 4 ft
II Choir. Lieblich Gedackt 16, Open Diapason 8 & Oboe 8 ft *f* Full.
III Swell Salcional.
Ped. 16 & 32 ft without Reeds.

Solemn March.

Lento assai e lugubre. ♩ = 80.

Stopped diapason 16 & 8

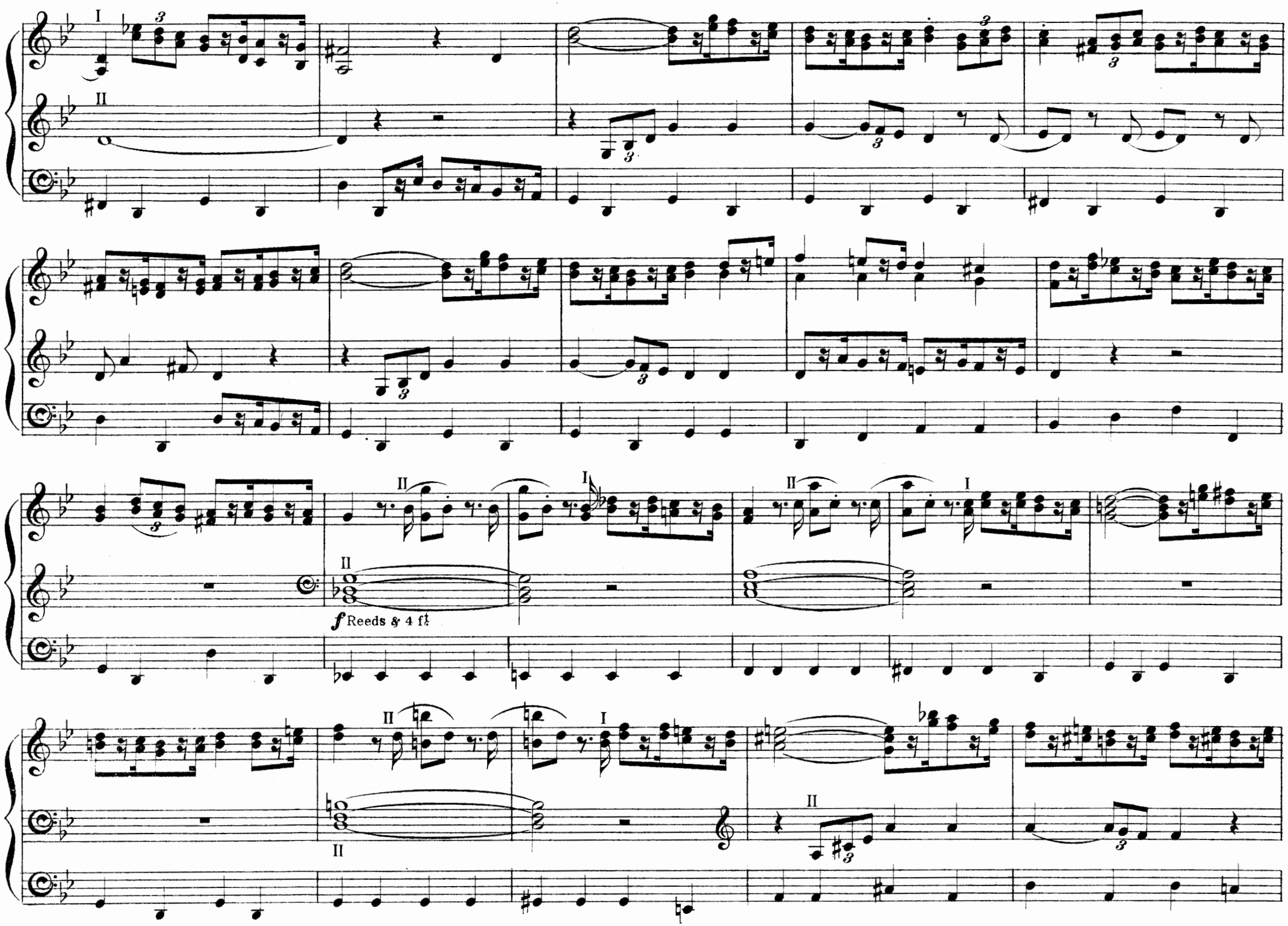
I

con Spitzfl. 4

il Basso sempre stacc.

Oboe 8

II


I
II
f Reeds & 4 ft.

II *f*

III *pp*

Salcional

(I senza Spitzfl. 4)

pp I senza Spitzfl. 4

con Spitzfl. 4

cresc.

16, 8 8 4 ft

Tromp.

II Choral: Was Gott thut, das ist wohlgethan.

dim.

senza Spitzfl. 4

dim.

morendo

Allegro. ♩ = 90.

