The Kneisel Collection
for
Violin & Piano

Selections from
the Masters
Old and New

Edited by

Franz Kneisel

Vol. 1 Vol. 2

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Variations

sur une

Gavotte de Corelli

(1653)

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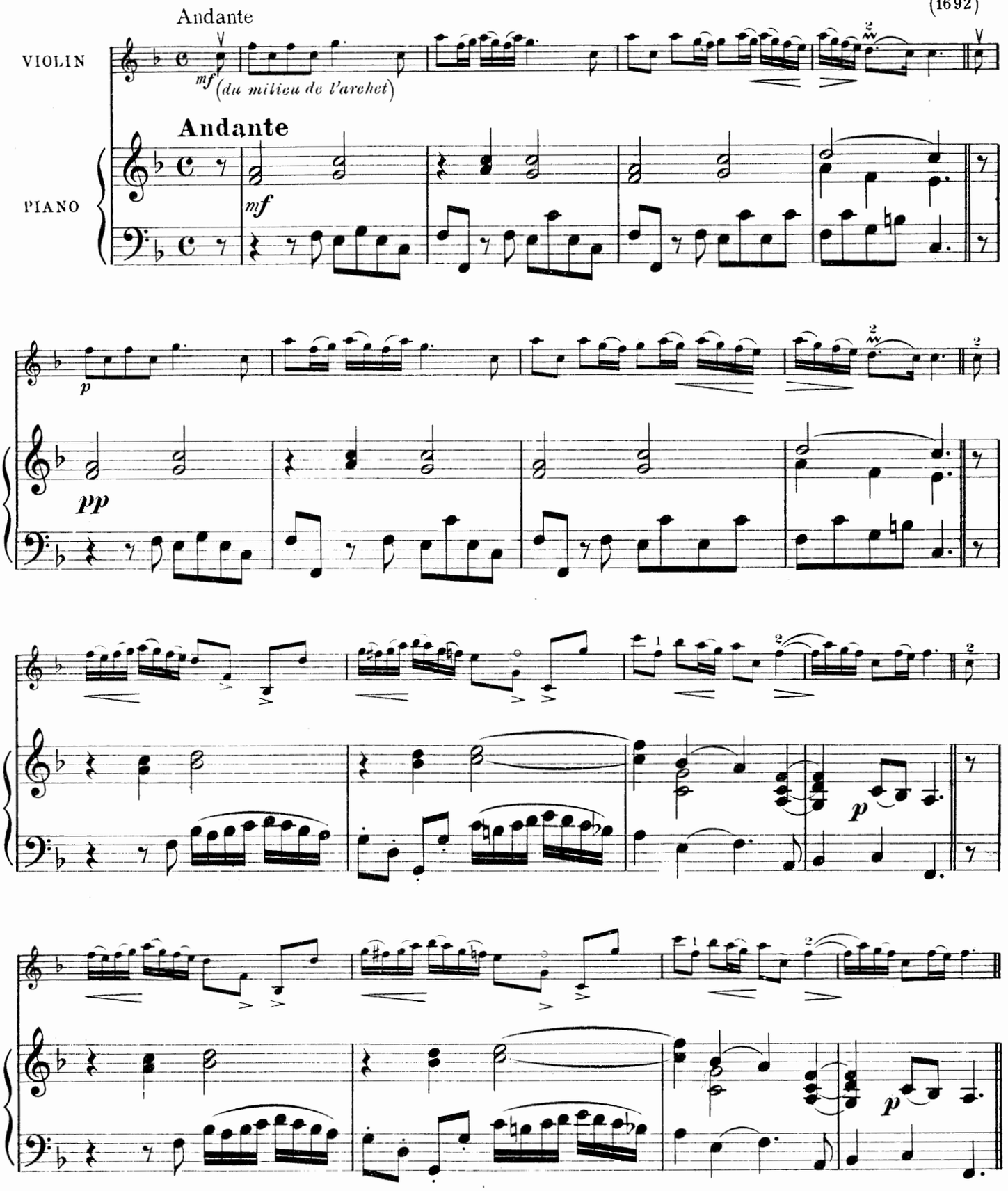
TARTINI
(1692)



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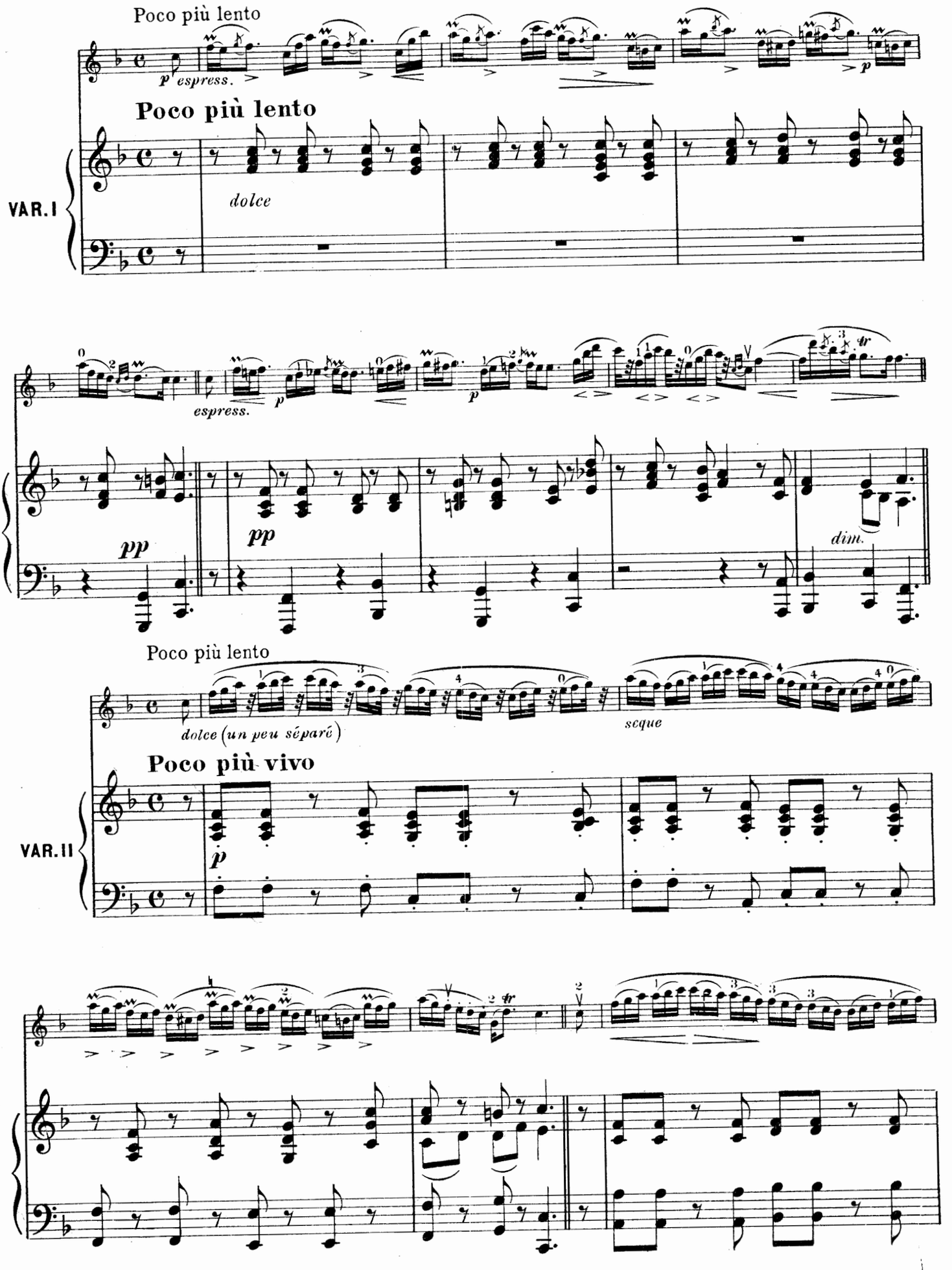
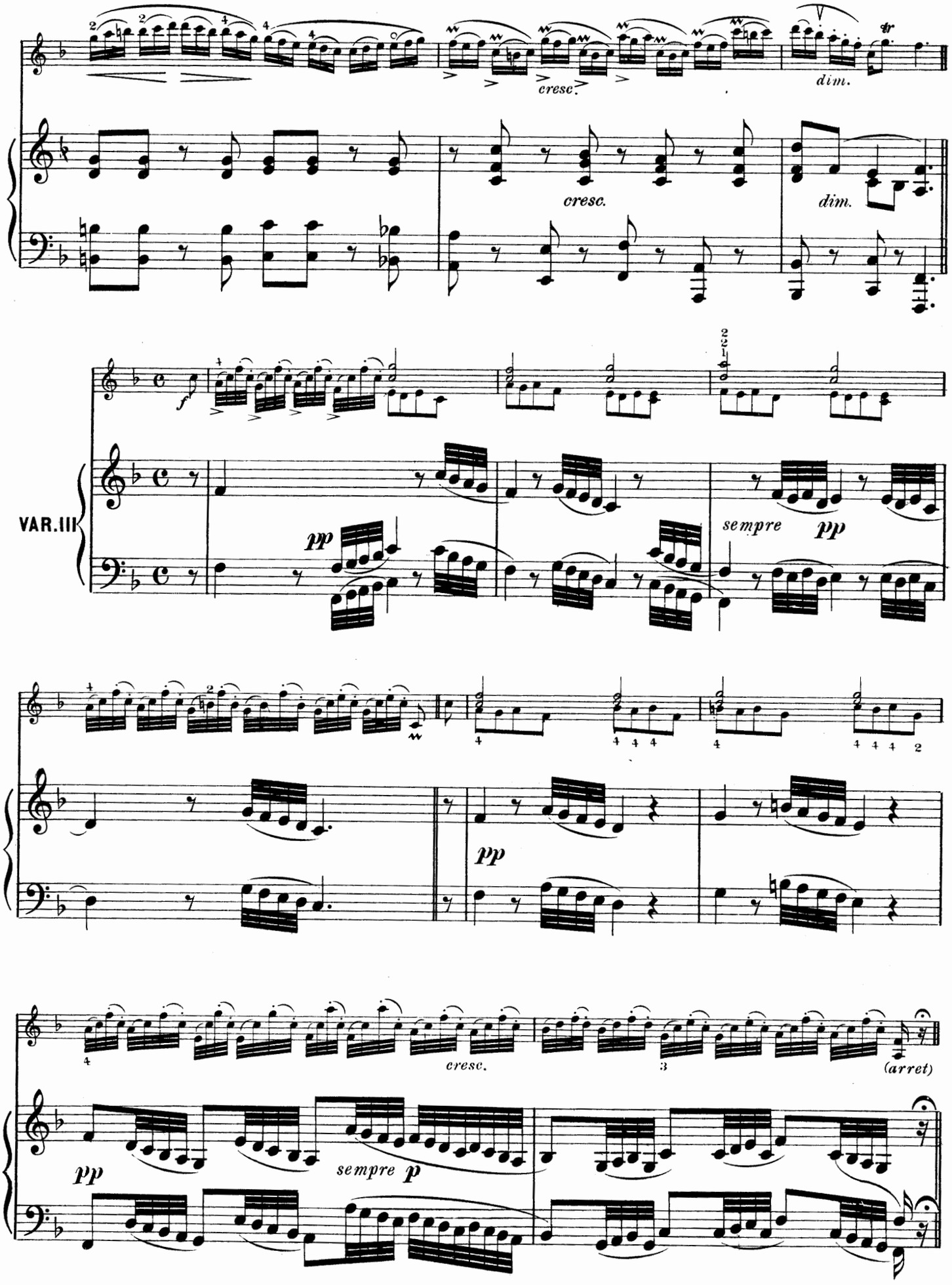
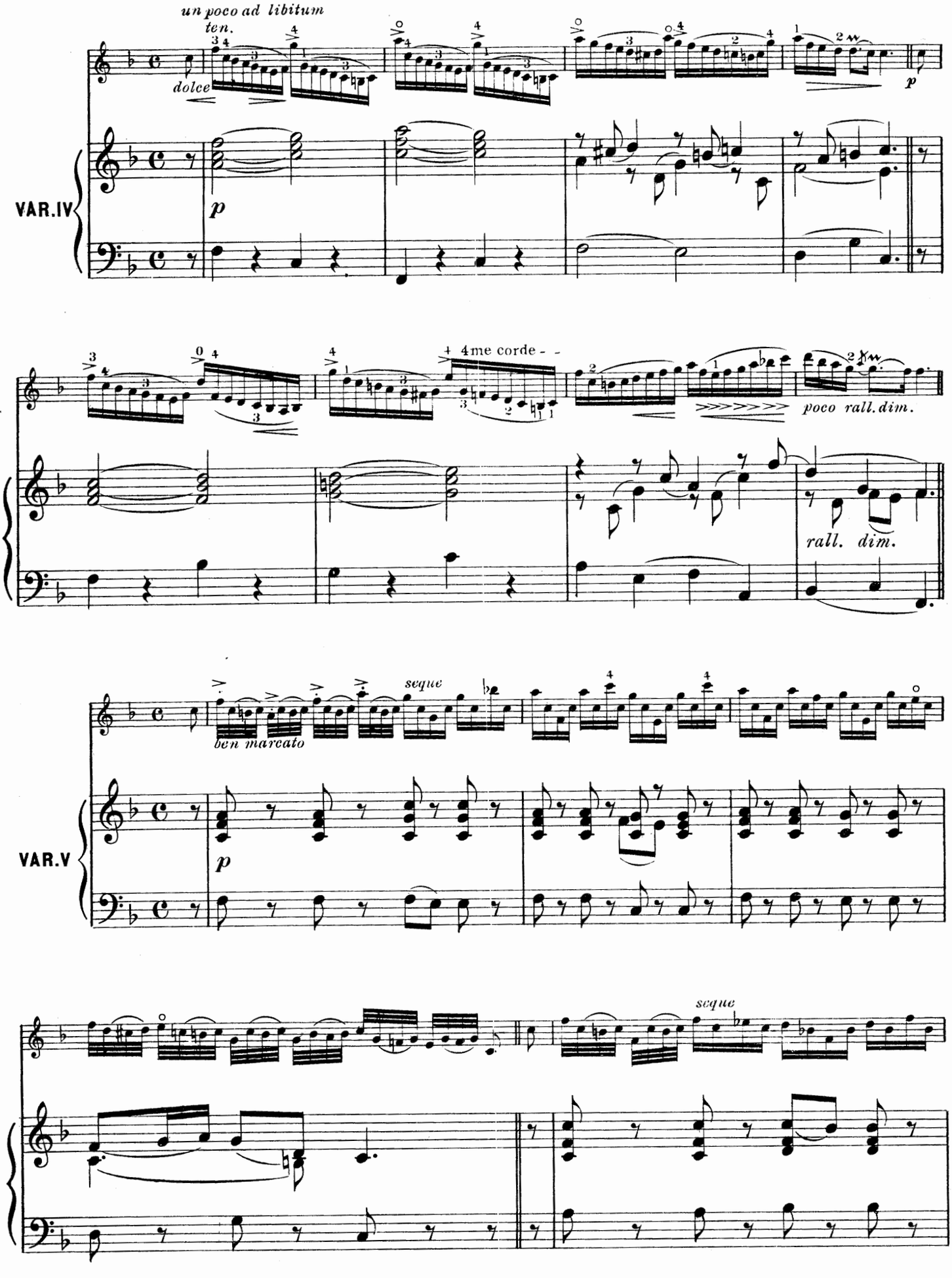
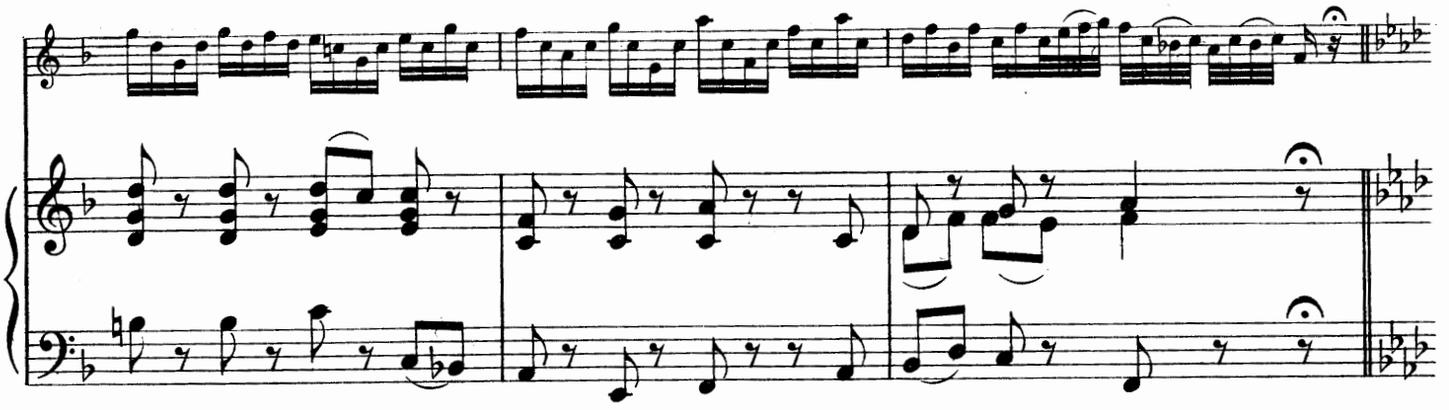
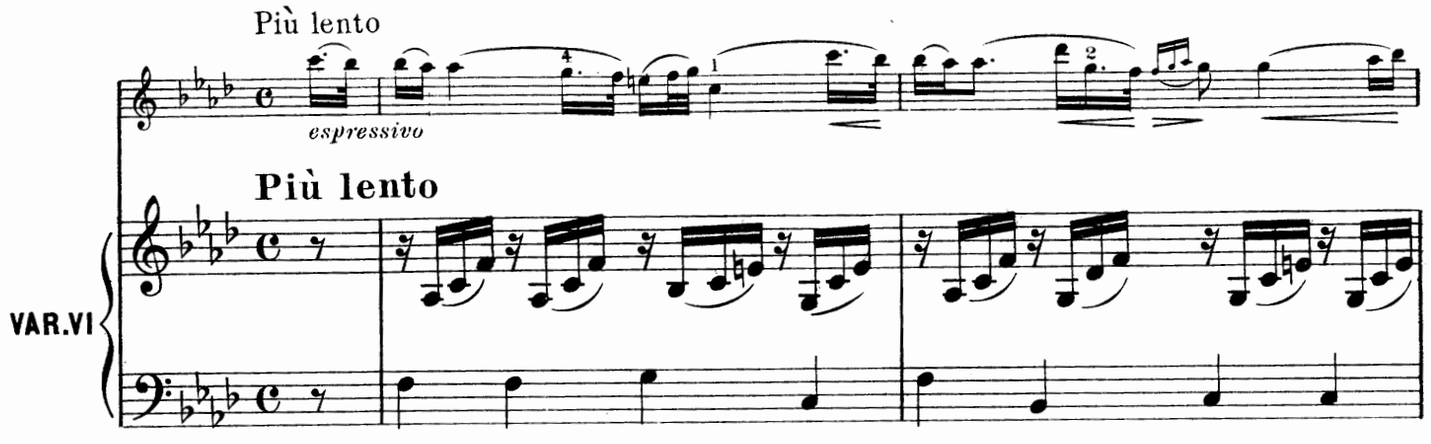

Poco più lento
p espress.
Poco più lento
VAR. I
dolce
espress.
pp
pp
dim.
Poco più lento
dolce (un peu séparé)
scque
Poco più vivo
VAR. II
p

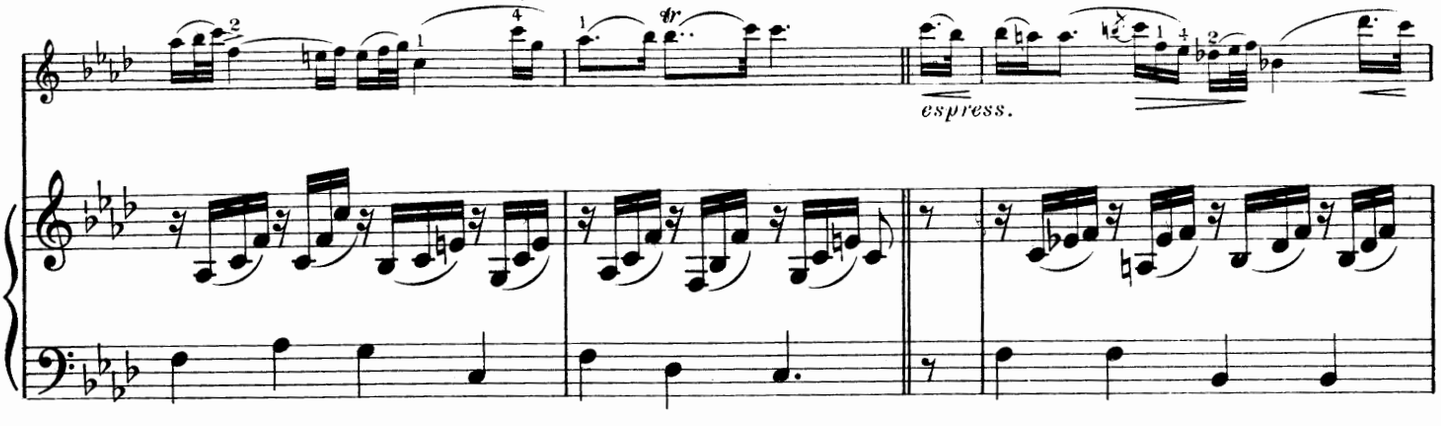

cresc.
dim.
cresc.
dim.
f
pp
sempre pp
VAR. III
pp
cresc.
(arret)
pp
sempre p

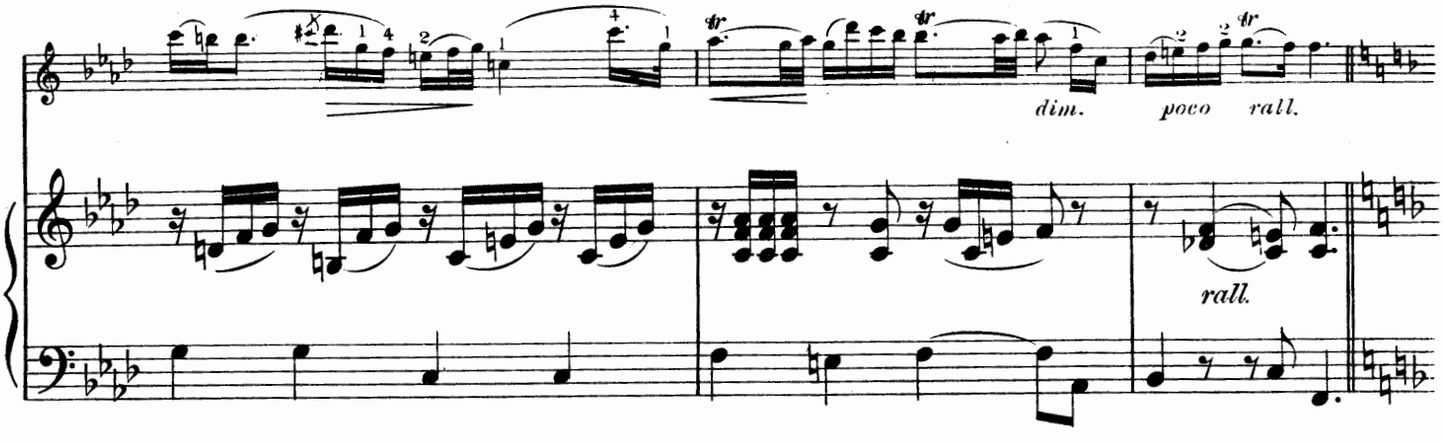

un poco ad libitum
ten.
dolce
p
VAR.IV
4me corde - -
poco rall. dim.
rall. dim.
ben marcato
segue
p
VAR.V
segue

