The Organist's Quarterly Journal,

of

Original Compositions.

Vol. 9.

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The Organist's Quarterly Journal.

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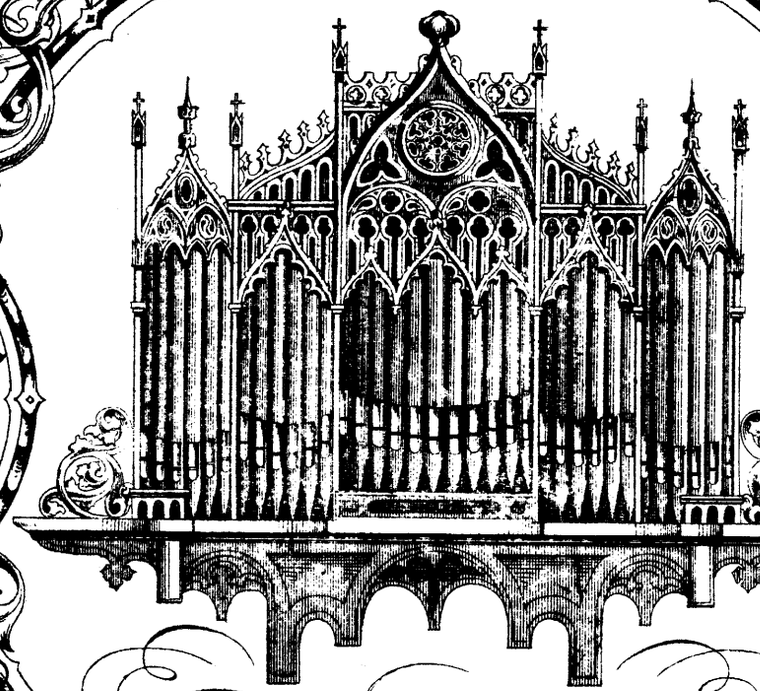

Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

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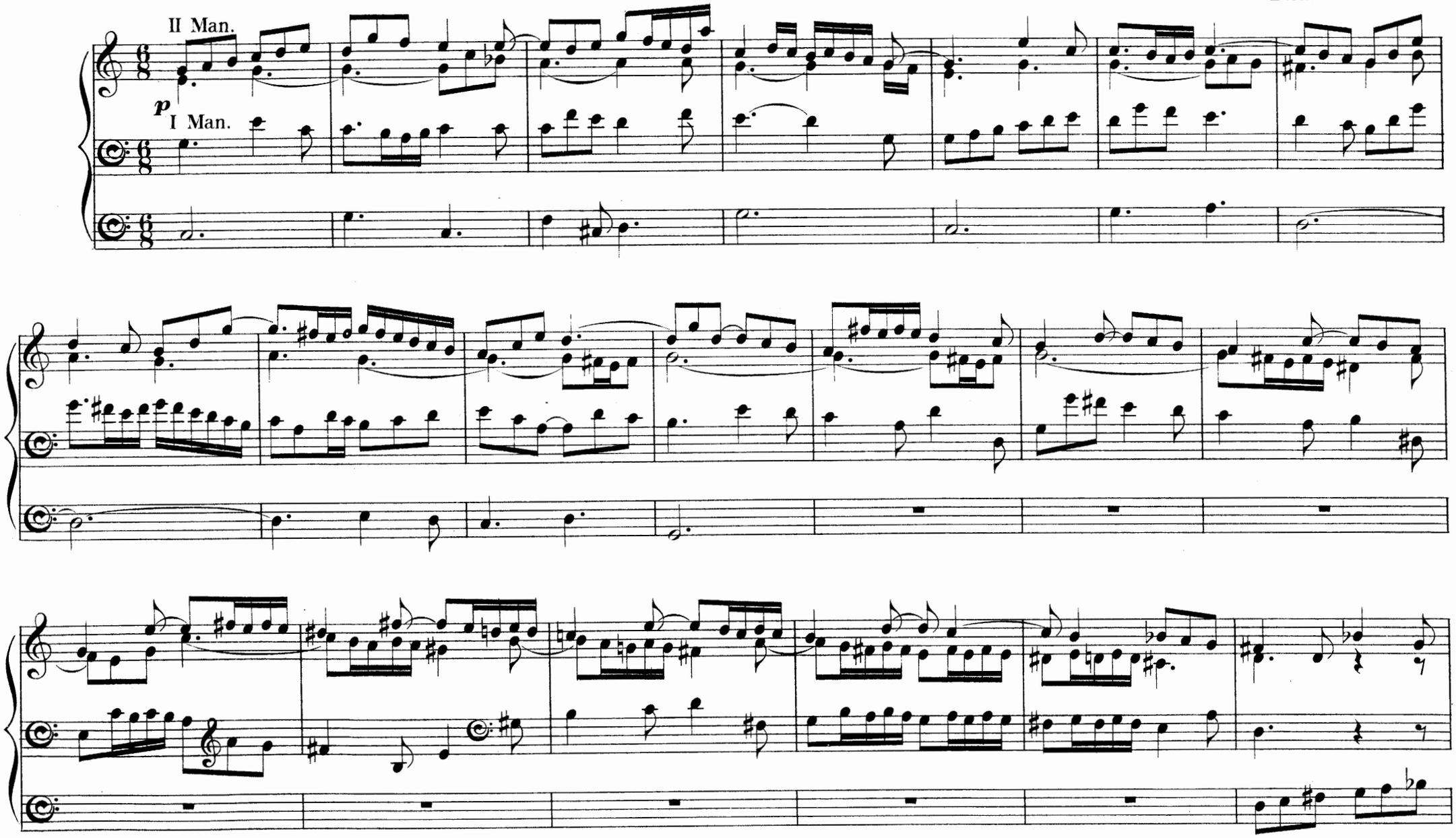
To Mons.r Alexandre Guilmant.

Andante for Two Manuals & Pedal.

OTTO DIENEL, (Op. 13, Nº 2.)
Professor of the Organ,
and Organist of St Marien Kirche.
Berlin.



II Man

I. Man.

I. Man.

II. Man.

II Man.

pp

To his Friend Edwin M. Lott.

G^t Org. { *p* 16, 8 & 4 f^t *mf* up to 12th & 15th / *f* up to Mixtures. *ff* Full.
Full Sw. coup^d to G^t throughout.
Ped. 32, 16 & 8 f^t coup^d to G^t Org.

Postludium Festivum.

"Ring out wild bells, to the wild sky." Tennyson.

CHARLES W. PEARCE. Mus. Doc.

Allegro strepitoso. ♩. = 120.

sf *ff* G^t Org.

p

L. H. *mf*

f

ff *sfz*

sfz

p

unhitch Sw. Ped.

hitch down Sw. Ped.

mf

f

p and unhitch Sw. Ped.

Sw. L. H.

Sw. both hands

crescendo by means of Sw. Ped.

hitch down Sw. Ped.

Gt both hands.

ff

add Solo Reeds.

Pastorella.

PAUL R. BARCLAY.
Op. 4.

Andante. ♩ = 72.

Sw. Diap^{s} & Ob.

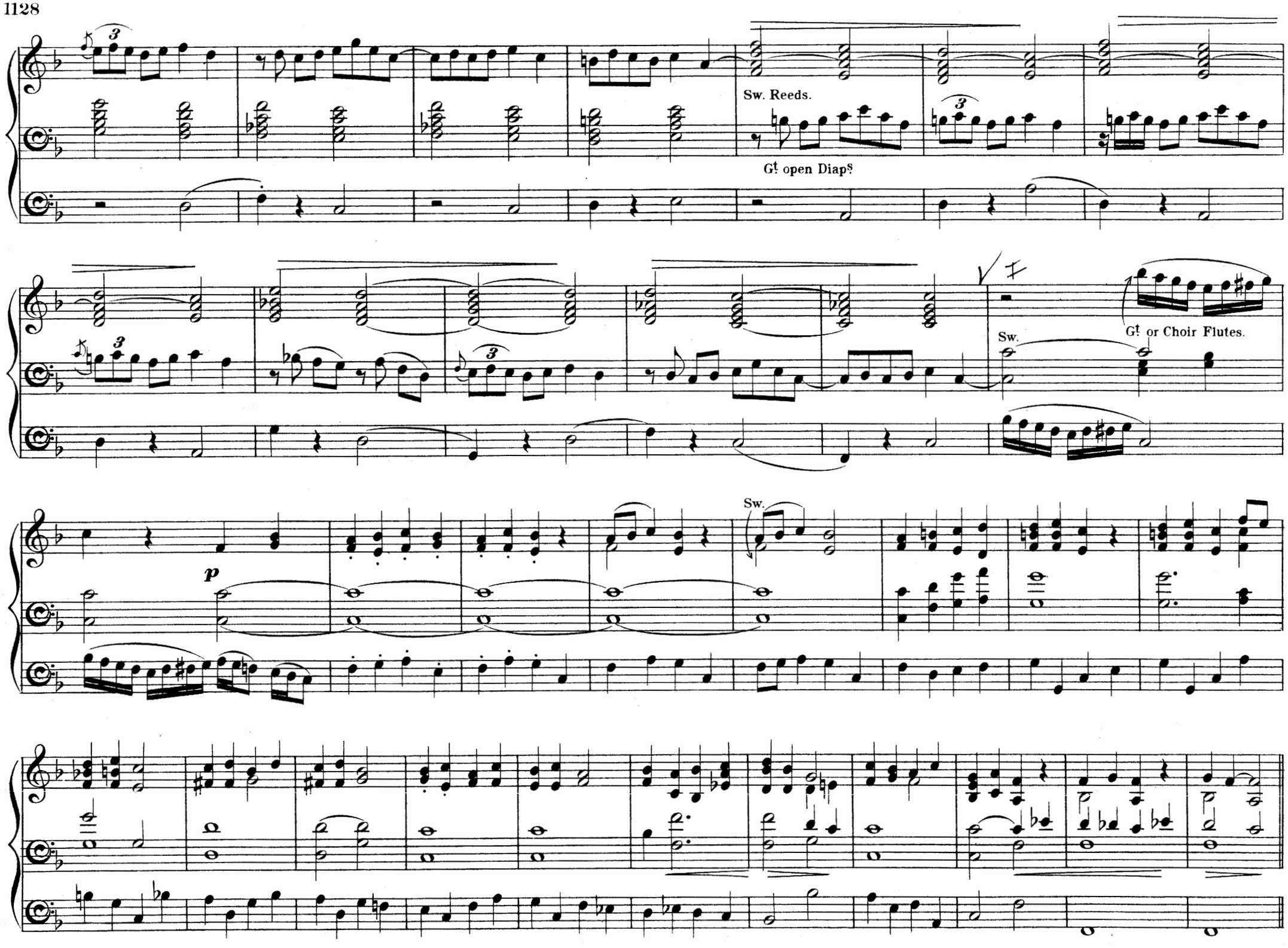
p *sf*

sf

con espressione

G^{t} open Diap^{s}

Sw. Reeds 8 f^{t}


Sw. Reeds.
Gt. open Diaps.
Sw.
Gt. or Choir Flutes.
p
Sw.

Poco più mosso.

Gt Diaps to full Sw.

legato.

16 & 8 ft coupd to Gt

Reduce Sw. to Diaps & Ob.

16 ft alone.

Tempo I.

rall. Gt stoped Diaps

pp

p

rall.

sempre legato

Più mosso.

Full Sw.

G^t to Prin. coup^d to Sw.

sempre legato

Ped. 16 & 32 f^t without Reed.

G^t to Ped.

sf

Full.

Fix Sw.

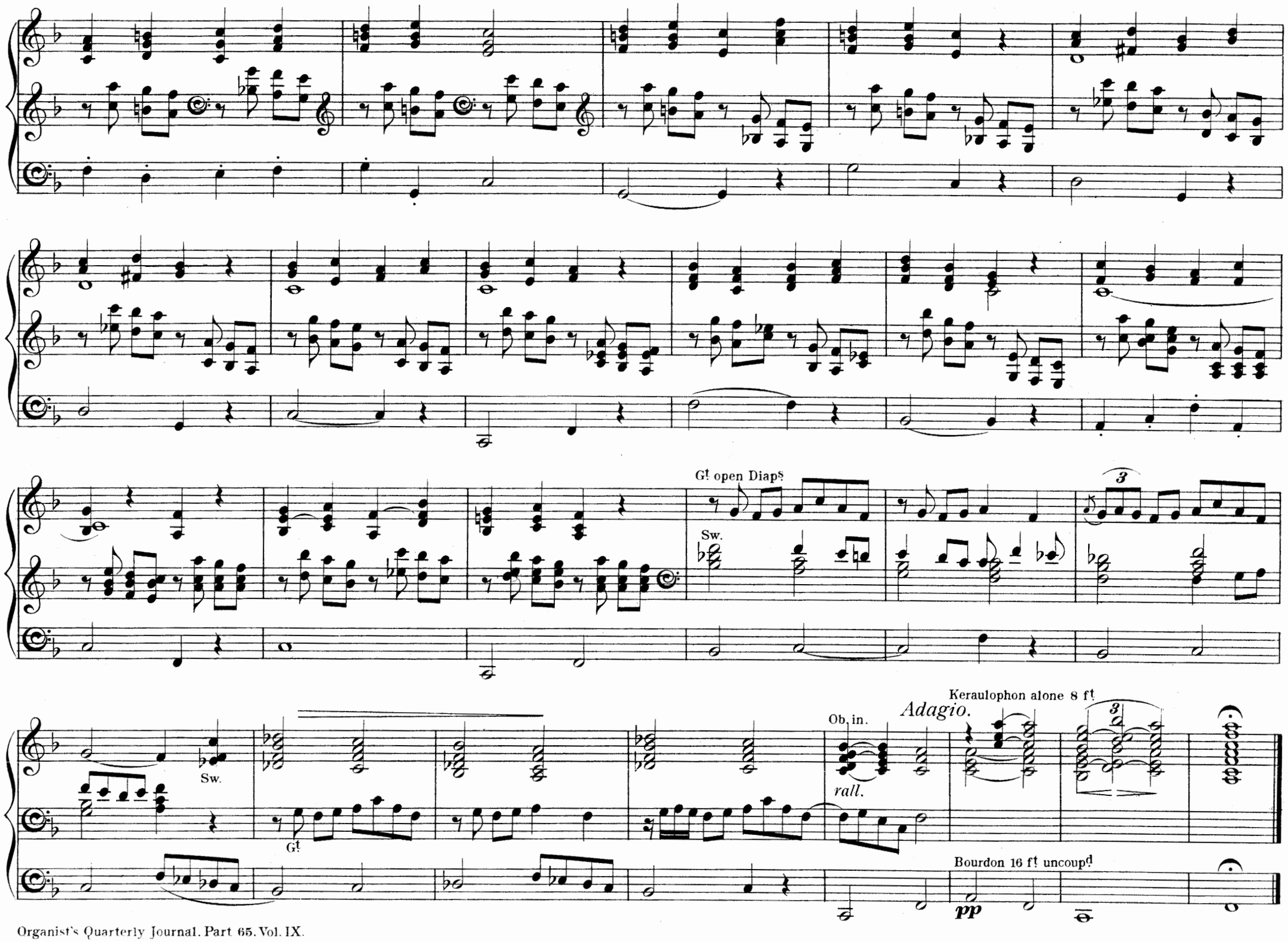
Full.

Sw.

Sw. Reeds 8 ft

stacc.

p Choir Flutes 8 & 4 ft


Gt open Diaps
Sw.
Sw.
Gt
Ob. in.
rall.
Adagio.
Keraulophon alone 8 ft
Bourdon 16 ft uncoupd
pp

Andante con moto.

STEPHEN KEMP.

mf Gt 8 ft

Sw. *p*

Ch.

f Sw. Reeds.

Gt Solo.

rit.

Gt

f Gt coupd to Sw. *a tempo*

p Ch.

Solo.

p Sw. 8 ft

cre - - - scen -

do

Full Sw.

Ch.

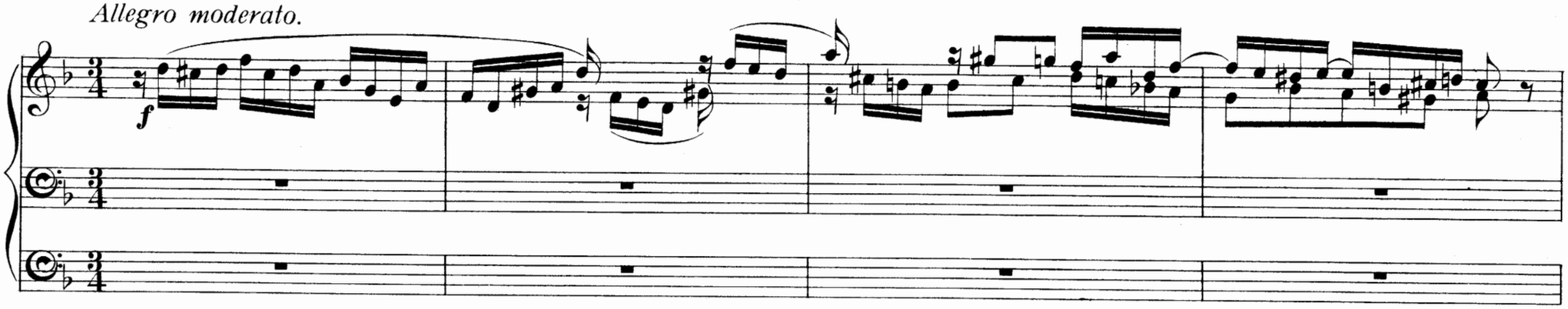
Solo Sw.