f I

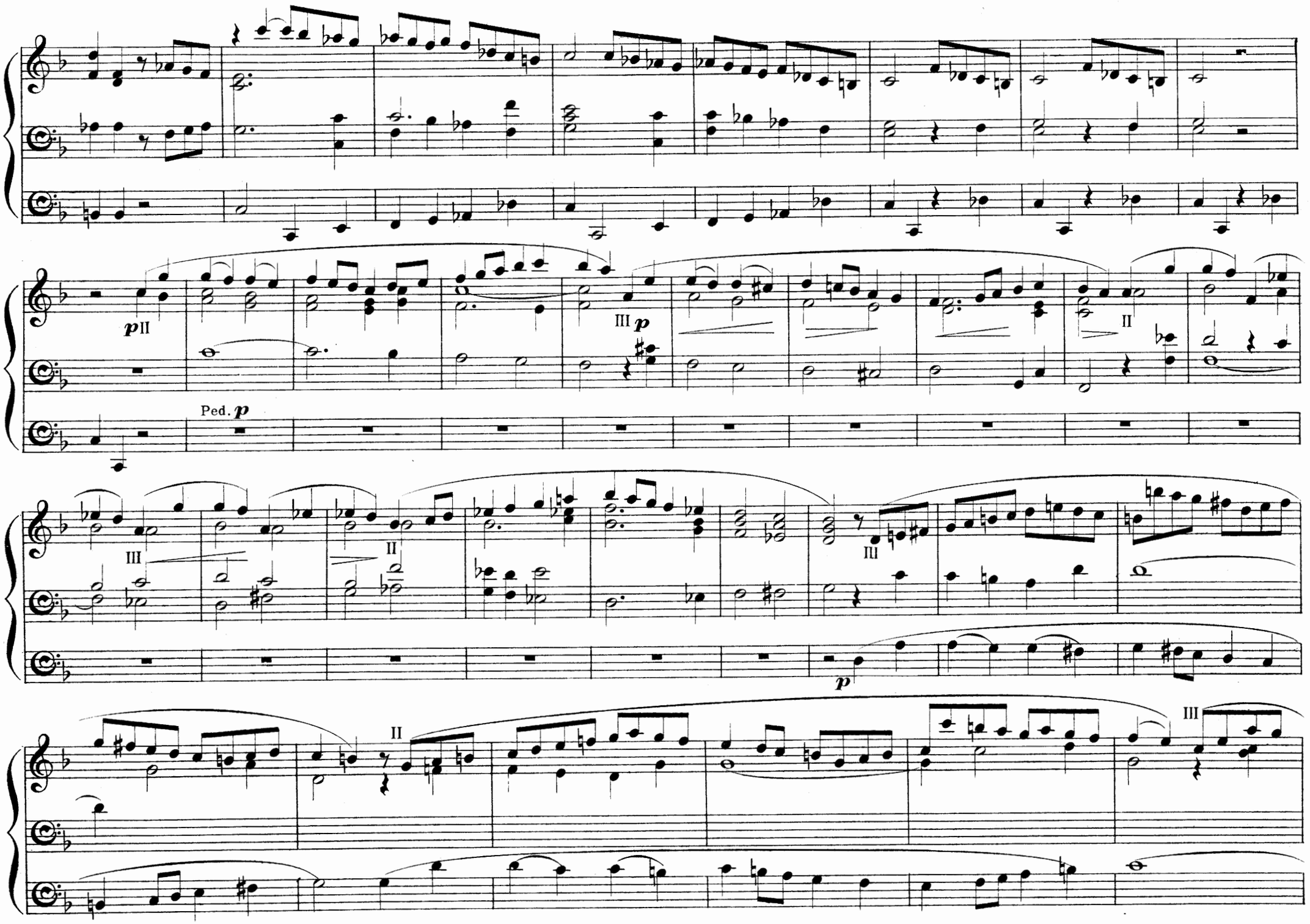
I

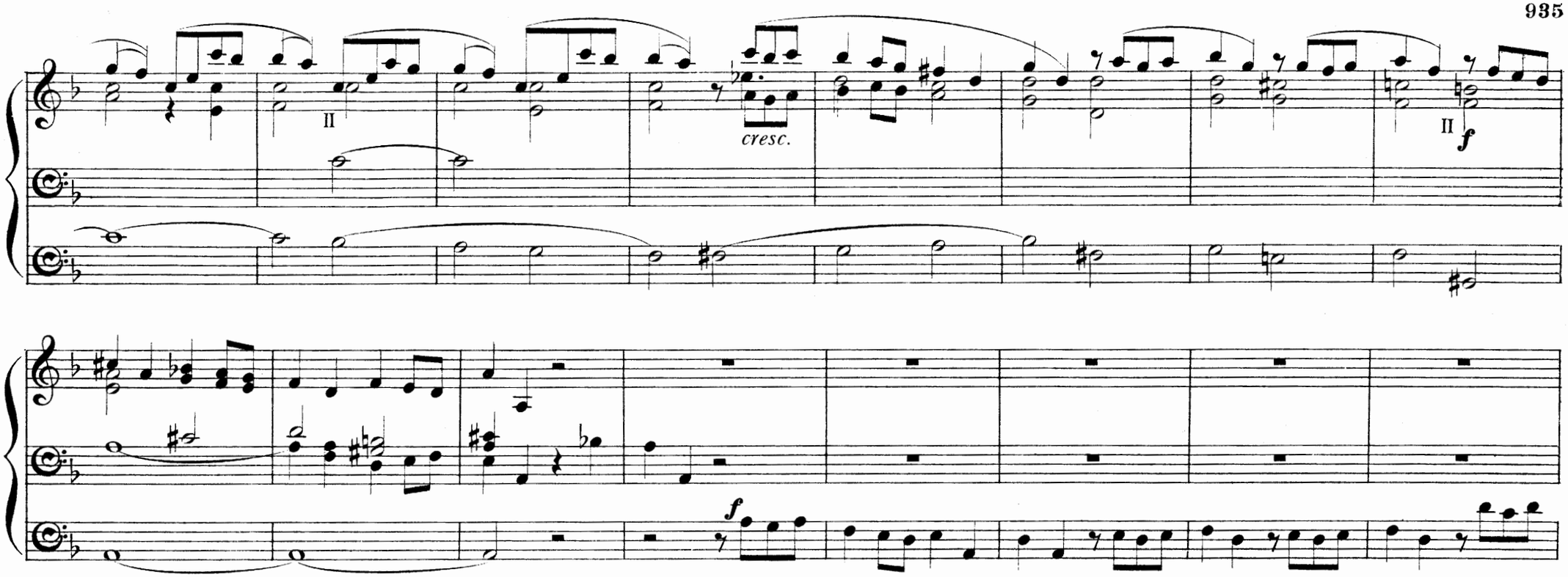
f

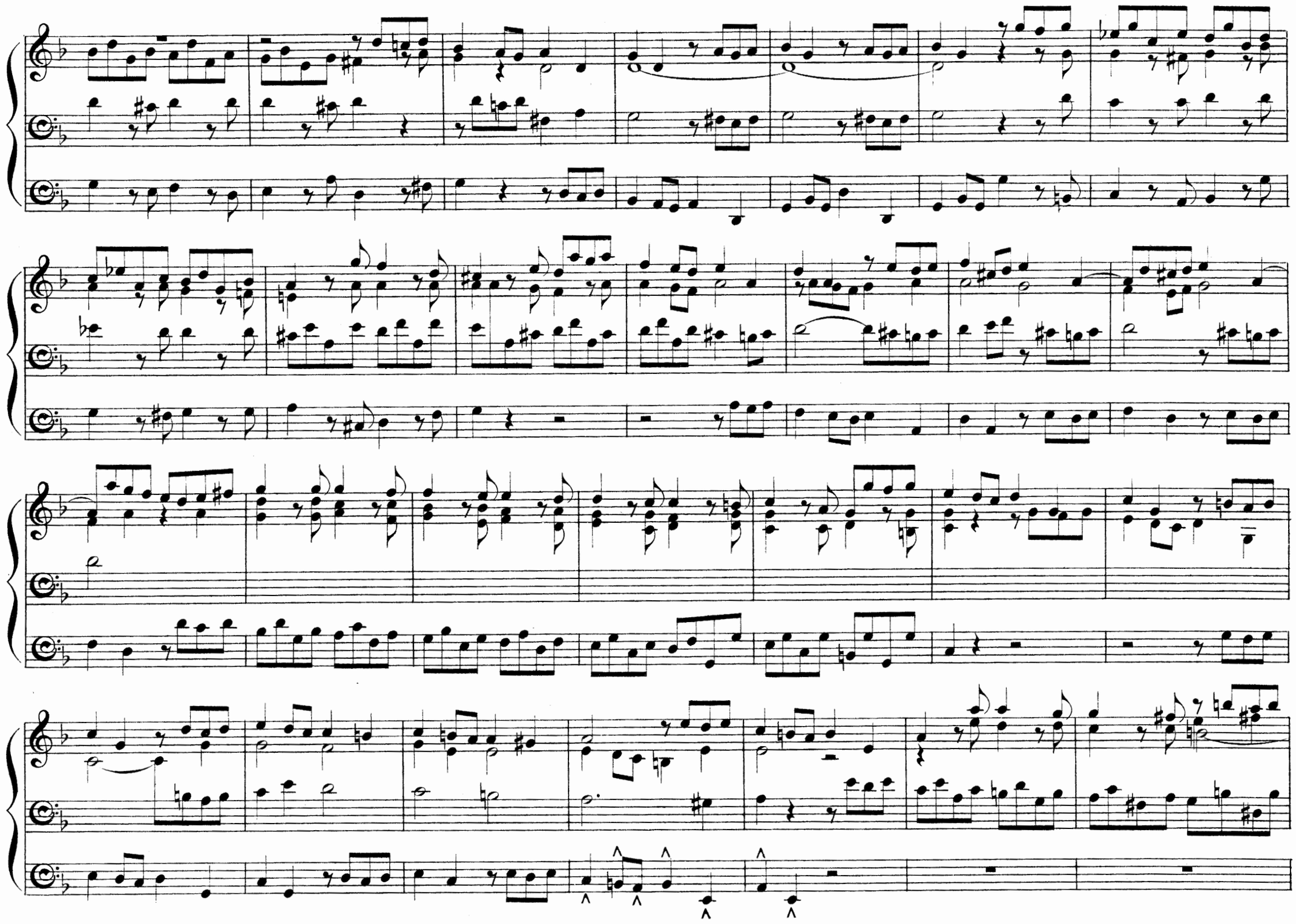
cresc.