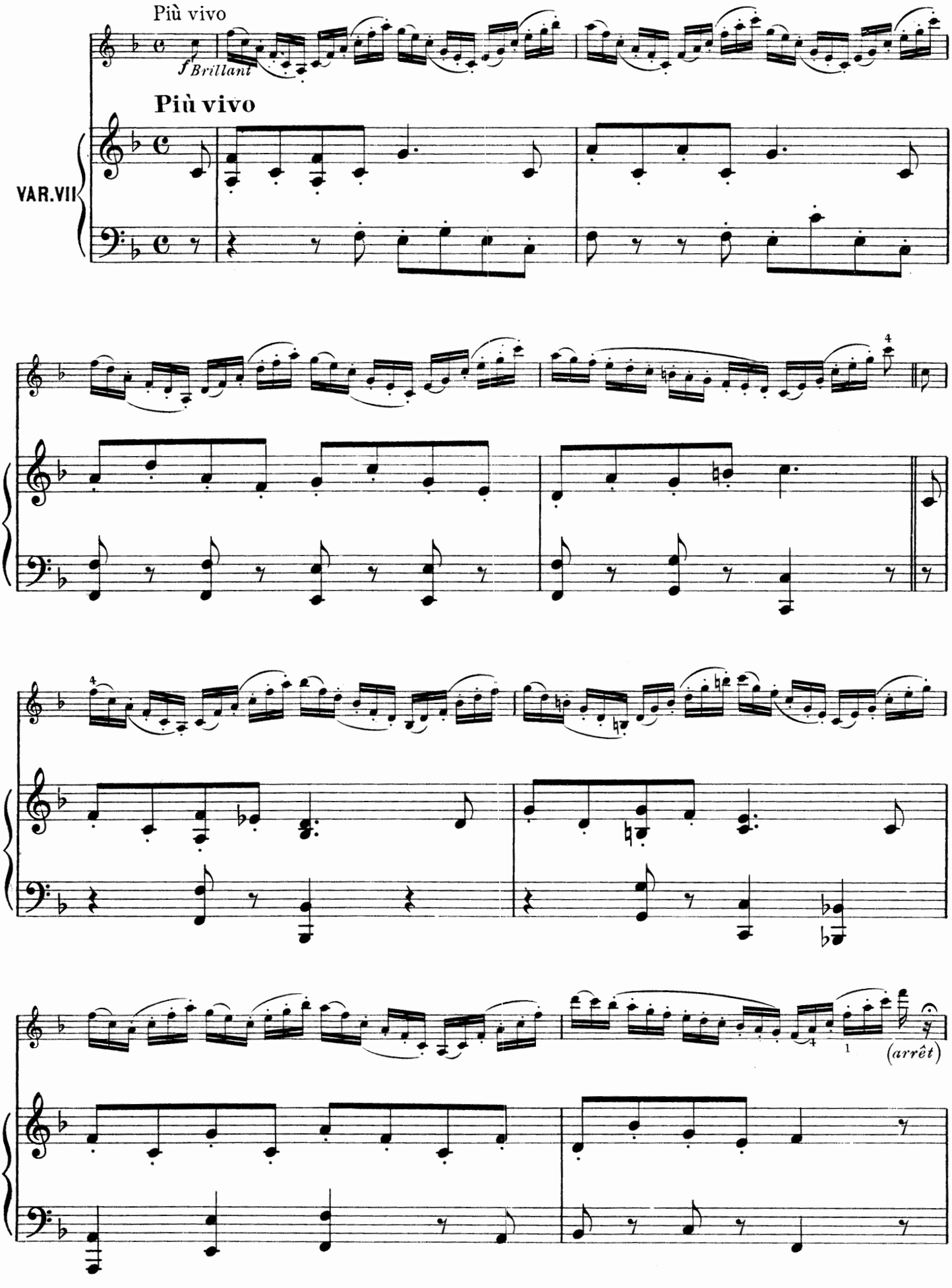


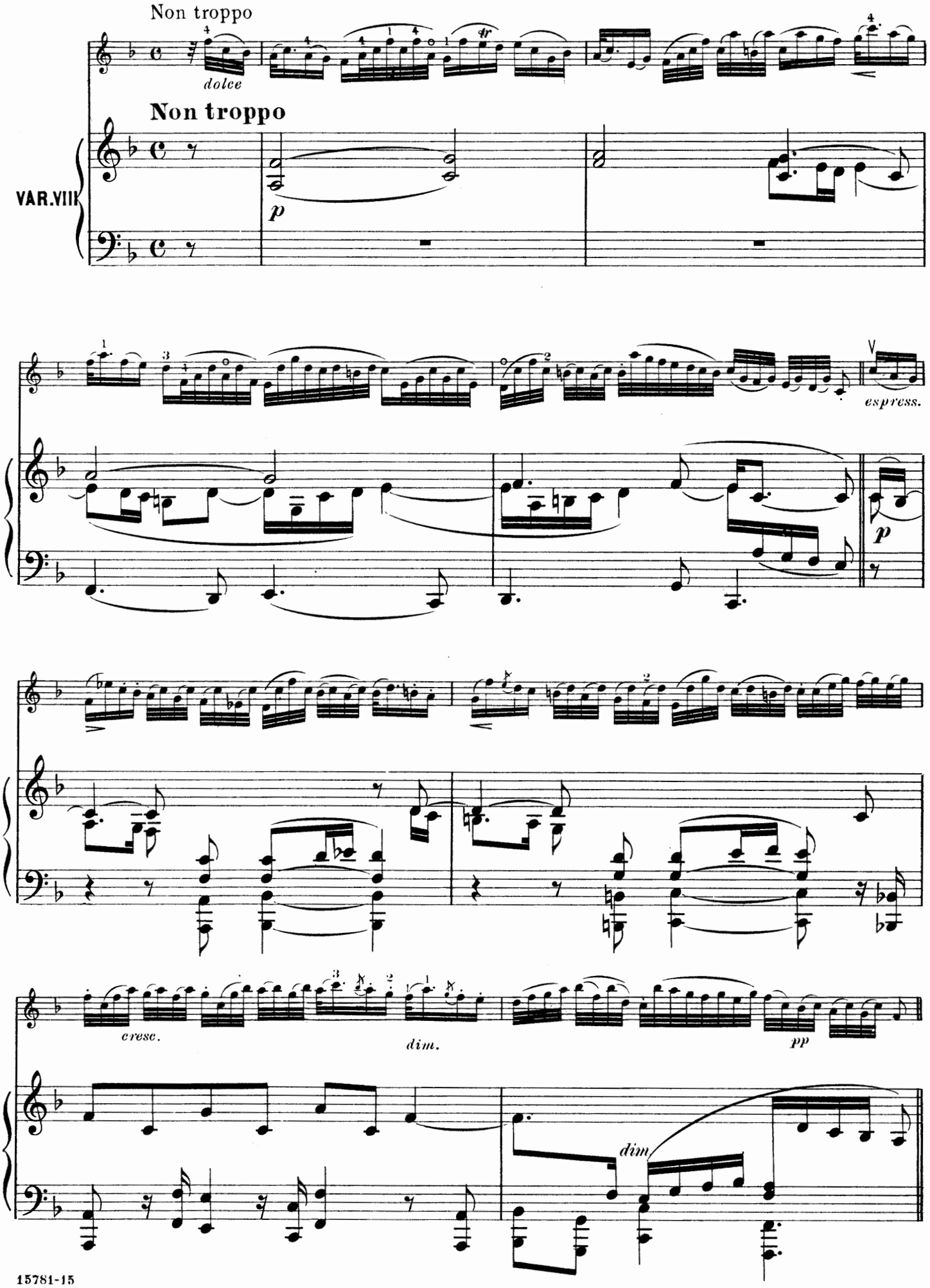
Più lento

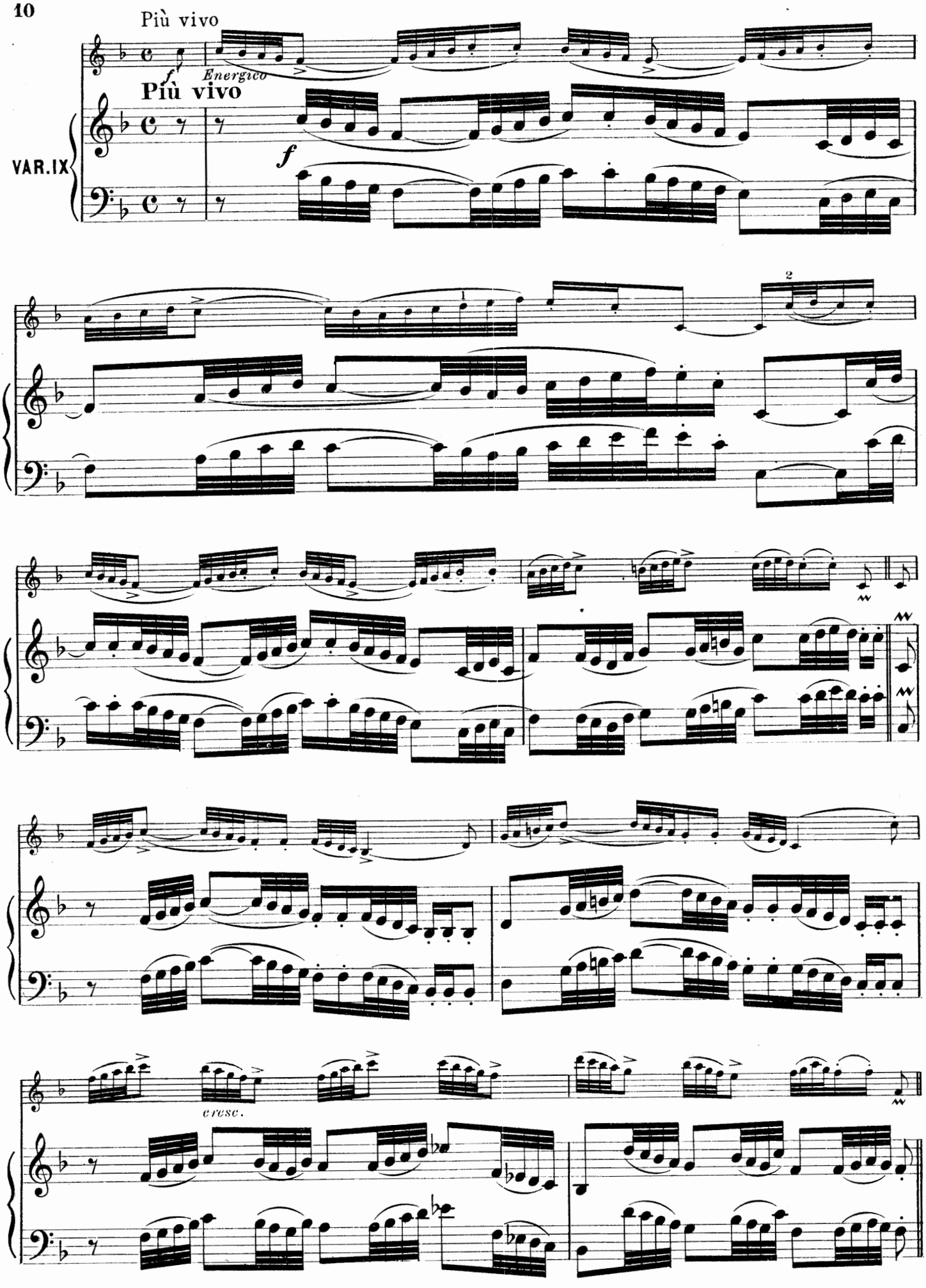




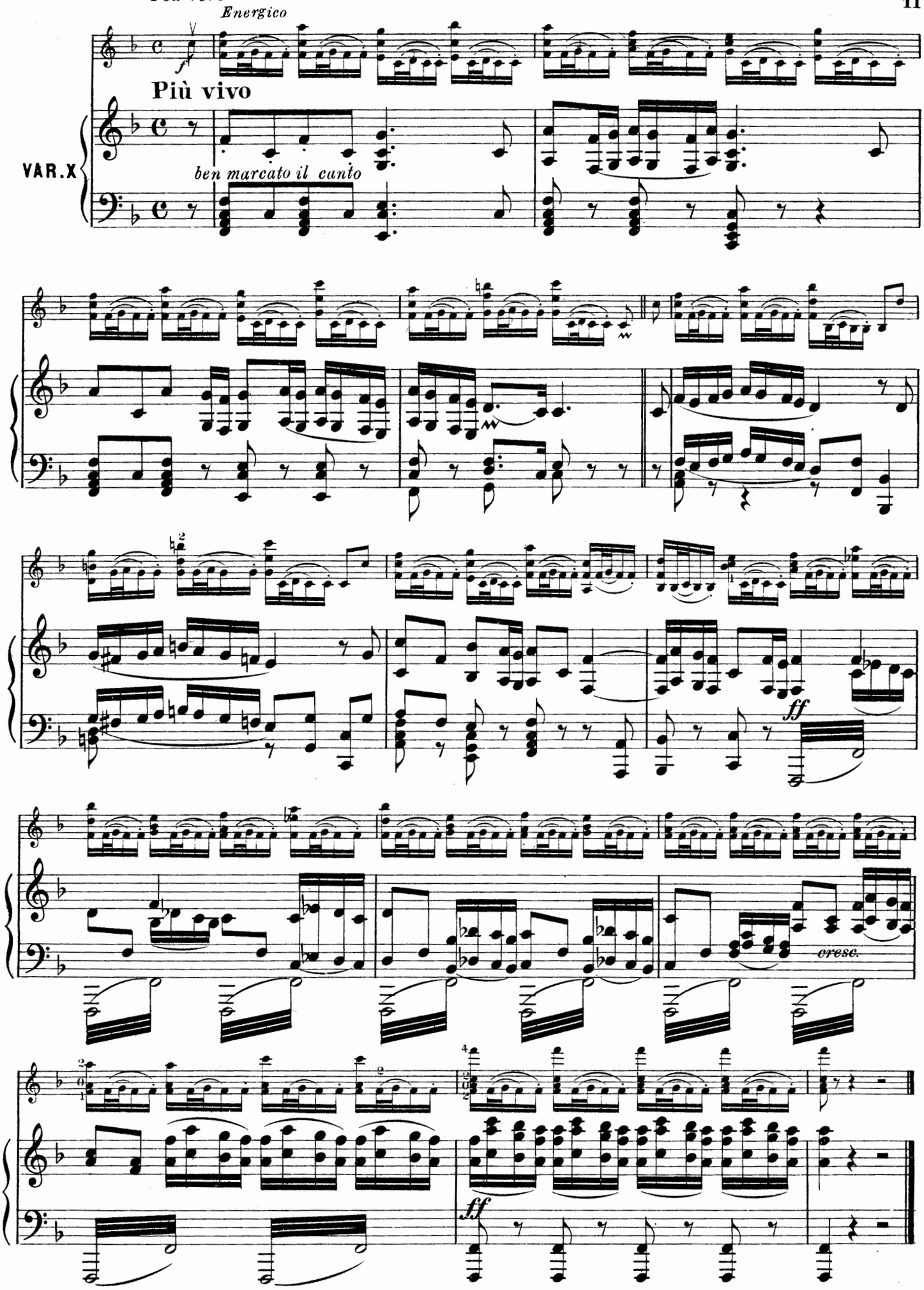



Più vivo
f Brillant
Più vivo
VAR.VII
(arrêt)


Non troppo
dolce
Non troppo
VAR. VIII
p
espress.
p
cresc.
dim.
pp
dim


Più vivo
f
Energico
Più vivo
VAR. IX
f
cresc.

Più vivo



Aria

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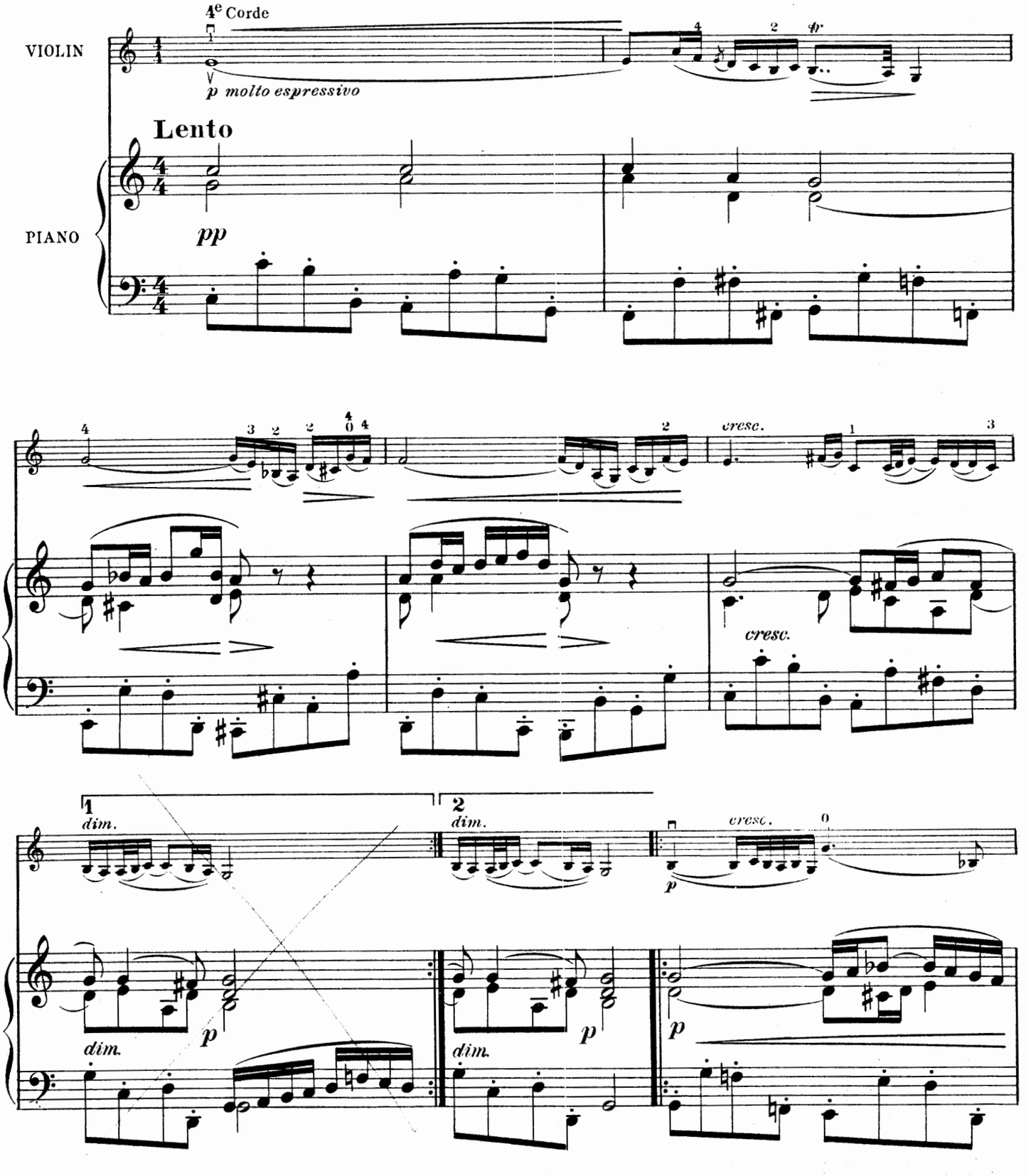
J. S. BACH



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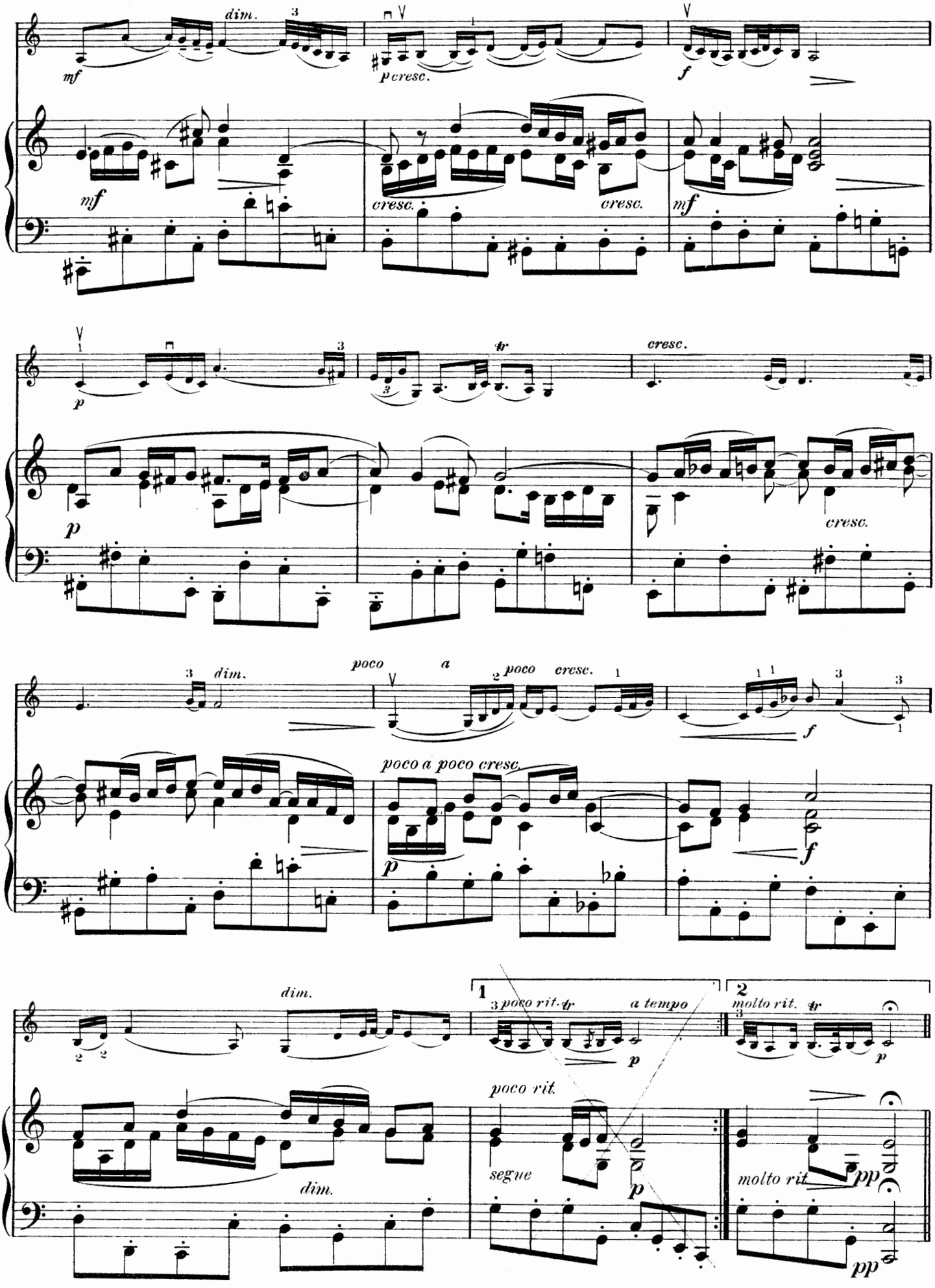
dim.
mf
p cresc.
f
mf
cresc.
cresc.
mf
p
tr
cresc.
p
cresc.
dim.
poco
a
poco
cresc.
f
poco a poco cresc.
p
f
dim.
1
poco rit.
tr
a tempo
p
2
molto rit.
tr
p
poco rit.
segue
p
dim.
molto rit.
pp
pp

Adagio from Concerto No. 9

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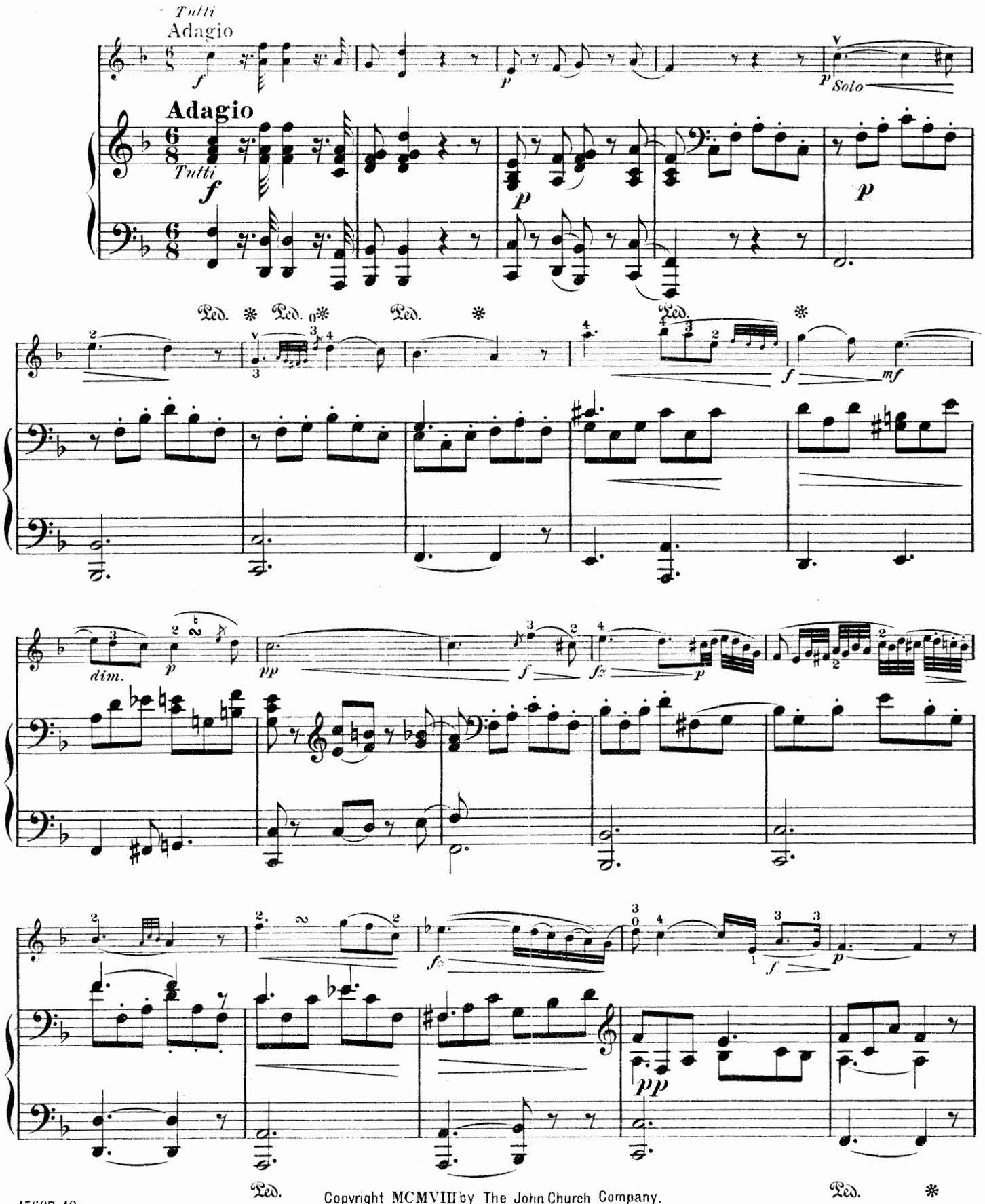
LOUIS SPOHR. Op. 55



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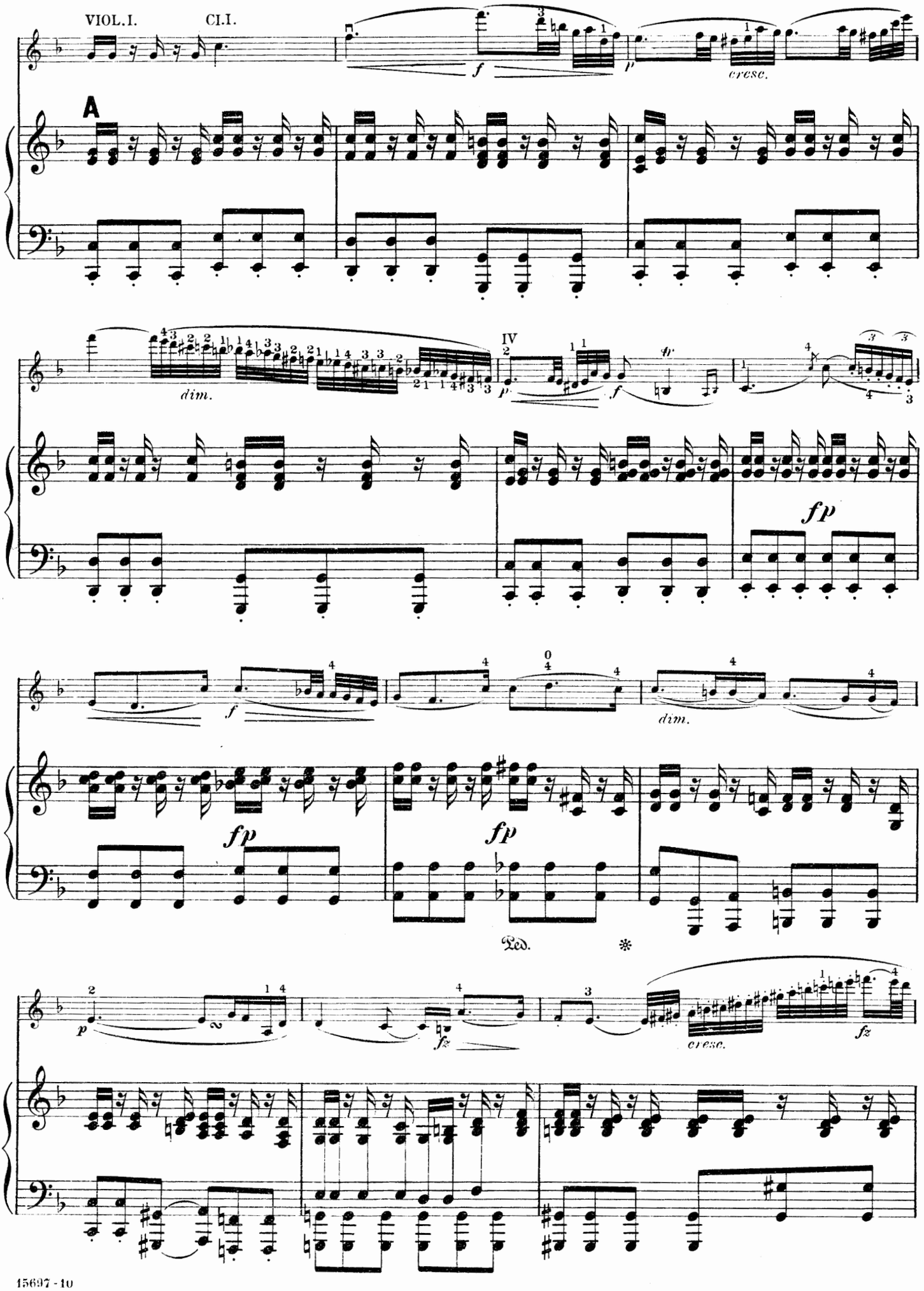
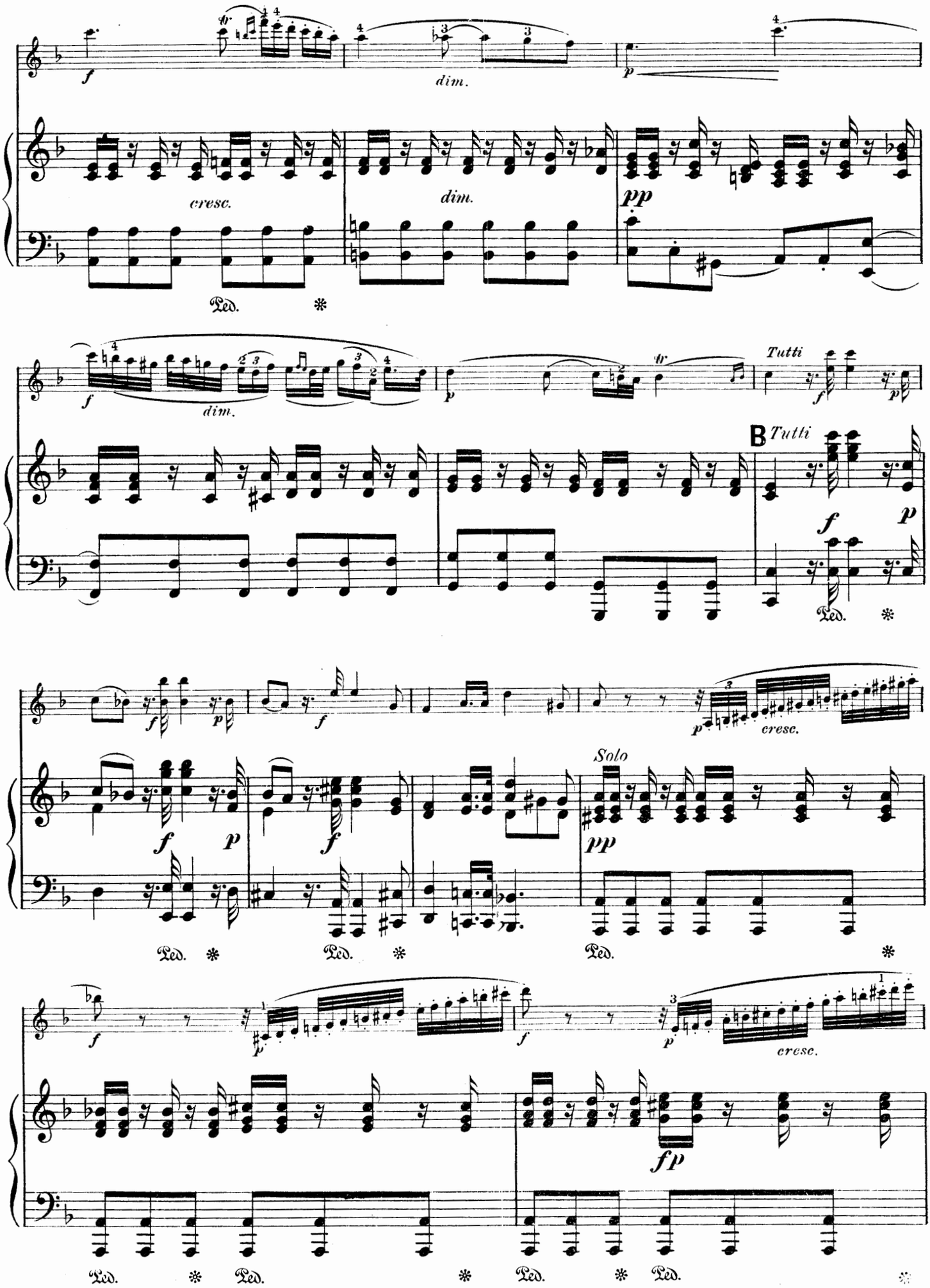
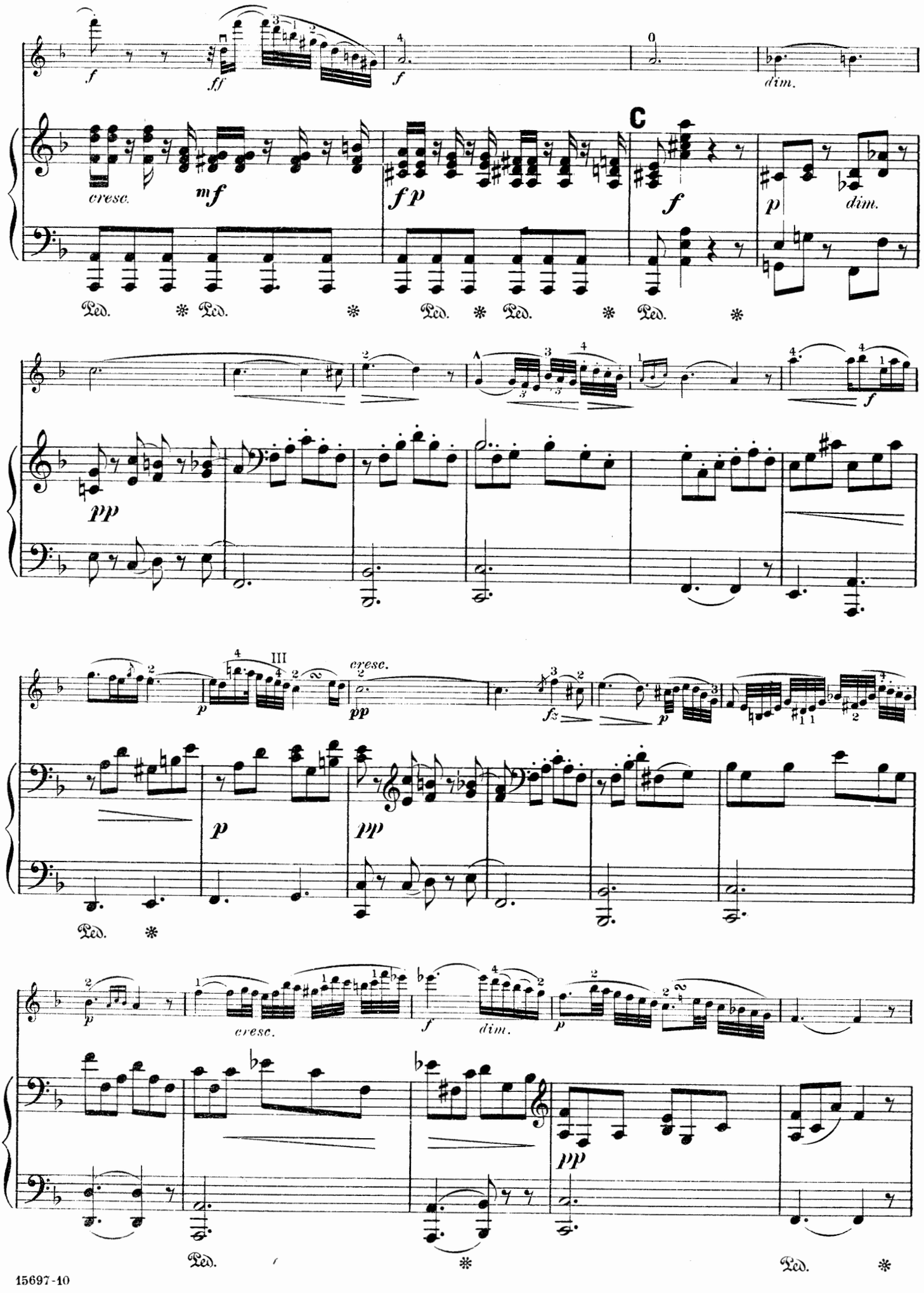
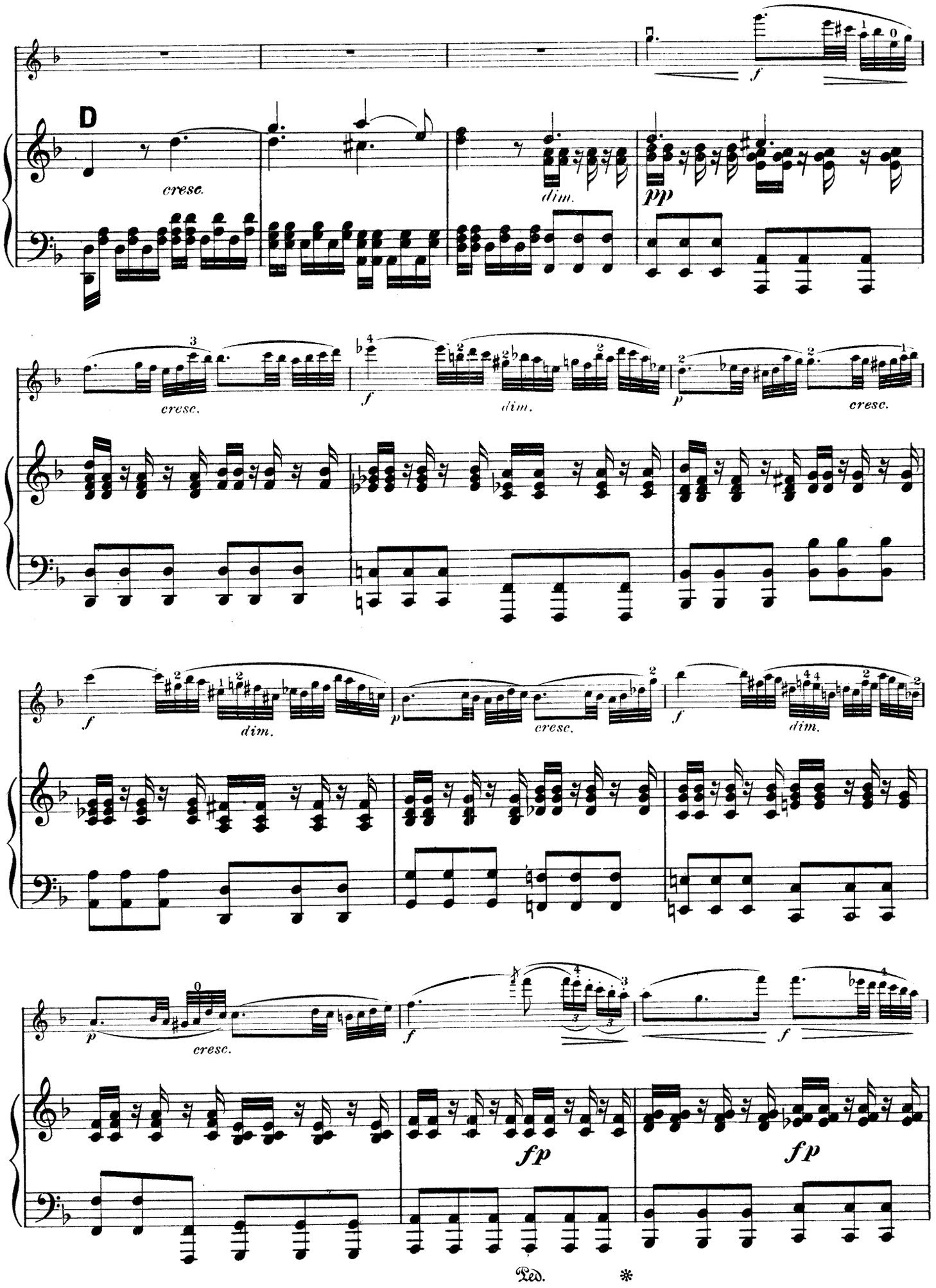
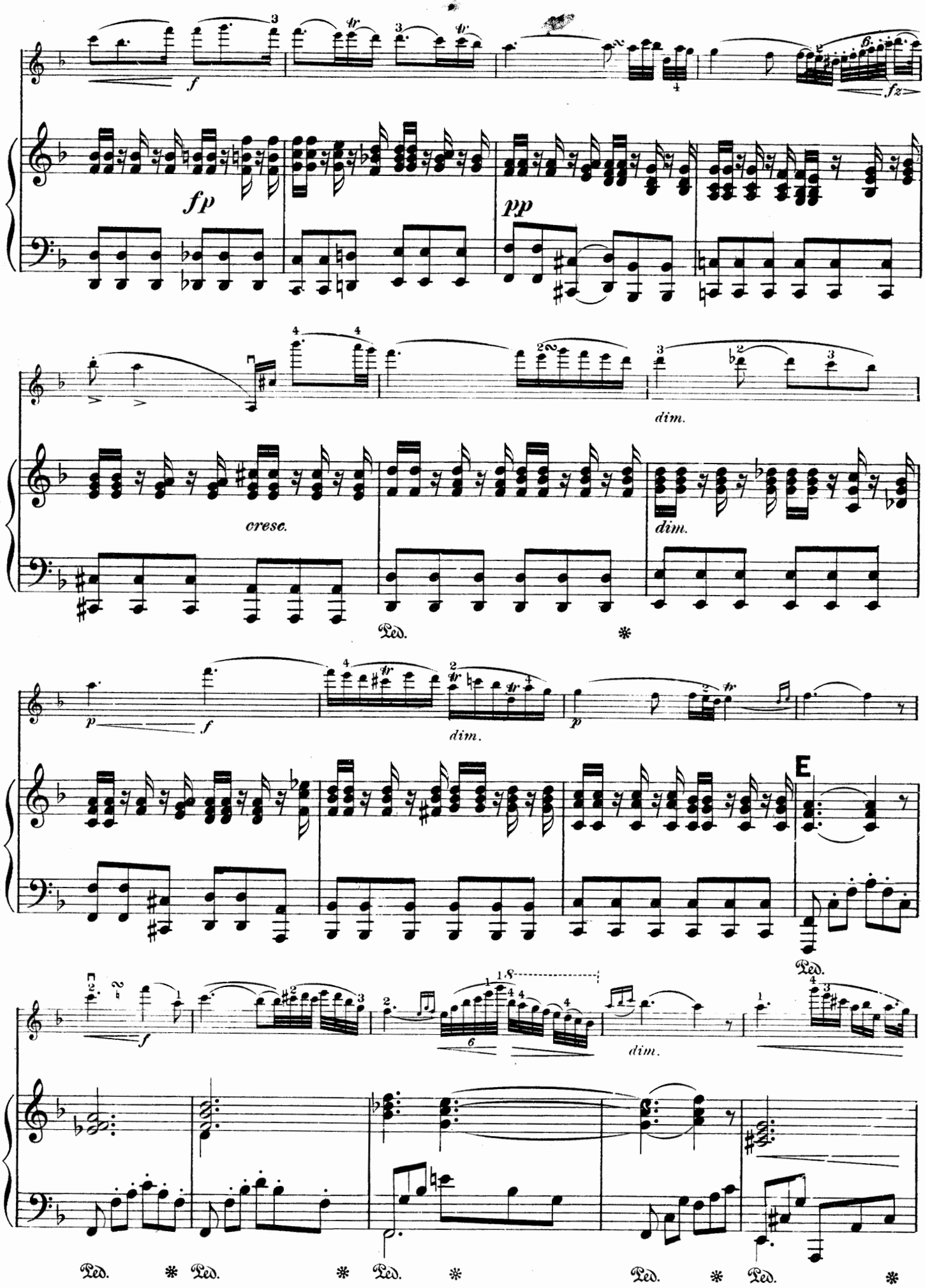
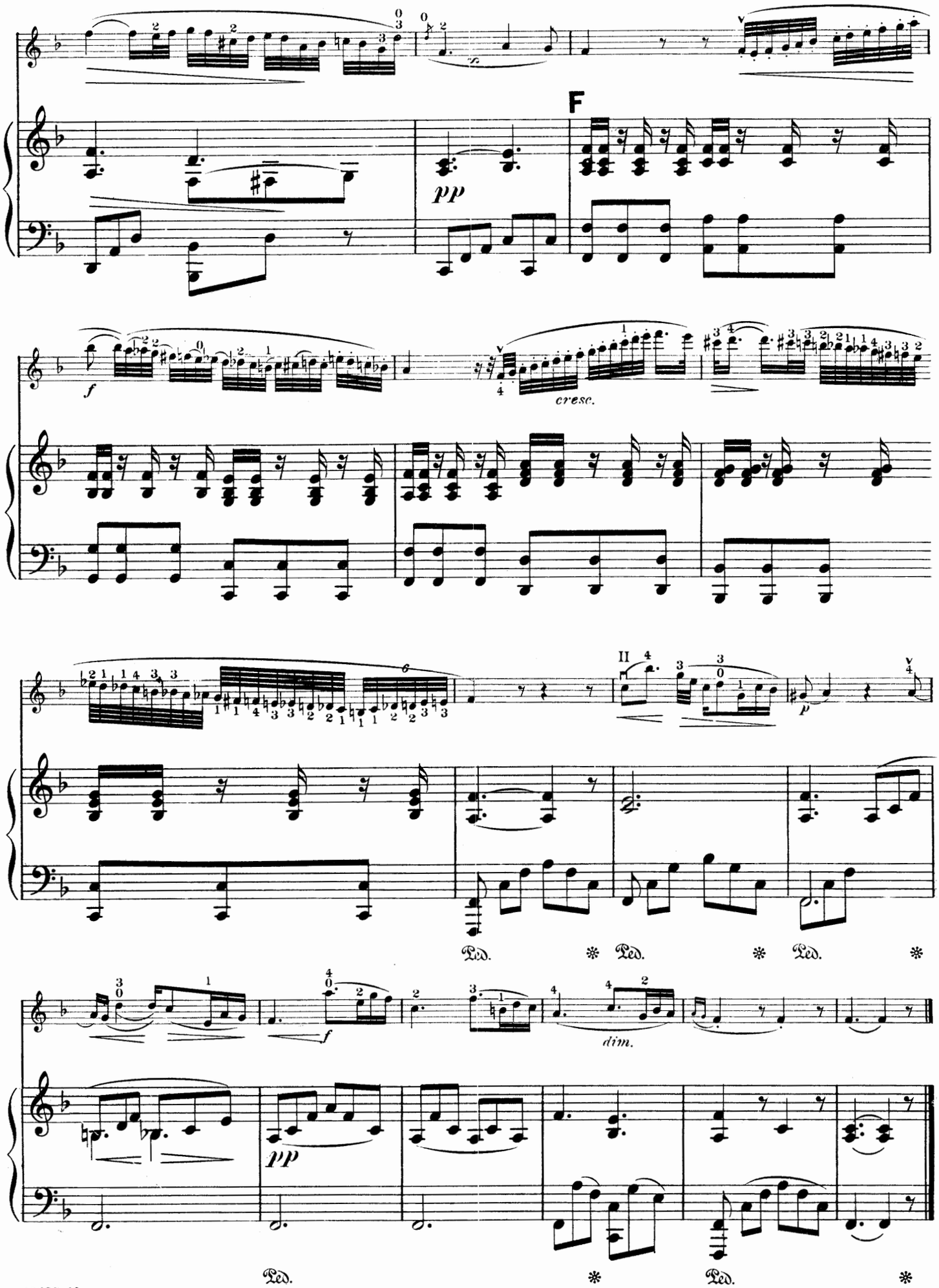