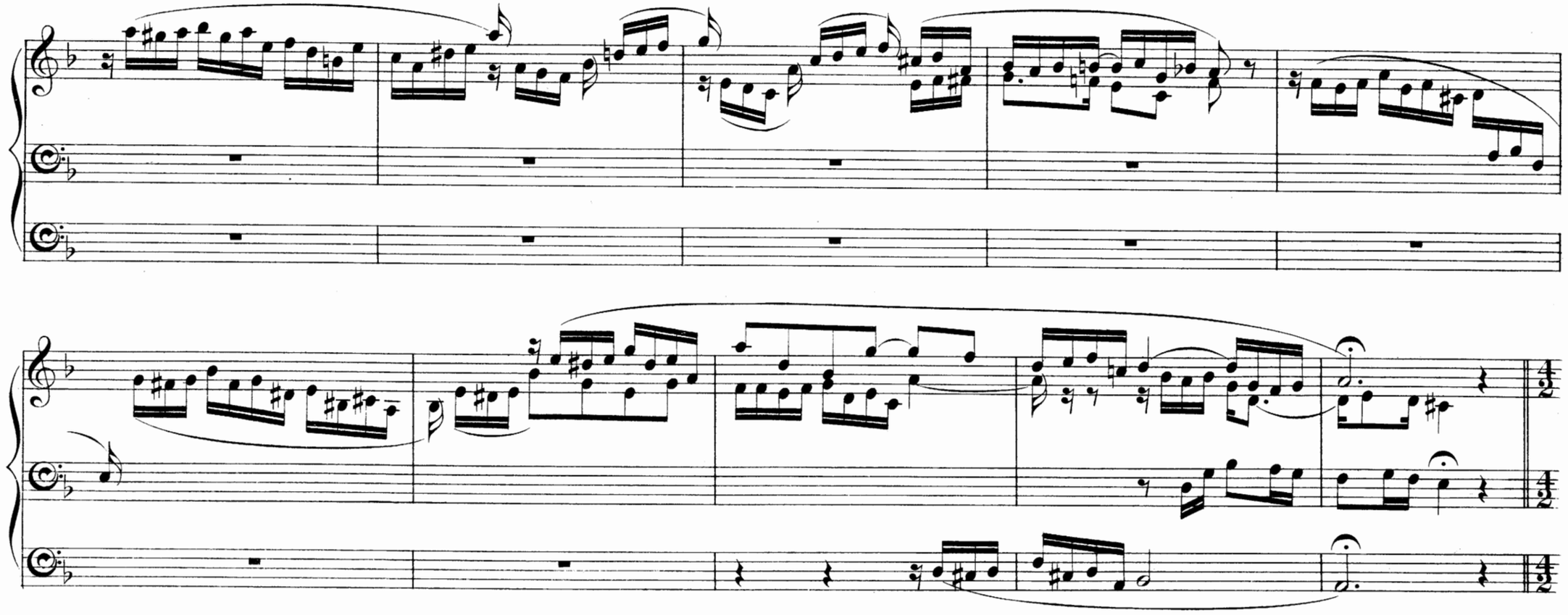
Sw.

Sonata in D minor.

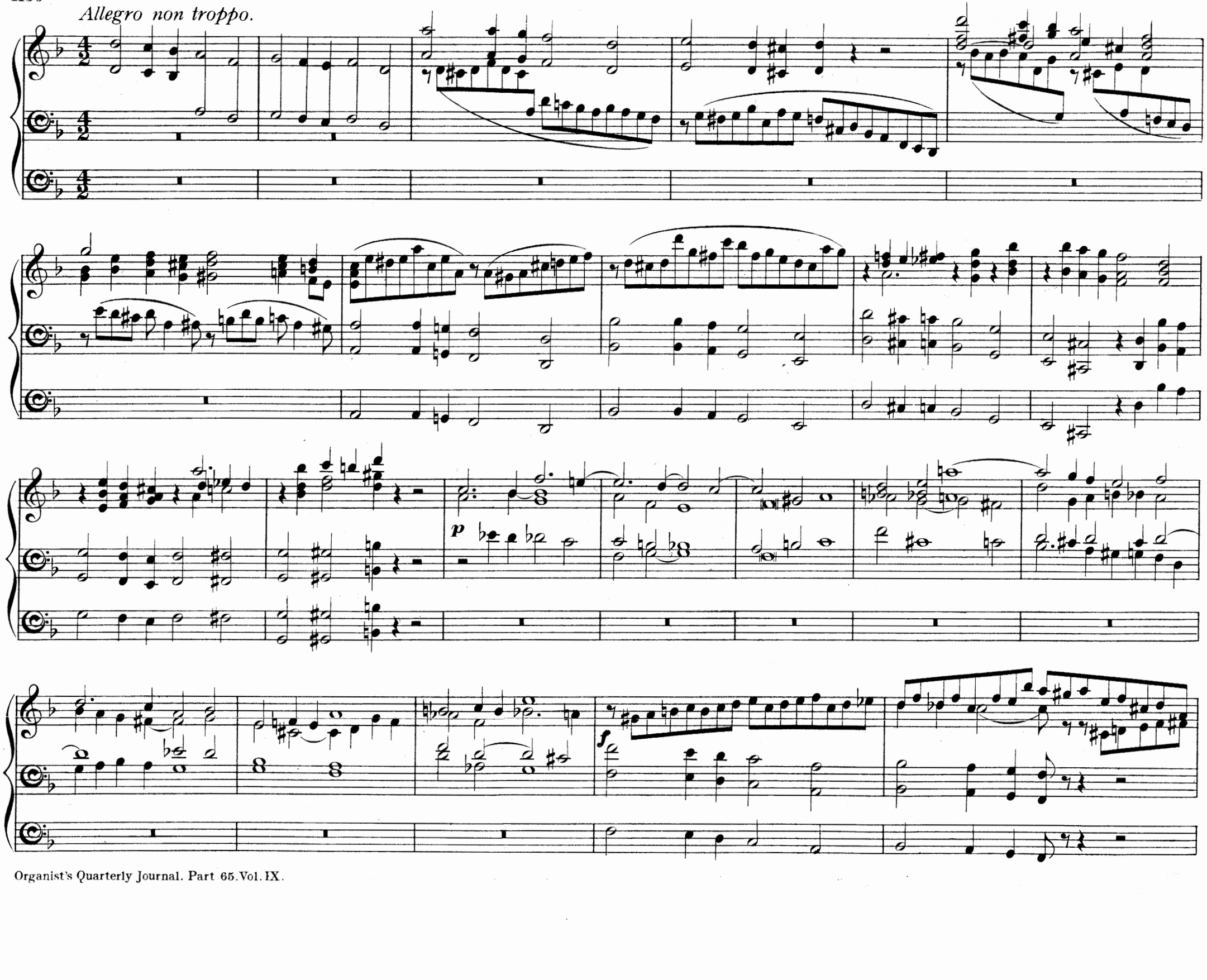
JULIUS KATTERFELDT.

Allegro moderato.





Allegro non troppo.



rit.

QUASI RECIT.

Lento.

p

p

Andante con moto.

INTERMEZZO.

tr *tr*

legato

p *pp*

Moderato.

Lento.

p

a tempo (Moderato.)

tr

L.H.

Variations on "O Sanctissima."

(Sicilian Mariners Hymn.)

GEORGE HEPWORTH.
Dom-Organist, Mecklenburgh Schwerin.

THEME.

p

p

VAR. I.

f

f

tr

VAR II.

Soft Fl.

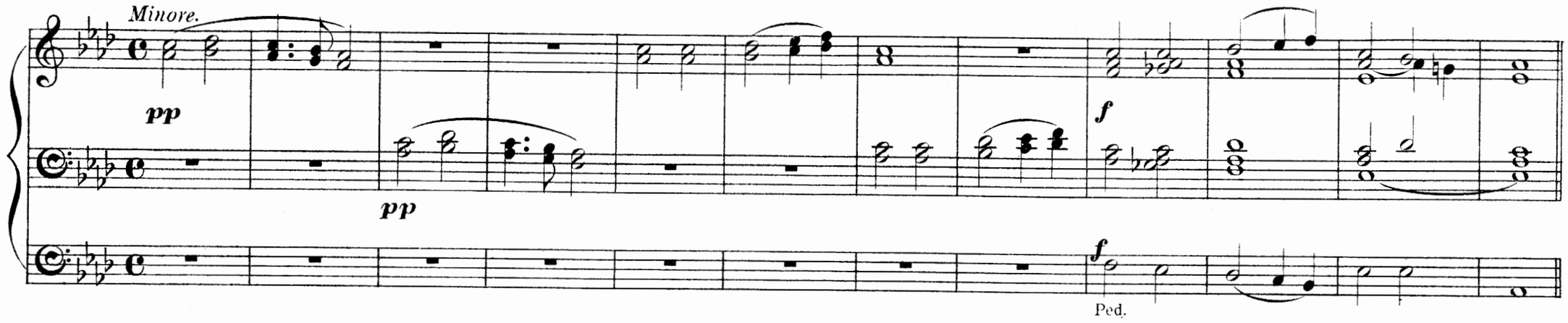
VAR. III.

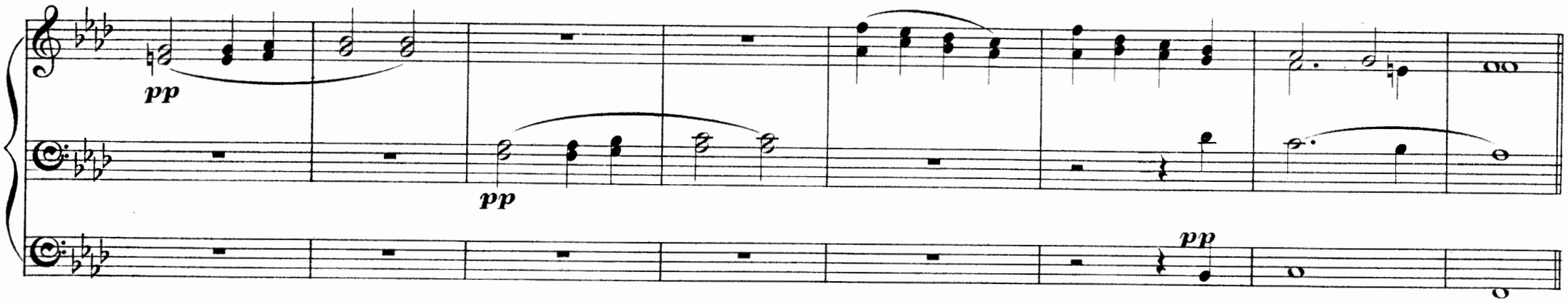
f

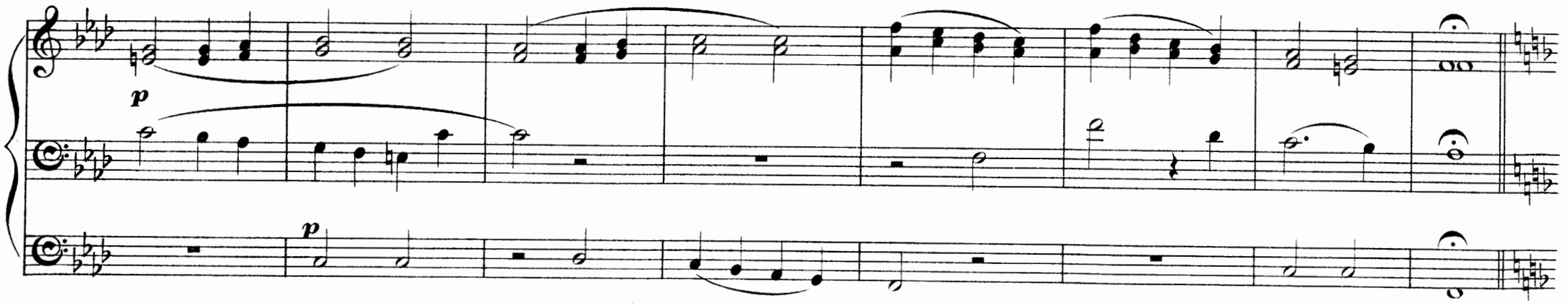
f

VAR. IV.

Minore.







VAR. V.

ff Full Org.

Morning Prayer.

E. W. TAYLOR, Mus. Doc. F. C. O.

Andante tranquillo.

Sw. 8 ft without Reeds.

Cresc.

Gt soft 8 ft open Diap.

Sw.

Ch. Keraulophon.

Ch. Dulciana.

Sw. to Oboe.

Ch. Keraulophon.

Sw.

Sw.

Sw. to Oboe.

dim.

Gt Diaps

Gt Diaps coup. to Sw.

mf

cresc.

molto cresc.

Full Sw. & G! to 4 f!

ff con forza

Ch. Dulciana.

pp

Add Keraulophon.

ad lib.

Sw. Diap§

Ch.

Add Oboe.

G! Diap.

cresc.

Sw.

Ch. to Fl.

Coup. to Sw.

Sw.

cresc.

dim. e rit.

p

16 8 8 ft

mf

cresc.

dim. e rit.

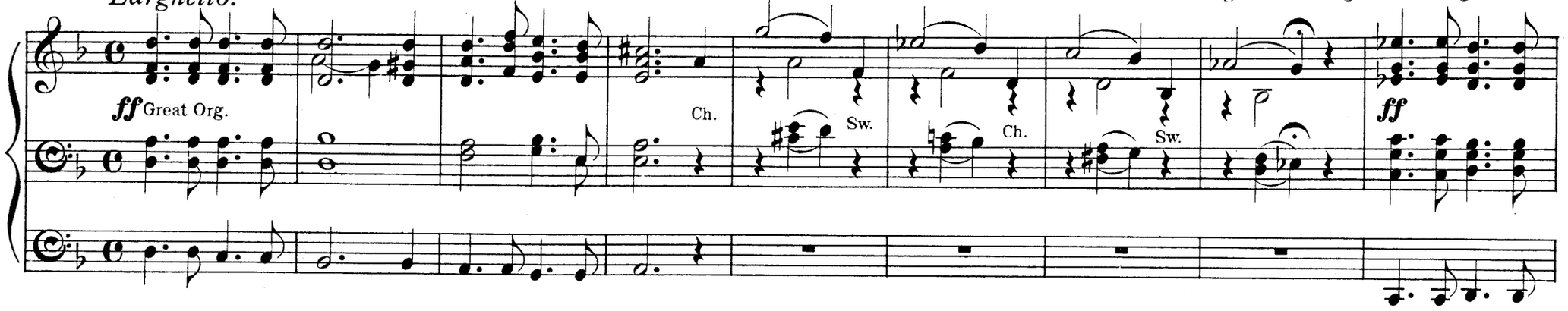
molto rit. e dim.

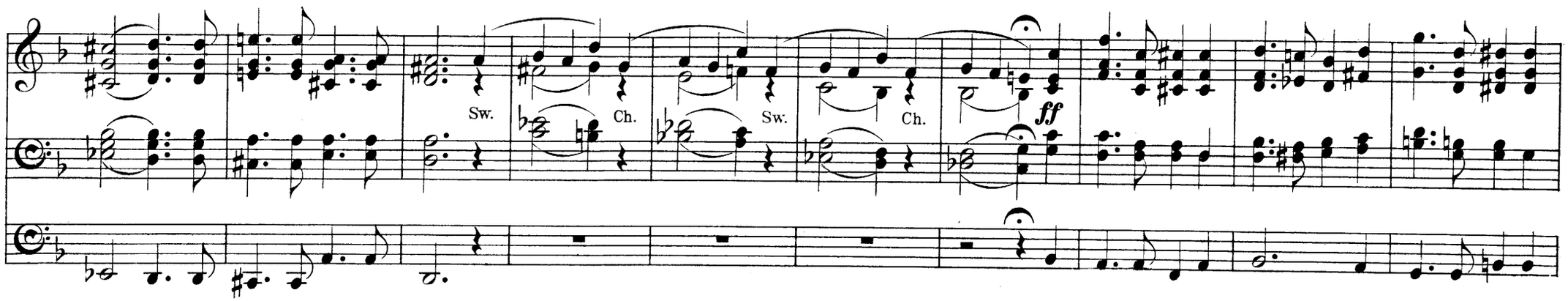
G^t Full Org.
Sw. Diap^s & Oboe.
Ch. Soft 8 f^t stops. & 4 f^t Fl.
Ped. 16 f^t & 8 f^t coupled to Manuals.

Larghetto and Allegro.

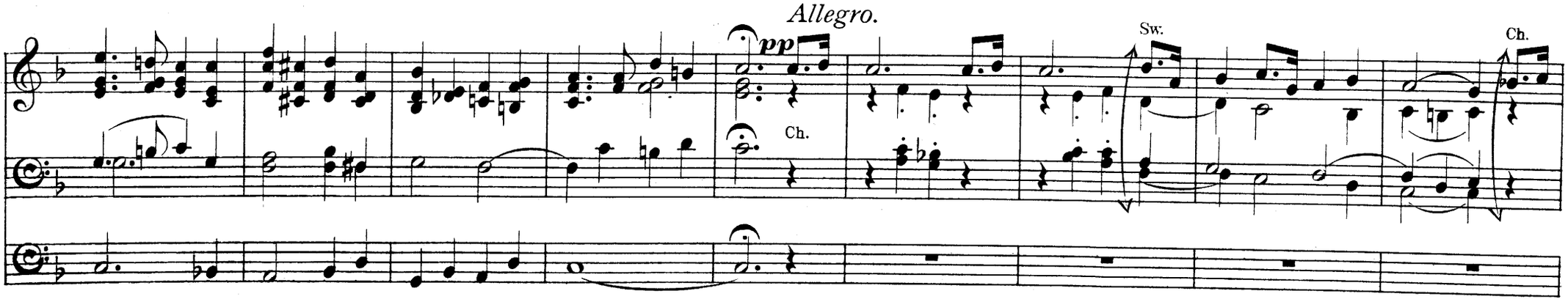
J. VARLEY ROBERTS, Mus.Doc.Oxon.
Organist of Magdalen College, Oxford.

Larghetto.





Allegro.



Legata

Gt

ff

Ch.

p

Sw.

Ch.

Full Sw.

Reduce Sw. to Diap.s & Oboe.

Legata.

p Sw.

dim.

pp

Ch.

Sw.

Ch.