ff

ff


p II
III p
II
Ped. p
III
II
III
II
p
III


II
cresc.
II
f
f
I
f



cresc.

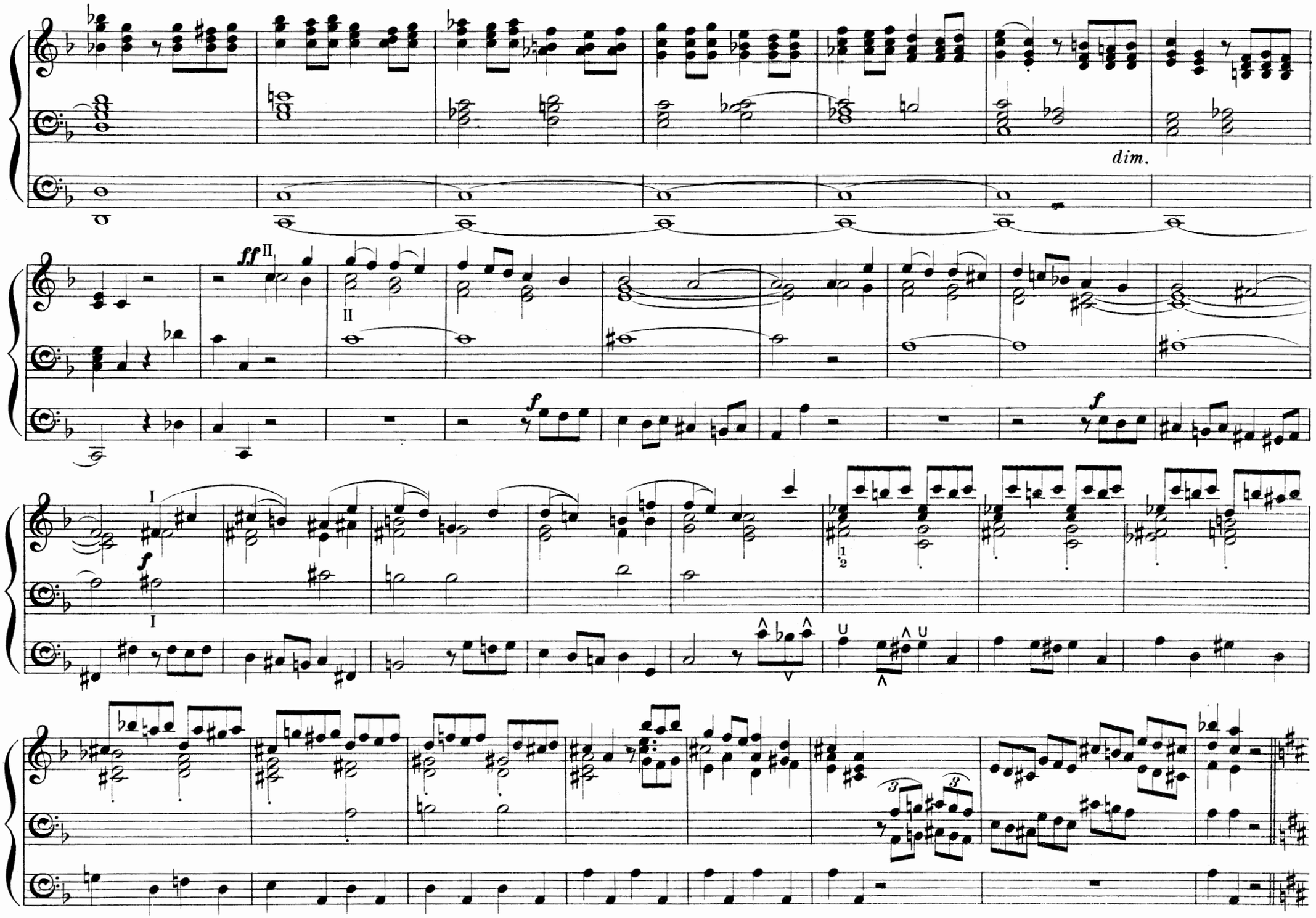
p

(Ped. & I ff)

II soft reed.

f cresc.