VIOL. I.
CL. I.
A
cresc.
dim.
IV
fp
dim.
fp
fp
Ped.
cresc.


f
dim.
p
cresc.
dim.
pp
Ped.
dim.
Tutti
B
Tutti
Solo
cresc.
fp


f
ff
f
dim.
cresc.
mf
fp
C
f
p
dim.
Ped.
pp
f
III
cresc.
pp
fz
p
p
pp
Ped.
p
cresc.
f
dim.
p
pp
Ped.
Ped.


D
cresc.
dim.
pp
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
fp
fp
Ped.
*


f
fz
fp
pp
cresc.
dim.
Ped.
E


F
pp
f
cresc.
II
p
Ped.
*
Ped.
*
Ped.
*
f
dim.
pp
Ped.
*
Ped.
*

L' abeille

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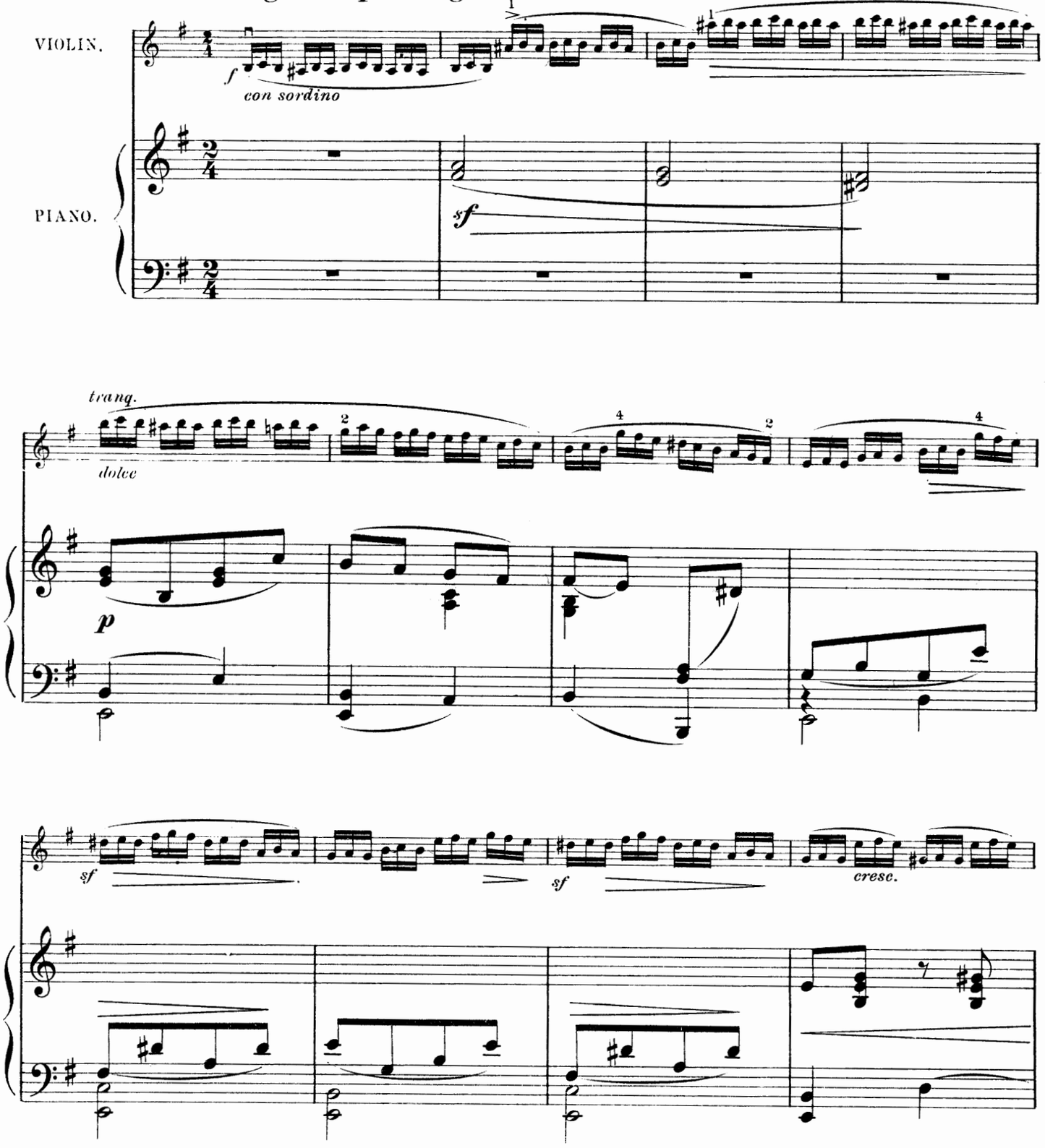
FR. SCHUBERT

Allegretto poco agitato



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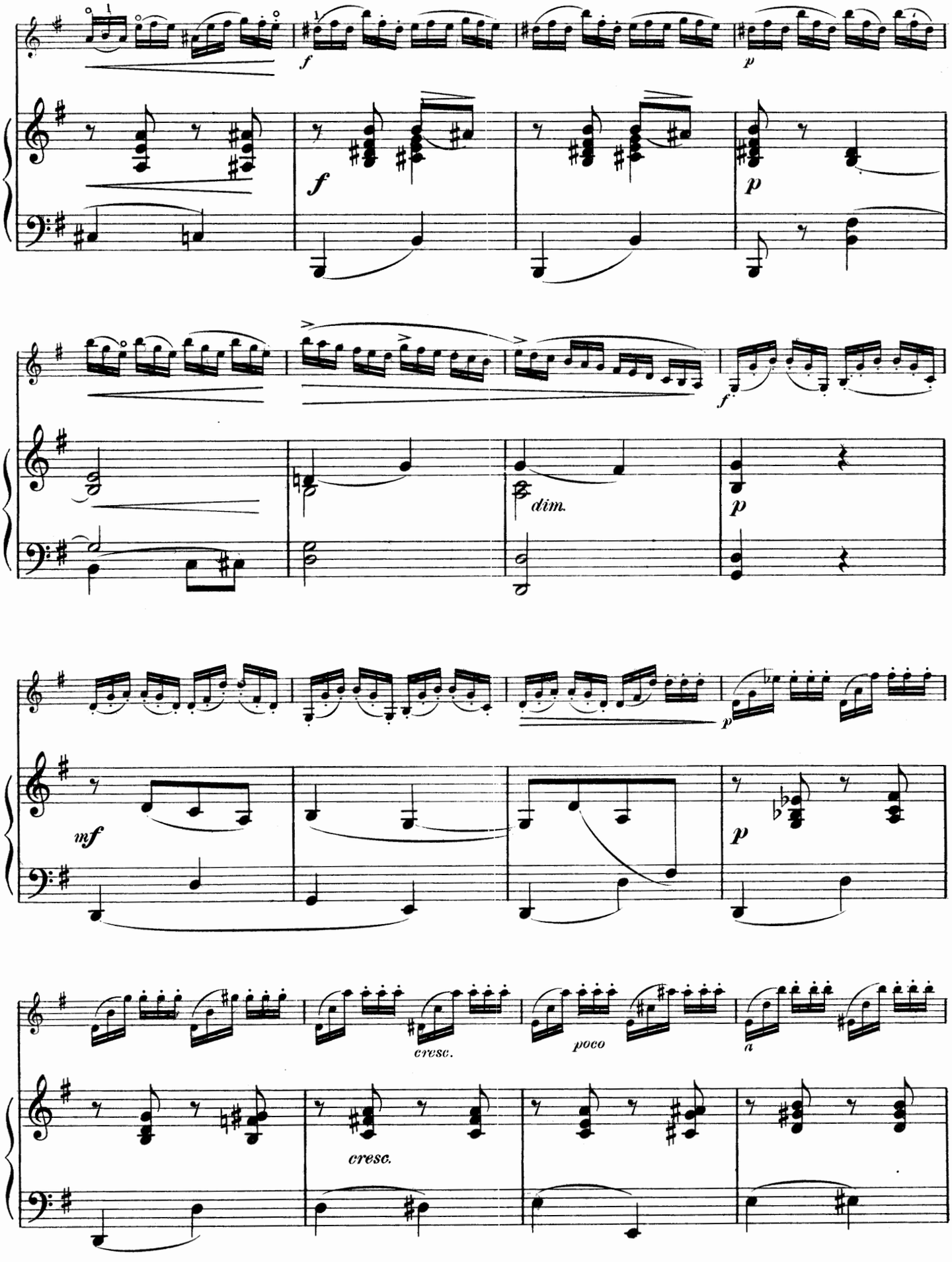
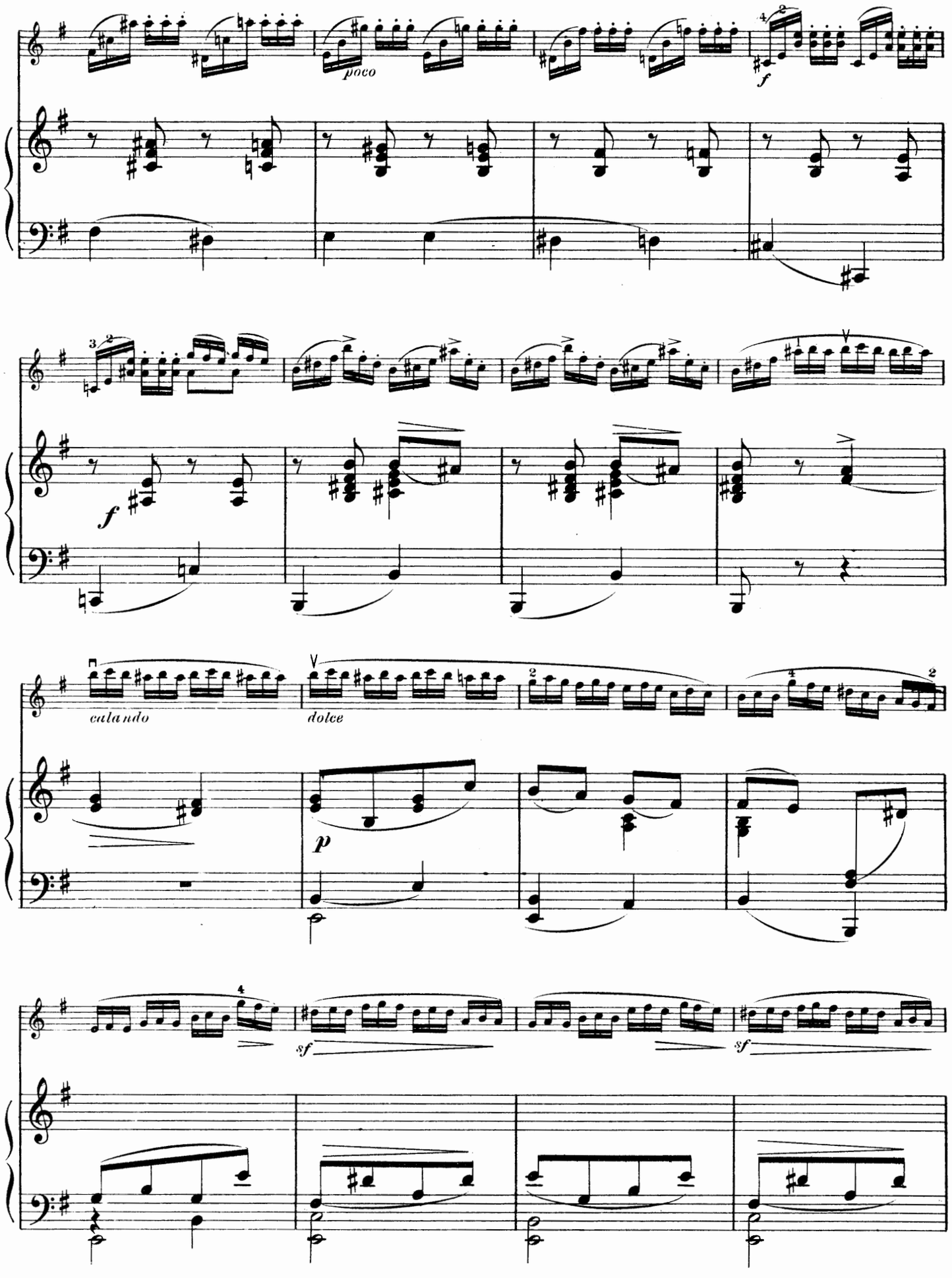
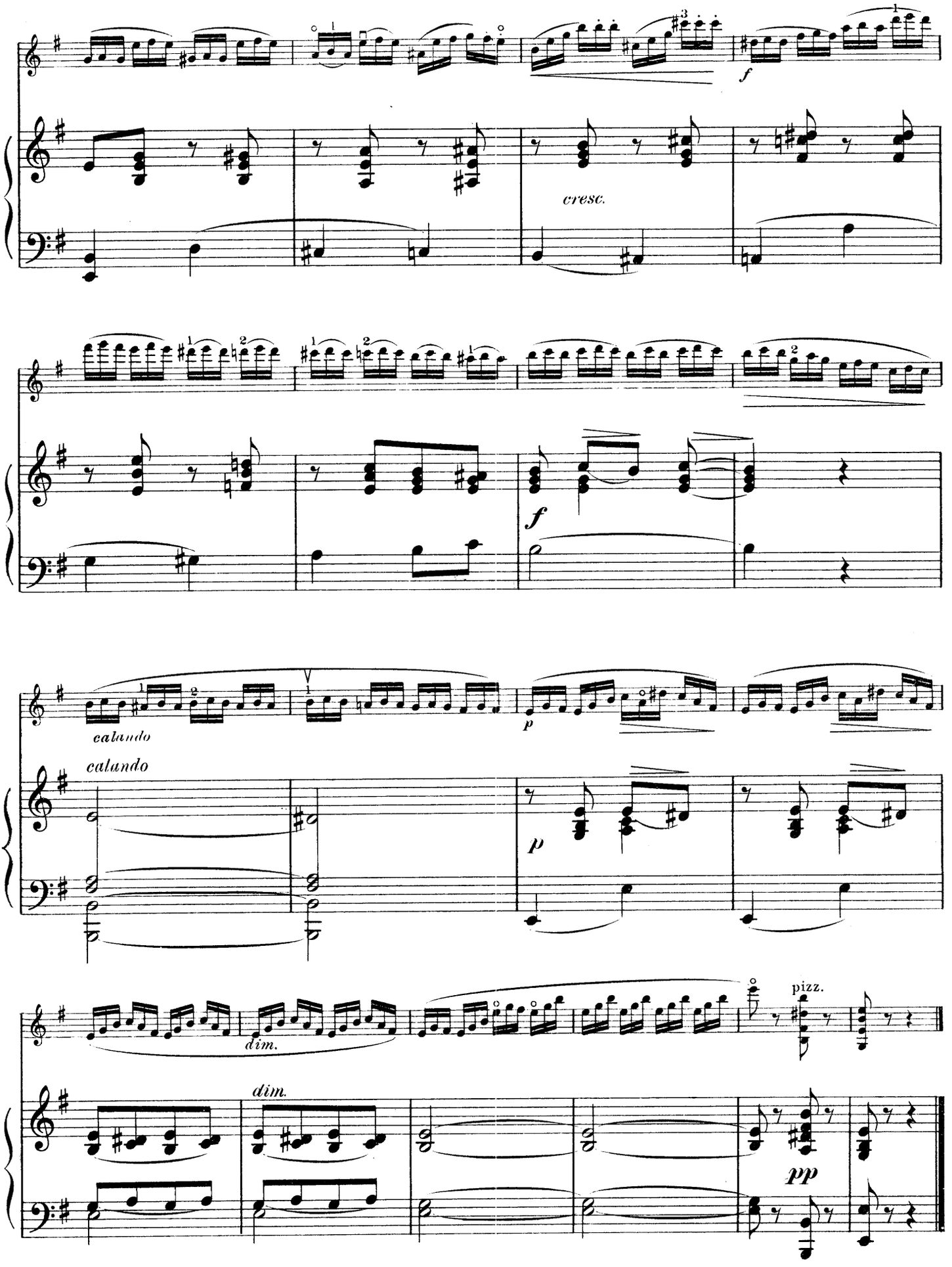

f
p
f
p
f
dim.
p
p
mf
p
cresc.
poco
a
cresc.


poco
f
f
calando
dolce
p
sf
sf


cresc.
f
f
calando
calando
p
p
dim.
dim.
pizz.
pp

Sonata XII

NICOLO PAGANINI

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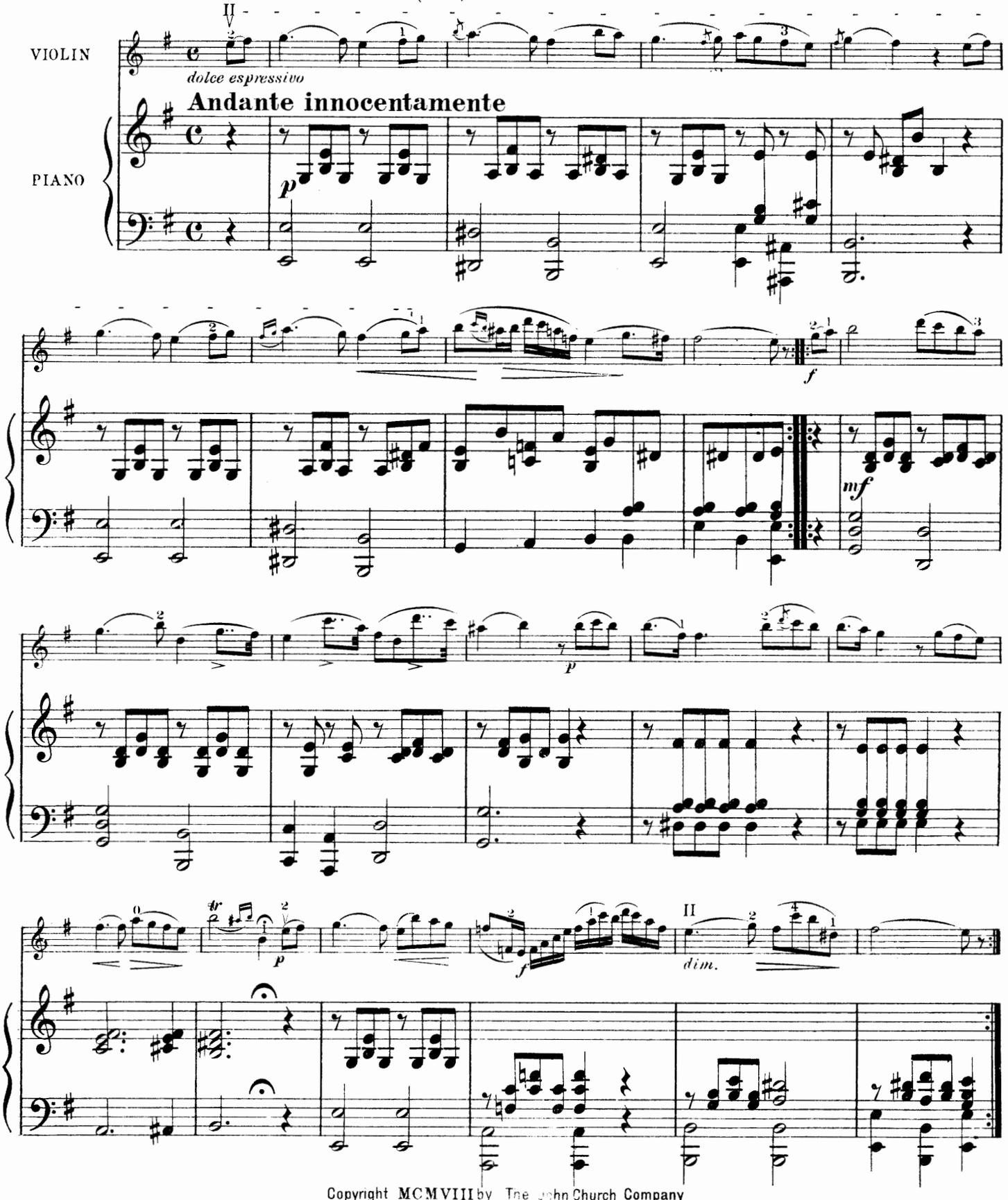
Andante innocentamente (♩= 58)