Gt.
Legata.
ff
Sw.
p
Ch.
Sw.
Legata.
Ch.
Sw.
Ch.
Legata.
Full Sw.
Gt.
ff
rall.
fff
a tempo
Ch.
pp

Sw. Diap$ & Oboe.

Ch.

Gt

ff

Tromba.

Full Org.

rall.

fff

Two Sketches for the Organ.

N°. 1. Op. 6.

JAMES L. GREGORY.
F. C. O.

Andante e dolce.

Ch. 8 ft.

Soft 16 & 8 ft.

G! Diap$ coupled to Sw. to Oboe.

Add open 16 ft

dim. e rall.

Ch. or Sw. soft 8 & 4 ft.

Open in.

4 ft. in.

Dulciana alone.

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Two Sketches for the Organ.

N°. 2, Op. 6.

JAMES L. GREGORY.

Grazioso.

Sw. Diap^{s}

Soft 16 f^{t} coupled to Sw.

G^{t} Clarabella coup. to Sw.

Sw.

G^{t} both hands, add open Diap.

Add 16 f^{t} open.

Ch. Diap.

Open in.

Sw. Horn.

Ch.

Ch. open in

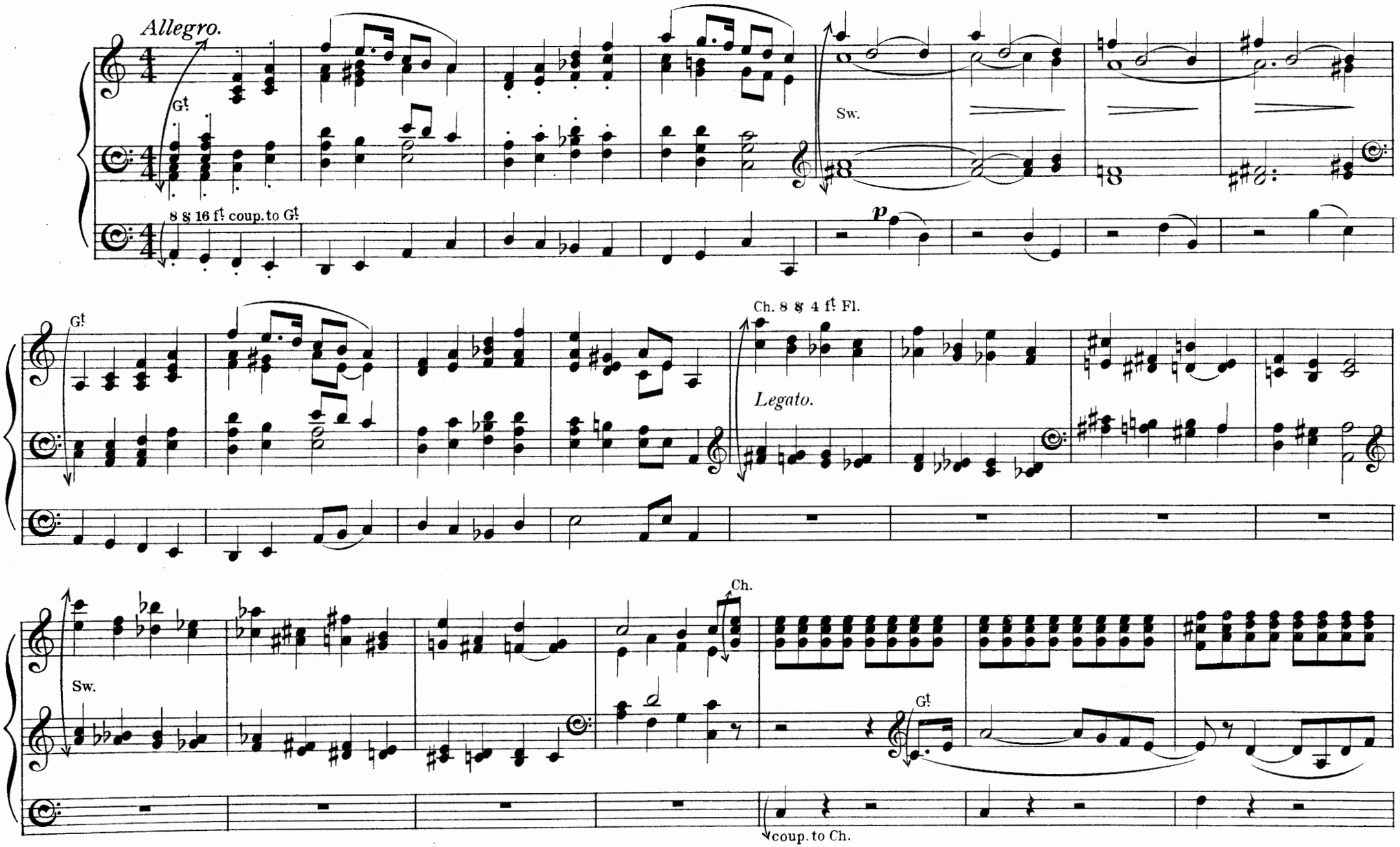
Sw. Oboe.

dim. e rit.

Prepare: G^{t} Diap^{s} 8
Sw. Hautboy.
Ch. Flutes 8 & 4 f^{t}
Ped. 16 & 8 f^{t}

Postlude.

G. HERMANN LOTT.



Full Sw.

Gt

coup. to Gt

coup. to Sw.

Sw.

Gt

coup. to Gt

Sw.

coup. to Sw.

Gt

coup. to Gt

Sw. add 8 ft Reed.

Sw.

Gt

Sw.

Sw.

Gt

Full Ch.

coup. to Sw.

Sw.

Sw.

G!

Full G!

Sw.

Ch. Clar.

Full Org. *ff*

coup. to G!

coup. to Sw.

coup. to G!

To his friend & pupil, Mr. Carl Franz.

Funeral March

on the Choral

"Jesus, my trust."

OTTO DIENEL, Op. 12.

Largo. ♩ = 80.

soft 16 & 8 ft **pp**

pp *sempre stacc.*

16 & 32 ft

soft 16, 8 & 4 ft

mp

cresc.

decresc.

cantus firmus legato

cresc.

cantus firmus

cresc.

cantus firmus

cantus firmus

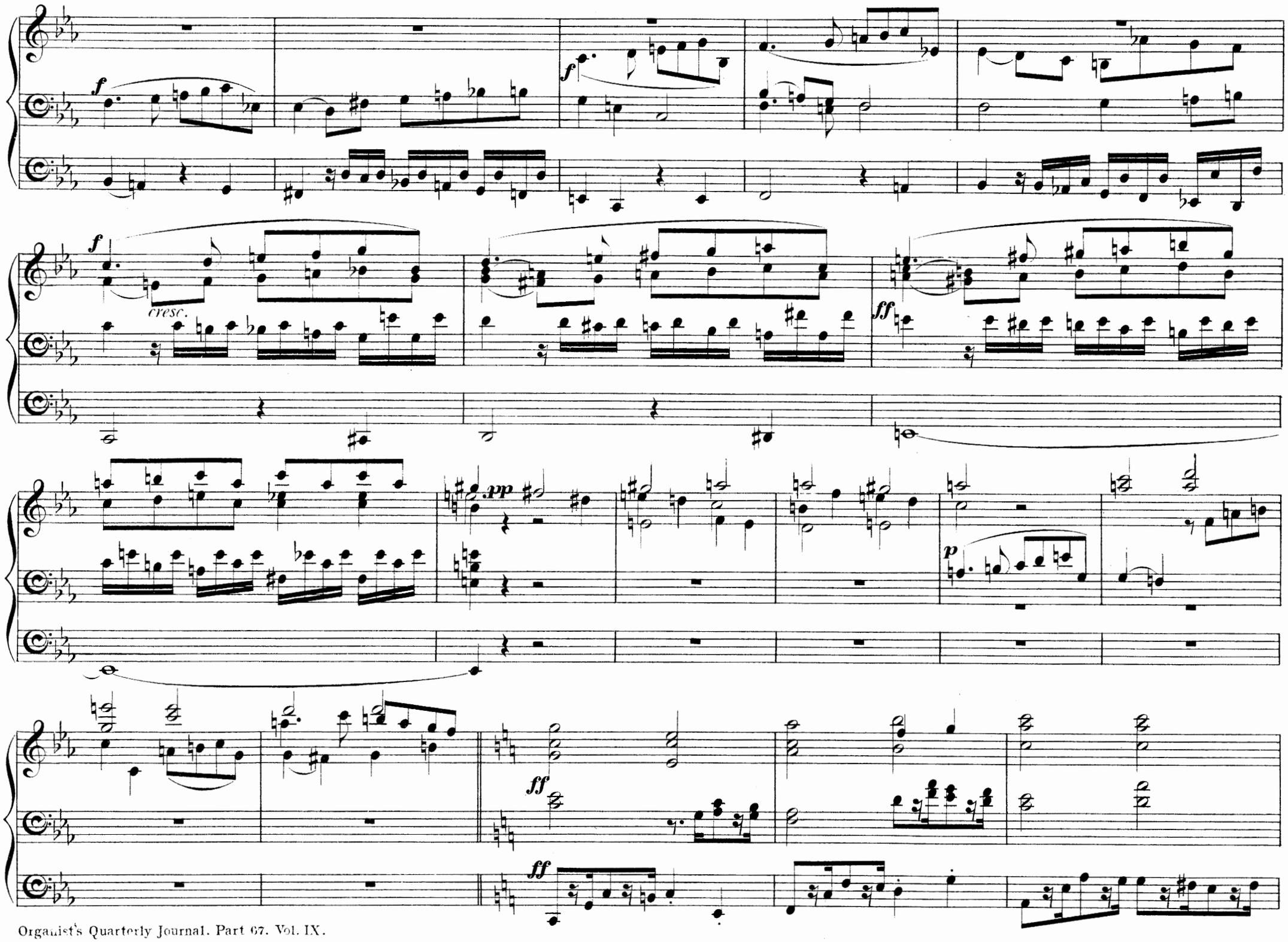
cresc.

cantus firmus

ff

ff

Salic. or Voix Céleste


f
f
f
cresc.
ff
pp
p
ff
ff

mf

cresc. molto

ff

ff

ritard.

tr

tr

Allegro Pomposo.

FERRIS TOZER.
Organist, Exeter.

♩ = 112.
Full Gt coupd to Full Sw.

ff

Ped. Full coupd to Gt & Sw.

Ch.

mf

Gt Harmonic Flute

mf
Sw.

Bourdon coupd to Sw.

Gt Full

Full & coupd

Sw.

Ch. coupd to Sw.

mf

Sw.

Bourdon coupd to Sw.

Ch. Gedact & Dulc.

Sw. Cornopean

Bourdon coupd to Sw.

Ch.

Sw.

Ch.

Gt Diapsˢ 8 ft

Full Sw.

Bourdon coupd to Sw.

Ch. Clarionet coupd to Sw.

Sw.

rall. *mf*

Sw.

Gt open Diapsˢ

Ch.

Sw.

Gt

Sw.

mf

cresc.

Full Gt coupd to Full Sw.

f

cresc.

ff

Ped. f & coupd

ff

Ch.

Gt. Harmonic Flute

mf
Sw.

Bourdon coupd to Sw.

Gt. Full

Ped. Full & coupd

Meditation.

E. CUTLER.

Andantino.

G! Diap$ 8 f!

16 f! coup$ to G!

Sw. Diap$ 8 f!

uncouple G! to Ped.

add reed

cresc.

Gt 4 & 8 ft
Flutes.

coupd to Gt

couple Sw. with reed 8 ft

uncouple Sw.

L.H.

Sw. Diap$

R.H. on Ch.

Sw. both hands

Gt Diap's

Ch.

Violone

L.H. Sw.

rall.

a tempo

Fantasia

on a theme by Julius Katterfeldt.

HUGO KATTERFELDT.
Organist at Eppendorf near Hamburg.

Vivace.

Full

f Gt *8va above*

p Sw. or Ch. 8 ft

f Gt *8va above*

p Sw.

f coupd to Gt

f Gt *8va above*

f

f

legato

legato

Sw. *p*

f Gt

f

Ch. 8 & 4 ft

p

tr

f Gt
8va above

p
Sw. or Ch. 8 ft

f

Sw.

f Gt *8va above*

p

f

pp

ff Gt

ff

rit.

Fantasia on the Ancient Melody

"O Filii et Filiae."

ALAN GRAY.

Moderato. ♩ = 112.

G!

mf

tr

L. H. Sw. Reeds.

dim.

Sw. Reeds (closed.)

16 & 8 ft only.

dim.

open Sw.

ff

a tempo

R. H. Ch. 8 ft Fl.

L. H.

Sw. soft Reed.

rall.

cresc.

16 & 8 ft

p

dim.

Ch.

mf Gt coupd to Sw.

stacc.

stacc.

Gt

Sw.

legato

Ch.

Gt mf 8 ft

sempre legato

p

stacc.

sempre legato

mf

add 4 ft

dim.

cresc.

Sw. Reeds, open Sw.

f

1.

2.

Close Sw.
repeat *p*

Gt

ff

ff

ad lib.

ff

ff

sempre ff

dim.

sempre dim.

Sw. R.H.

Gt L.H.

rall.

Gt 8 ft

a tempo

Sw.

Sw. *dim. e rall.*

To his friend, J. Kendrick Pyne, Esqre.

Organist of the Cathedral, & Town Hall, Manchester.

Allegretto.

WILL^m SPARK.

May-Day, 1885.

Gt or Solo Harm. Fl. 8 ft

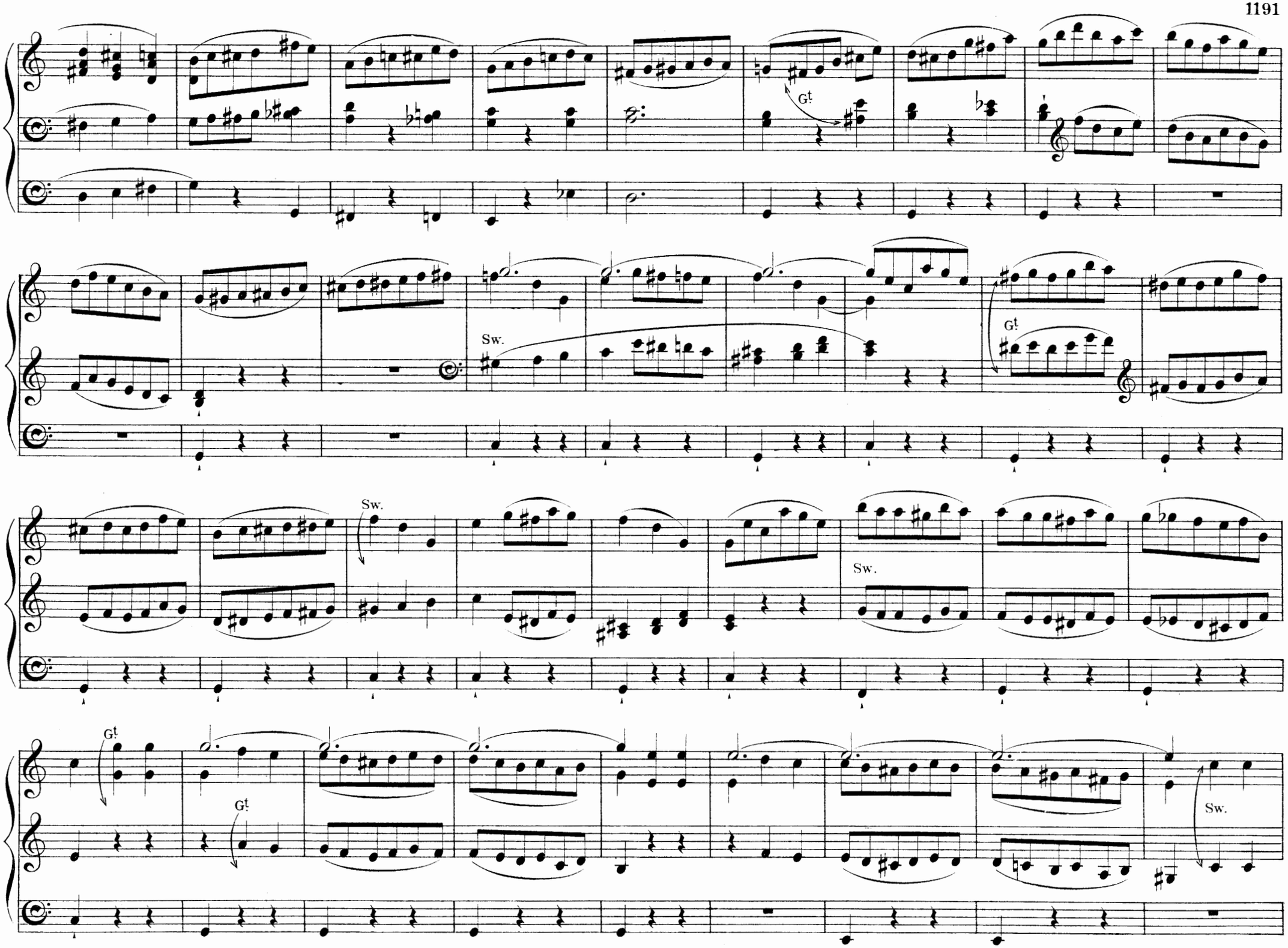
Soft 16 ft uncoupd

Sw. Ob.

Sw.

Gt

Sw.


Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.

Gt

Sw.

Gt

Sw.

rall.

pp Salcional.

Sw.

Gt Gamba & open diap. 8 ft

Sw.

Sw.

Gt. open diap. 8 ft.

Sw.

Gt. Fl. 8 ft.

Sw. Ob.

2 3
+ 1

Gt.

Sw.