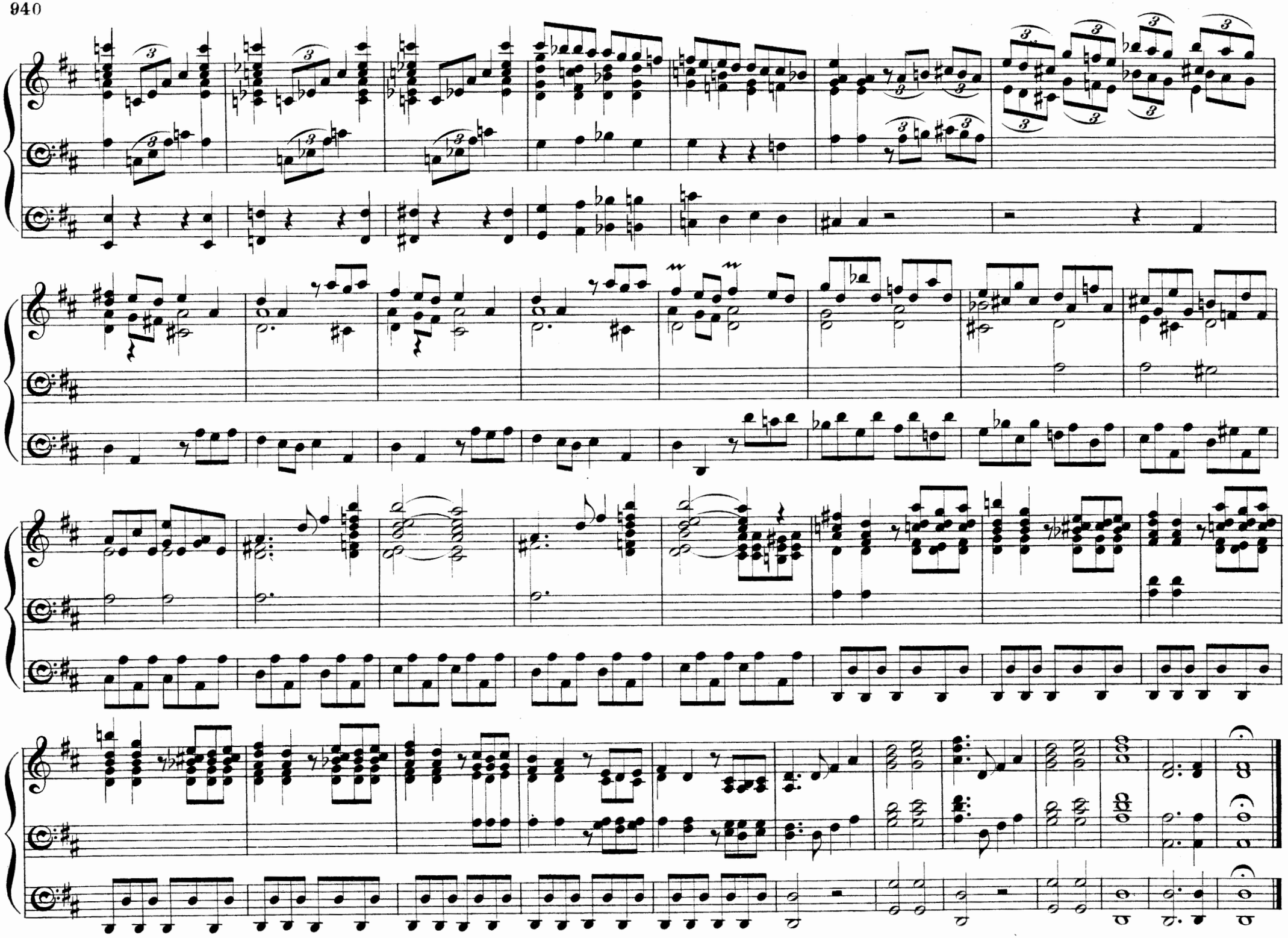
ff


dim.
ff
II
II
f
f
I
f
I
1
2
3
3

ff

ff

all reeds



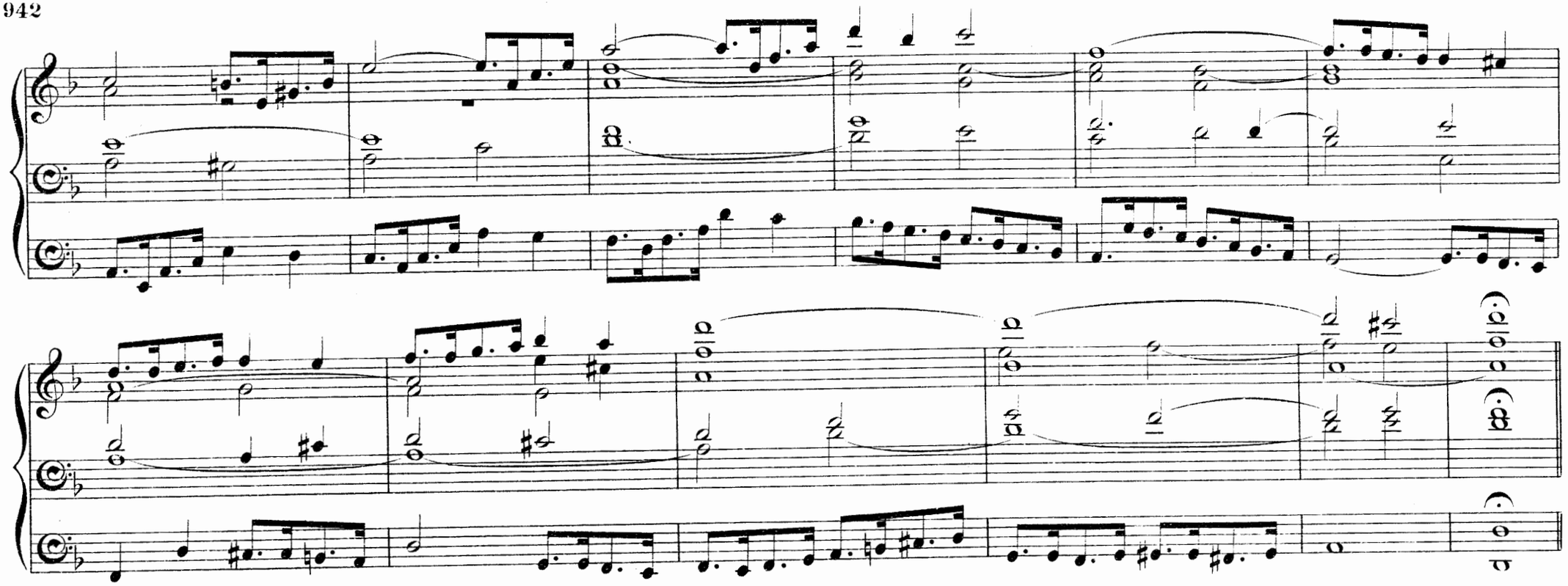
Prelude & Fugue.