VIOLIN

dolce espressivo

Andante innocentamente

PIANO



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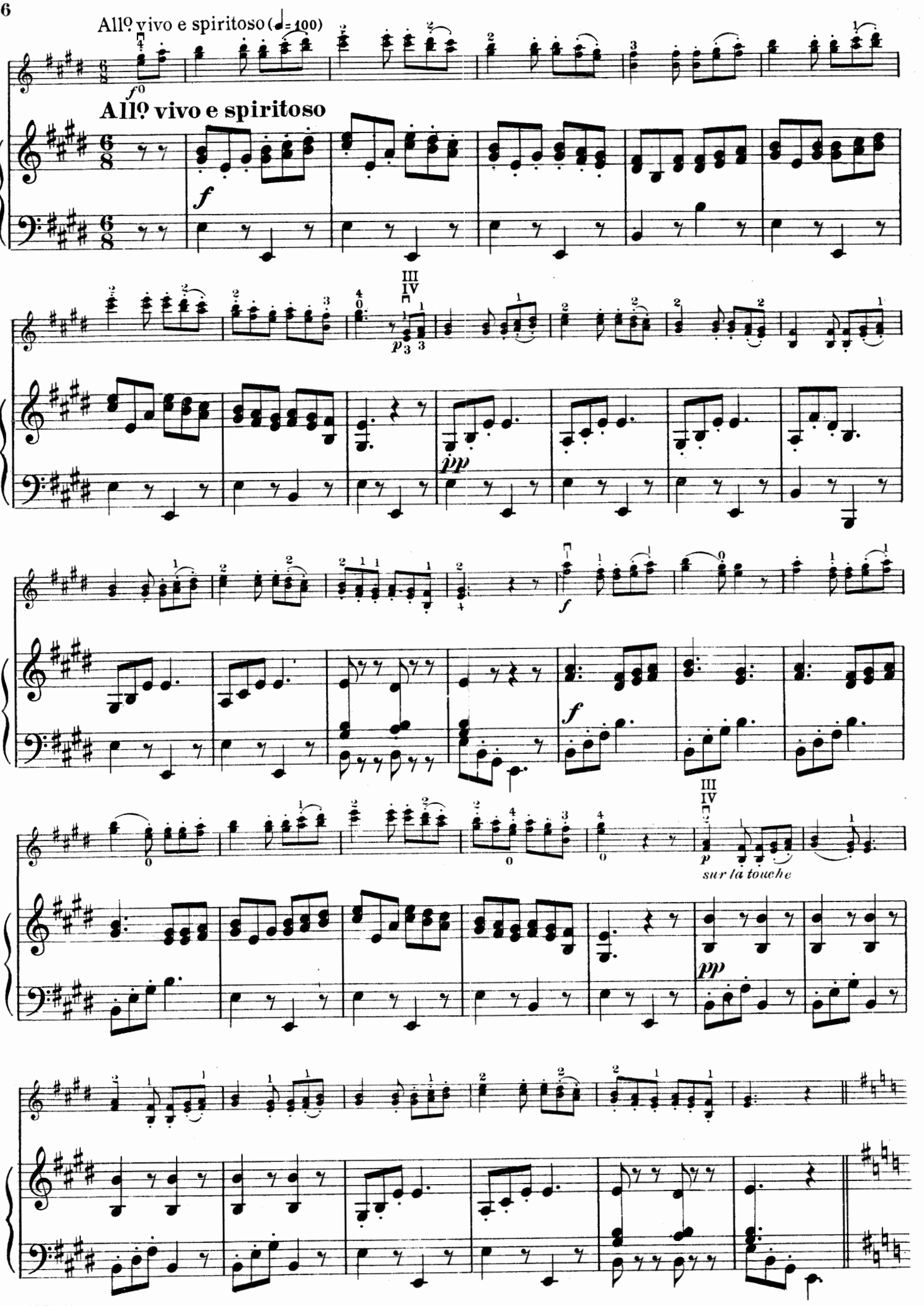
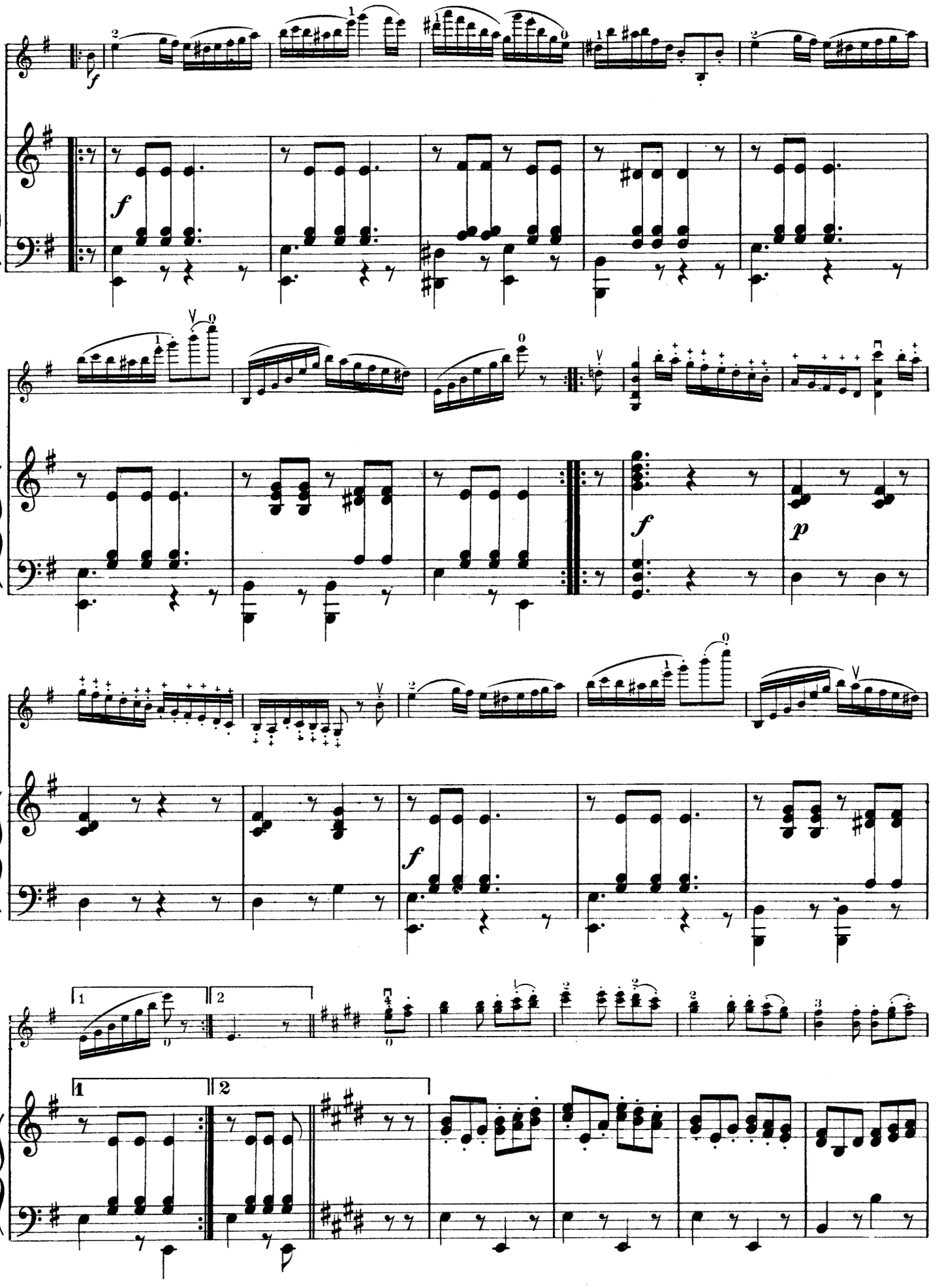
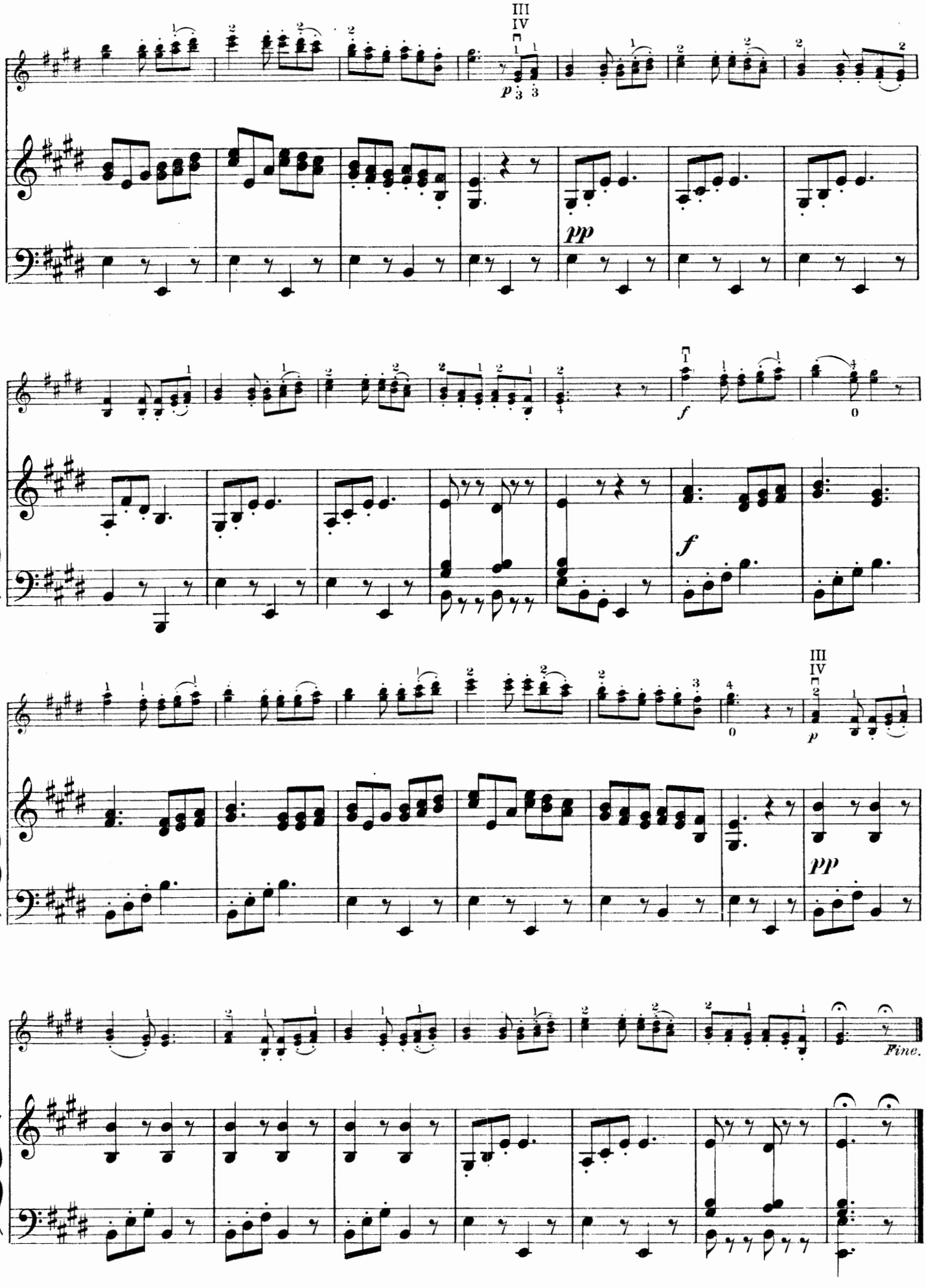

All° vivo e spiritoso (♩=100)
All° vivo e spiritoso
sur la touche




III
IV
p
pp
f
f
III
IV
p
pp
Fine.

Grande Etude

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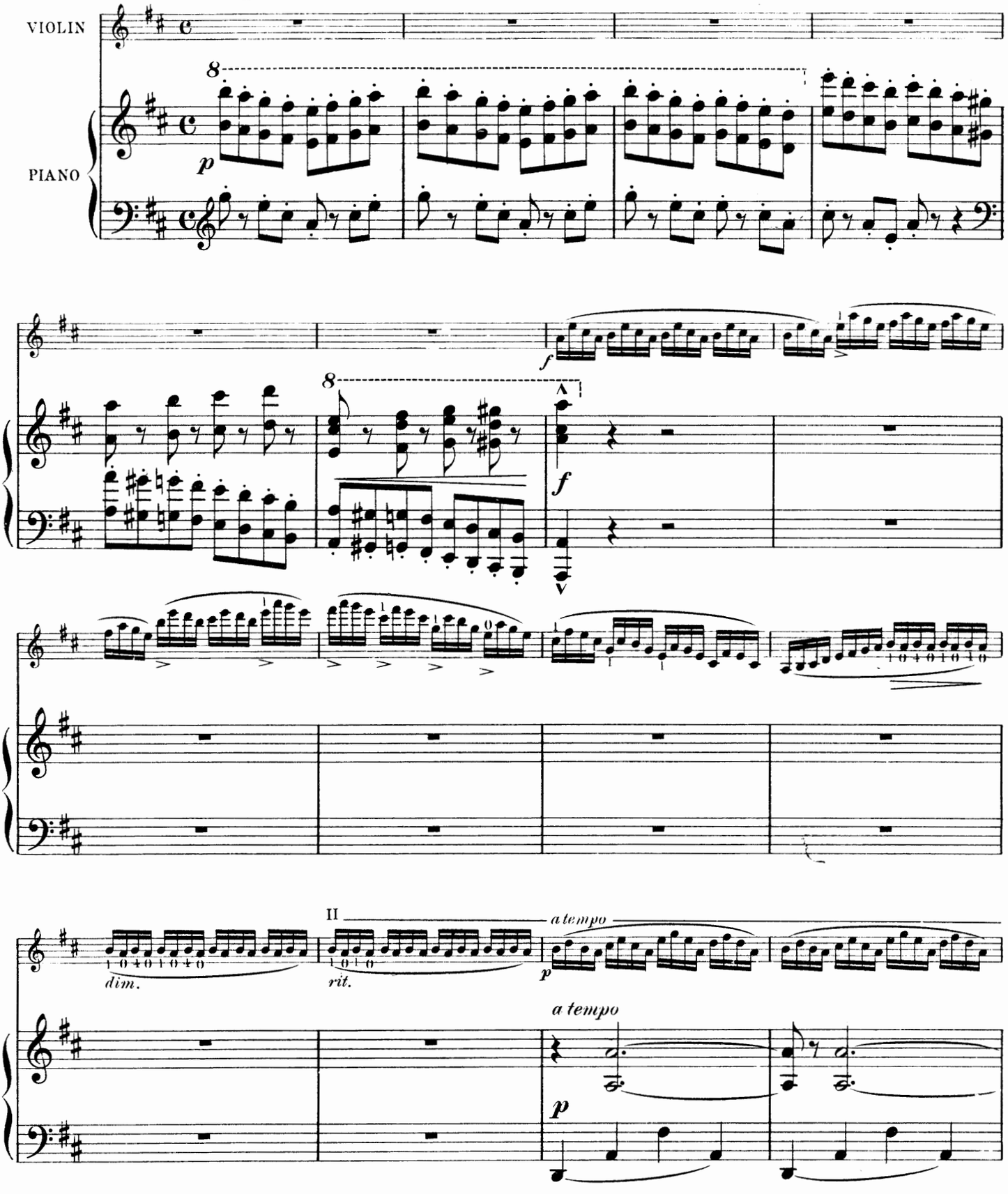
A. BAZZINI, Op. 49, No 1

Allegro vivace assai (M.M. ♩= 160)

VIOLIN

PIANO



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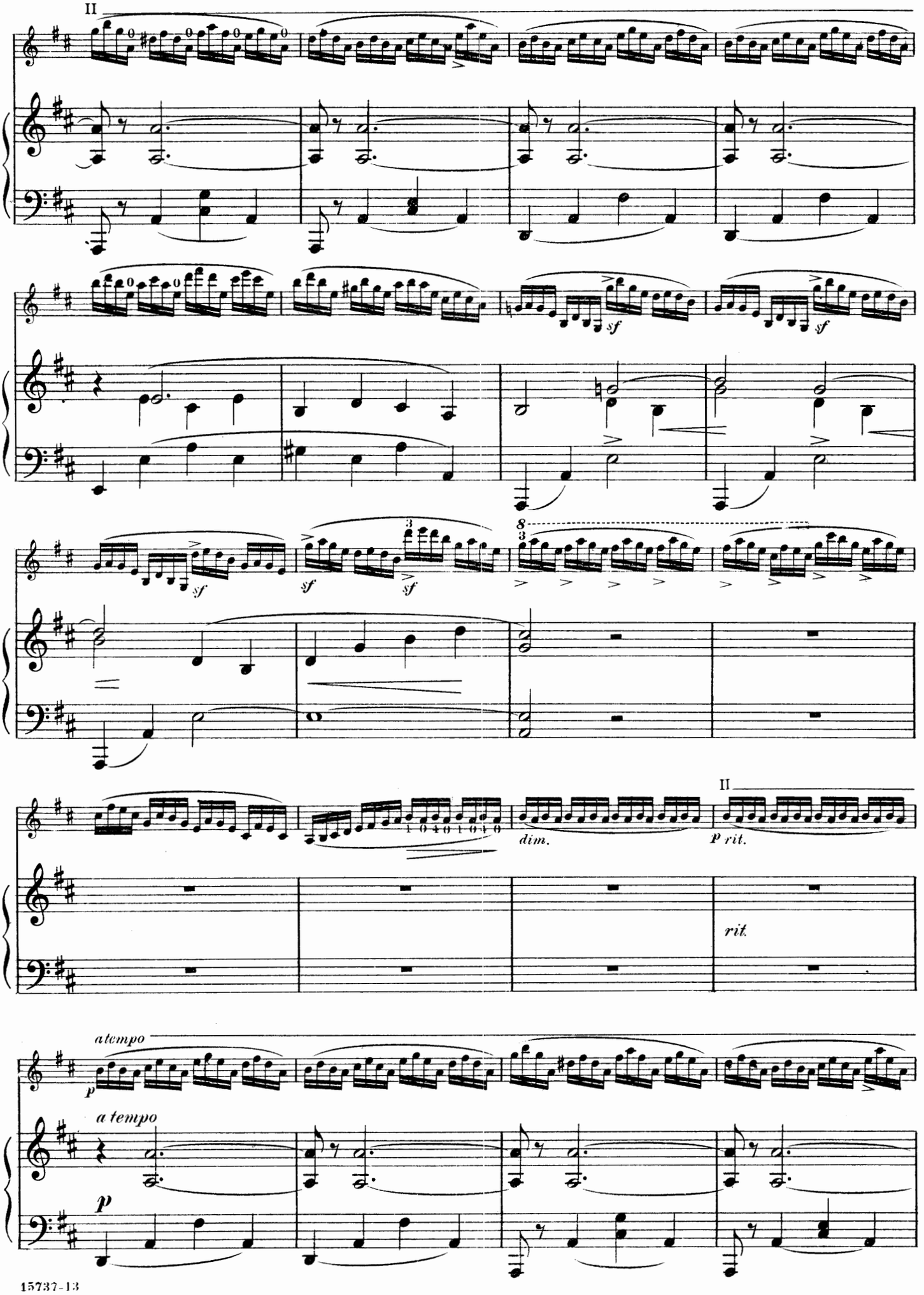
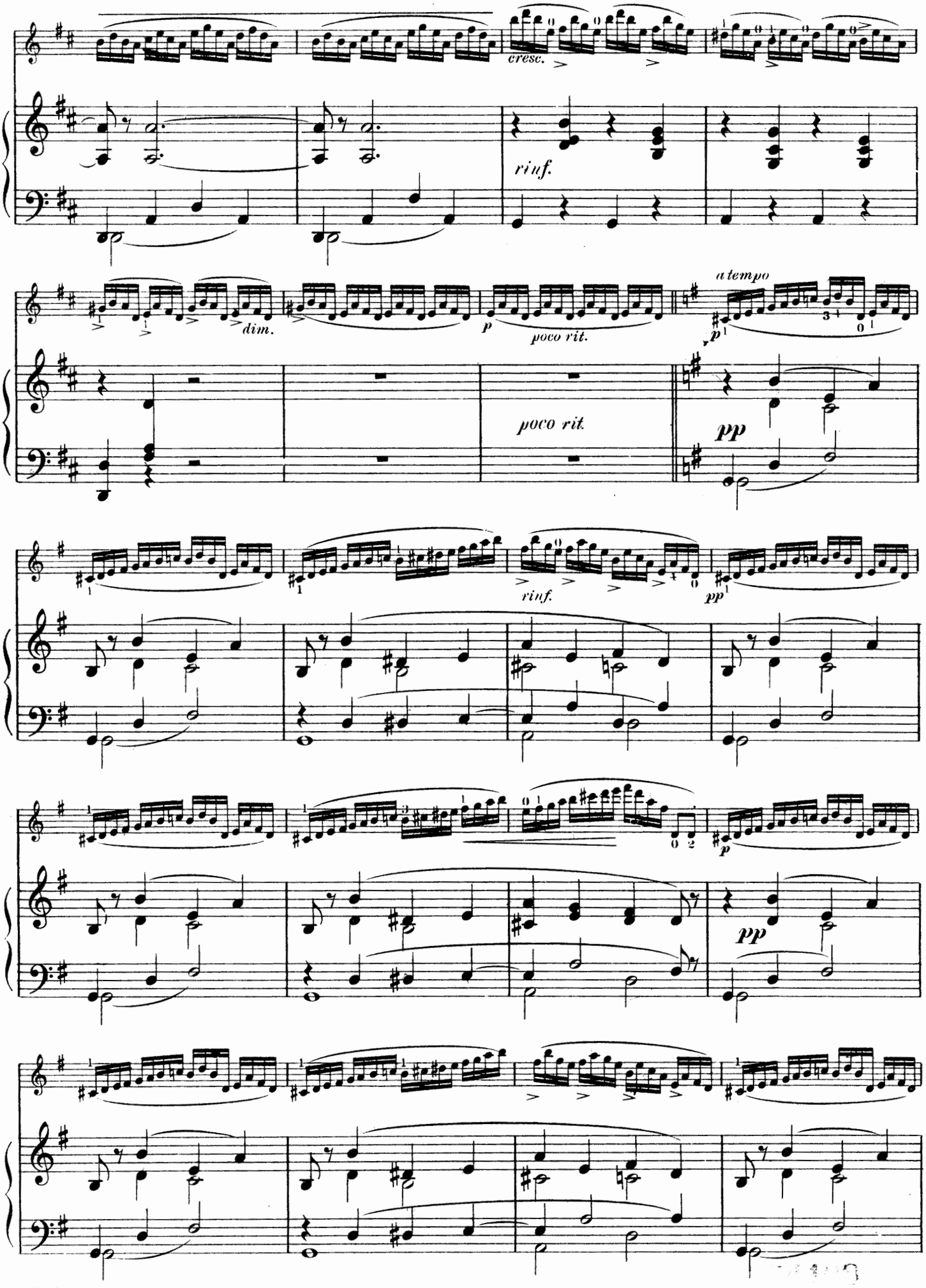
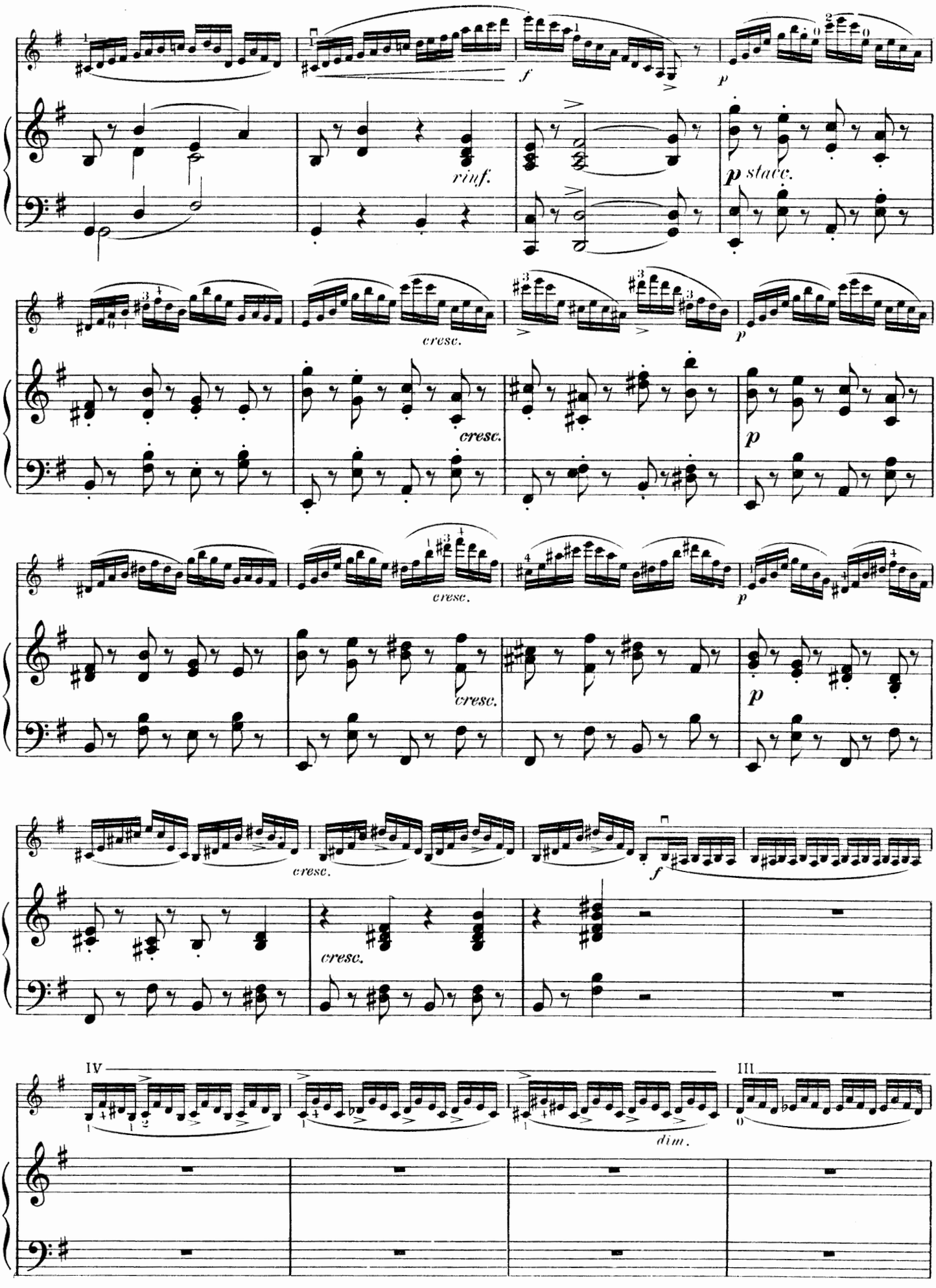
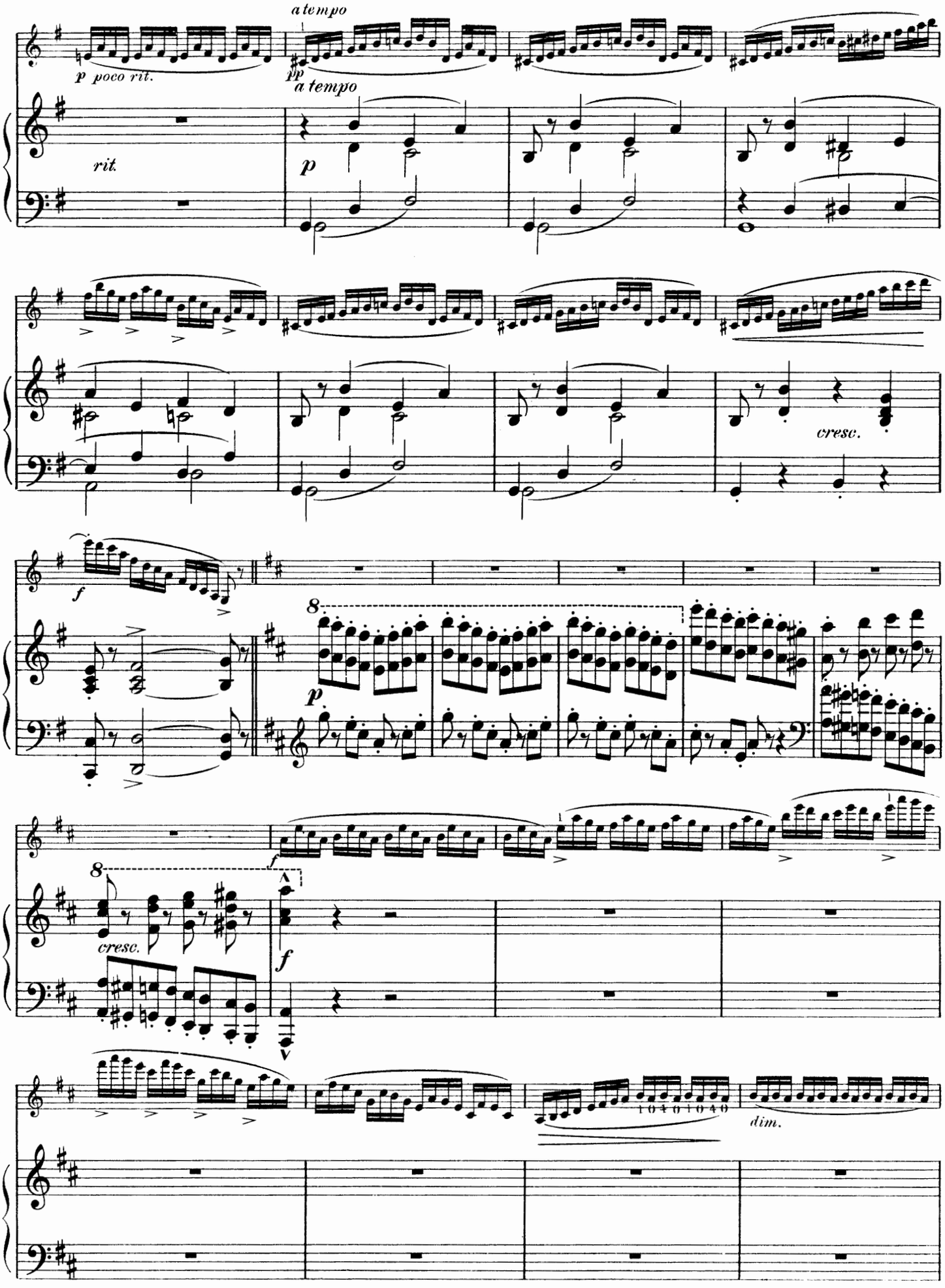
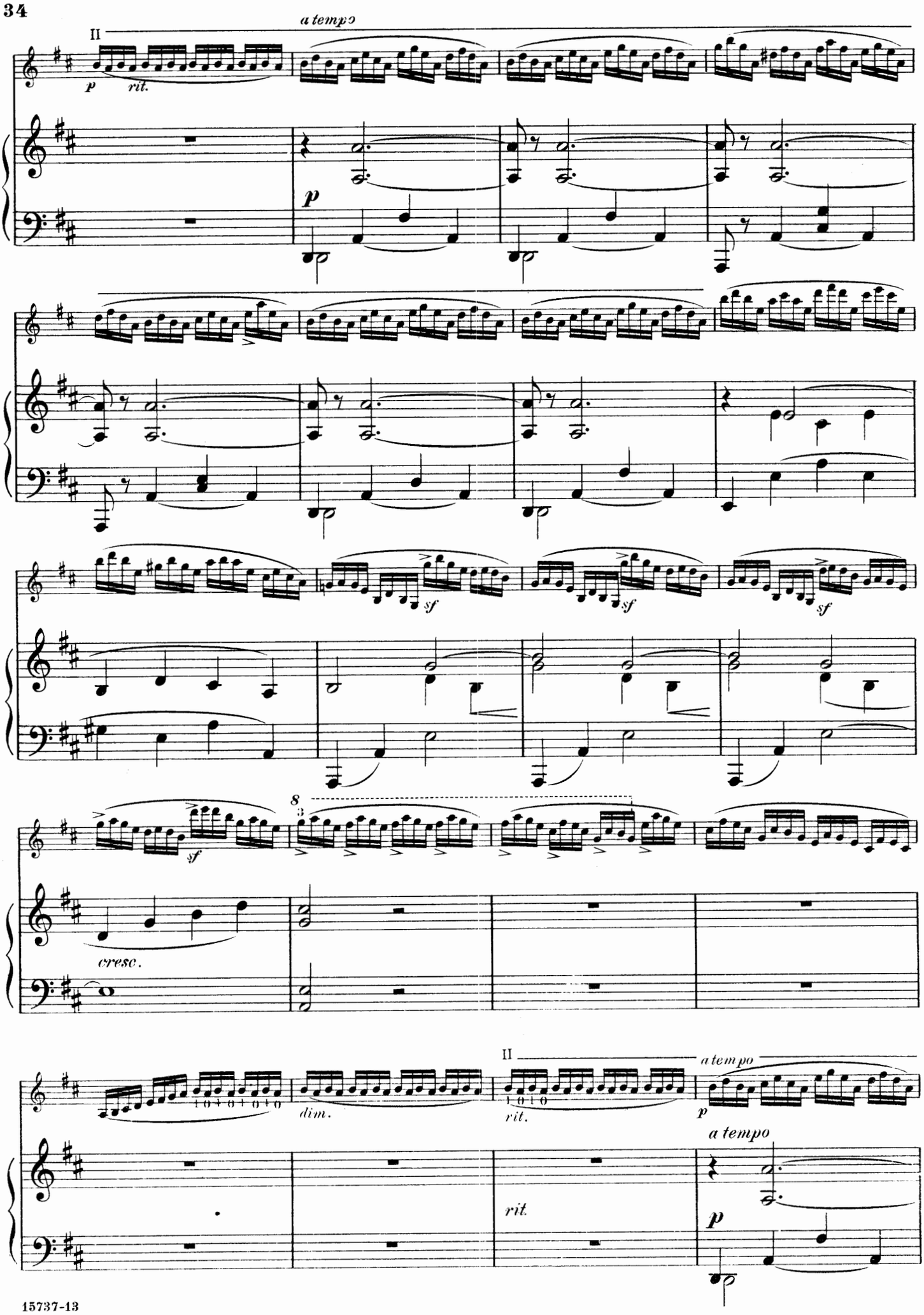
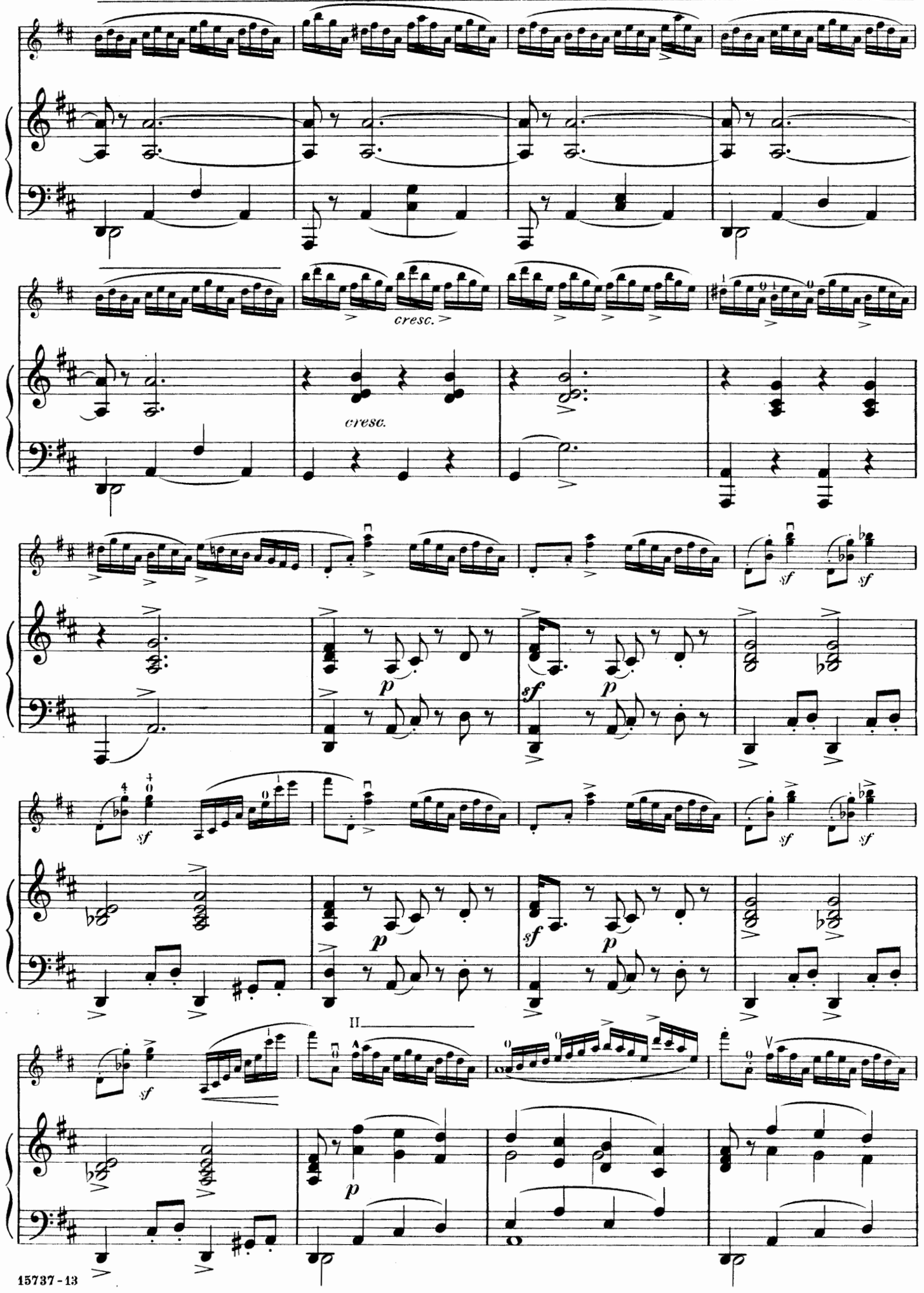