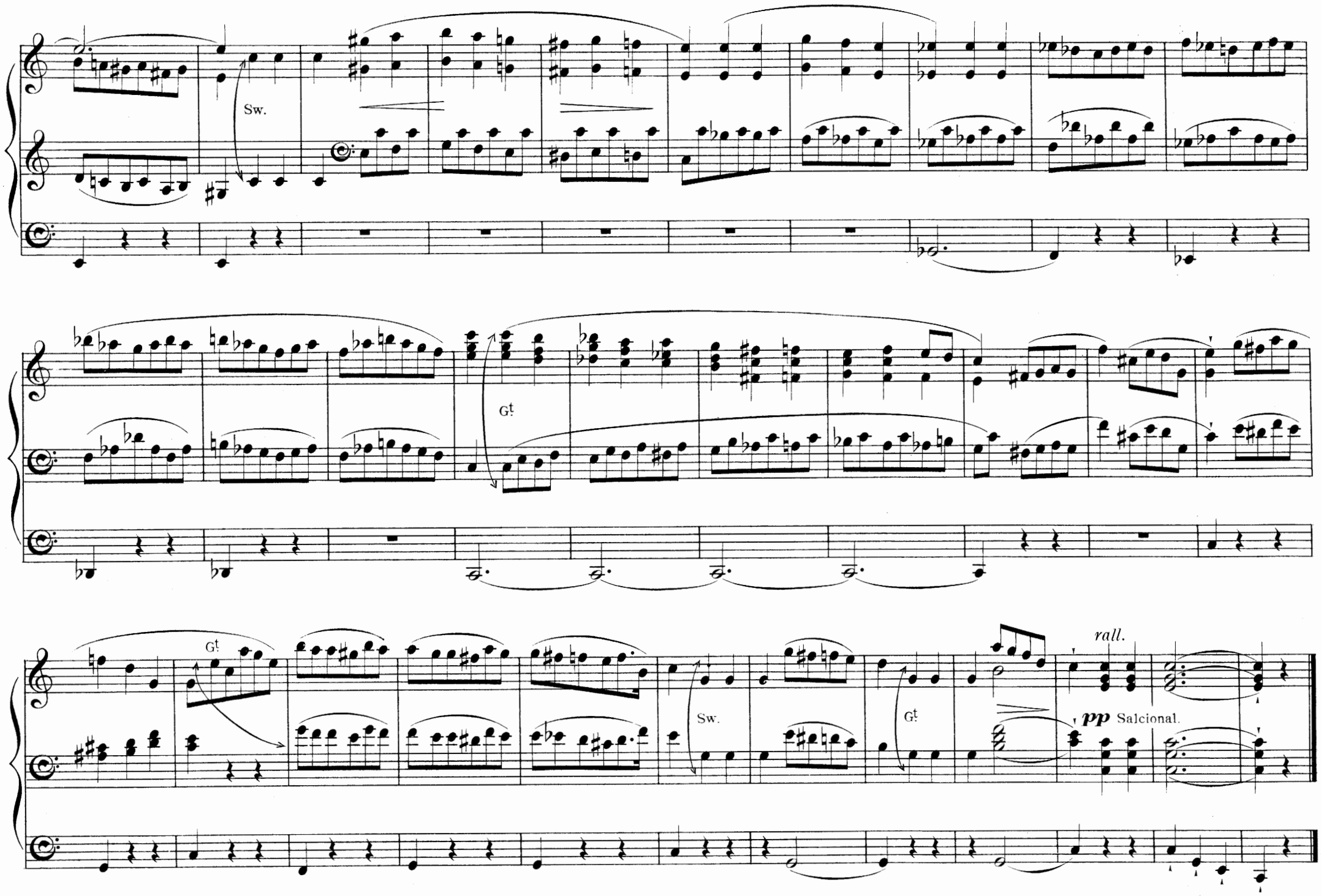
Gt

Sw.

Sw. to Ped.

Sw. Ob.

Gt


Sw.
Gt
Gt
Sw.
Gt
rall.
pp Salcional.

Introduction and Fugue.

Dr JACOB BRADFORD.

INTRODUCTION.

Allegro.

ff Full Org.

Adagio. Ch. Fl.

Sw. to Hautboy.

Ch.

Allegro.

Gt to 15th coupd to Sw.

f

Full Org.

FUGUE.

Maestoso.

Gt to Princ. coupd to Sw. without Reeds.

tr

Sw.

Ped. to Sw.

cresc.

Gt

ff

Gt to Ped.

Trumpet Solo.

rall.

Allegro.

Full Org.

Adagio.

Ch. Fl.

Sw. to Hautboy.

Ch.

Allegro.

Gt to 15th coupd to Sw.

f

ff

Full Org.

Maestoso.

G! to Princ. coupd to Sw. without Reeds.

tr tr

cresc.

rall.

ff Full Org.

Song without Words.

FERRIS TOZER,
Organist, Exeter.

Moderato con espressione. ♪ = 84.

Ch. soft stops

16 ft Ped. Bourdon, coup

Gt Clarabella coup. to Sw.

Sw. Stop. Diap. & soft Reed.

L.H.

rall.

a tempo

Ch.

Ch.

Ch. Dulciana

Sw. Diaps. & Oboe

rall.

a tempo

Ch.

G! Open Diap.(small)

Sw. *mf*

f

L.H.

R.H.

p R.H.

G! Clarabella only

L.H.

pp

Ped.

mf

add Open Diap.

f

G!

Open Diap. in

Sw.

rall e dim. *mf*

p

Sw. *pp*

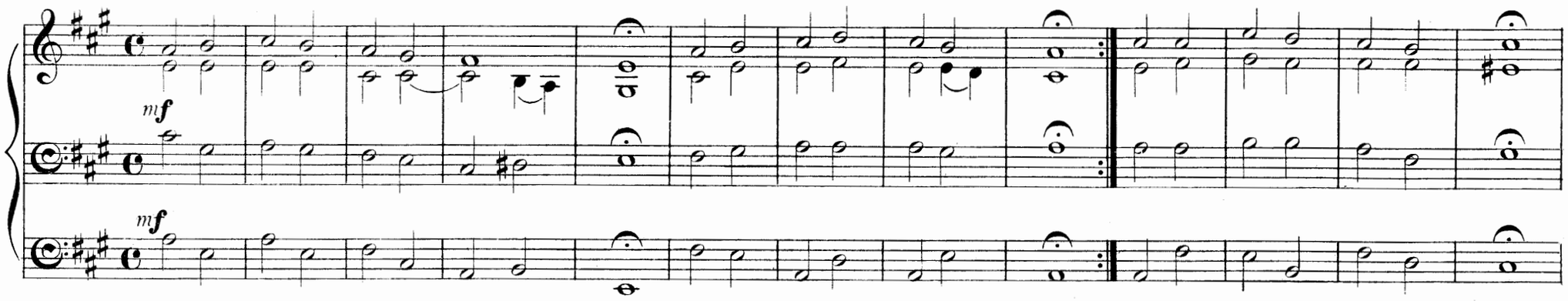
+) The smaller notes may be omitted if desired, in which case there need be no change of hands.

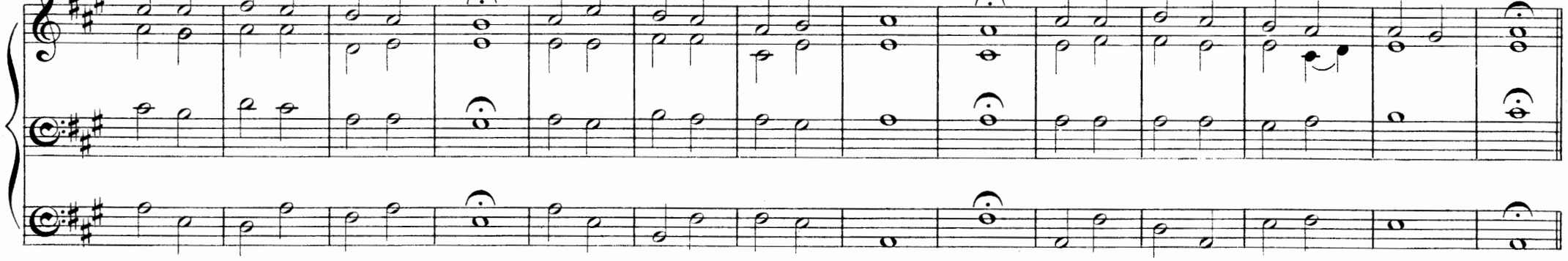
Choral,

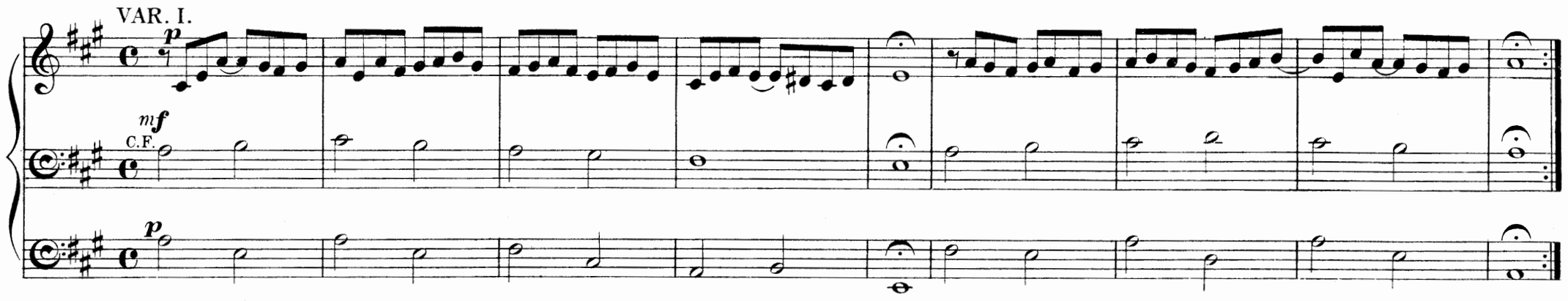
with Contrapuntal Variations.

(The Melody from the Psalms by Claude Goudimel, 1562.)

GEORGE HEPWORTH.
Dom.-Organist, Mecklenburgh.







VAR. II.

C.F.

mf

p

p

VAR. III.

C. F.

p

p

VAR. IV.

C.F.

VAR.V.

Poco Adagio.

C.F.

p

p

pp

pp

p

p

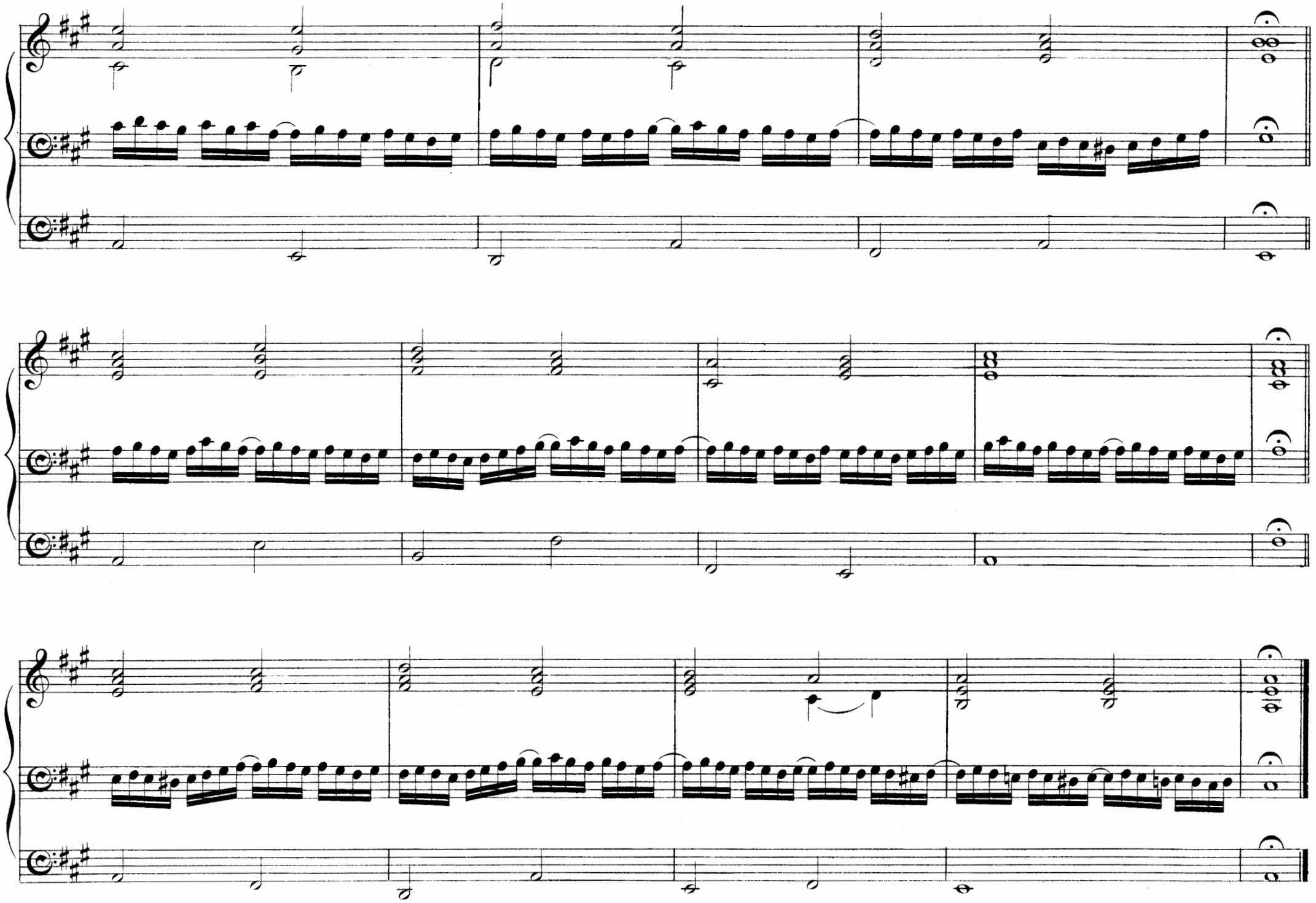
VAR. VI.

Poco vivace.

C.F.

ff

ff



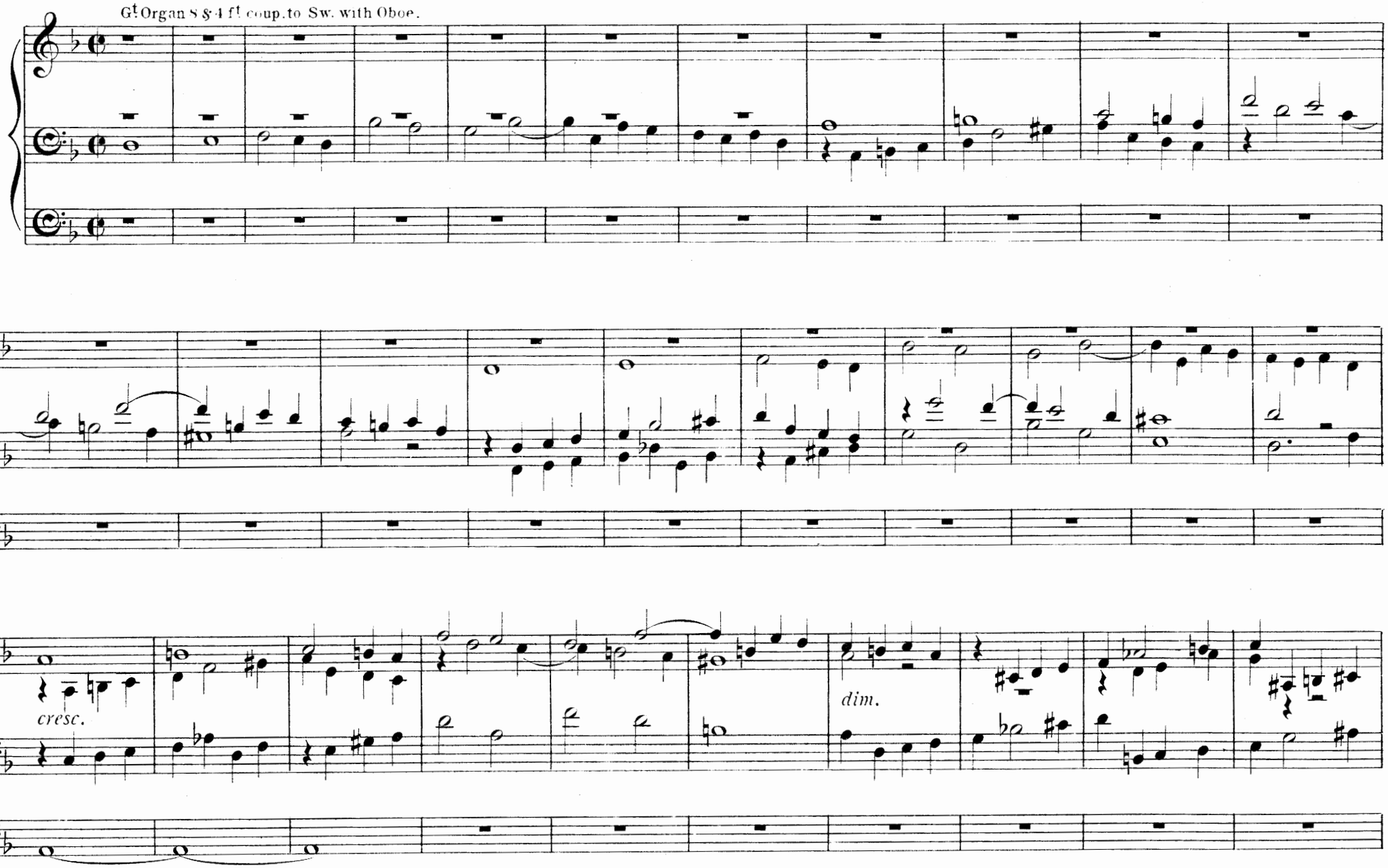
Fuga.