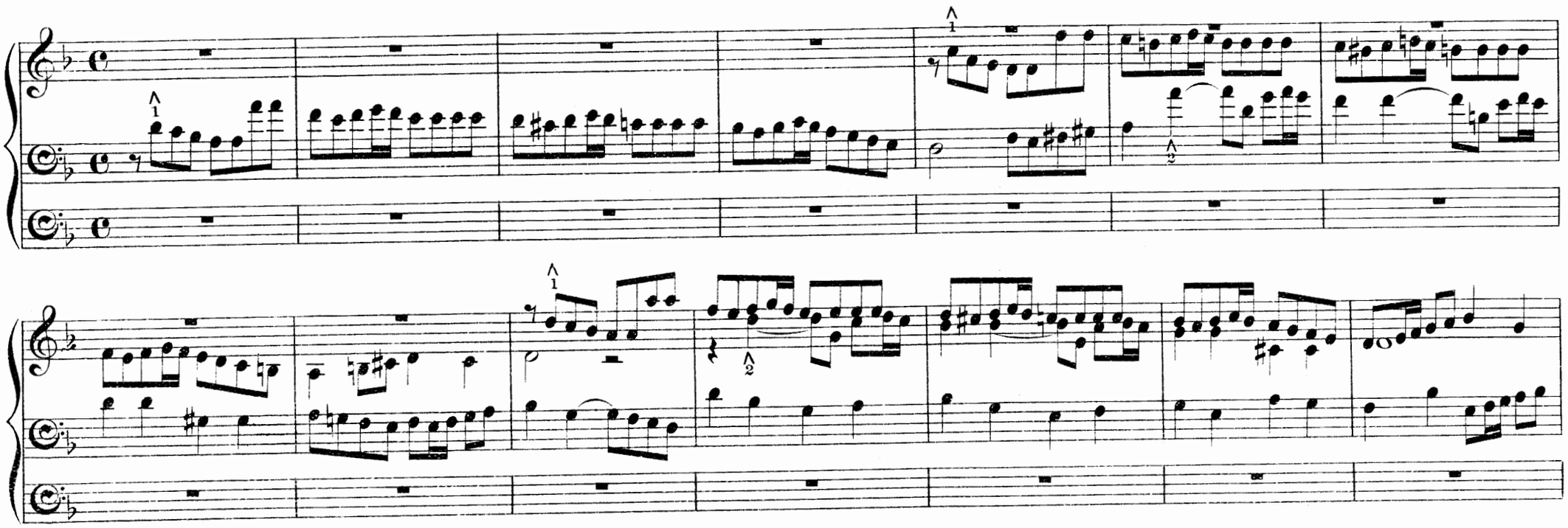
Dr J. C. TILEY. July 1864

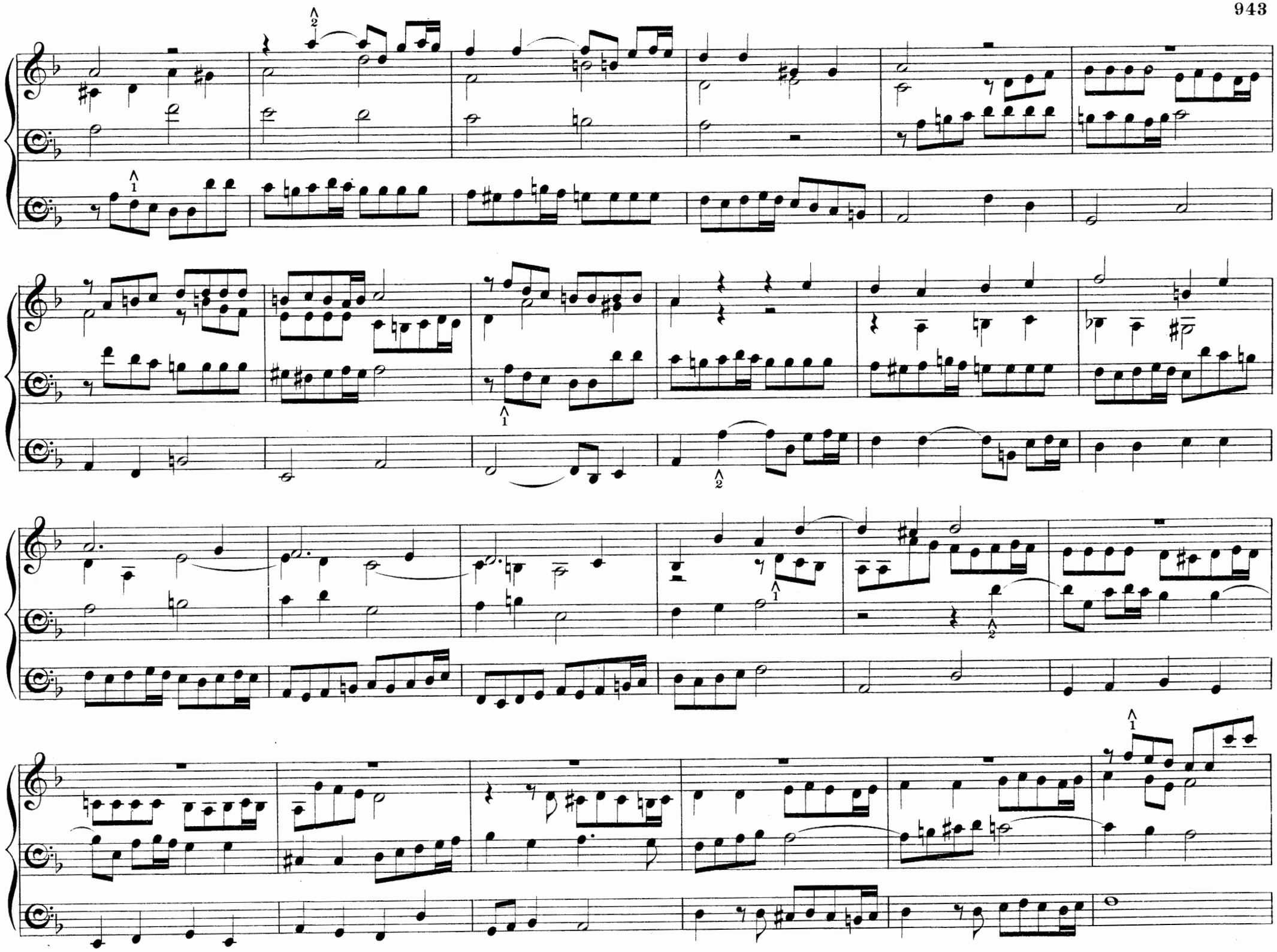
Moderato.

f Full Org.

f







rall.