II
sf
sf
sf
sf
sf
8
dim.
II
P rit.
rit.
a tempo
p
a tempo
p

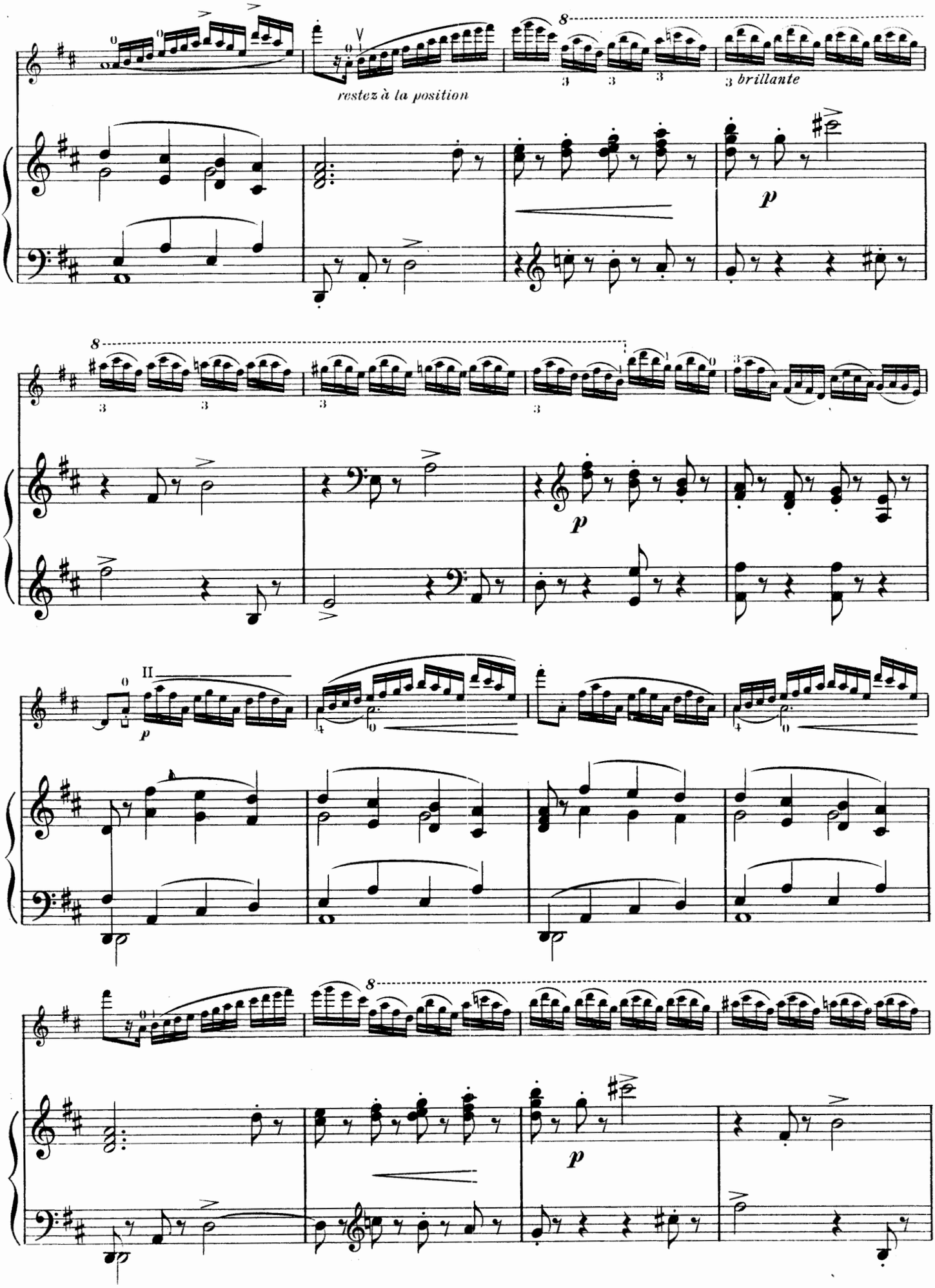

cresc.
rinf.
dim.
p
poco rit.
a tempo
poco rit.
pp
rinf.
pp
p
pp

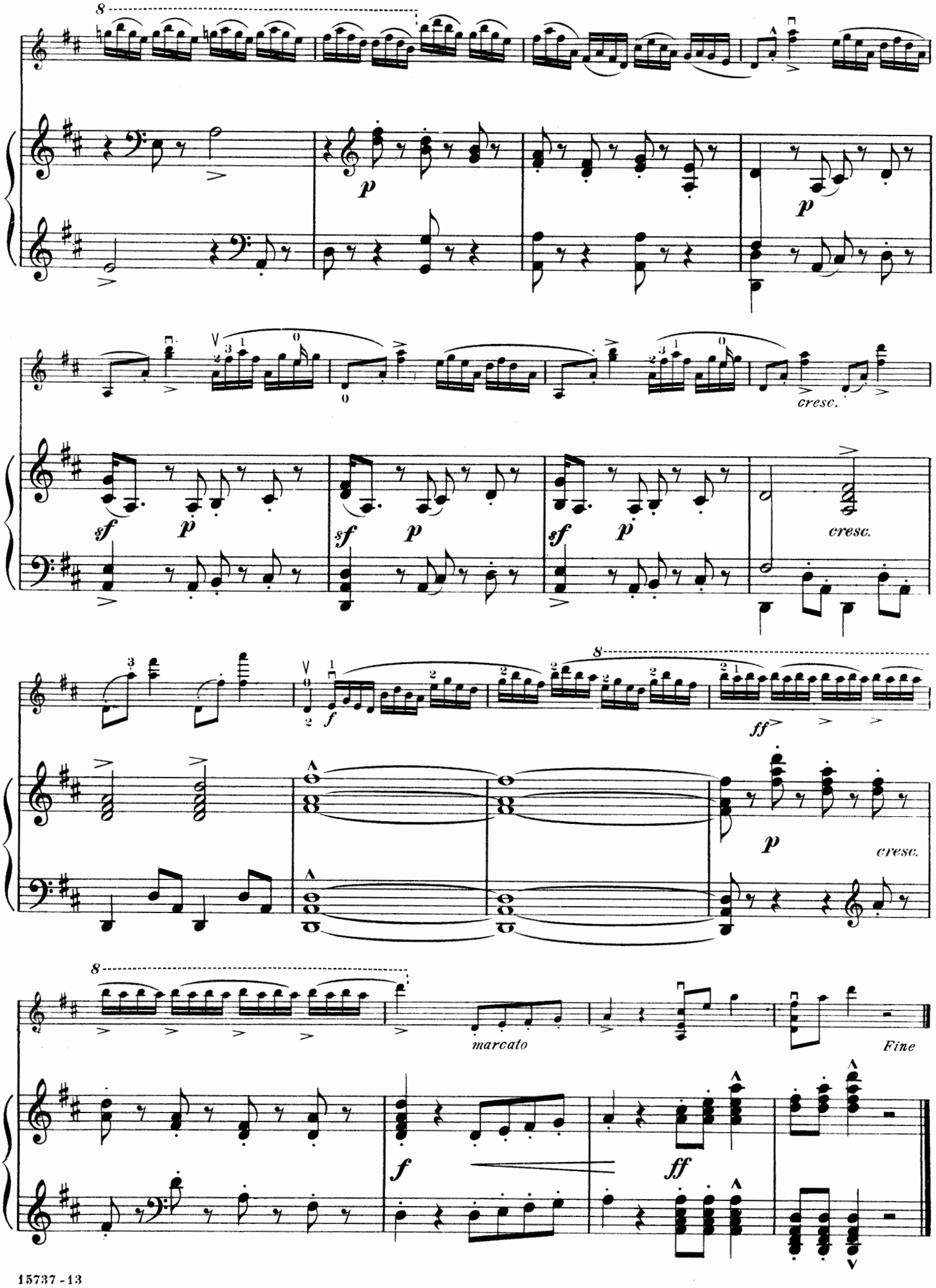

f
p
rinf.
p stacc.
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
f
IV
III
dim.


a tempo
p poco rit.
pp
a tempo
rit.
p
cresc.
f
p
f
cresc.
f
dim.


II
a tempo
p
rit.
p
sf
sf
sf
8
sf
cresc.
II
a tempo
dim.
rit.
p
a tempo
rit.
p


cresc.
cresc.
sf
p
sf
p
II


restez à la position
brillante
p
II


8
p
p
cresc.
sf
p
sf
p
sf
p
cresc.
f
ff
p
cresc.
8
marcato
Fine
f
ff

Berceuse No. 2

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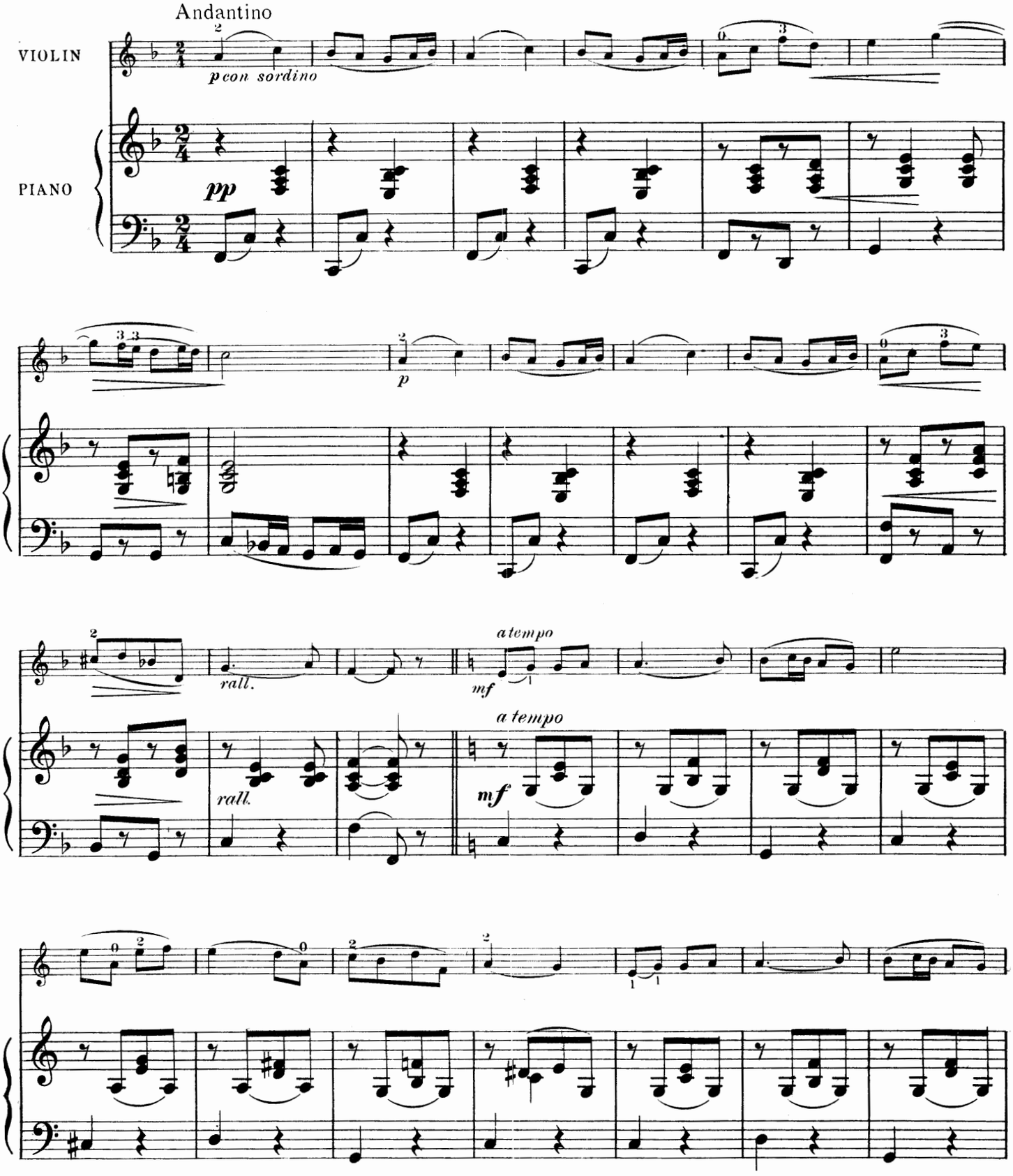
FELIX RENARD Op. **20**



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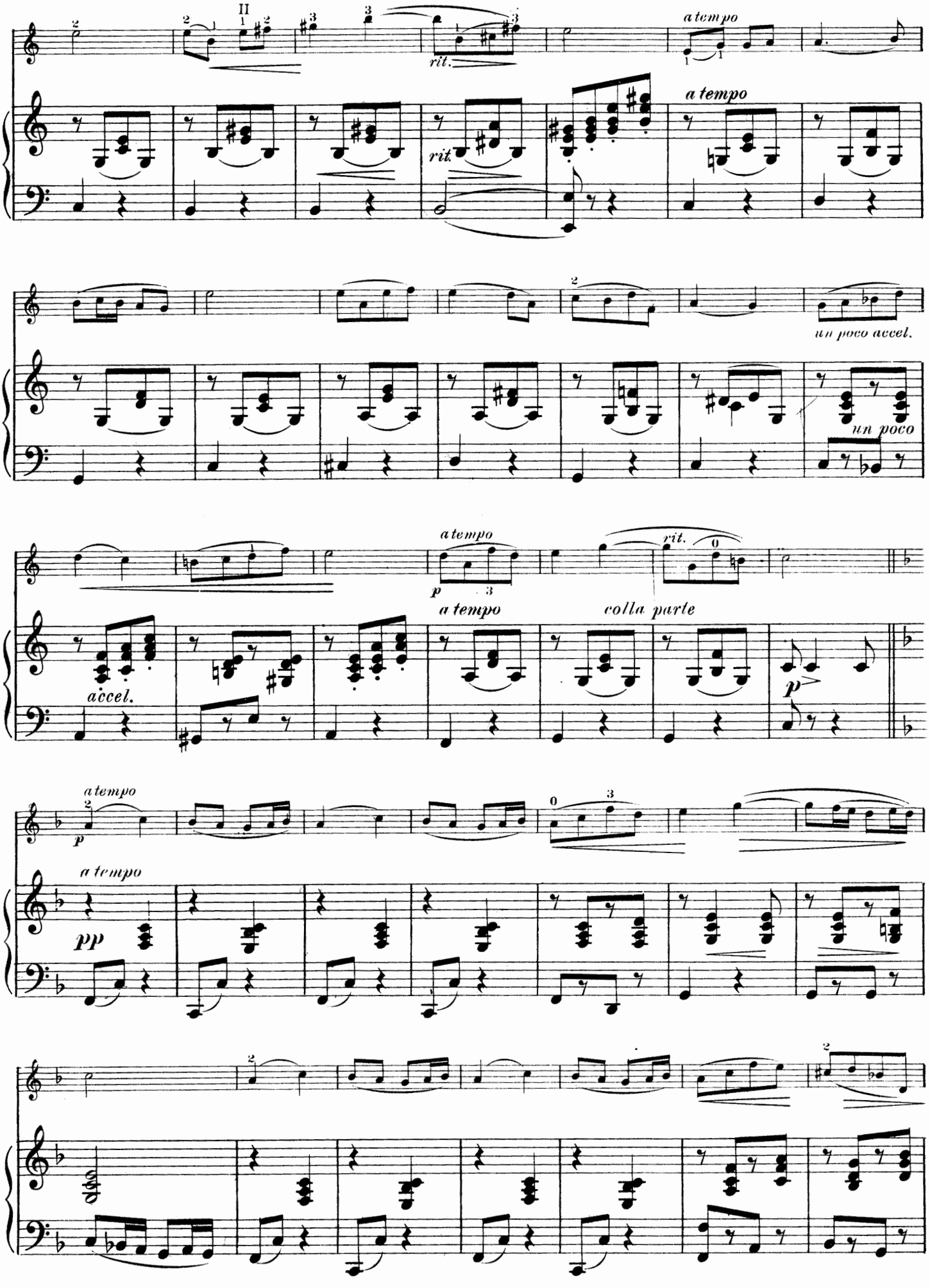
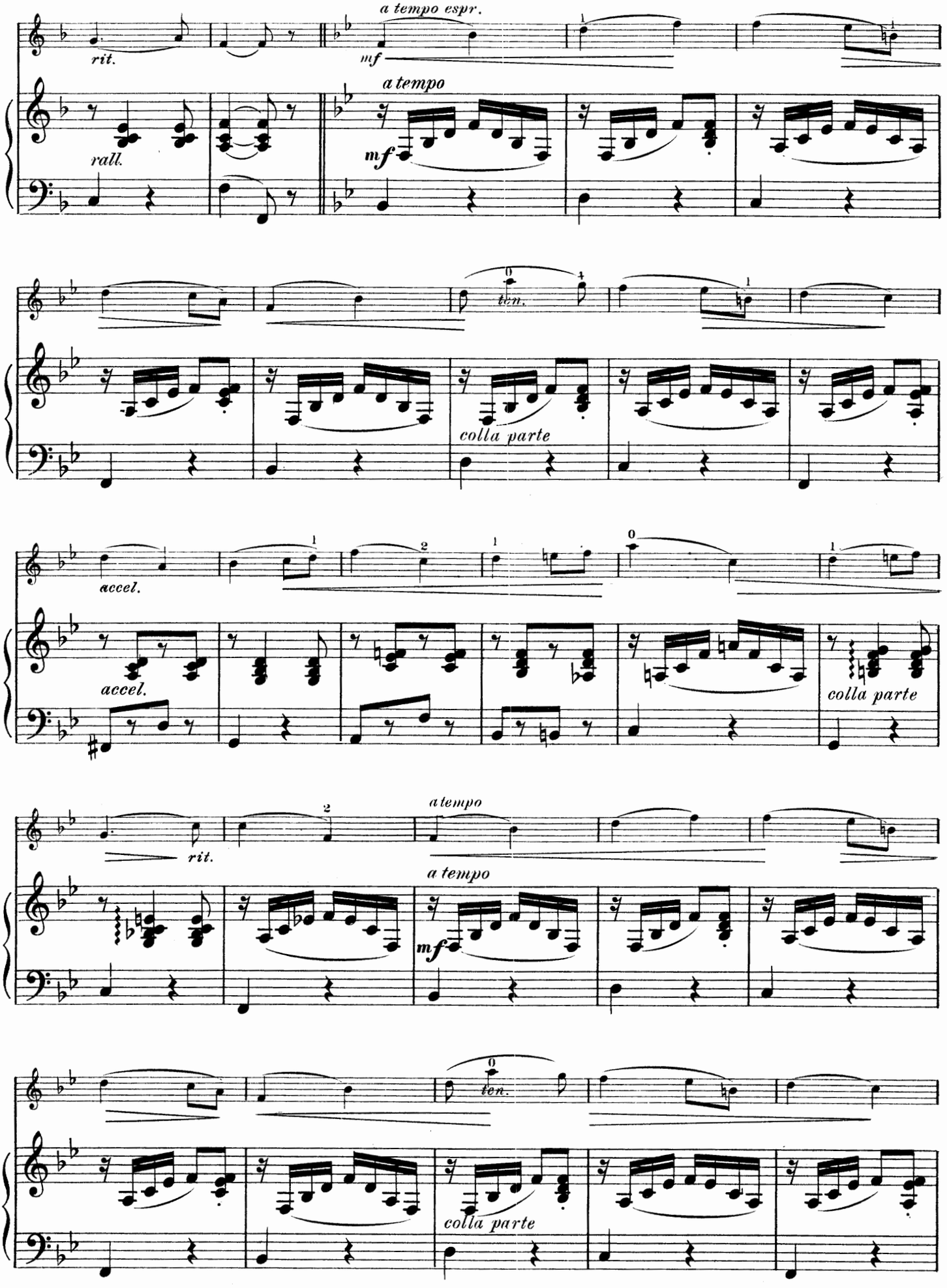
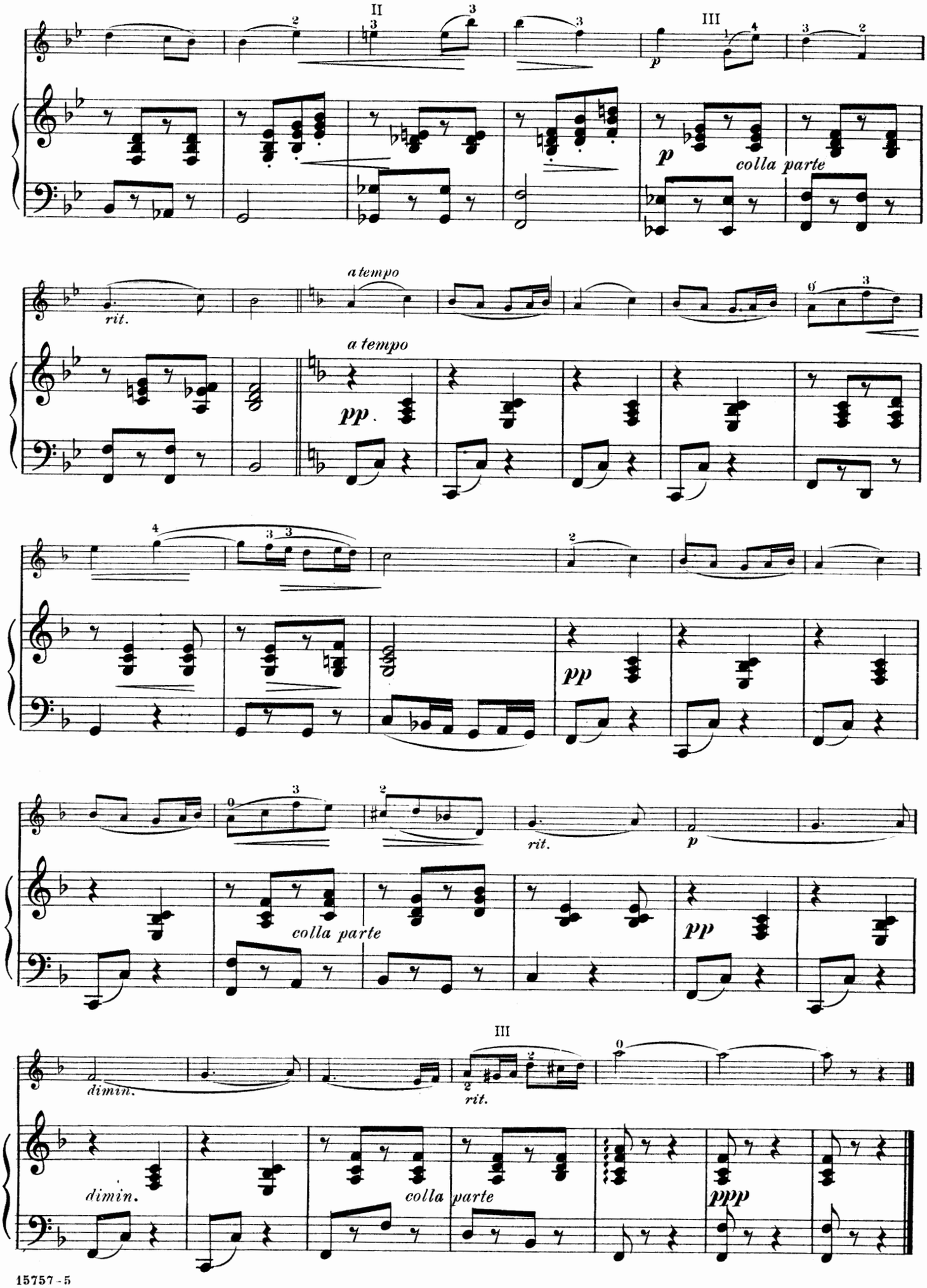

a tempo
rit.
a tempo
rit.
un poco accel.
un poco
a tempo
rit.
a tempo
colla parte
accel.
p
a tempo
p
a tempo
pp
a tempo


a tempo espr.
mf
rit.
a tempo
mf
rall.
ten.
colla parte
accel.
accel.
colla parte
rit.
a tempo
a tempo
mf
ten.
colla parte

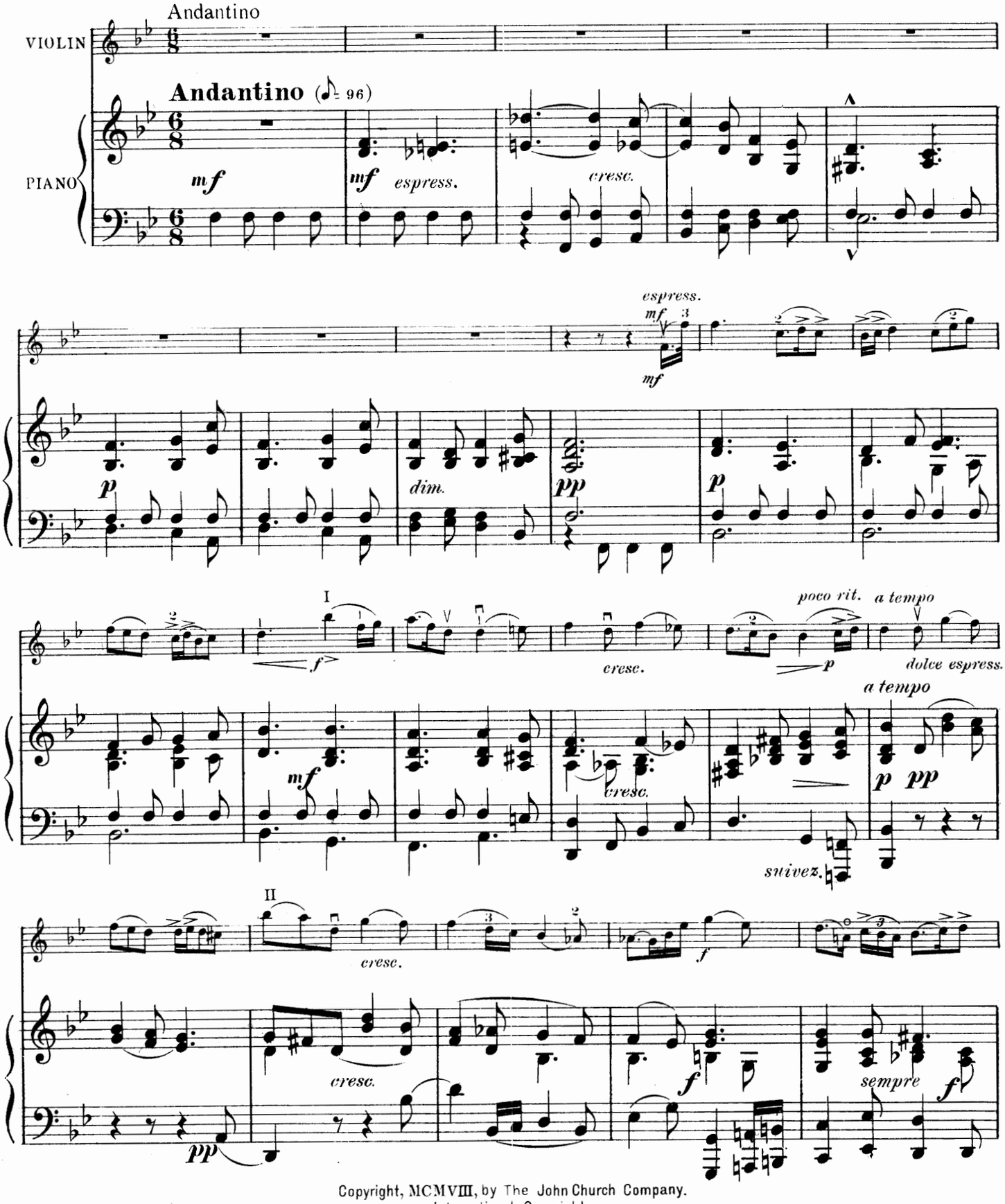

II
III
p
colla parte
rit.
a tempo
pp
rit.
p
colla parte
pp
dimin.
III
rit.
dimin.
colla parte
ppp