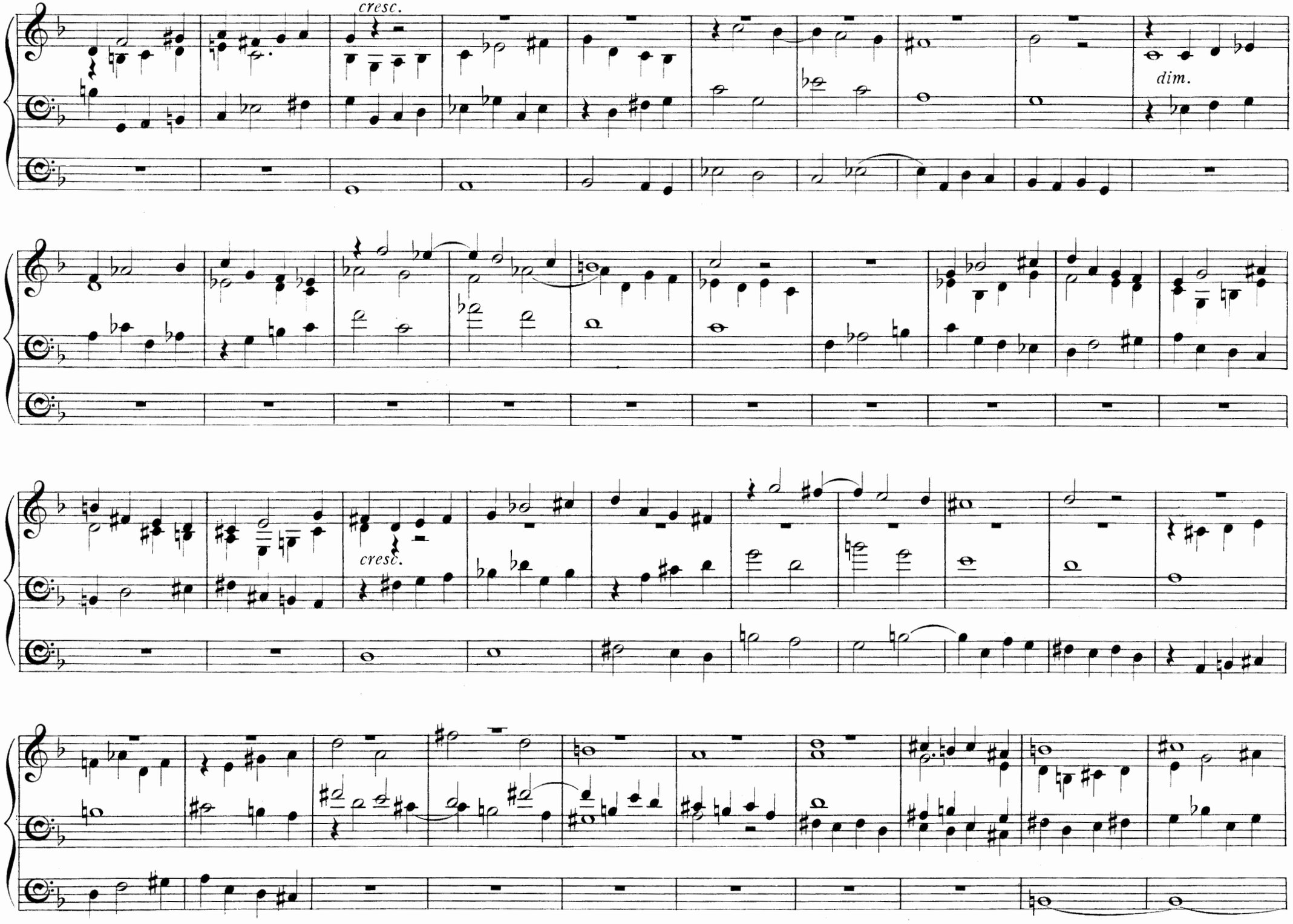
All'Egregia cultrice di Musica la Signorina Aplin.

AUGUSTO MORICONI,
Organista della Ven Cappella Guilia
nella Basilica Vaticana. (ROME.)

Grave. ♩ = 84.

Gt Organ 8 & 4 ft coup. to Sw. with Oboe.

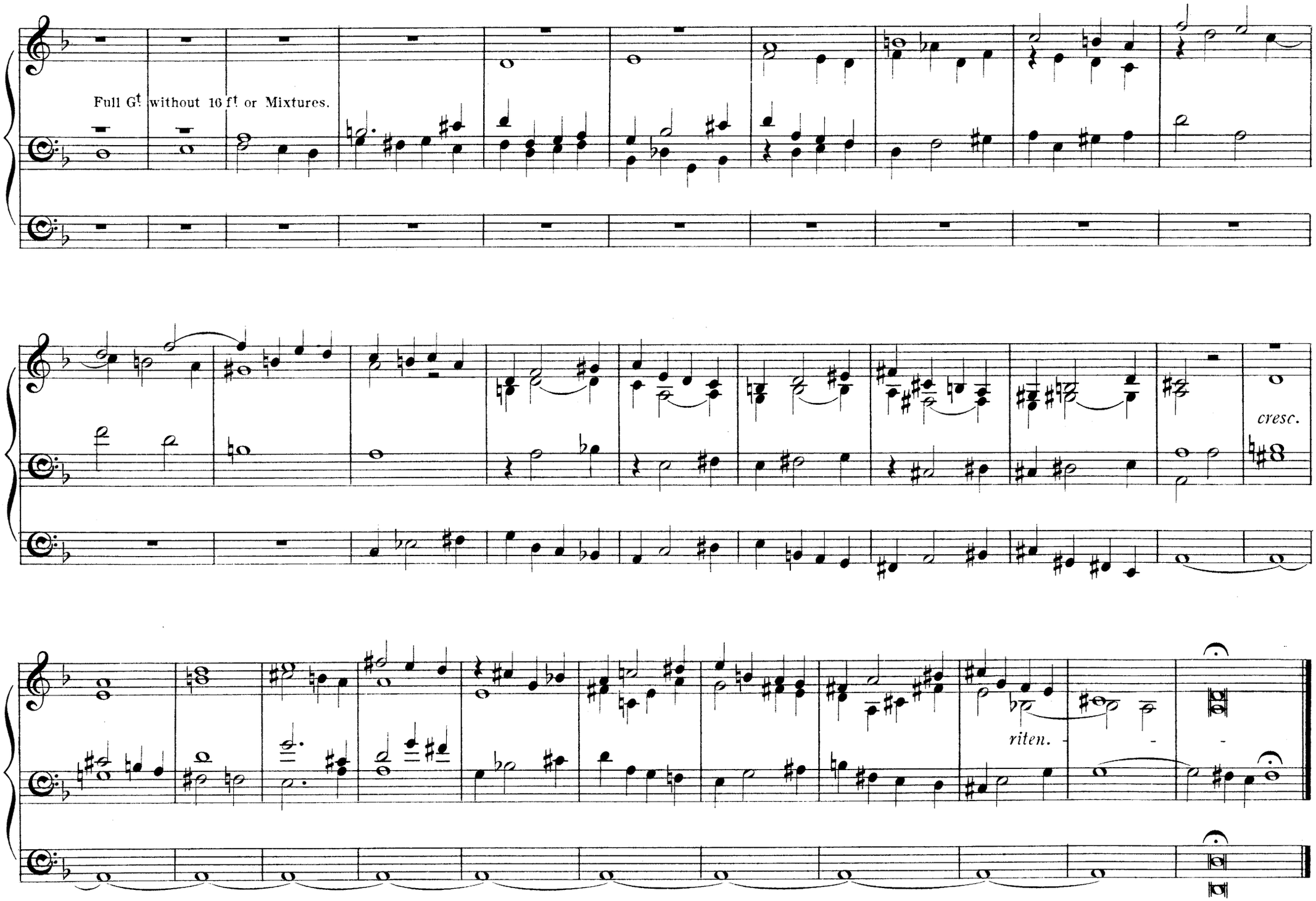



cresc.
dim.
cresc.

dim.

Increase the stops.

cresc.


Full Gt without 16 ft or Mixtures.
cresc.
riten.

To his Friend, J. H. Coupe.

Andante.

WILLIAM MULLINEUX,
Organist of the Town Hall, Bolton.

Gt Diaps. coup. to Sw. Reeds.

cresc.

dim.

Gt 8 ft

cresc.

dim.

Sw. Reeds

Ped. to Sw.

sempre legato

Gt

Ch. p

f Gt

Ch.

Gt f

Ch. rall.

a tempo

Sw. Reed.

Ch. 8 ft

16 & 8 ft

rall.

rall.

a tempo

Sw. *mf* (with Reeds)

Gt 8ft coup. to Sw.

Ped. to Sw.

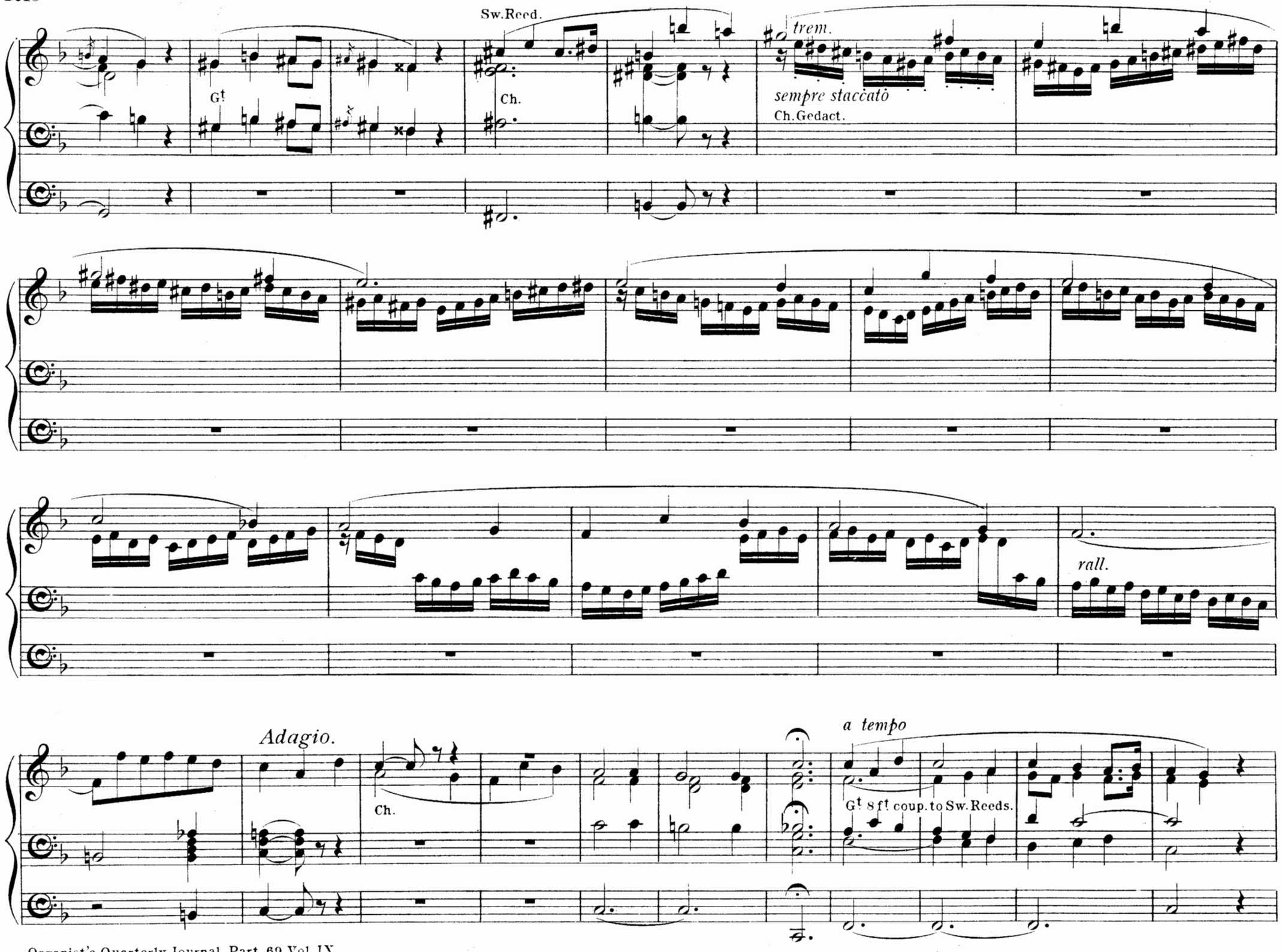
Gt.

Ch. *pp*

pp

Gt. *f*

Ch.


Sw.Reed.
Gt
Ch.
trem.
sempre staccato
Ch.Gedact.
rall.
Adagio.
Ch.
a tempo
Gt 8 ft coup. to Sw.Reeds.

cresc.

dim.

Gt 8 ft

Sw.

p

Ch. pp

G^{t}

Ch. *pp*

Vox Humana or Voix Celestes.

p

16 & 8 f^{t}

soft 8 f^{t}

16 f^{t}

16 & 8 f^{t}

soft 8 f^{t}

16 f^{t} only

rall.

Lento.

G^{t} 8 f^{t}

ppp

To his Friend, W. S. Hoyte, Esq.

Prepare Ch. Clarionet.

Marche Heroique.

CHARLTON T. SPEER. A.R.A.M.

Allegro marziale.

p Sw. 8 ft Reeds closed.

Ped 8 ft coupd to Sw.

mf Full Sw.

cresc.

mf add 16 ft

f Gt full to 15th & 8 ft Reeds.

f

Sw.

Ch. Clarionet.

Reduce Sw. to 8 ft Reeds.

Ch. 8 & 2 ft Fl.

mf Gt Diaps coupd to Sw. 8 ft Reeds.

Gt Reeds.

f Gt

Full Sw.

Gt. Sw. Gt. Gt. Sw. Gt. Sw. Sw. Gt.

mf Gt. 8 ft. coupd. to full Sw.

Sw.

Gt. Reeds 8 & 4 ft. or Solo Tuba.

f Full Sw.

Gt Diaps & Reeds coupd to full Sw.

Gt

ff Full.

ff

f Reduce Gt to 15th

Ped. Reed.

ff Full.

ff

ff

- len - - tan - - do largamente

a tempo

rit.

ral -

Andante Grazioso.

W. G. ALCOCK, F.C.O.
Organist of the Parish Church,
Twickenham.

♩ = 84.

Sw. Diaps.

Soft 16 ft

add Princ. & Ob.

legato

Ch. soft 8 ft

Sw. Diaps

rit.

Sw.

Ch.

a tempo

Sw.

Ch.

Sw.

cresc.

mf Sw.

add Cornopean.

G^{t}

G^{t} Diap^{s}

f

G^{t} to Ped.

add full Sw.

ff *rit.*

Gt Claribel Fl.

a tempo

Sw. Diap$

Sw.

a tempo

Gt

rit.

p Ch.

Sw. Voix Celeste

rit.

Salcional.

To his Friend, Dr Spark.

Fantasia.

E. BUNNETT. Mus. Doc.

Andante maestoso. ♩ = 58.

f Full Gt Org. coupd to Sw.

Mixt. in.

cresc.

Full.

cresc.

rall.

Allegro moderato. ♩ = 126.

Full with Mixt.

Full.

Sw.

Gt

Mixt. in.

Full.

rall.

Tempo

Sw.

Gt Diaps coupd in.

Ch. Org.

con moto

Gt Or. 8 & 4 ft with Sw. coupd

add Mixt.

rall.

rall.

Andante con moto. ♩ = 88.

Gt coupd to soft Reed.

Sw.

Gt

Andante

Solo stop Ob.

espressivo.

Ch. Org. or soft accompt.

Sw.

Open Gt without coup.

rall. -

Tempo

rall. -

Tempo I.

Open Gt with Sw. coupd

Sw.

rall.

rall.

Allegro. ♩ = 132.

Full Gt with Sw. coupd

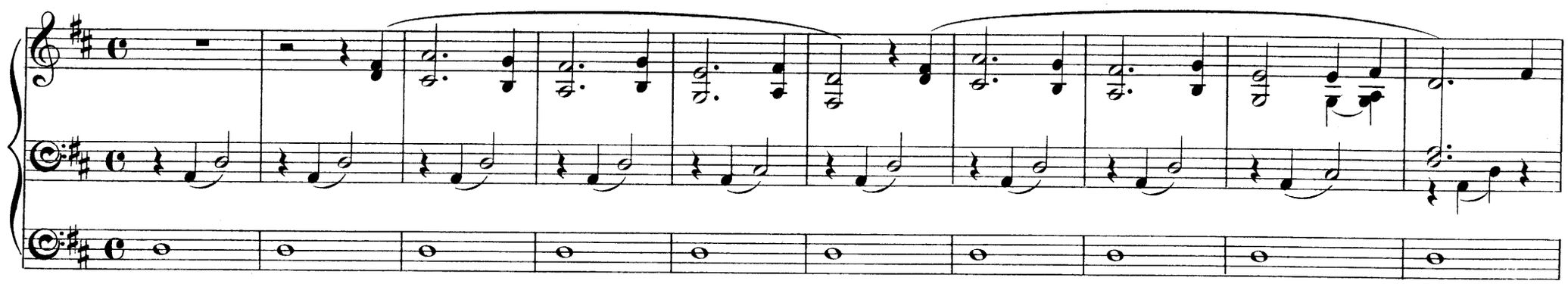
con moto

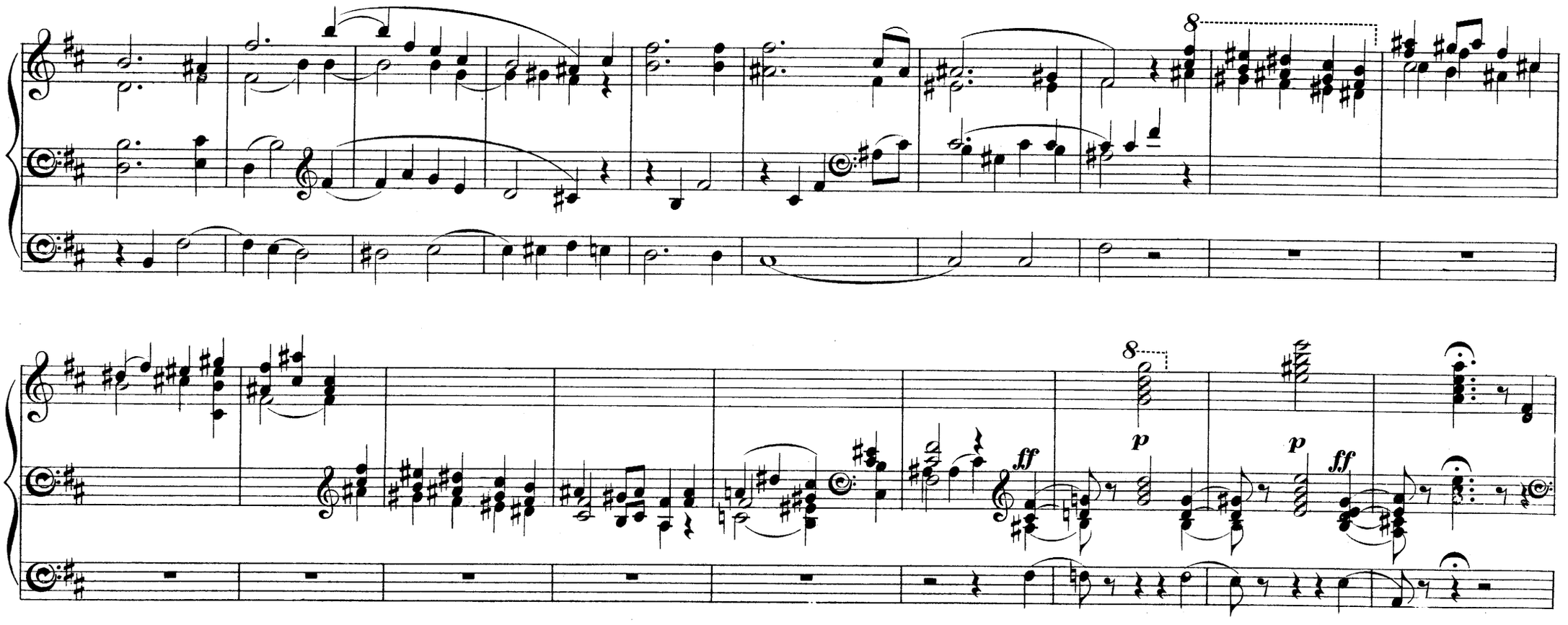
cresc.