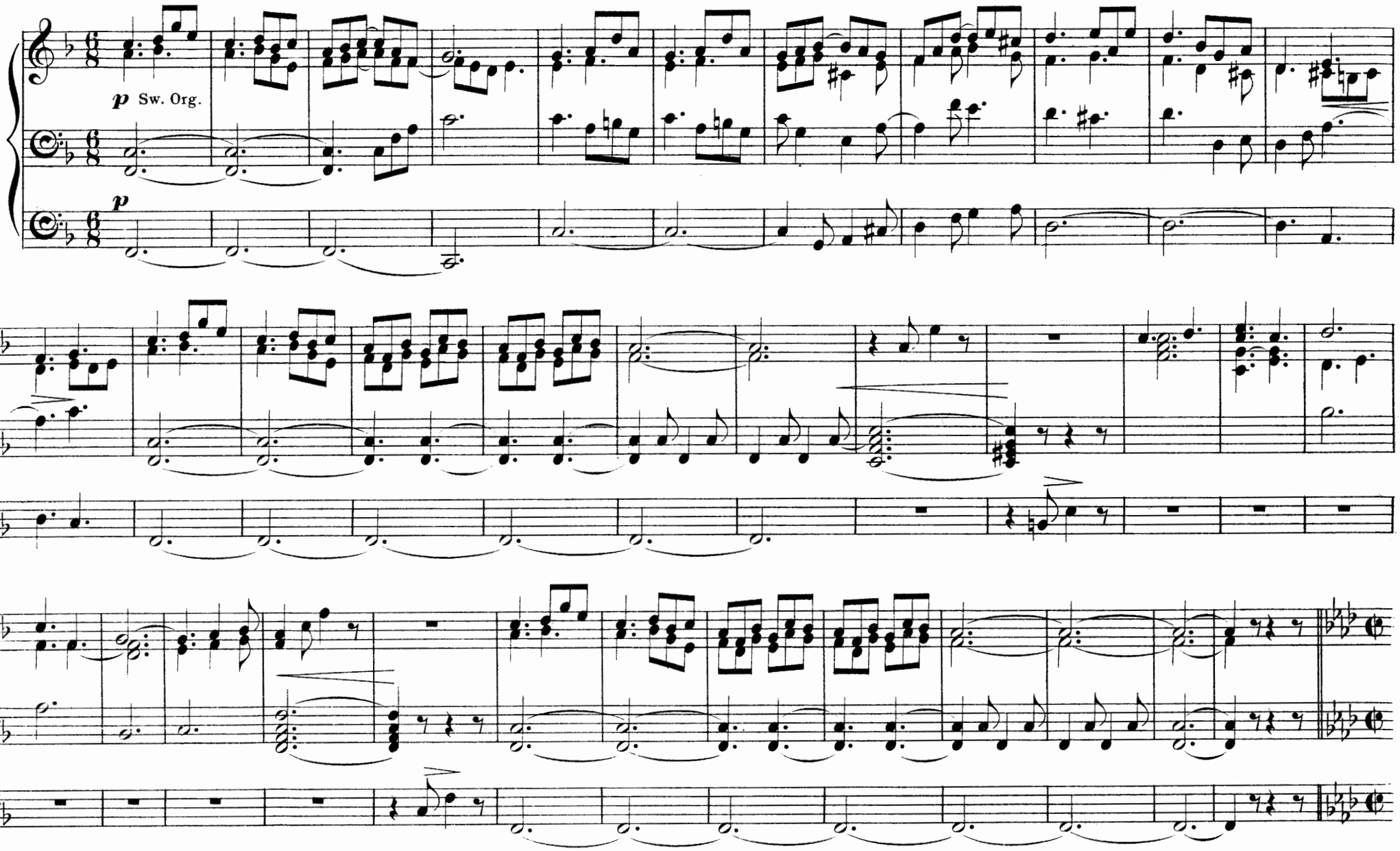
Characteristisches Tongemälde.

Characteristic Piece (Pastorale)

G. HEPWORTH.
Dom-Organist, Schwerin.

PASTORALE.

Andante.



b, **Sturm-Gewitter.**
Descriptive of a thunderstorm.

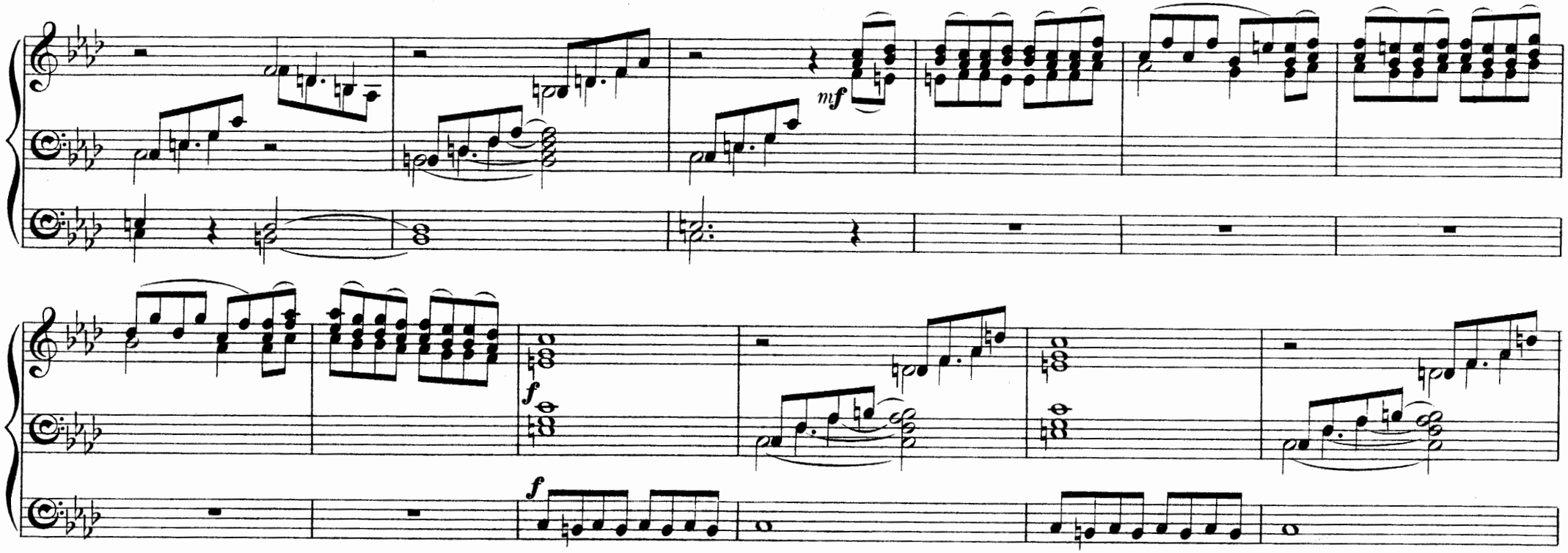
Gr. Organ.