Romance

Extraite du CONCERTO

Edited by Franz Kneisel

ED. LALO, Op. **20**



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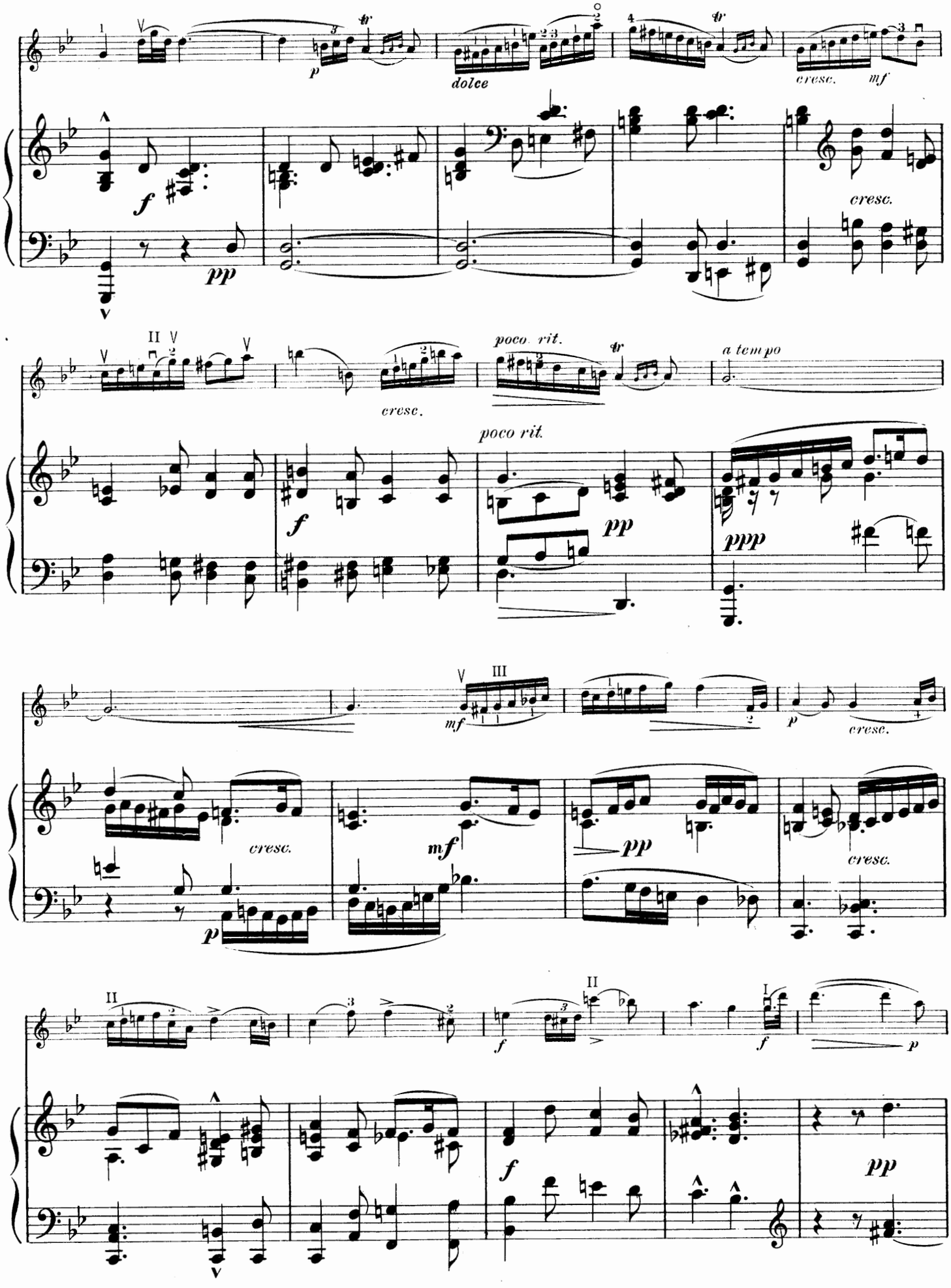
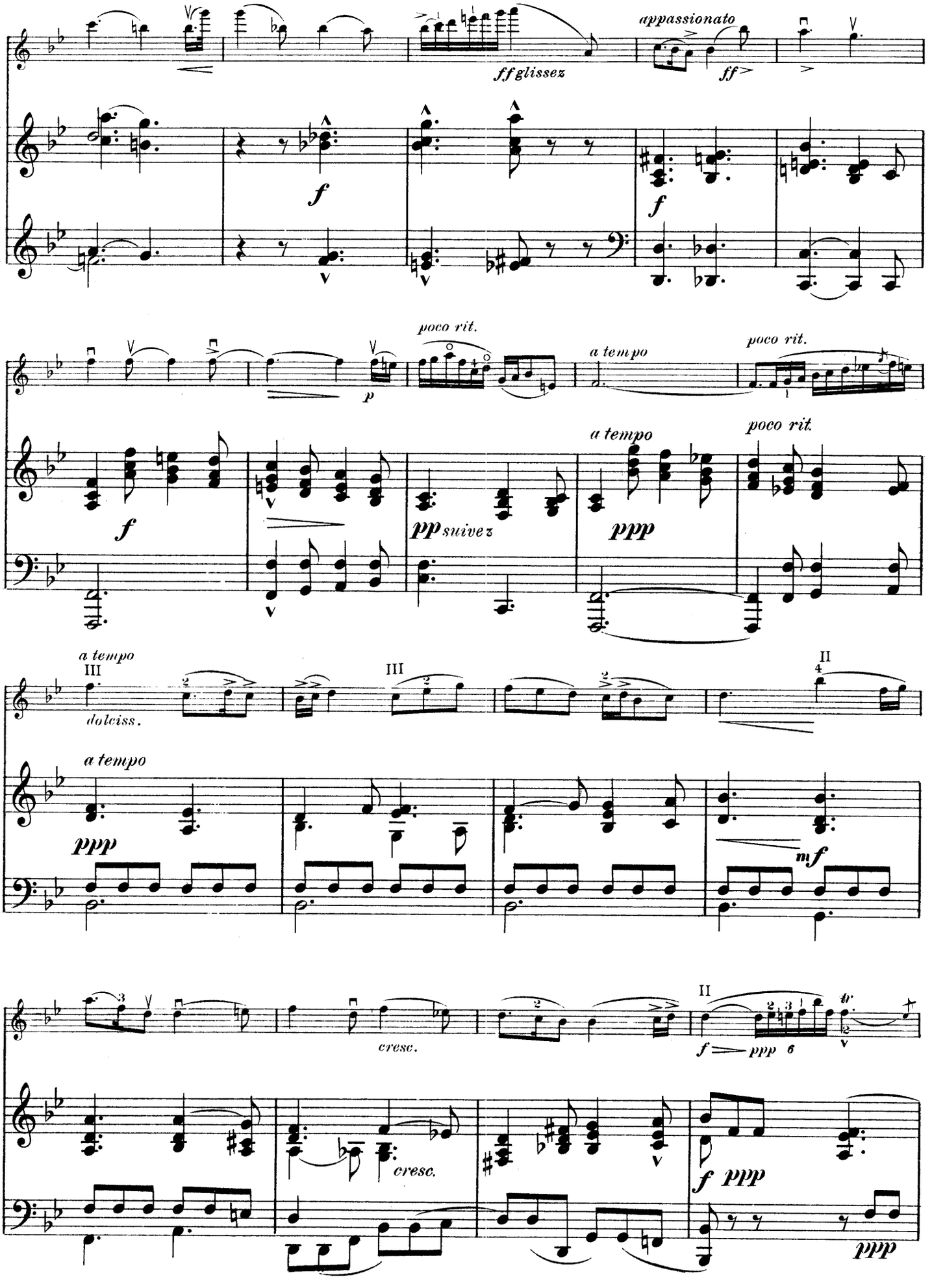
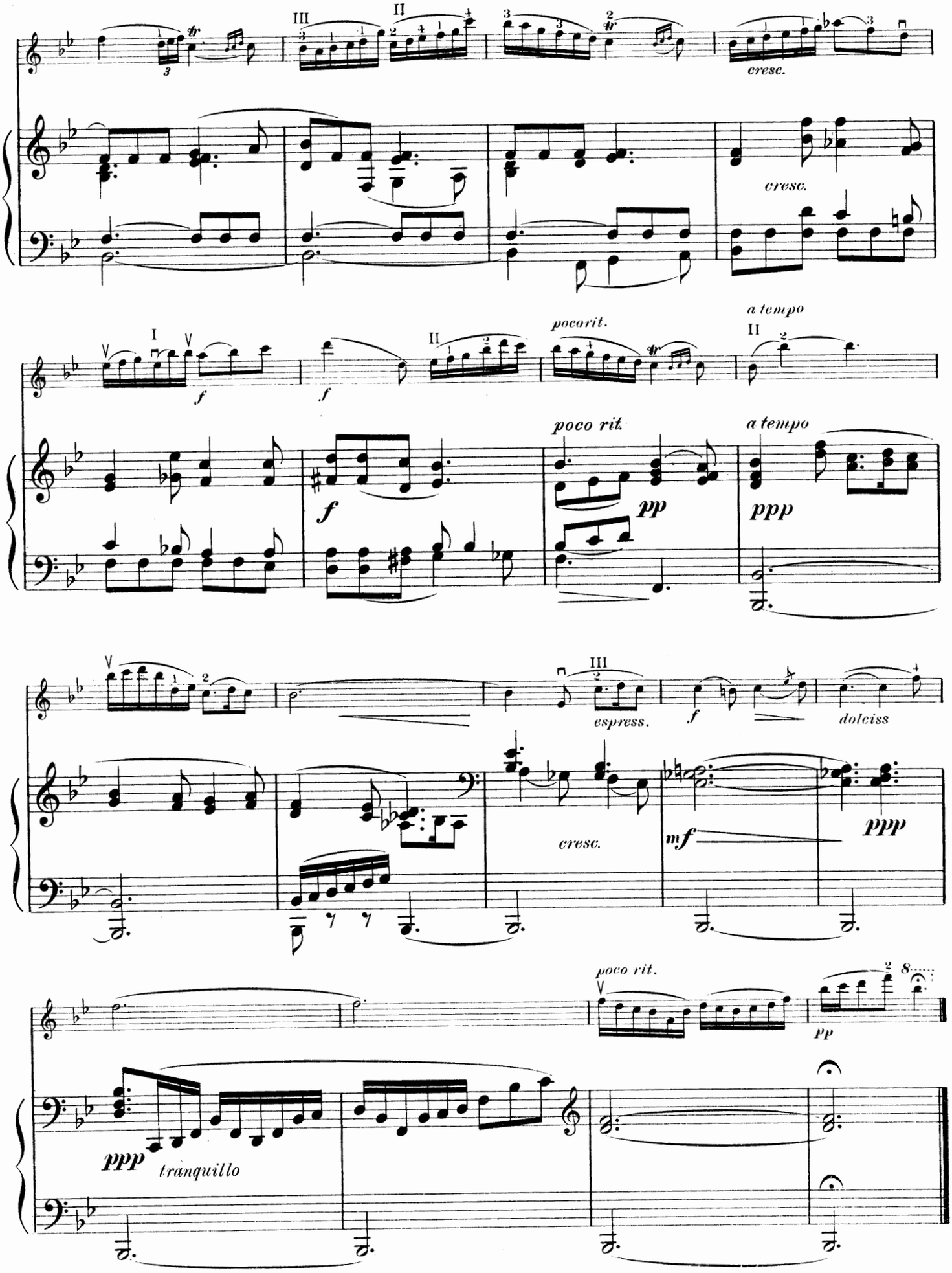

dolce
cresc.
mf
cresc.
poco rit.
a tempo
cresc.
poco rit.
cresc.
cresc.
cresc.


appassionato
ff glissez
ff
f
poco rit.
a tempo
poco rit.
p
pp suivez
ppp
dolciss.
mf
cresc.
f ppp


cresc.
cresc.
pocarit.
a tempo
poco rit.
a tempo
espress.
dolciss
cresc.
poco rit.
tranquillo

Canzonetta

Edited by Franz Kneisel.

B. GODARD

Allegro moderato (♩=76)

VIOLIN.

PIANO.

pp non troppo spiccato

pp

molto spiccato senza Ped.

sf

cresc.

f

cresc.

dim.

gliss.

pp

cresc.

mf

gliss.

pp

pp

cresc

mf

pp

cresc.

cresc.

mf

pp

f

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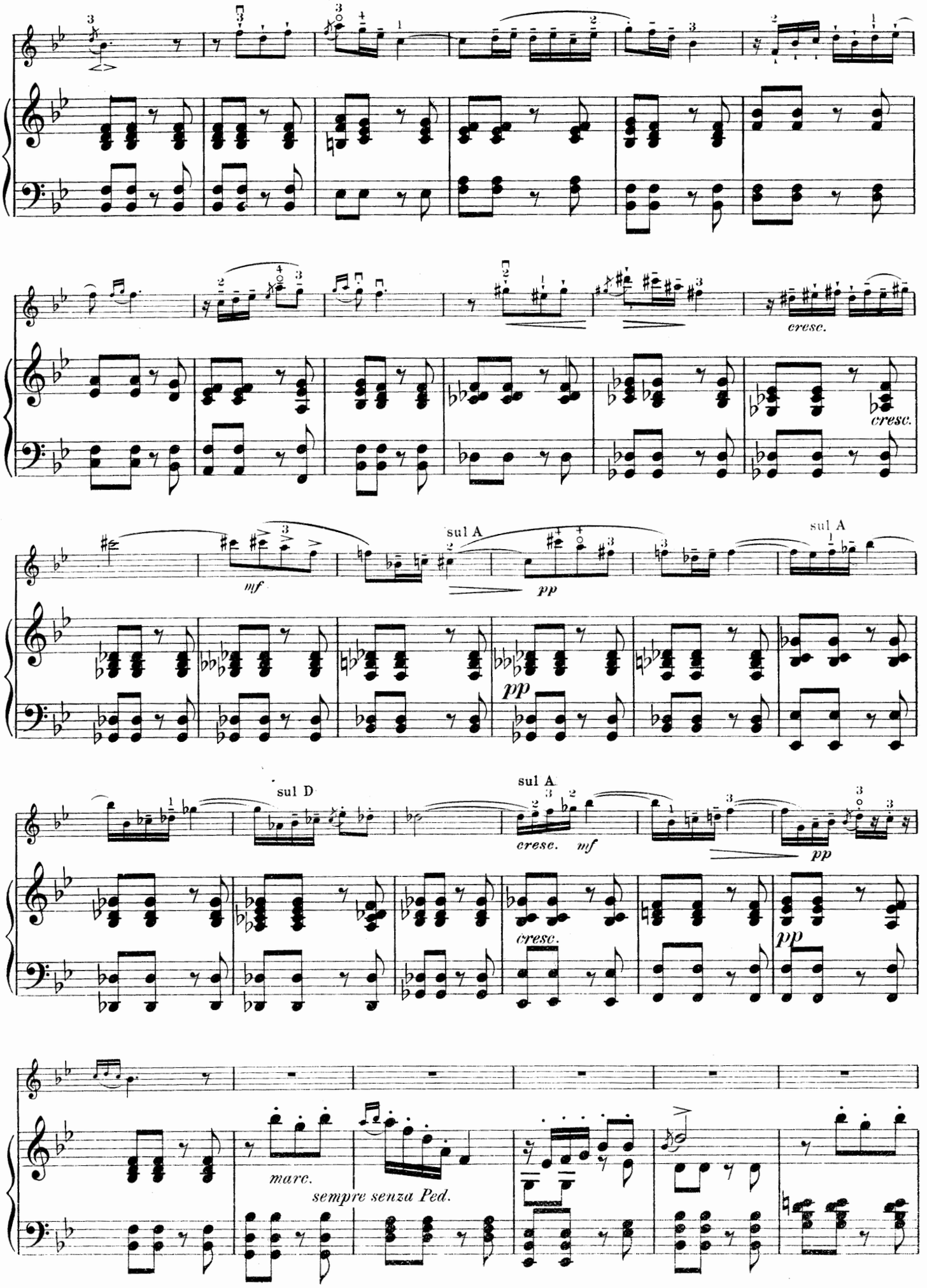
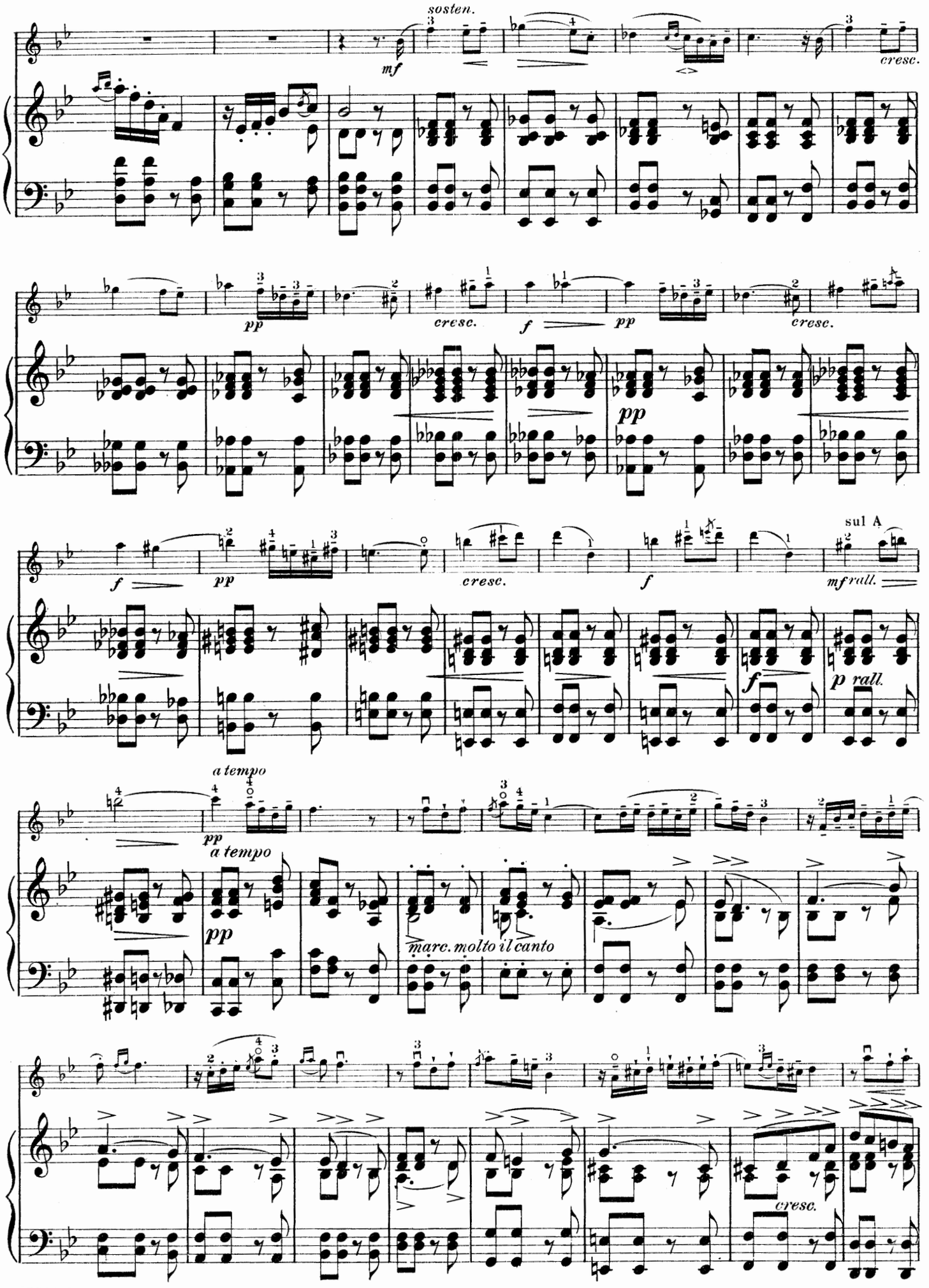
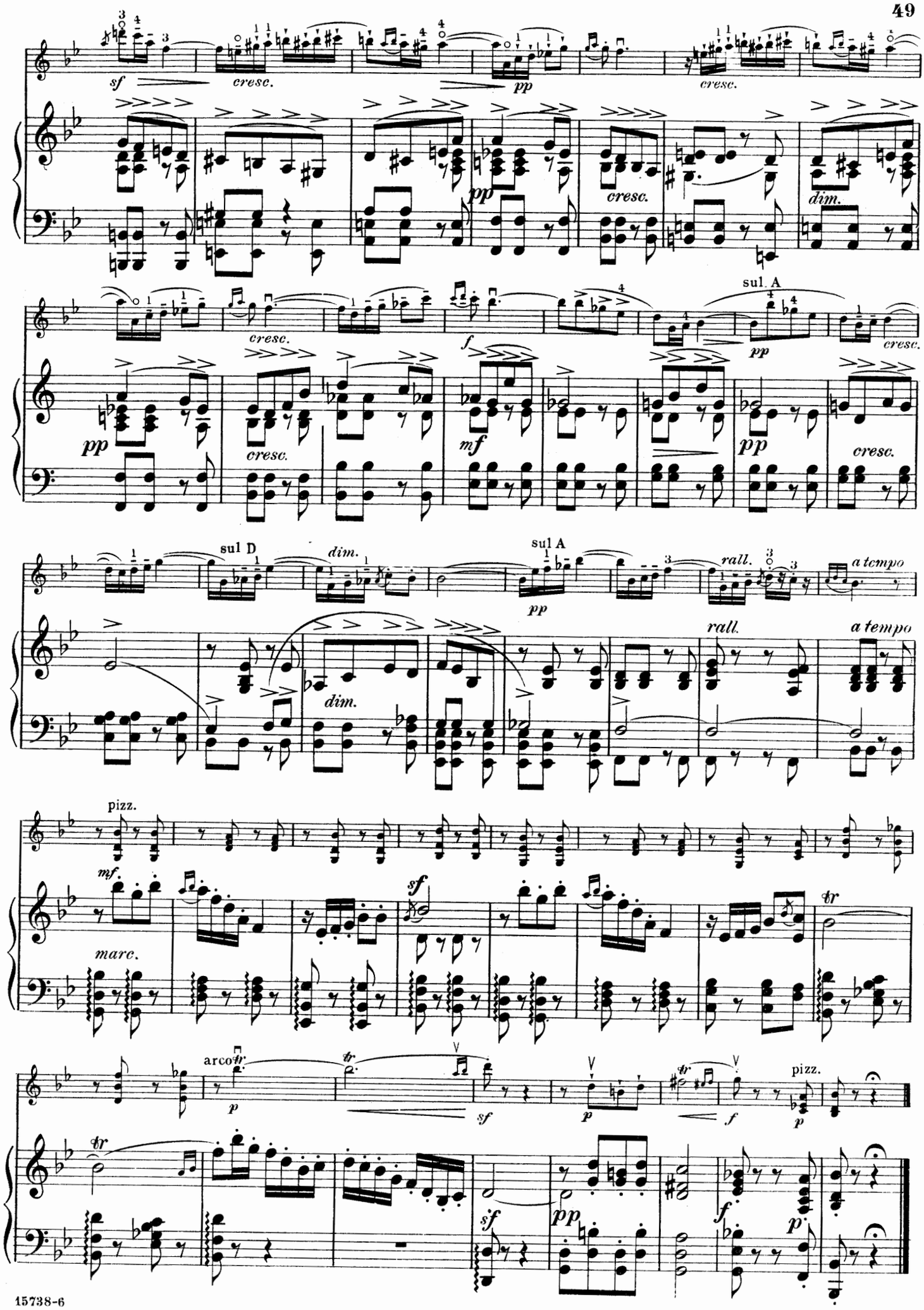

cresc.
cresc.
sul A
mf
pp
sul A
pp
sul D
sul A
cresc.
mf
pp
cresc.
pp
marc.
sempre senza Ped.

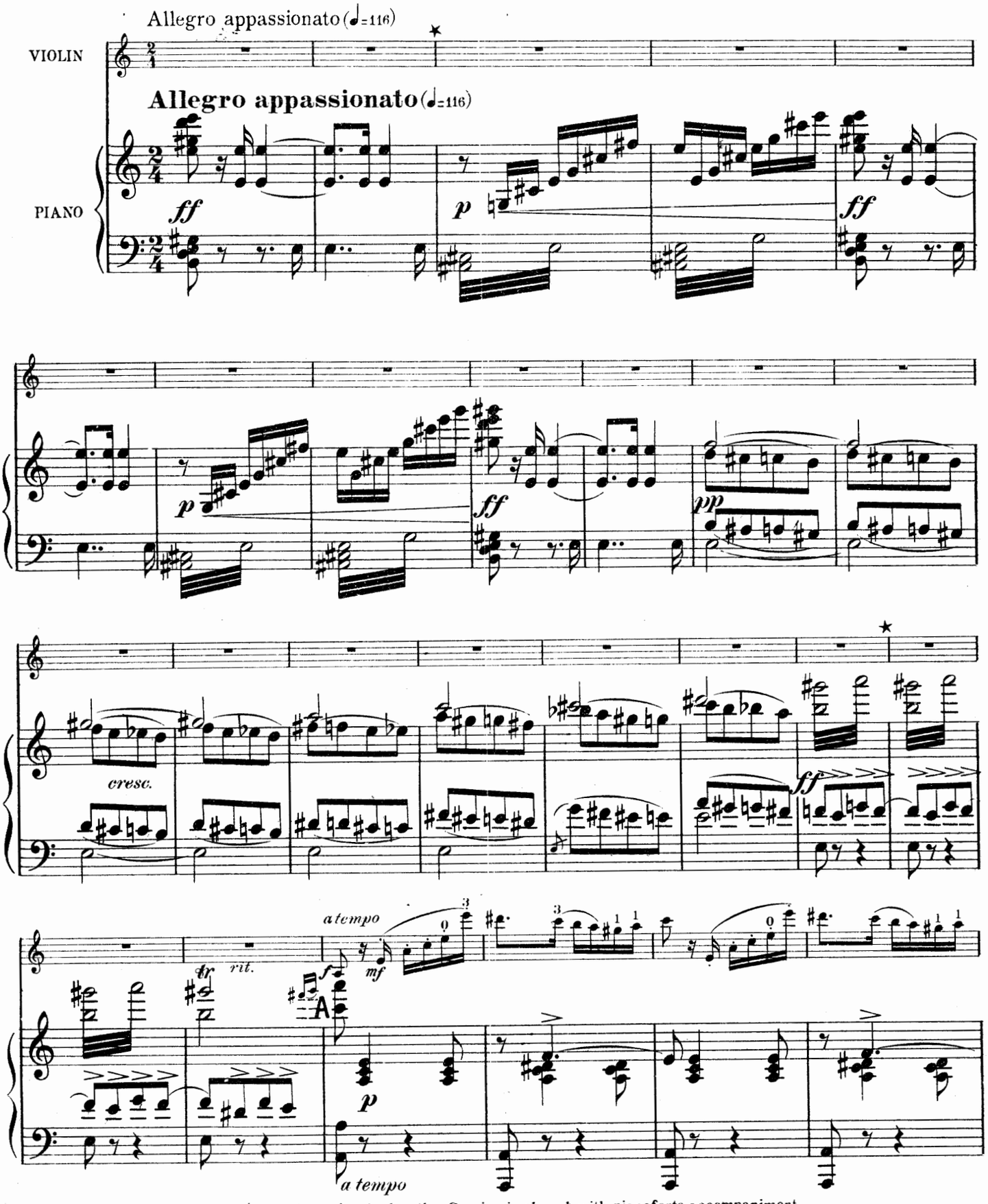

sosten.
mf
cresc.
pp
cresc.
f
pp
cresc.
pp
f
pp
cresc.
f
mf rall.
sul A
f
p rall.
a tempo
pp
a tempo
pp
marc. molto il canto
cresc.


sf
cresc.
pp
cresc.
pp
cresc.
dim.
cresc.
f
sul A
pp
cresc.
pp
cresc.
mf
pp
cresc.
sul D
dim.
sul A
pp
rall.
a tempo
dim.
rall.
a tempo
pizz.
mf
marc.
sf
tr
arco
tr
tr
sf
p
f
pizz.
p
tr
sf
pp
f
p

Caprice

Edited by Franz Kneisel

E. GUIRAUD



The passages between marks ★ may be omitted when the Caprice is played with pianoforte accompaniment.