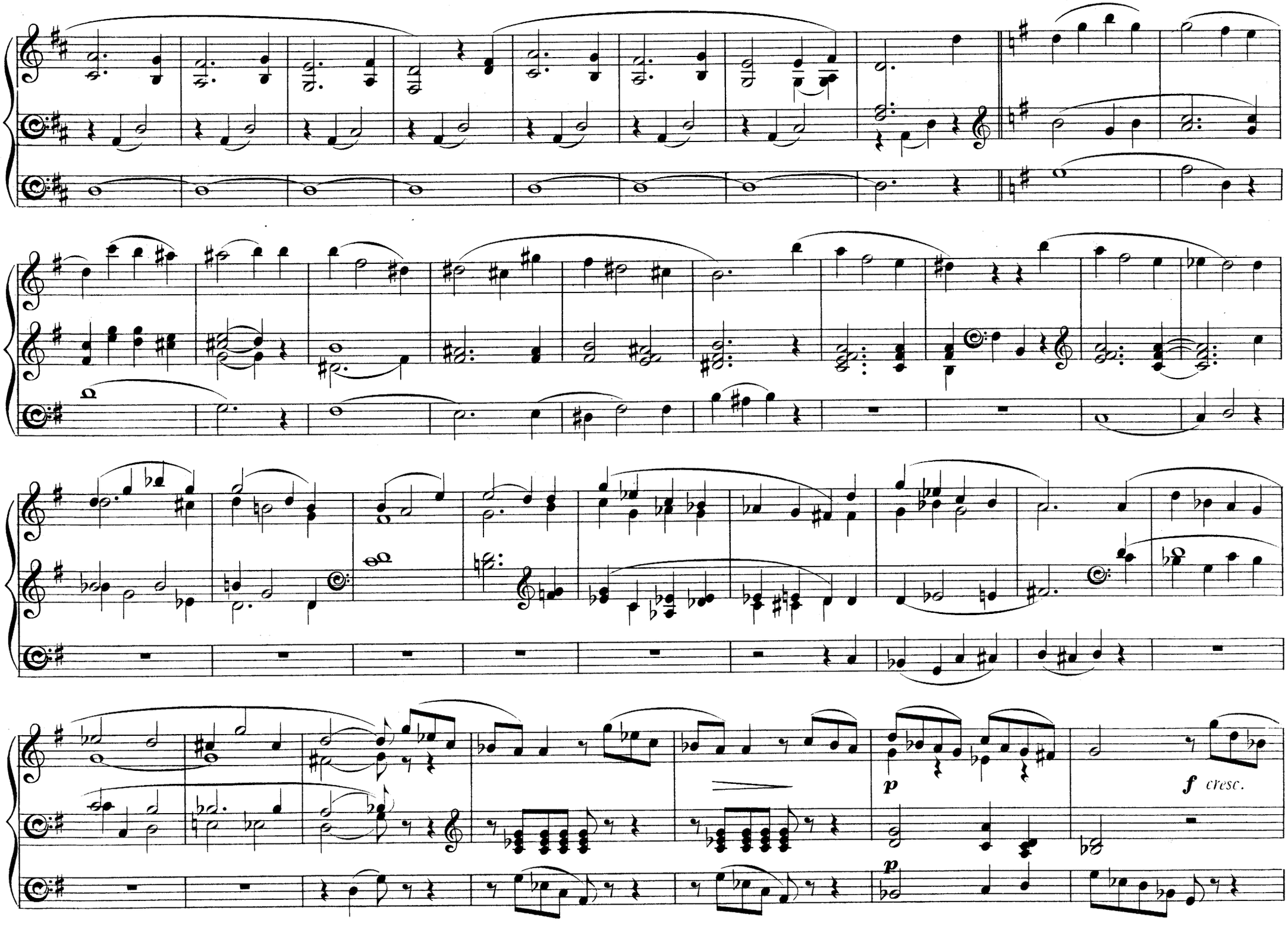
più animato

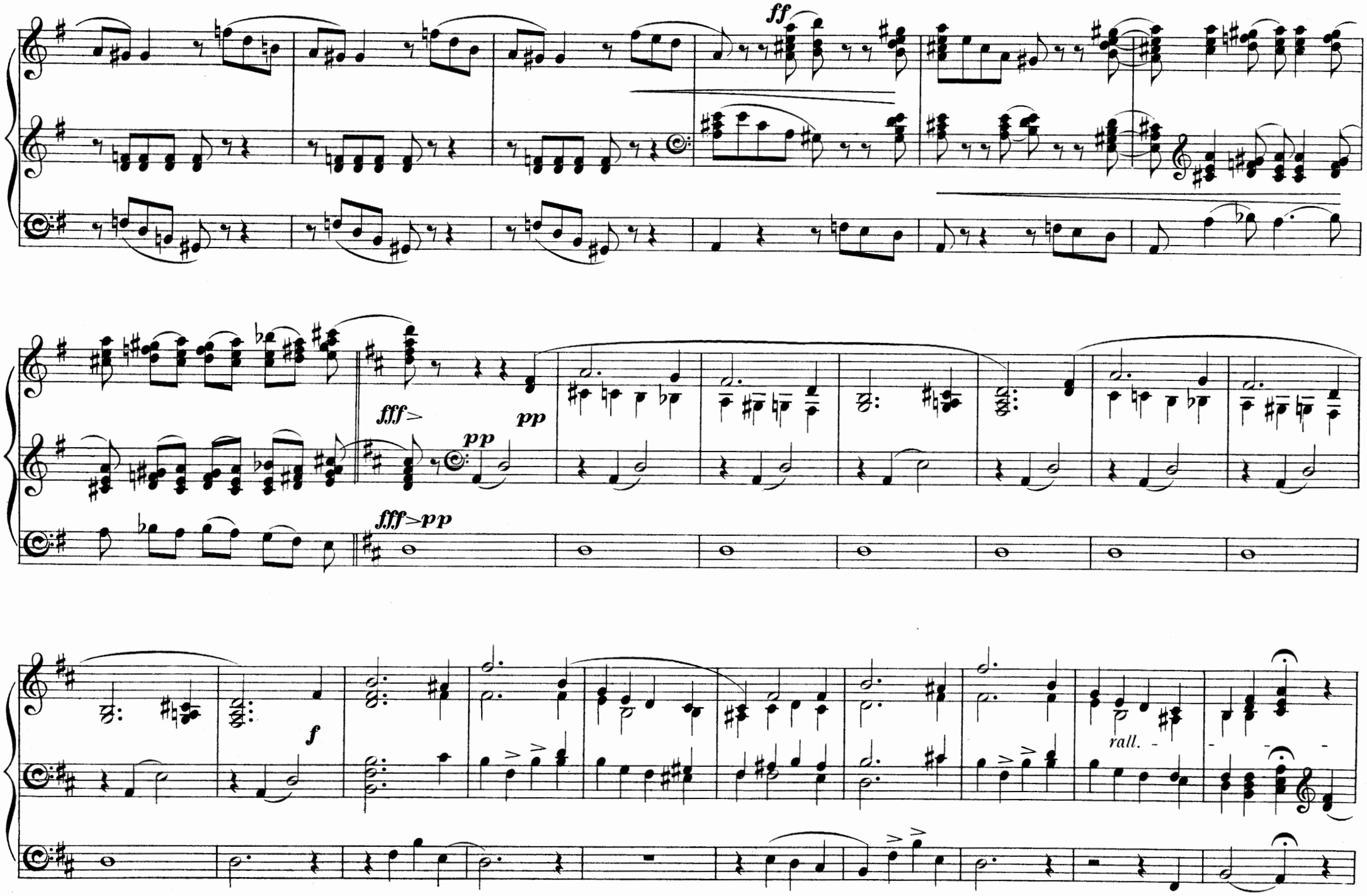
Prière.

LOUIS NICOLE, Op. 69.






p
f cresc.
p


ff
fff>
pp
fff>pp
f
rall.

dim.

pp

Romanza.

JULIUS KATTERFELDT
Royal director of Music,
Mecklenburg.

Lento.

a tempo

rit.

rall.

Andante.

F. KILVINGTON HATTERSLEY.
A. R. A. M.

p Gt coupd to Sw. without Reed.

16 ft

add Oboe

Oboe off

Sw. Cornopean.

C. H.Leiblich.

rall.

pp

Sw. Diap. only

Ch. Dulciana

p *L.H.*
a tempo

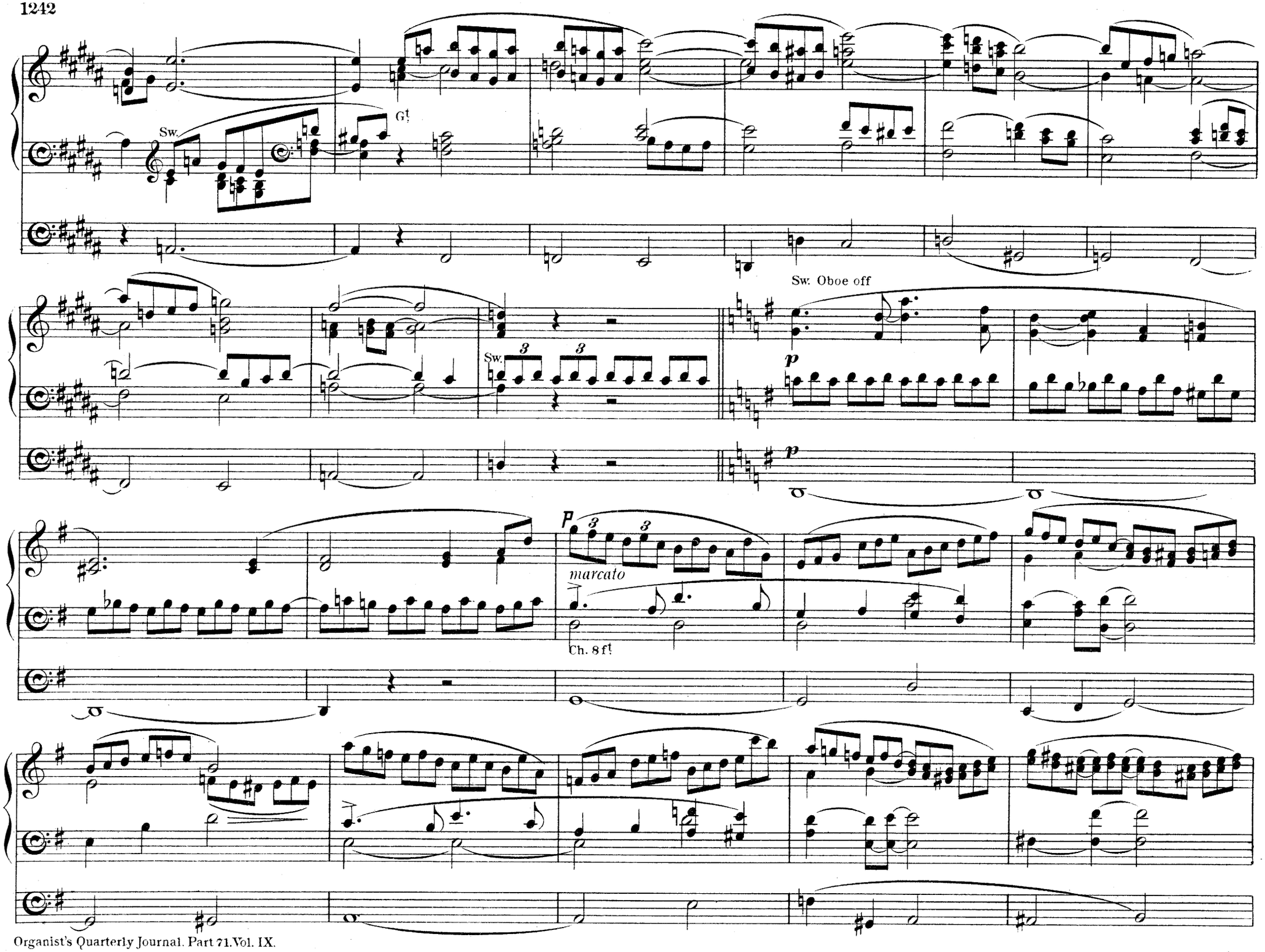
Sw.

Couple manuals

add Oboe

cresc.

p


Sw.
Gt.
Sw.
Sw. Oboe off
p
p
p
marcato
Ch. 8 ft.

Oboe
Sw.
Oboe
fp
fp
Sw.
L.H.
Oboe off
Ch.
Sw.
Gt
add Oboe
cresc.
Shut off Open.
ff
dim.
molto dim.
Sw. Oboe off.
p
rall.
tr
dim.
pp
p
rall.
dim.
pp

Præludium et Fuga.

Rev. Sir F. A. GORE OUSELEY, Bart
Mus. Doc. &c. Professor of Music in
the University of Oxford.

Larghetto.

Gt Diapasons.

Sw. Reed.

Soft 16 ft

1.

2.

Diapasons
both hands

mf

Couple Gt to Ped.

Sw. both hands *pp*

Sw. coupler in.

G! to 15th.

Couple Sw. to G!

Ped. coupler in

p

G! Diapns.

Sw. Reed

Diapns. both hands

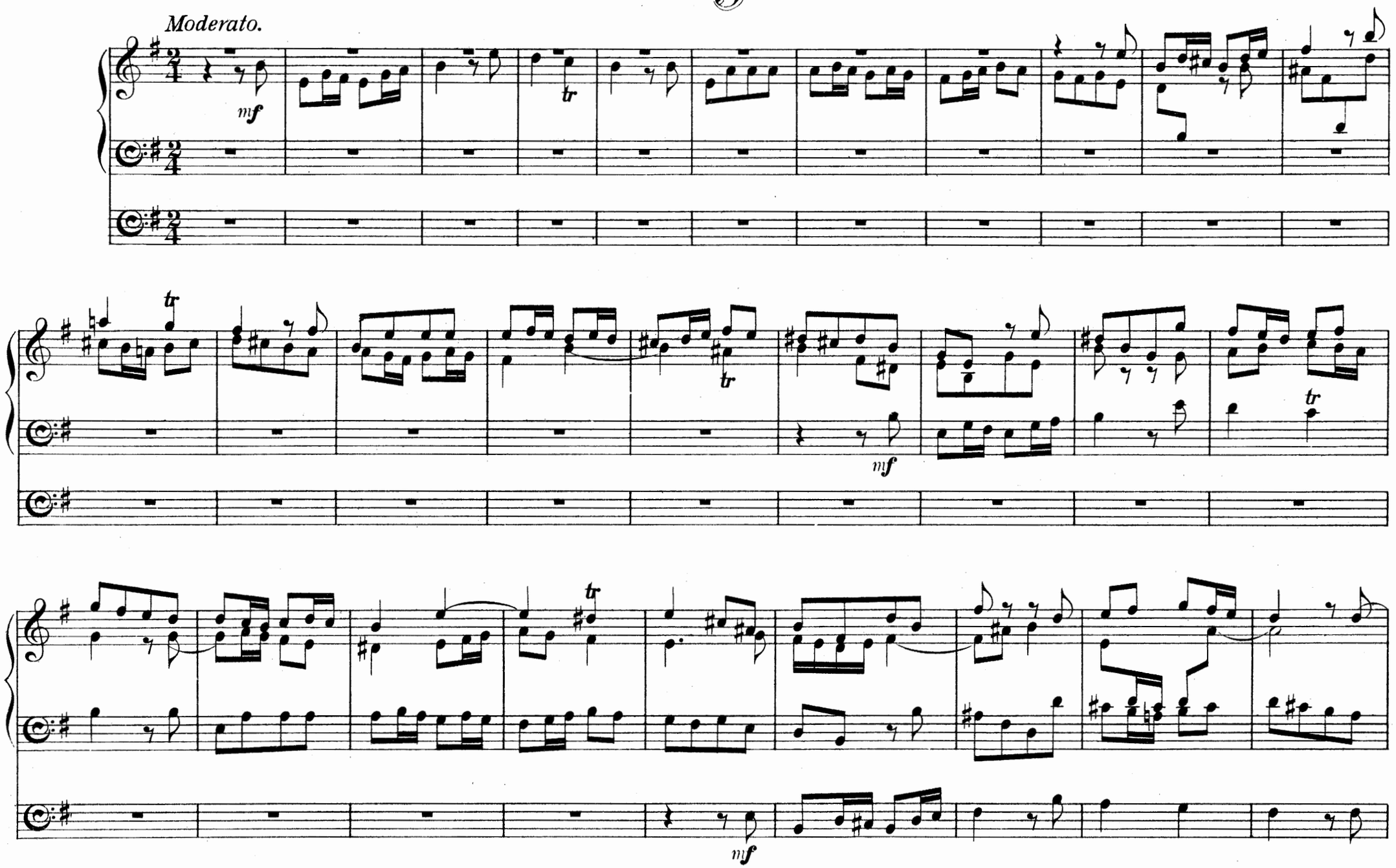
rall.