f

f

mf

f


mf
f
f
f
f
mf

f

f

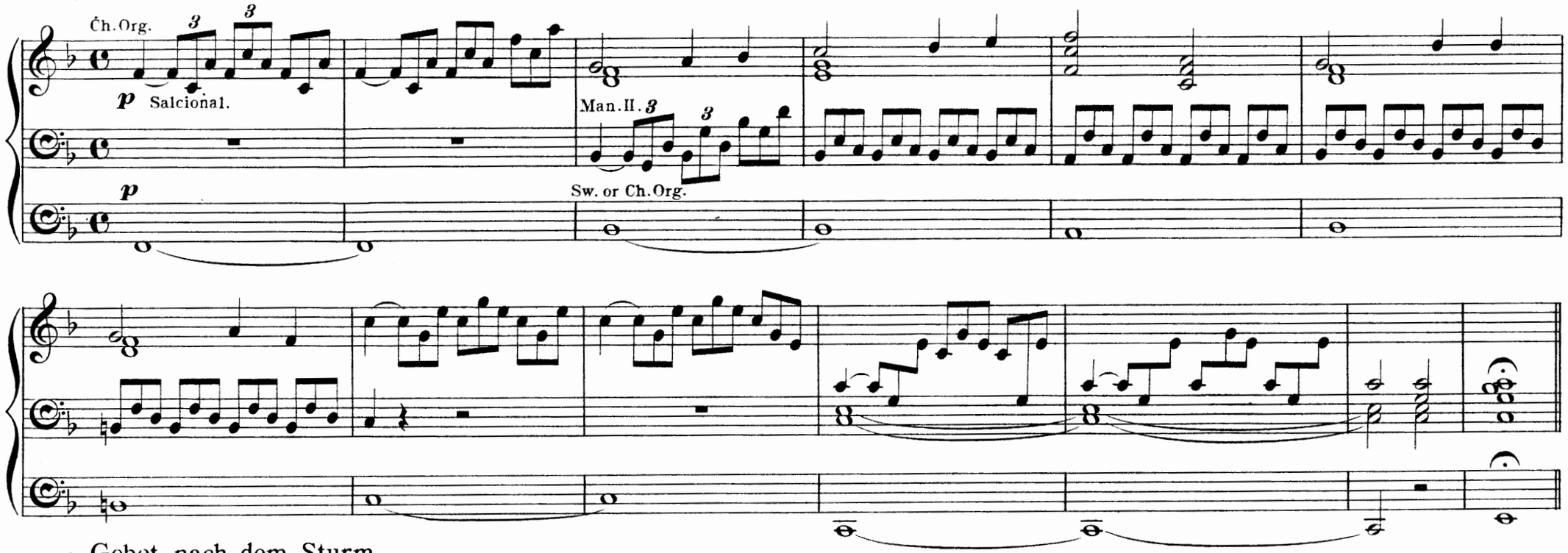
mf

mf

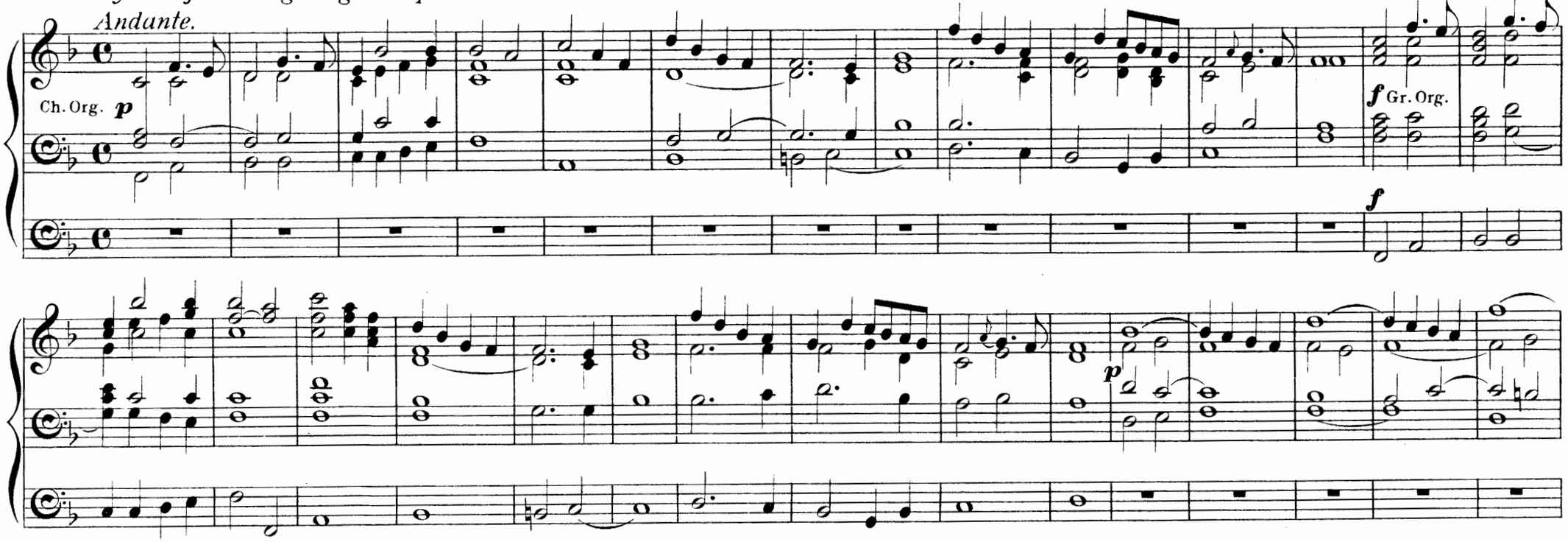
sempre dim.

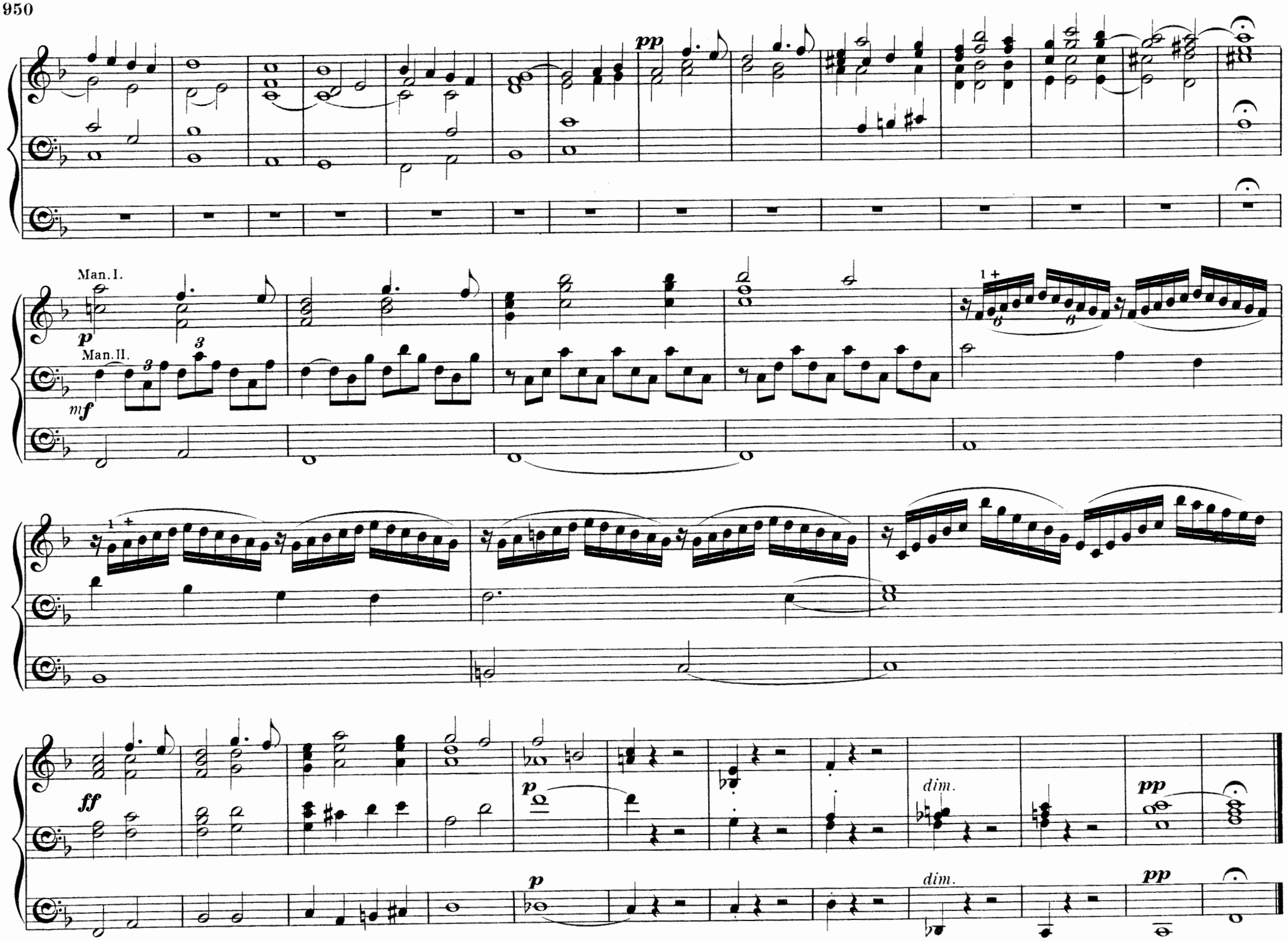
sempre dim.