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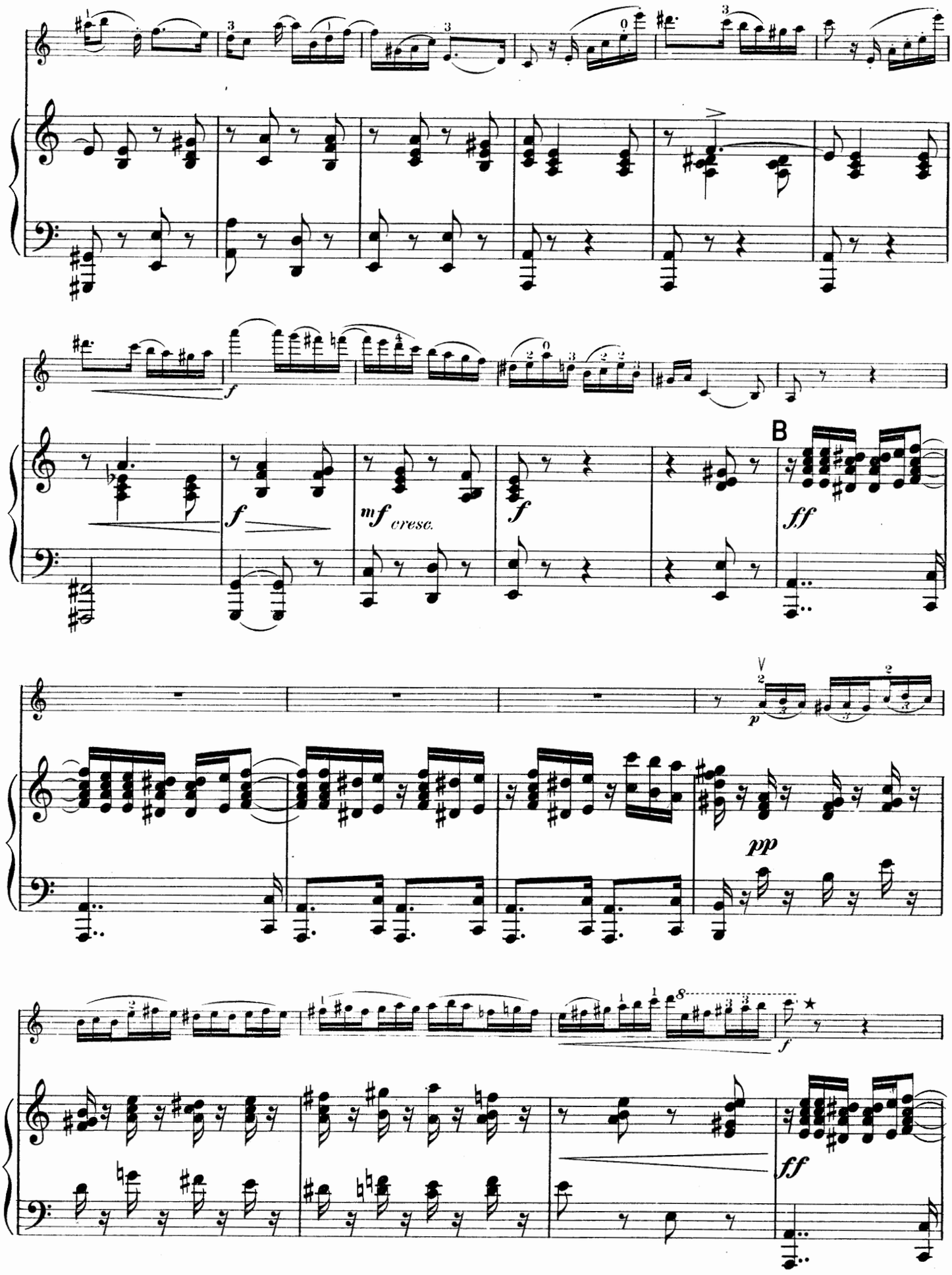
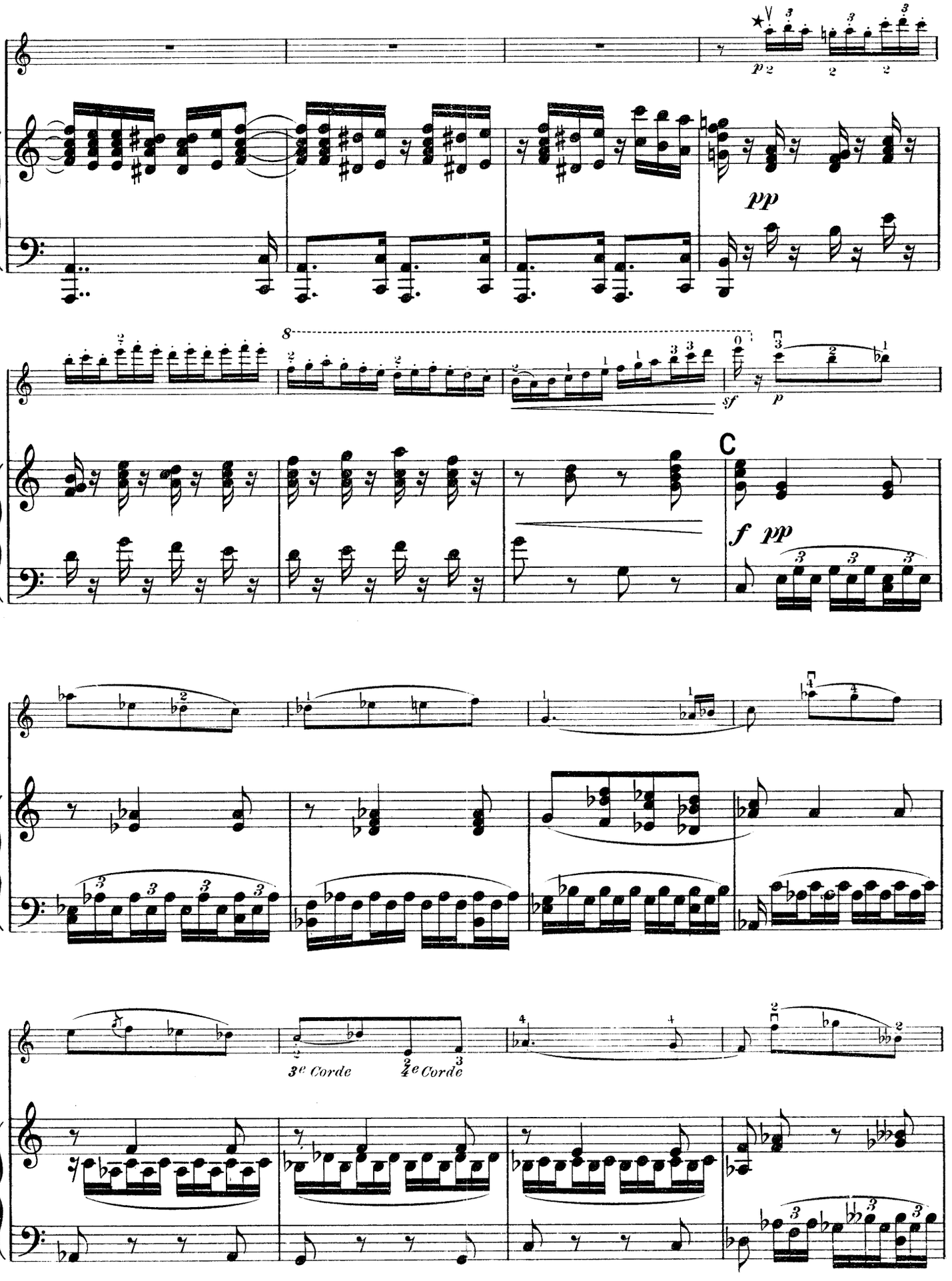
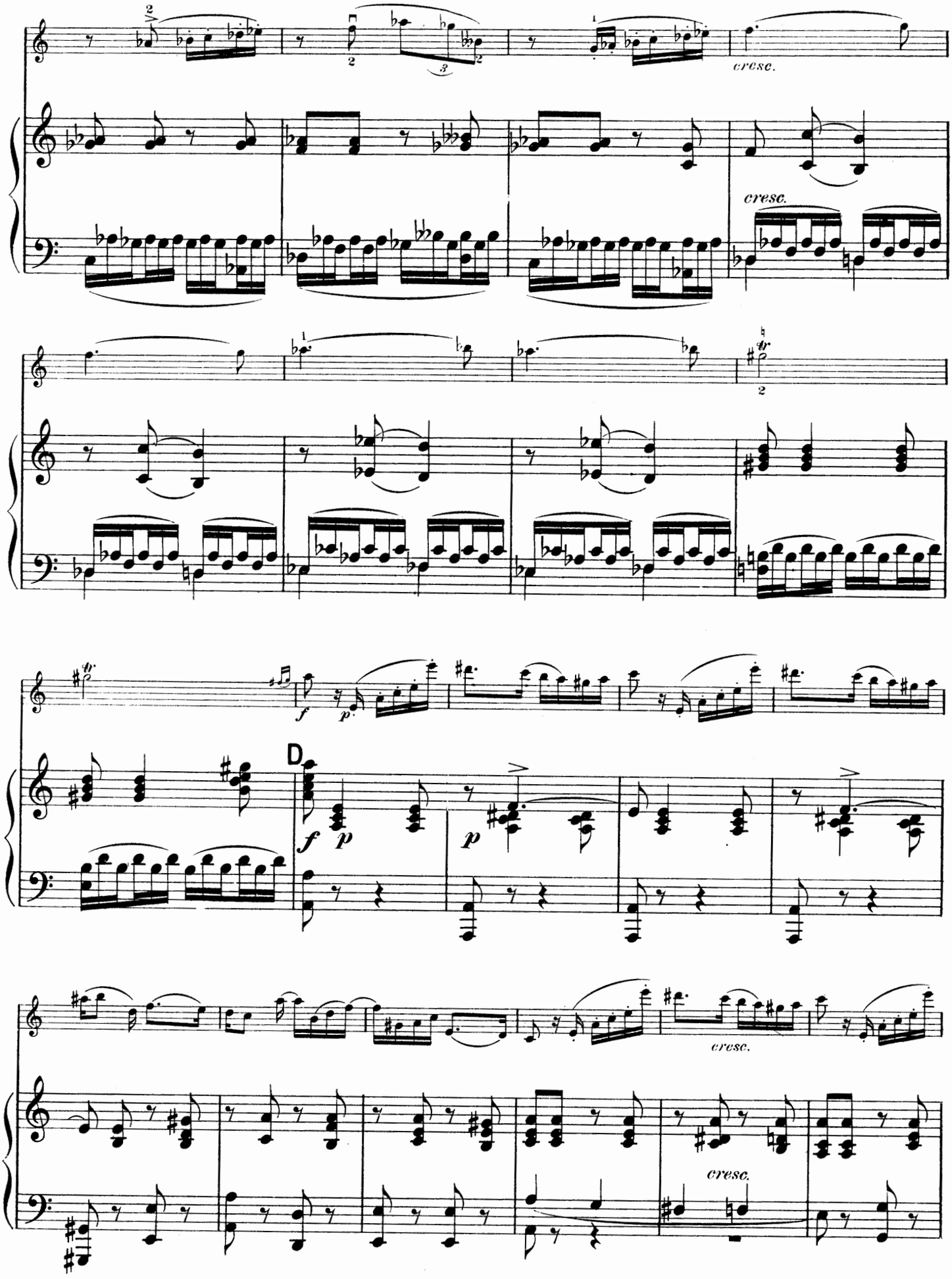
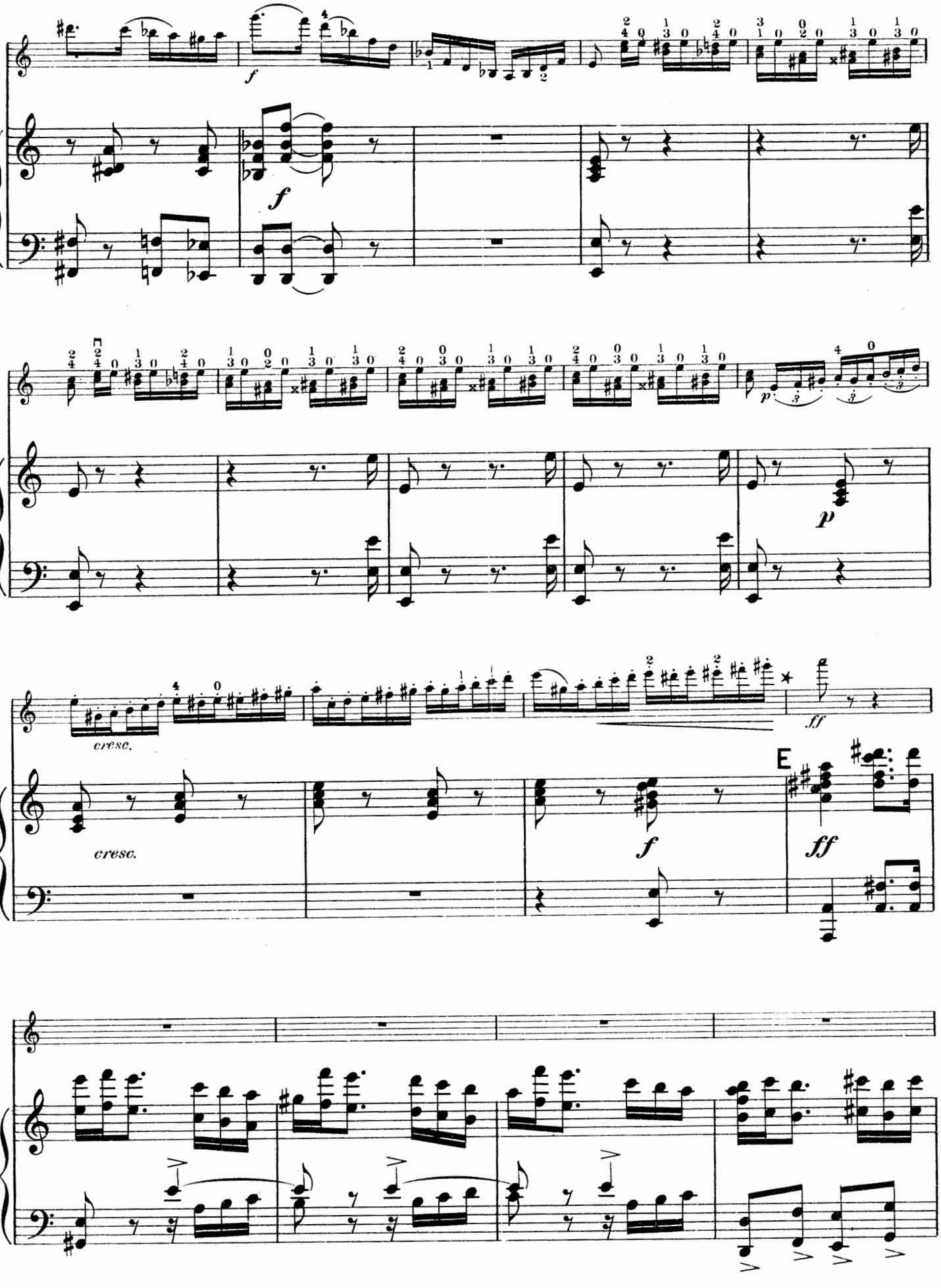
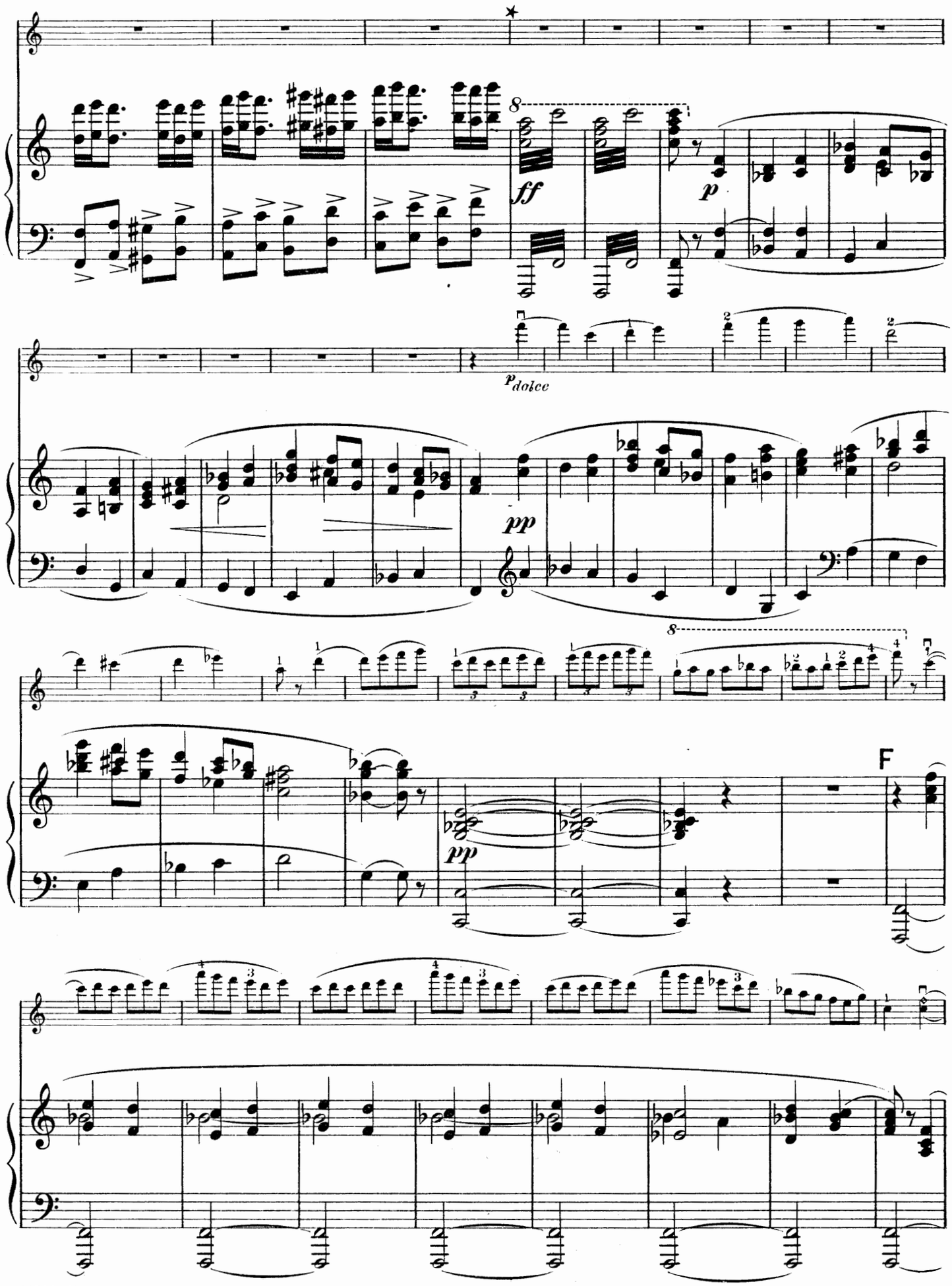
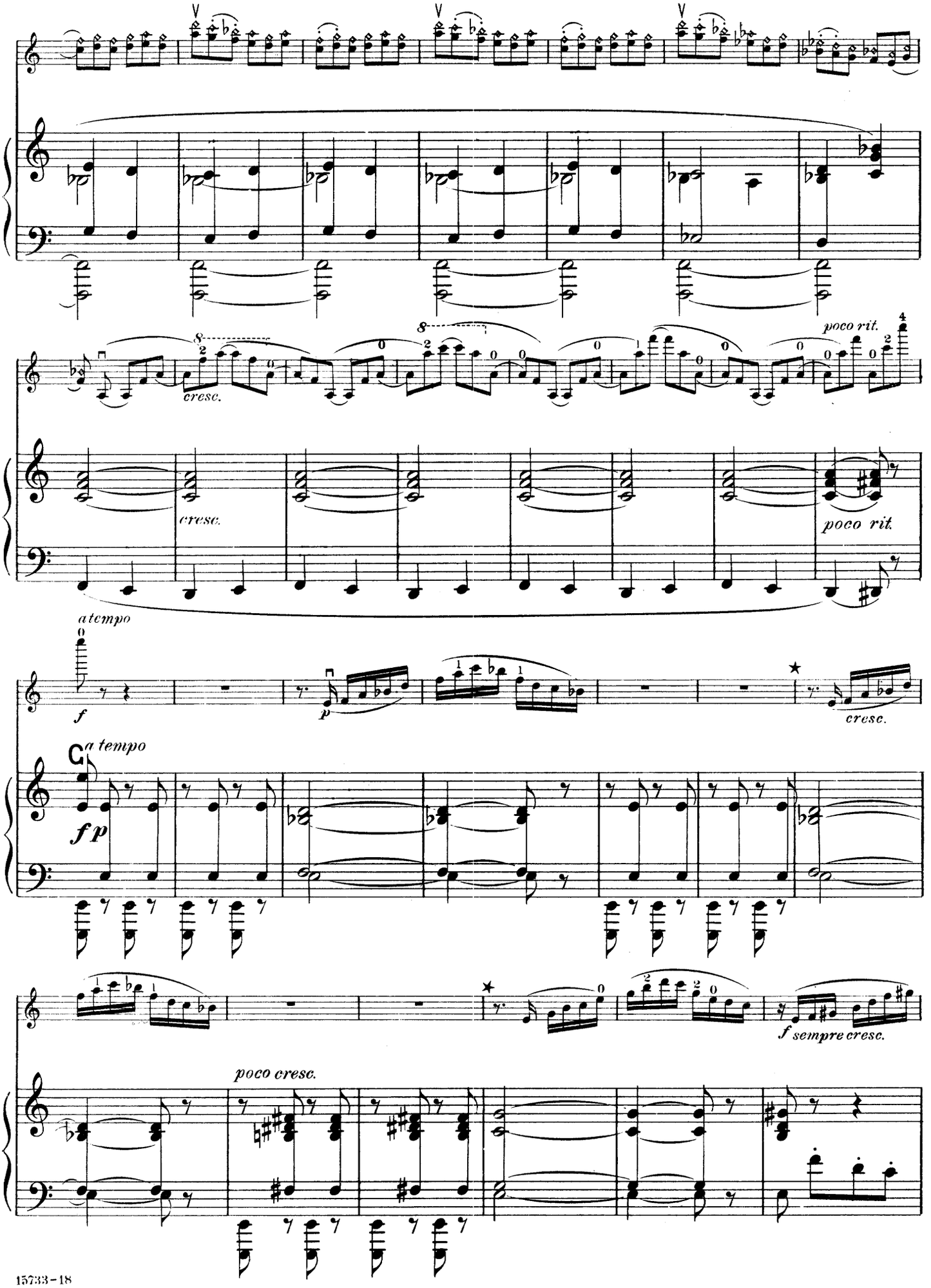

B
f
mf cresc.
ff
p
pp
ff

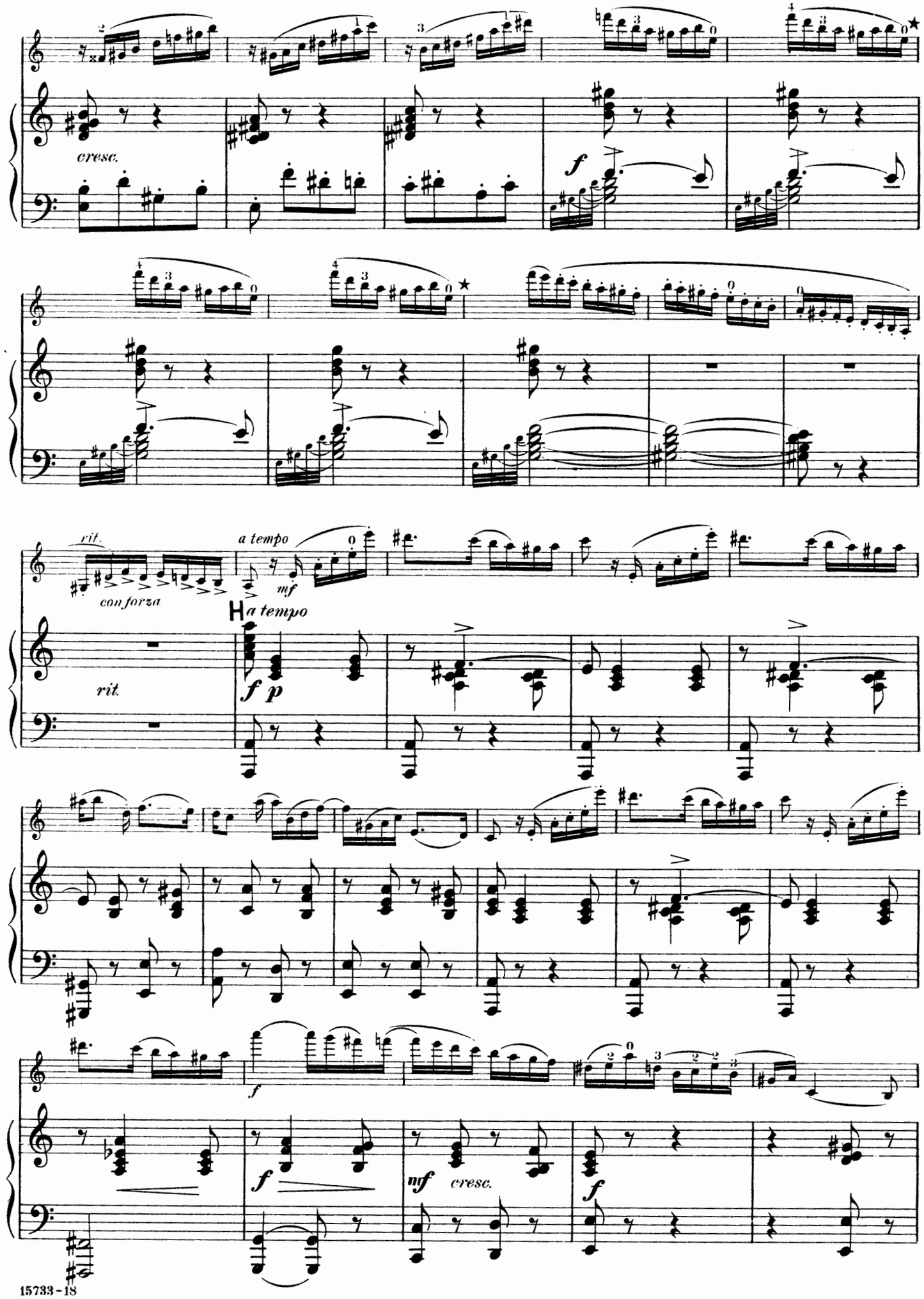

pp
sf
p
C
f pp
3e Corde
4e Corde

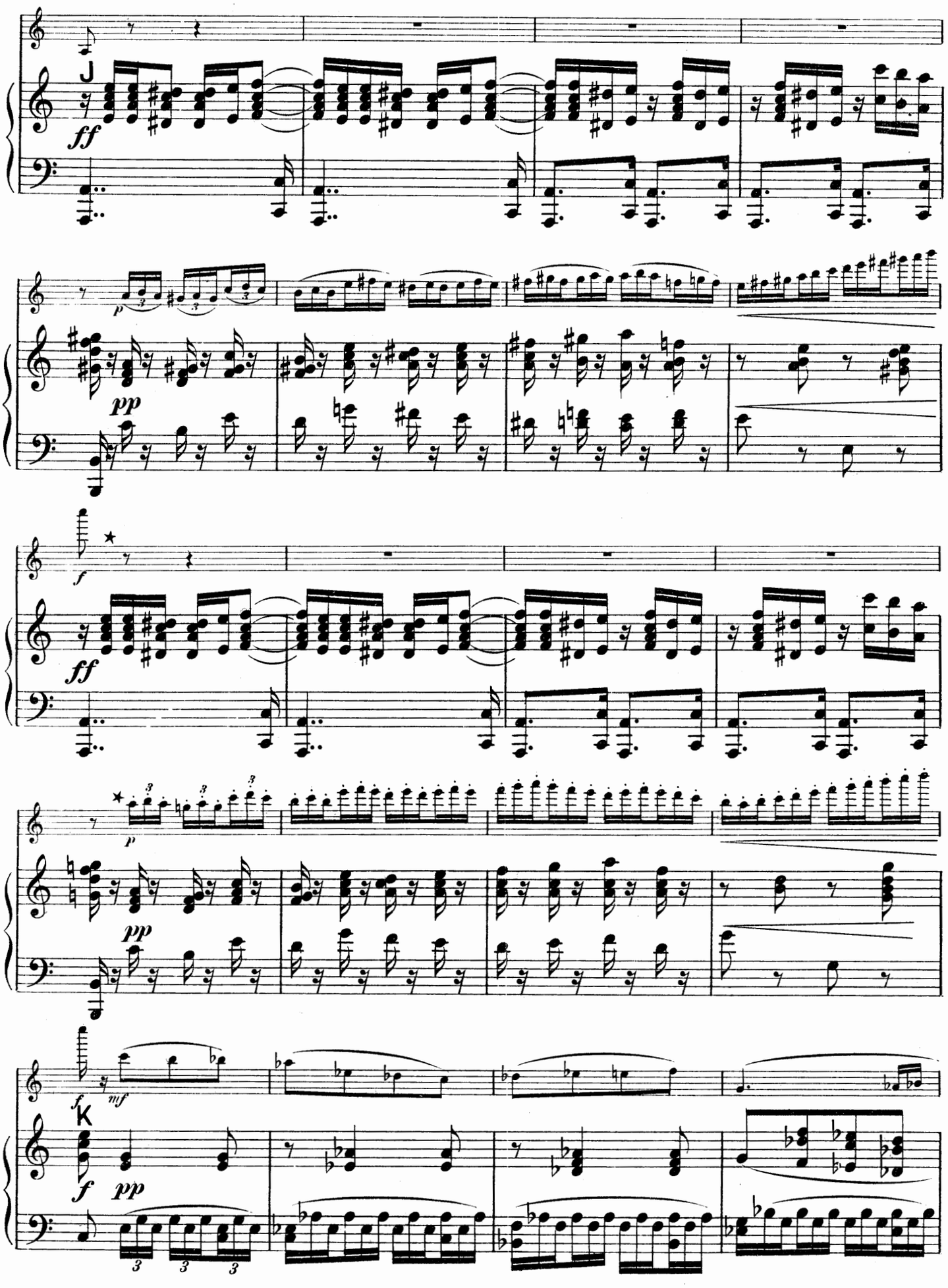

cresc.
cresc.
D
cresc.
cresc.