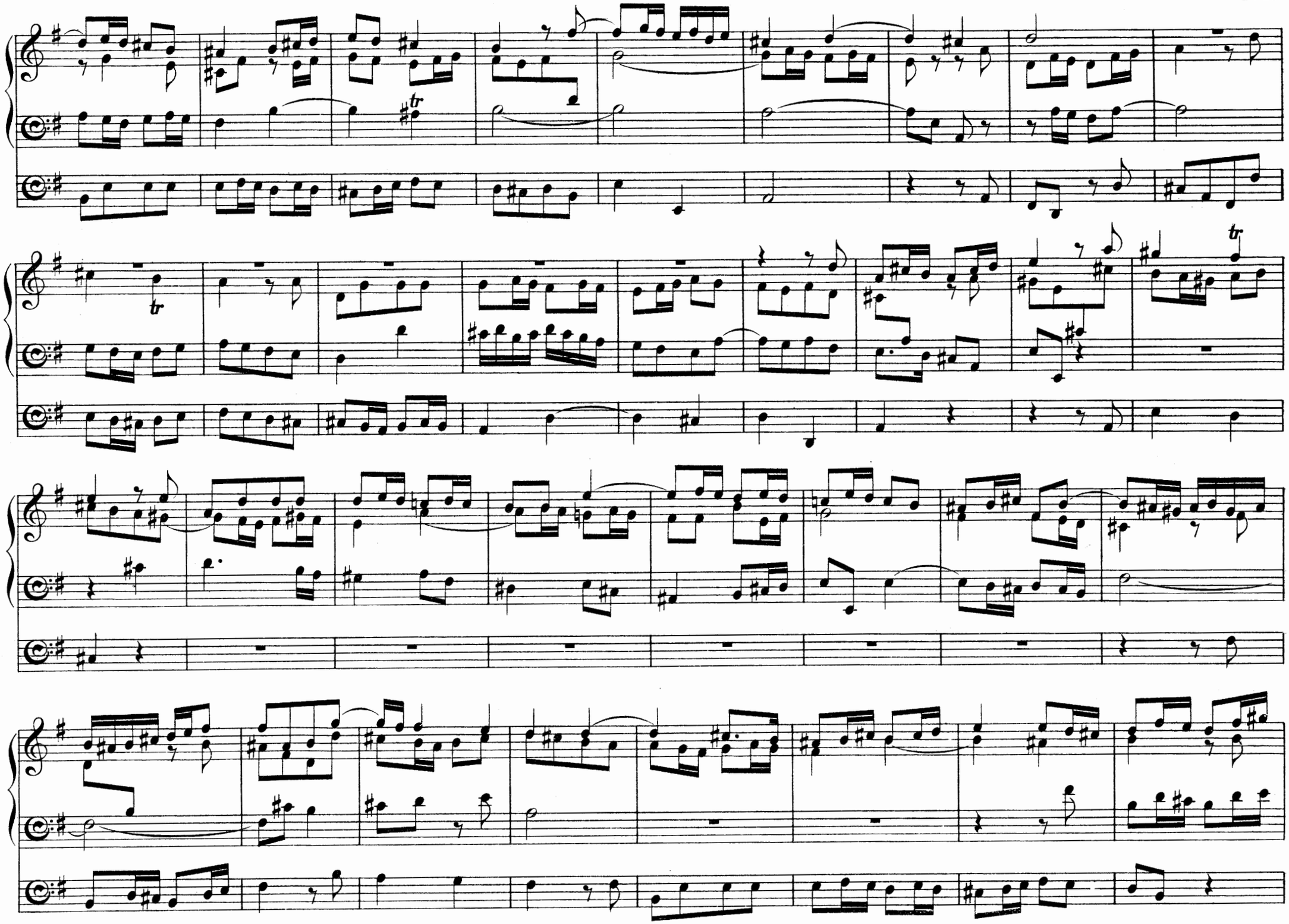
Couple G! to Ped.

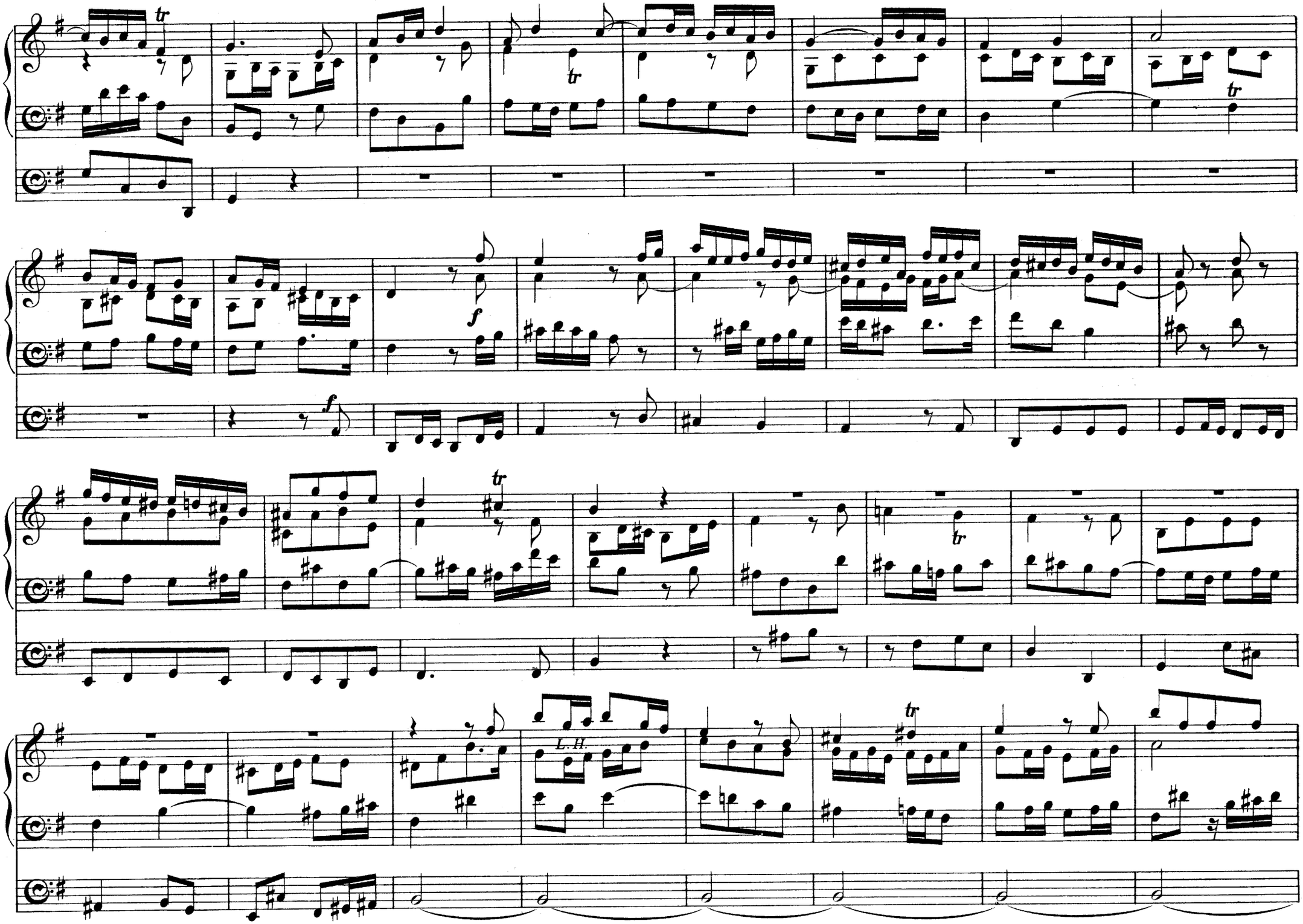
rall.

Fuga.

Moderato.






tr
tr
tr
f
f
tr
L.H.
tr

tr tr

Un poco più mosso.

ff

ff

Meno mosso.

mf

mf

Dedicated to E. Cutler, Esqre. Edgeware House.

Pastorale.

C. AUG. FISCHER.
Dresden.

Rohrflöte 8 ft & Aeoline 8 ft

p I. Man.

II. Man.

p Gemshorn.

pp

Flöte 8 ft

Flöte 8 ft

Verstärkt.

dim.

Verstärkt.
16.

I. Man.

II. Man.

p

cresc.

pp

f

f

Flöte 8 ft

p

mf

dim.

a tempo

rit.

dim.

f

R. H

R. H.

4 Fuss Sole.

8 Fuss Flöte.

8 Fuss.

4 Fuss Solo.

mf

pp

rit.

Marche Heroique.

PERCY JACKMAN.

Andante moderato.

marcato

f G! to 15th coupld to Sw with Reeds but without Mixtures.

8 & 16 ft coupld

ff add Reeds to G!. & Full Sw.

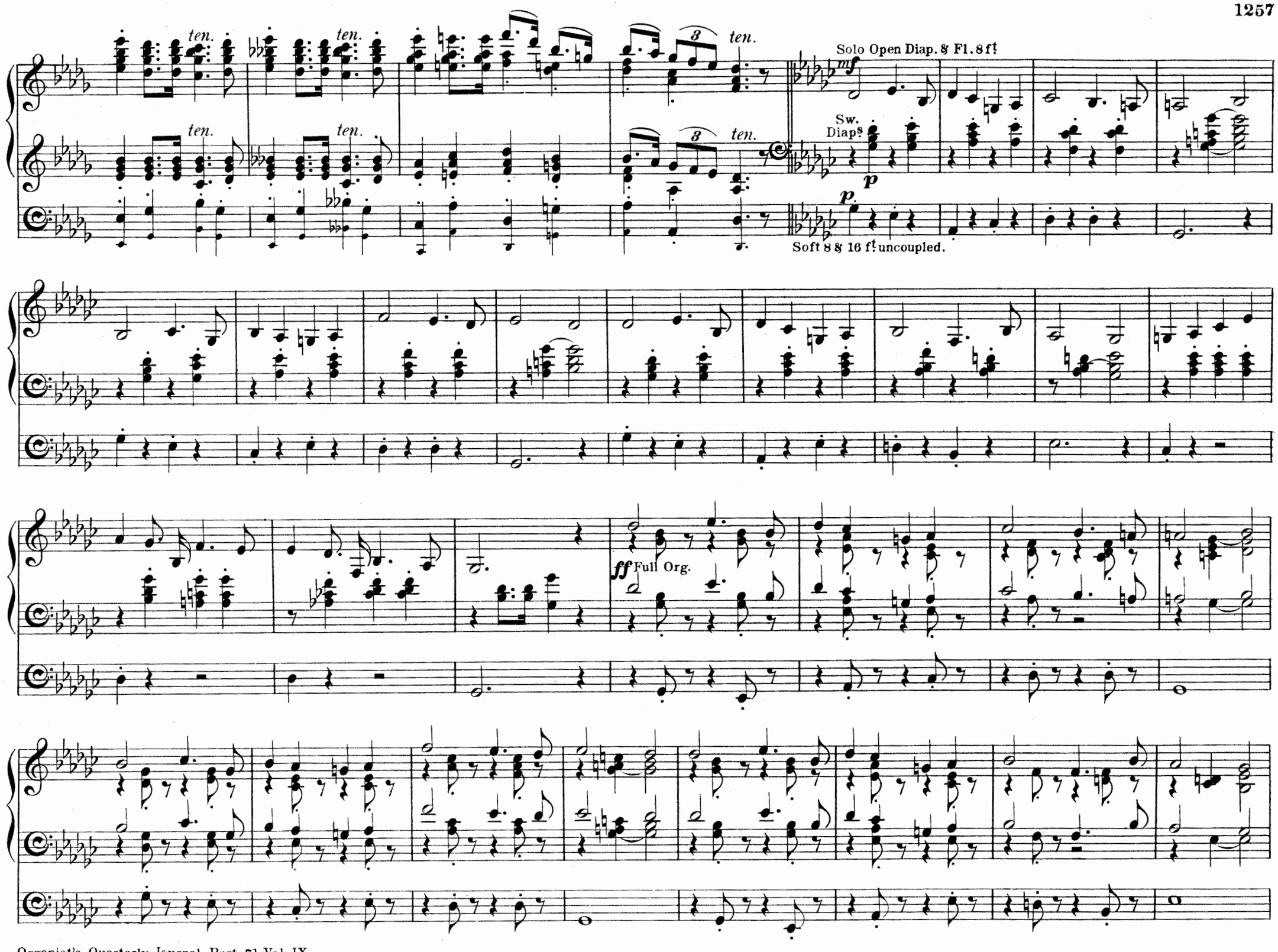
p Ch 8 & to ft

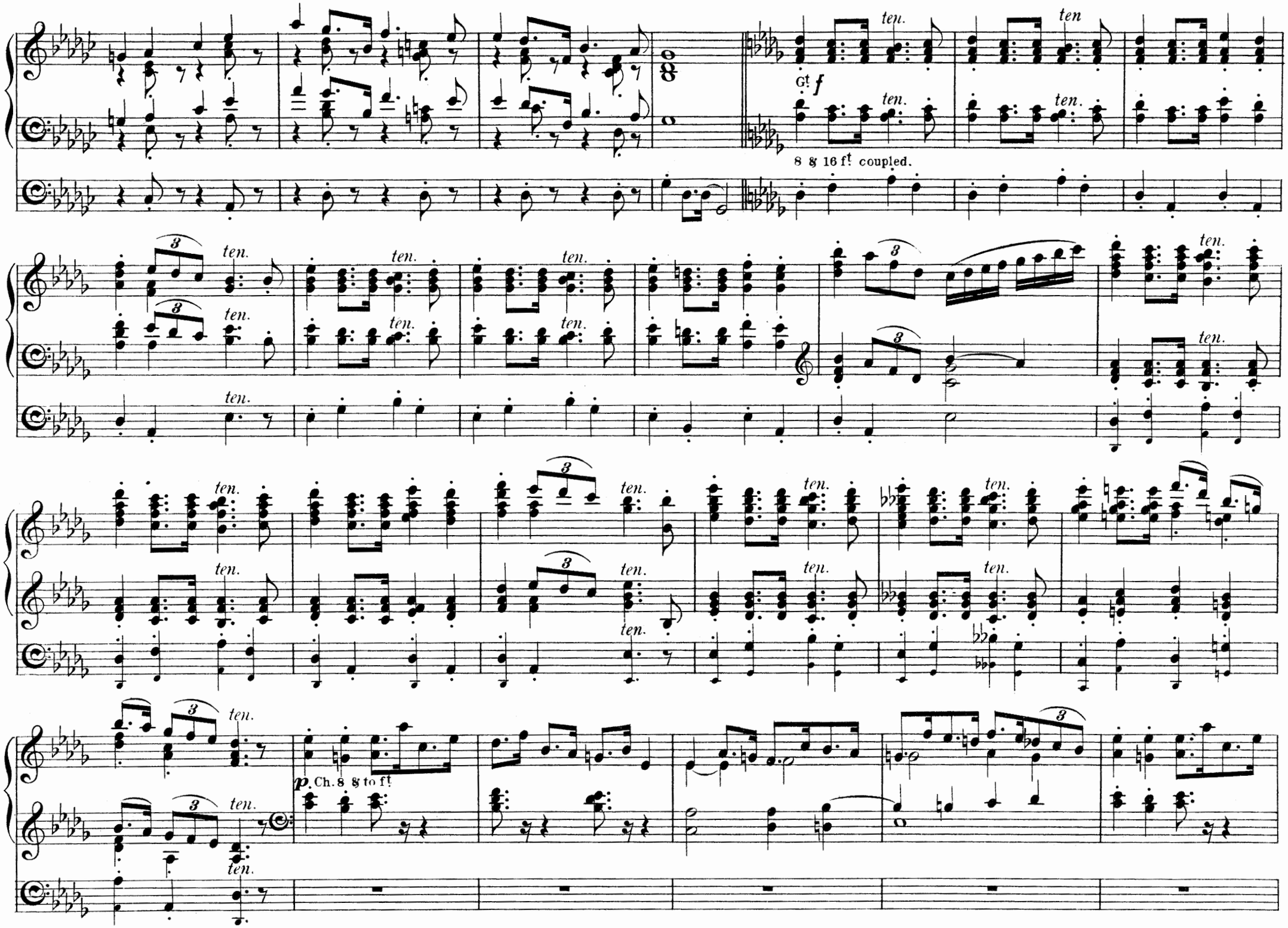
mf Full Sw.

f. G!

ff

ten.


ten.
ten.
ten.
ten.
ten.
ten.
3
3
Solo Open Diap. & Fl. 8 ft
mf
Sw.
Diaps
p
p
Soft 8 & 16 ft uncoupled.
ff Full Org.


ten.
Gt f
8 & 16 ft coupled.
p Ch. 8 & to ft

mf Full Sw.