c. INTERMEZZO.



d, Gebet nach dem Sturm.
Hymn of thanksgiving and praise.




pp
Man. I.
p
Man. II.
mf
1 +
ff
p
dim.
pp
p
dim.
pp

Variations on the Choral "Nun danket alle Gott."

JAMES T. PYE.
Mus. Bac. Oxon. F. C. O.

Andante religioso.

Gt. Diap.

legato

Gt or Ch. Flutes 8 & 4 ft
with Sw. Reeds coup.

rall.

Adagio.

pp Sw. Vox Humana

cresc.

f

dim. ***pp***

pp

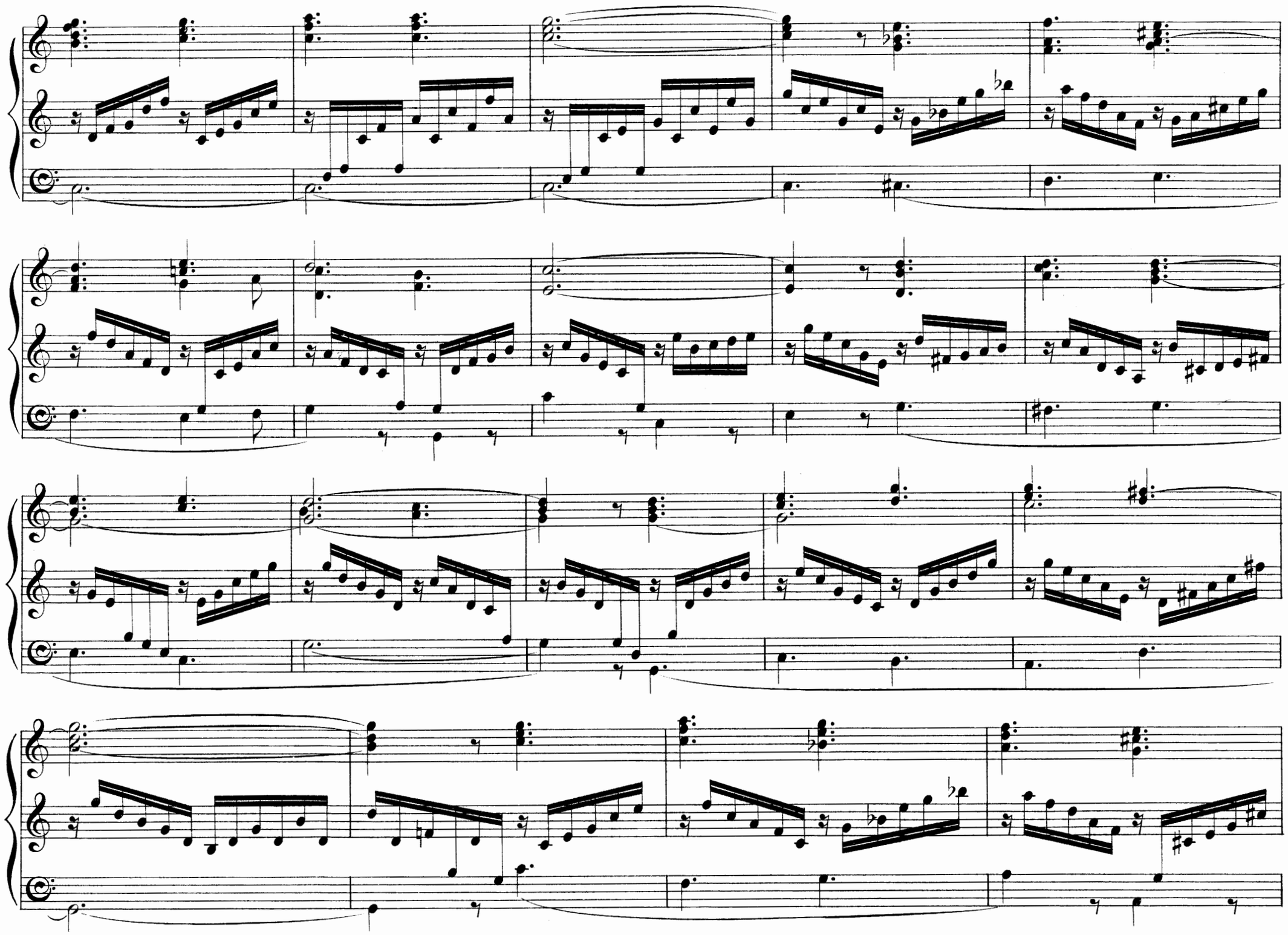
Andante.

Sw. Oboe

Ch. 8 & 4 ft Flutes

sempre stacc.

Soft 16 & 8 ft



rall.

Allegro non troppo.

ff Full Organ

ff

rit.

rit.

Two Short & Easy Postludes.

N°. 1.

Dr. CHARLES JOSEPH FROST.

Allegretto. ♩ = 92.

Full Organ *ff*

Sw. coup. to Gt throughout

Pedals coup.

reduce to 15th

Ch. Clarinet

cresc.

Full.

Sw. 8 & 4 ft

legato

Ped. Bourdon only

coup. to Sw. only

Sw.

reduce Gt to Diap.

Ch. Dulciana

prepare Full Sw. and Full Ped.
Organ coup. to Gt

Gt

cresc.

ff Full.

reduce Gt
to 15th

cresc.

Full.

Ch. Clarinet

Sw. 8 & 4 ft

Ped. Boudon only
coup. to Sw. only

Sw.

Ch.

Sw.

prepare Full Ped. Organ
coup to Gt

Ch. 8 & 4 ft
Flutes

ff Gt

Sw.

Gt

add Full Sw.

No. 2.

Allegro moderato.

Gt. Diapasons
coup. to Full Sw.

mf *stacc.*
R. H.

Ped. 16 & 8 ft coup. to Gt and Sw.

add to Gt Organ

Ch. 8 & 4 ft

reduce Gt to 8 ft

Gt

add Principal

ff Full Gt

Sw.

Gt

Sw.

Gt

add Principal

reduce Gt to 8 ft Diaps

Full Organ

reduce to 8 & 4 ft

4 ft off