3

ten.

Gt *f*

ten.

3

ten.

3

ten.

ff

add 32 ft.

ff Full Org.

fff

To my Friend, Dr. Spark.

Sinfonia.

GEORGE HEPWORTH
Grossherzogl. Musikdirector & Dom Organist.
Schwerin.

Allegro non troppo.

p Gt. Org. Diaps. 8 ft. Co. to Sw. with Soft Reed.

16 & 8 ft. Co. to Gt.

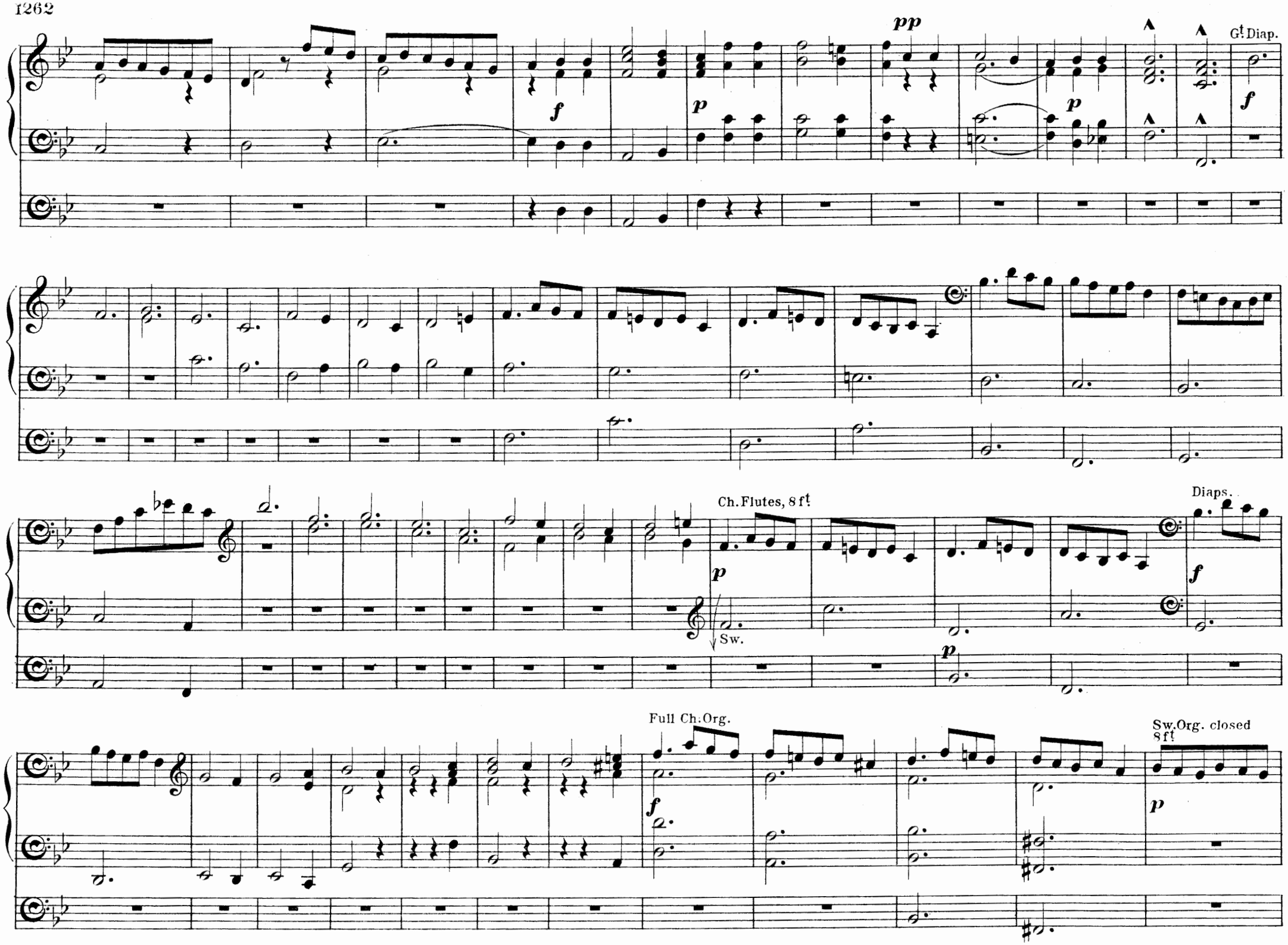
Full.

f

p Sw.

Gt.

f


pp
Gt. Diap.
f
p
p
f
Ch. Flutes, 8 ft.
Diaps.
p
Sw.
p
f
Full Ch. Org.
Sw. Org. closed
8 ft.
f
p

Open

Gt Org.

mf *cresc.* *f*

1. 2. Gt Org.

ff *p* Sw. or Ch. *f*

Sw. *p* Gt *f*

ff

marcato.

ad lib.

p

f

p Sw. or Ch.

Gt

f

p Sw. or Ch.

Gt

f

p

pp Sw.

1

Gt

f

p

f

ff

ff

mf

Più lento. *dim.*

p

Adagio.

Ch. 8 ft Salcional

mf

p

Sw. Oboe, or other 8 ft Reed.
Solo.

16 ft Bourdon Co. to Ch.

CHORAL. G^t Soft 8 ft Stops.

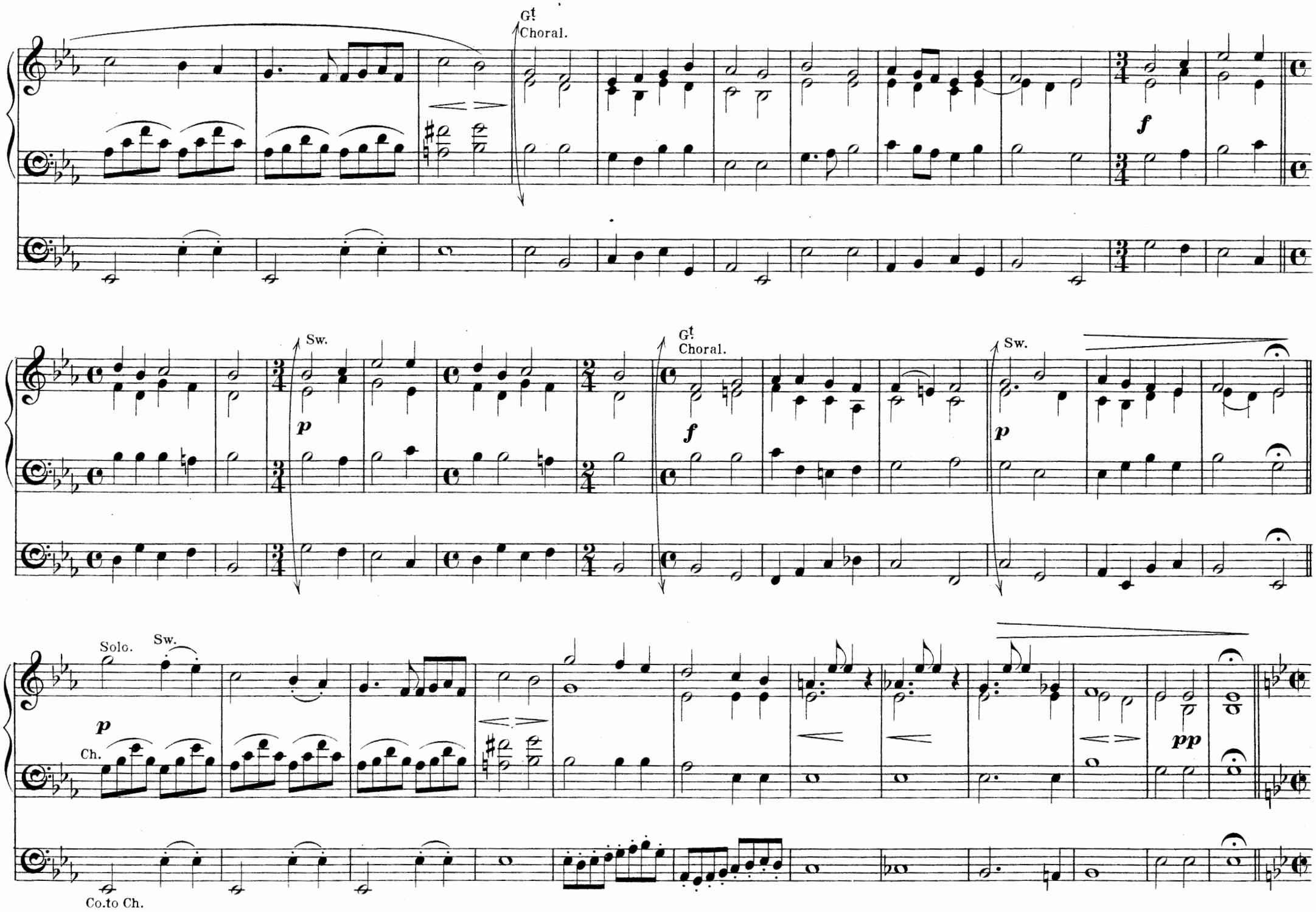
p

Co. to G^t

Solo.

p Ch.

p Co. to Choir.


Gt
Choral.
f
Sw.
p
Gt
Choral.
f
Sw.
p
Solo.
Sw.
p
Ch.
pp
Co.to Ch.

Con spirito.

FINALE.

ff G! Org.

cresc.

Sw. closed.

p

ad lib.

p

cresc.

f

Gt. Org.

Sw.

p

Gt.

f

p

cresc.

f

Sw.

p

cresc.

Co. to Sw.

f

Gt Org.

ff

meno f

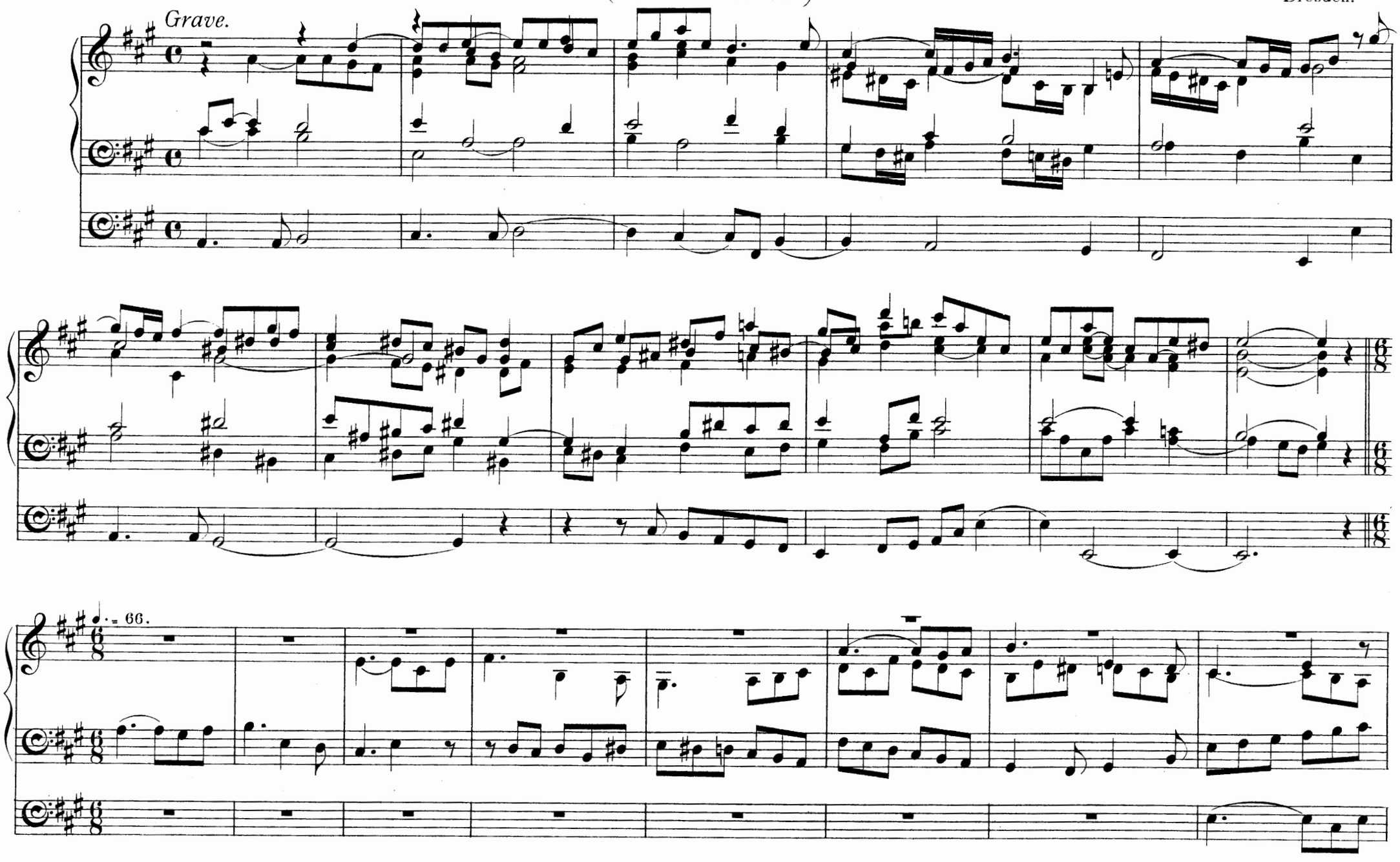
ff

Introduction and Fugue.

(a 5 Voci)

OTTO THOMAS.
Dresden.

Grave.



ten.

ossia

Allegretto Sostenuto.

W. BLAKELEY. R.A.M.

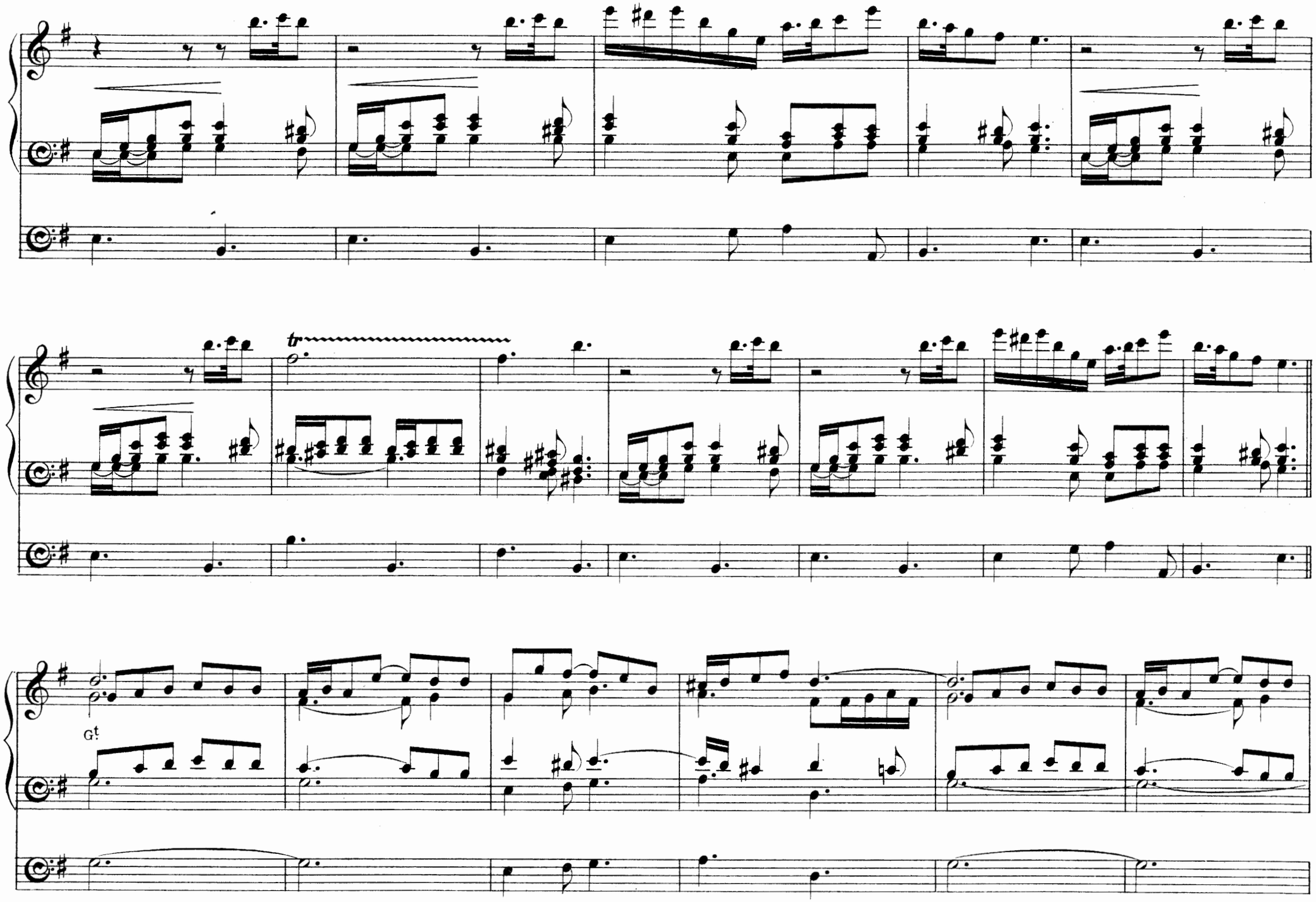
Soft 8 ft Stops Co. to Sw. Oboe.

Gt

Ch. 4 ft

Sw. Oboe.

tr


tr
Gt

Ch. 8 ft

Sw. to Prin.

Ch. both hands

Bourdon 16 ft

Ch.

Sw.

Ch. both hands

G! Har. Flute 8 ft

3

Sw. Horn

3 3 3

Ch. both hands

G! Har. Flute

3 3

Legato.

3

Ch. both hands

G^{t}

Ch. 4 f^{t} Flute

Sw. to Oboe

tr

G^{t}

Ch. Clarionet

p

Sw. to Reeds

mf

p

mf

Gt

p rall.

pp