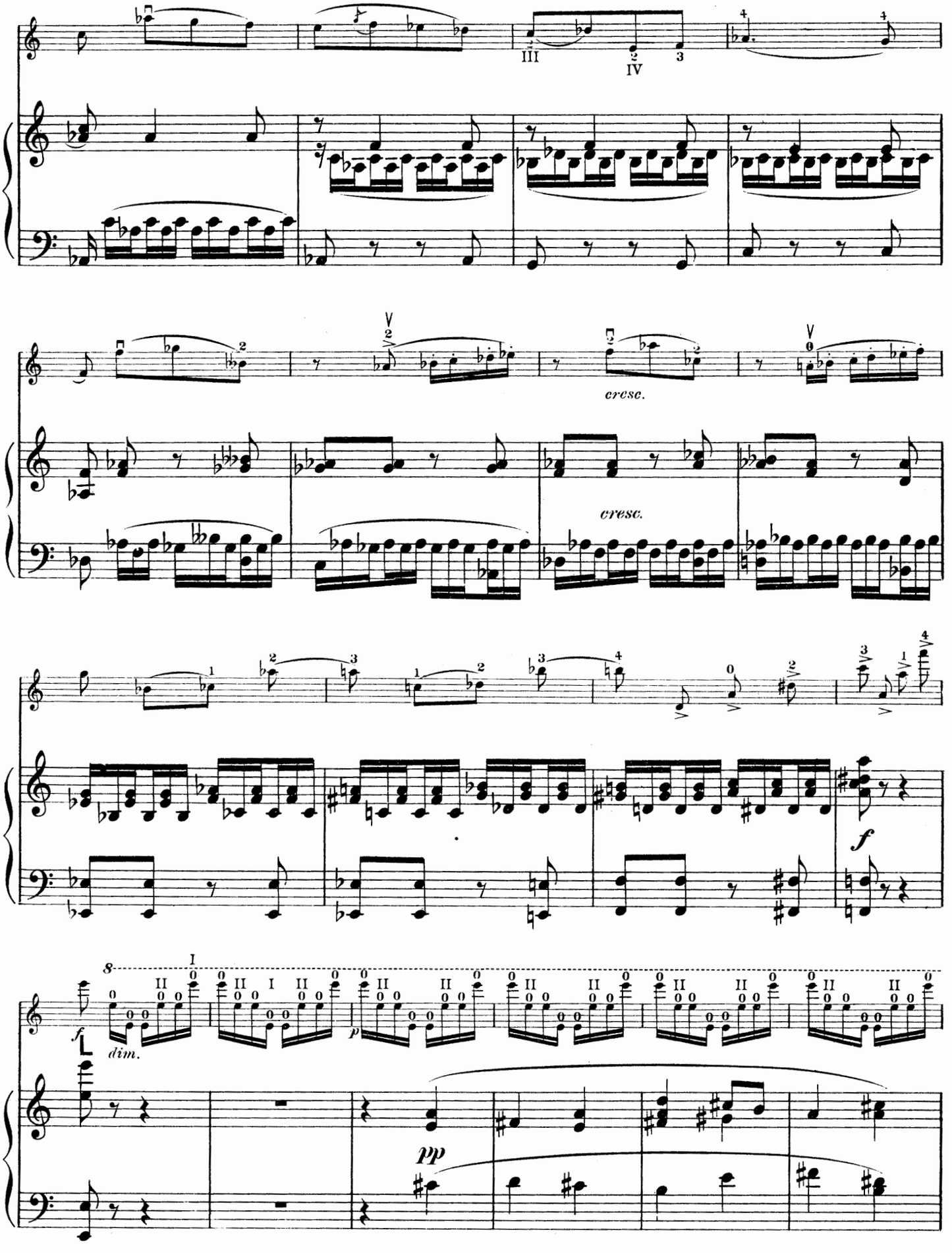

f
f
p
cresc.
ff
cresc.
f
E
ff

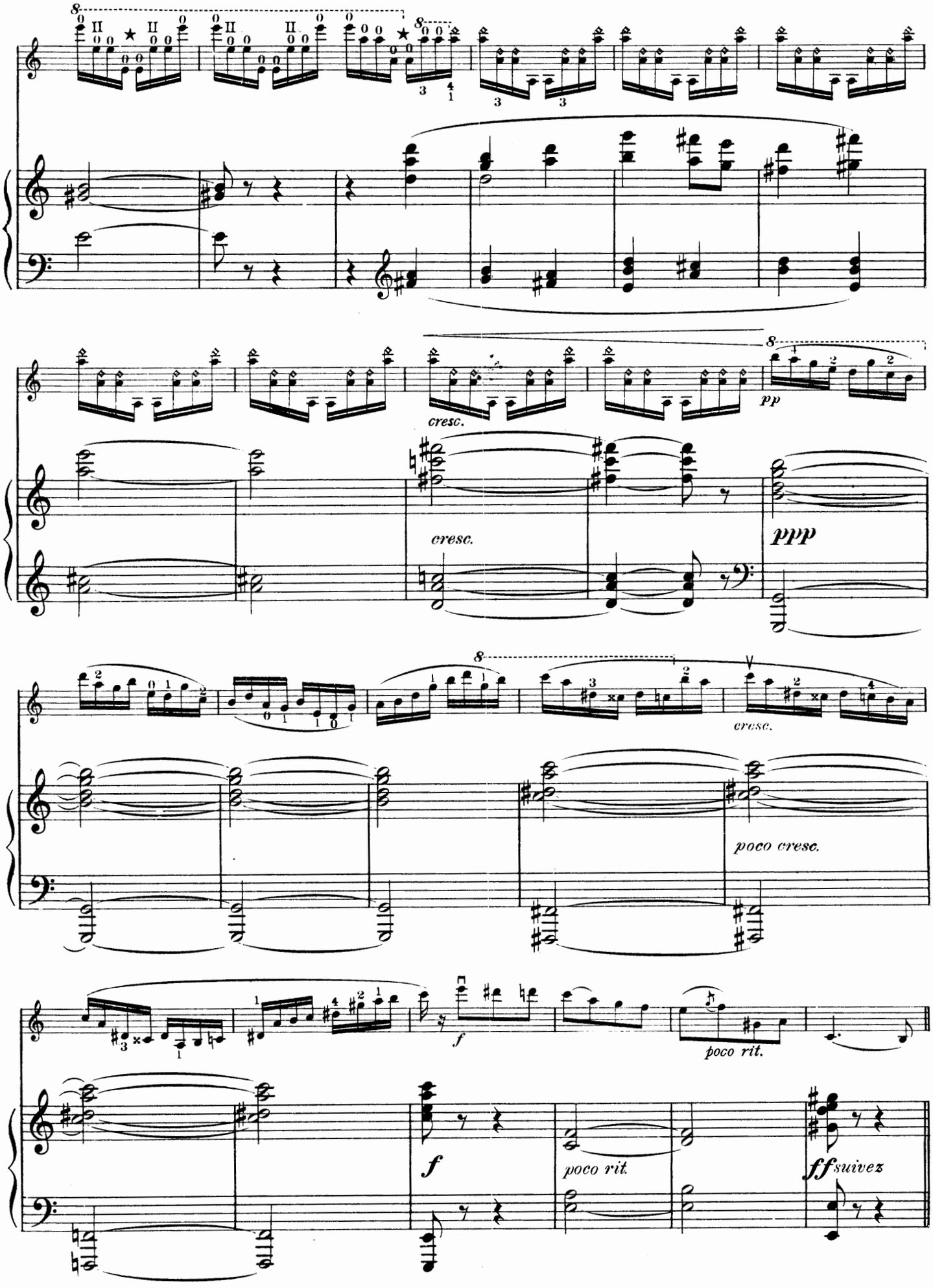

ff
p
p dolce
pp
pp
F

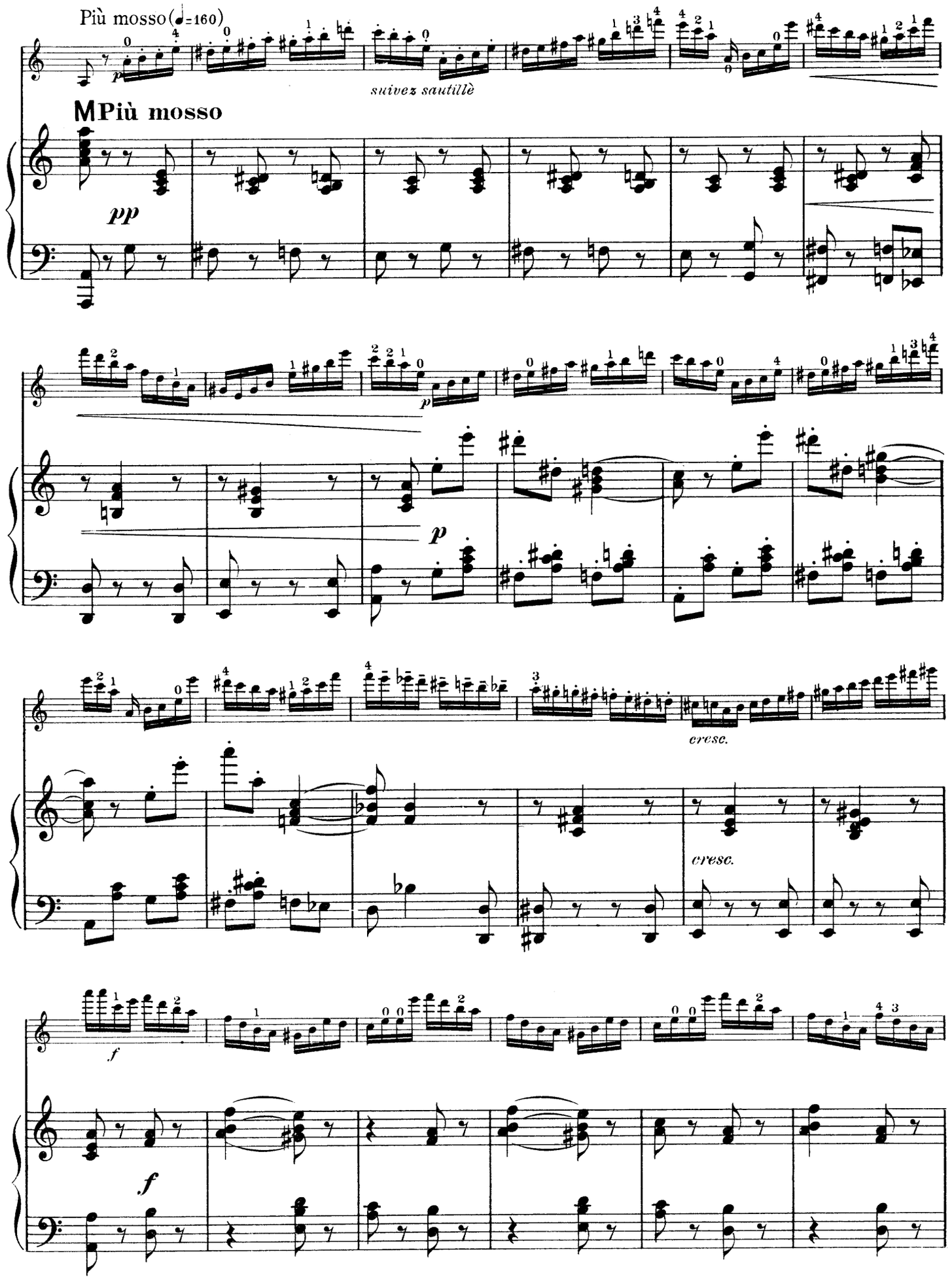

cresc.
poco rit.
cresc.
poco rit.
a tempo
f
p
cresc.
a tempo
f p
f sempre cresc.
poco cresc.

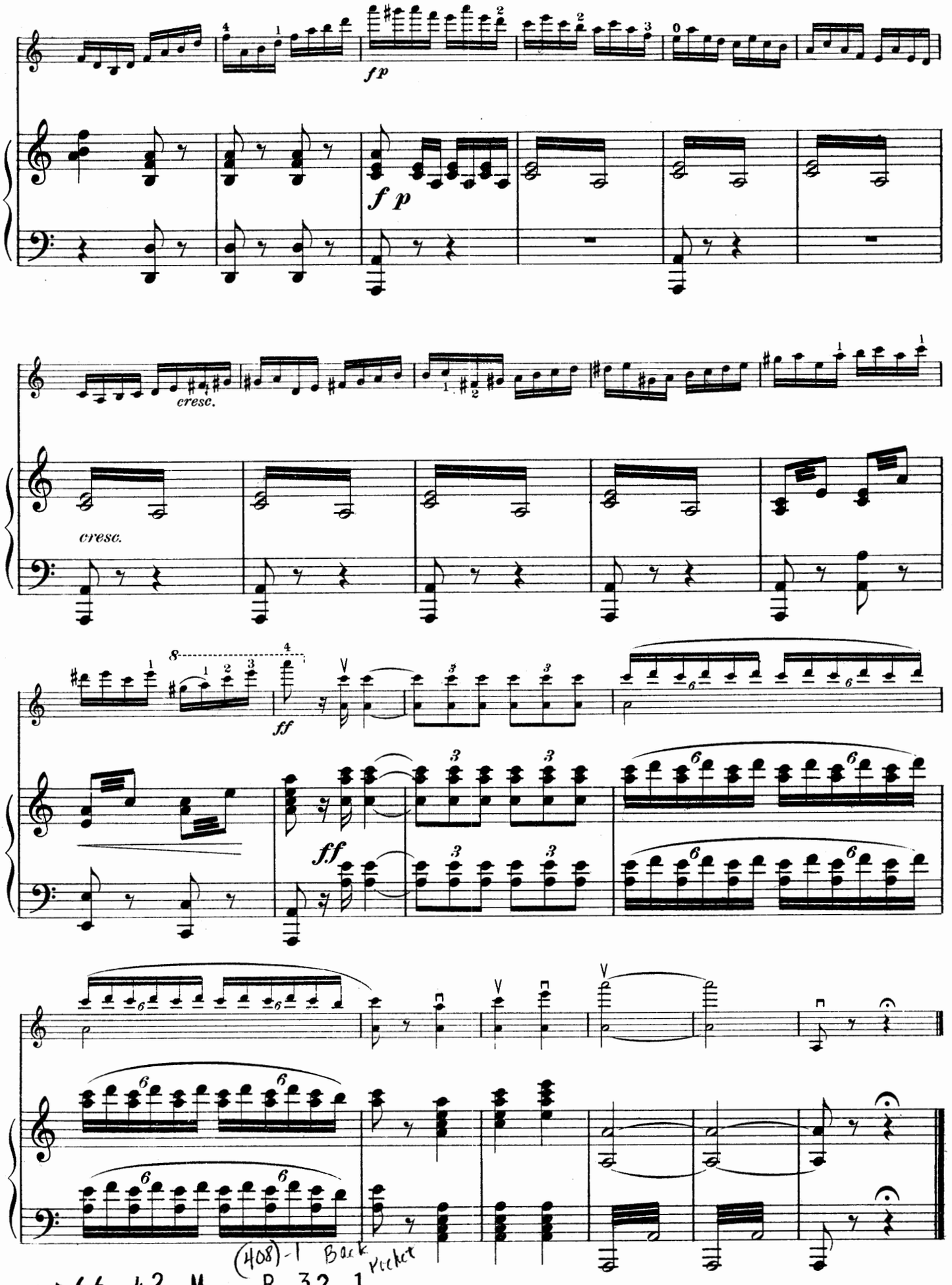

cresc.
f
rit.
con forza
a tempo
mf
H a tempo
f p
rit.
f
f
mf cresc.
f


J
ff
pp
f
ff
pp
f
mf
K
f
pp


cresc.
cresc.
f
8
I
f
dim.
p
pp


cresc.
pp
cresc.
ppp
cresc.
poco cresc.
f
poco rit.
poco rit.
ff suivez


Più mosso (♩=160)
suivez sautillè
MPiù mosso
pp
p
p
cresc.
cresc.
f
f



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M
217
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Variations

sur une

Gavotte de Corelli

(1653)

Edited by Franz Kneisel

TARTINI
(1692)

Andante

mf du milieu de l'archet

p

Poco più lento

VAR. I

p *espress.*

espress. *p*

p

Poco più vivo

VAR. II

dolce (un peu séparé)

segue

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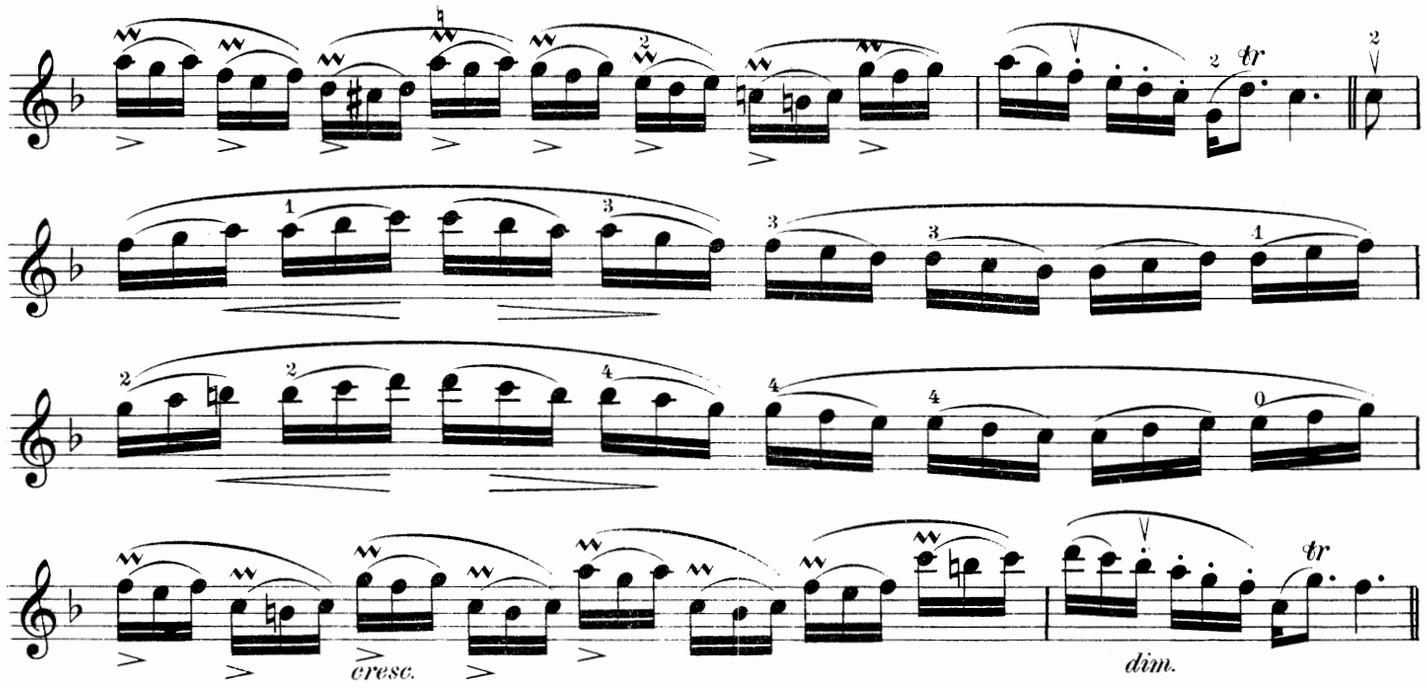
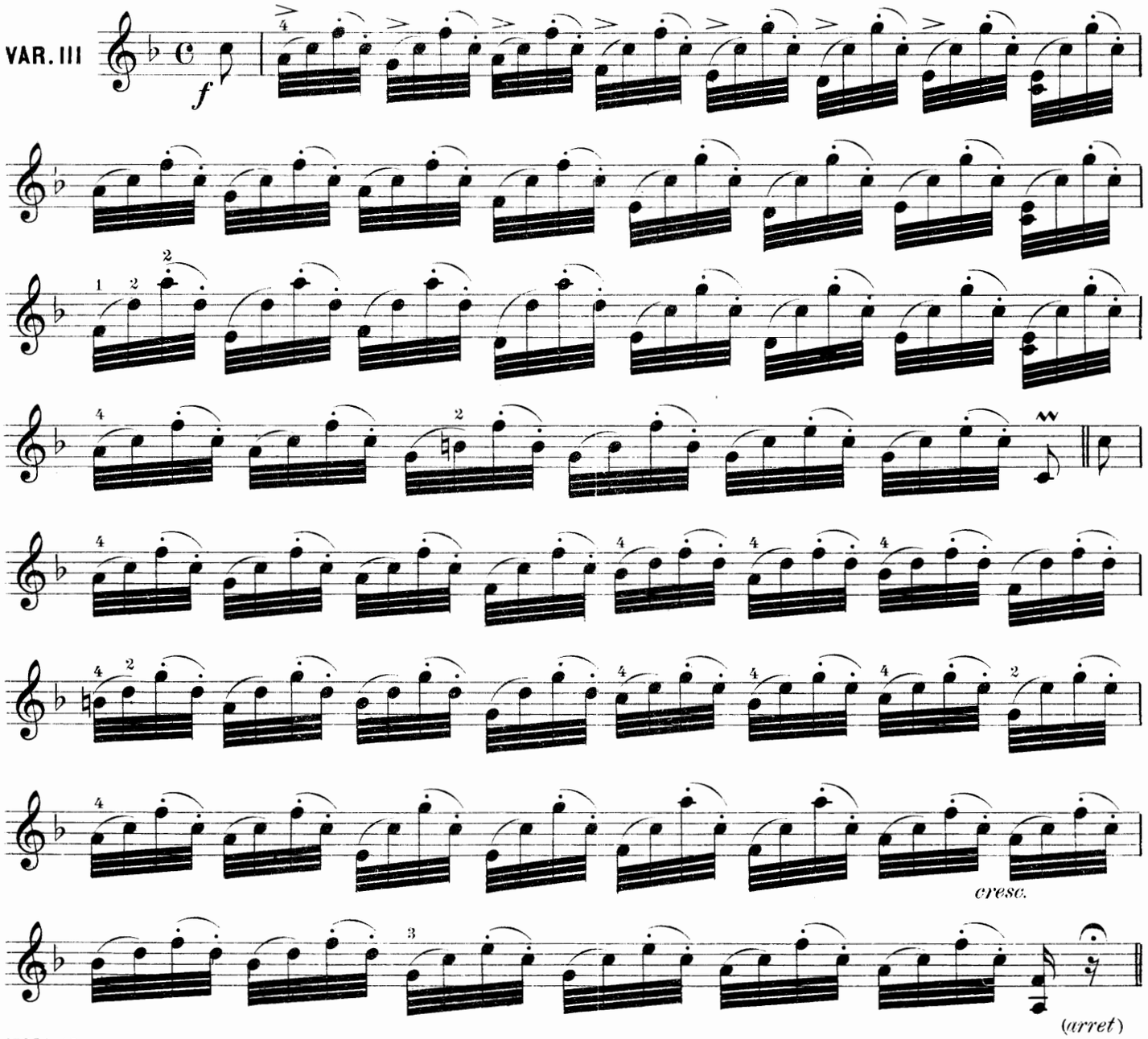
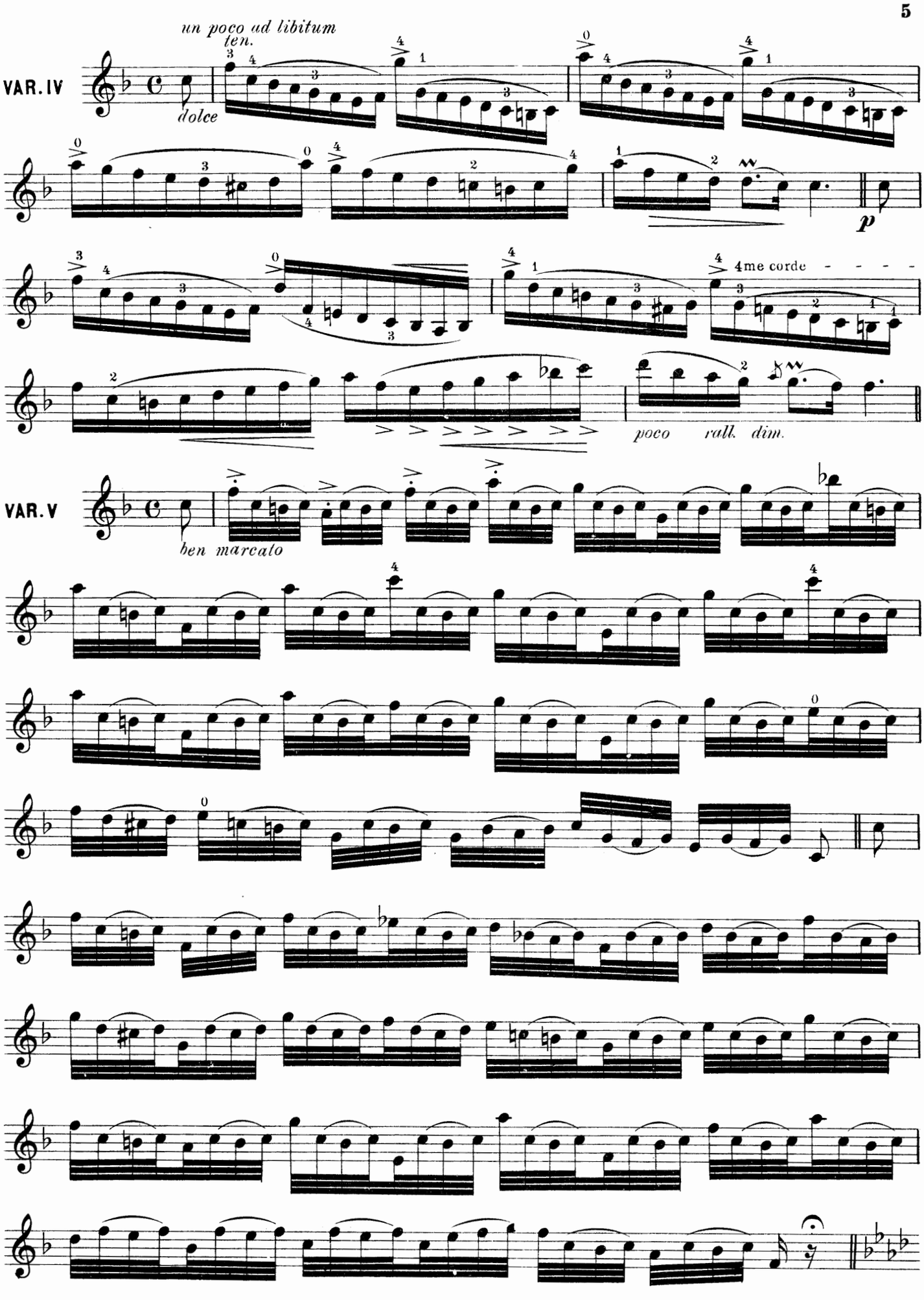
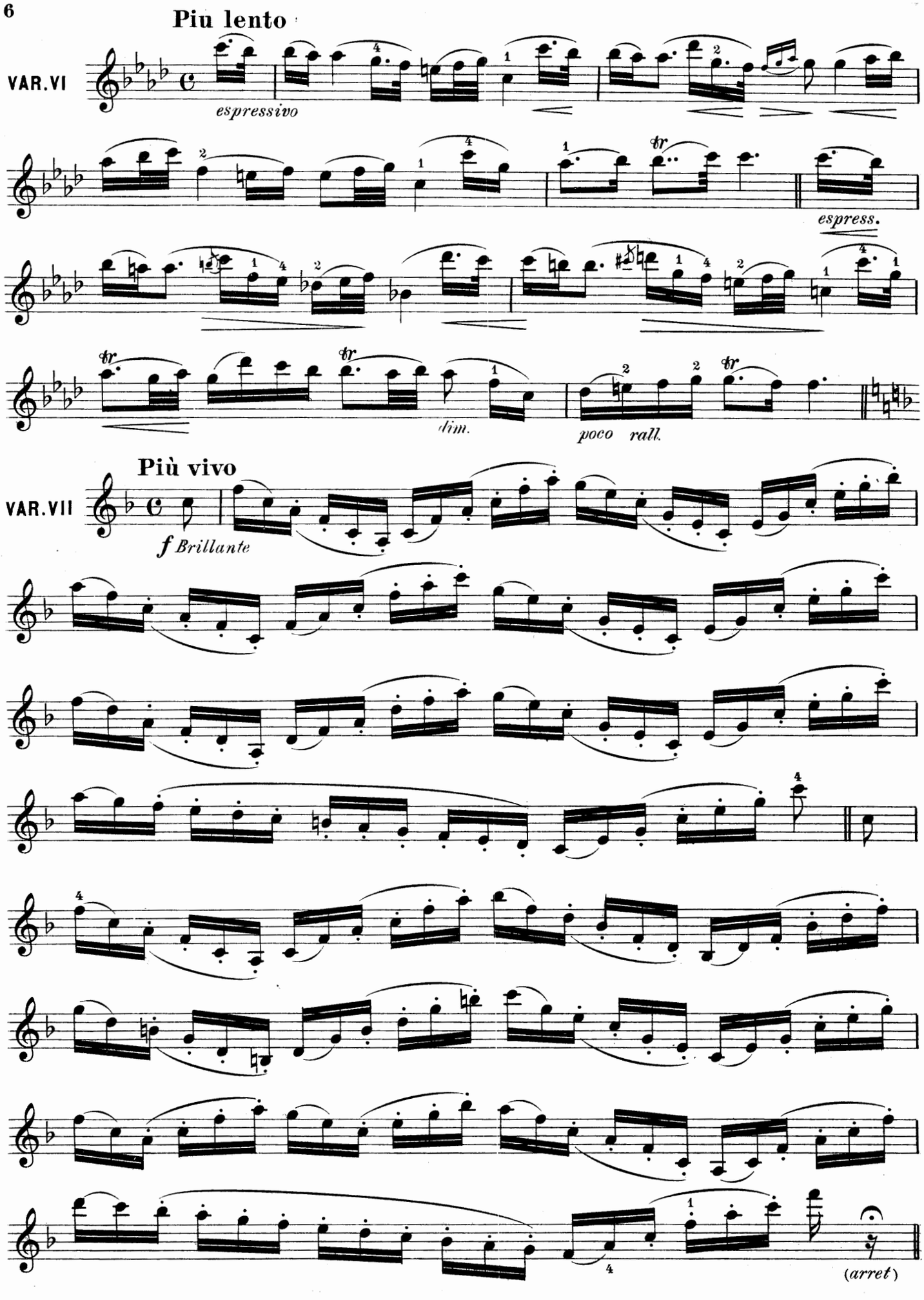
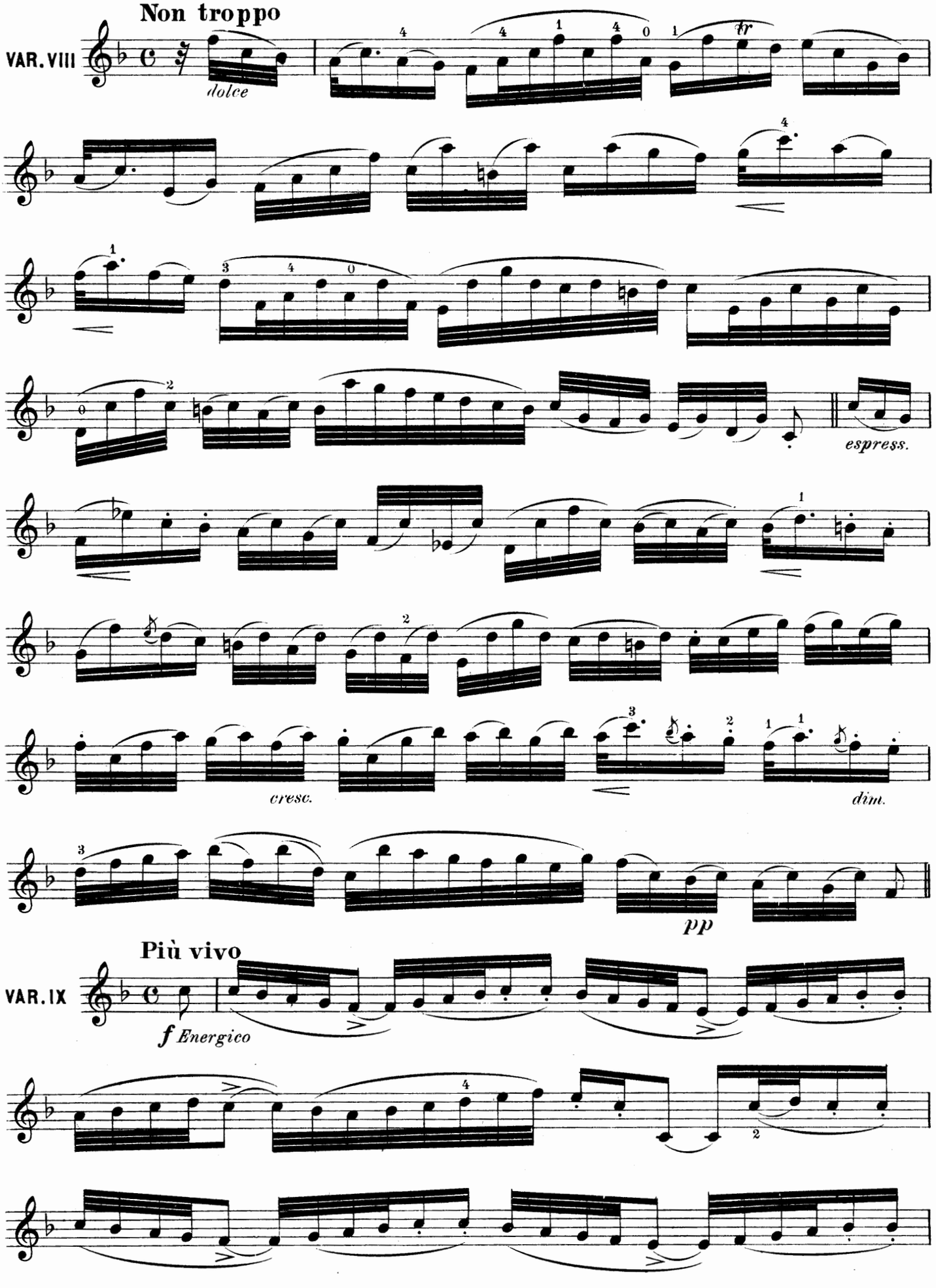


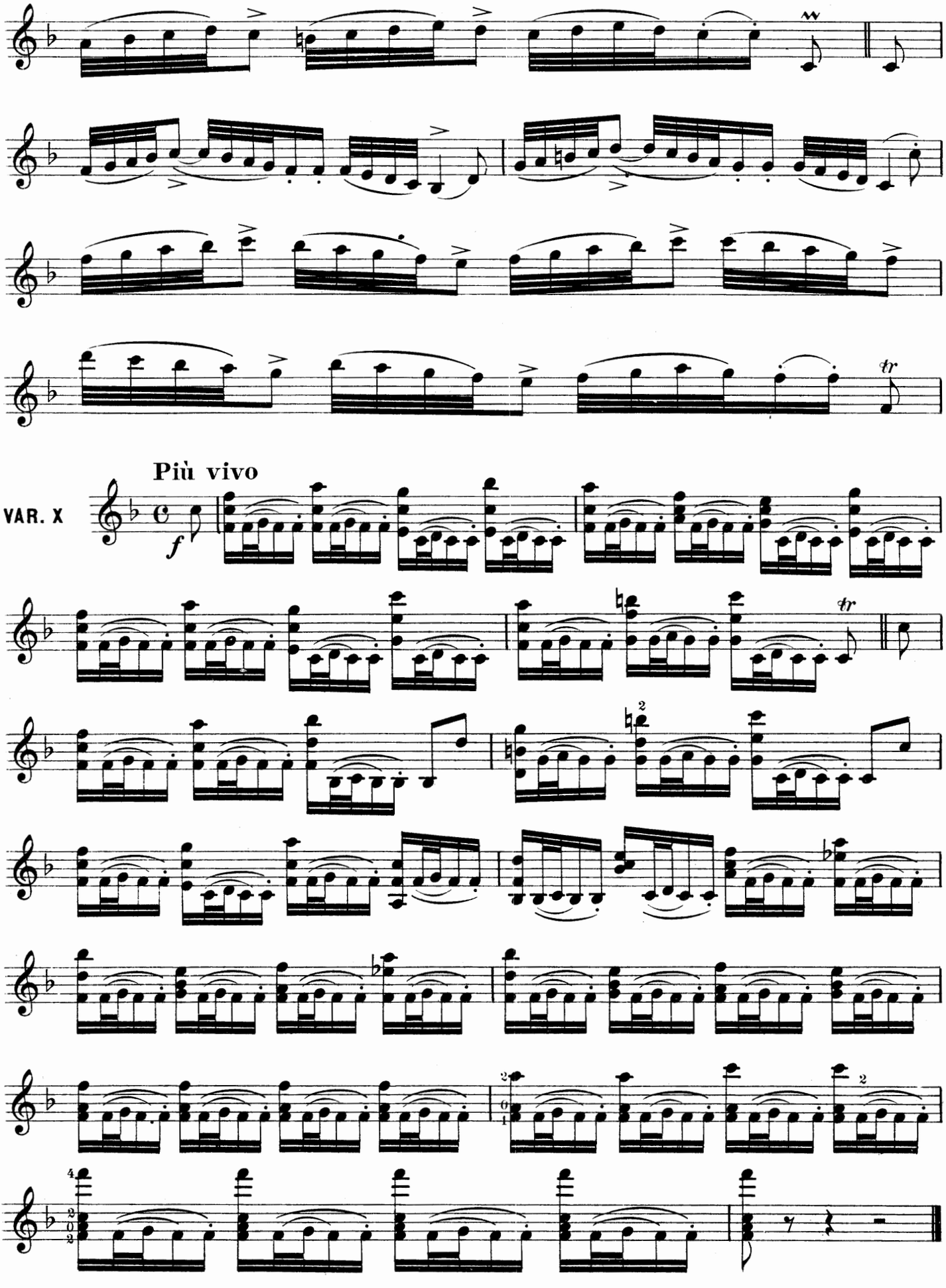
VAR. III




un poco ad libitum
ten.
VAR. IV
dolce
p
4me corde
poco rall. dim.
VAR. V
ben marcato


Più lento
VAR.VI
espressivo
espress.
dim.
poco rall.
Più vivo
VAR.VII
f Brillante
(arret)


Non troppo
VAR. VIII
dolce
espress.
cresc.
dim.
pp
Più vivo
VAR. IX
f Energico


Più vivo
VAR. X
f
tr

Aria

VIOLIN

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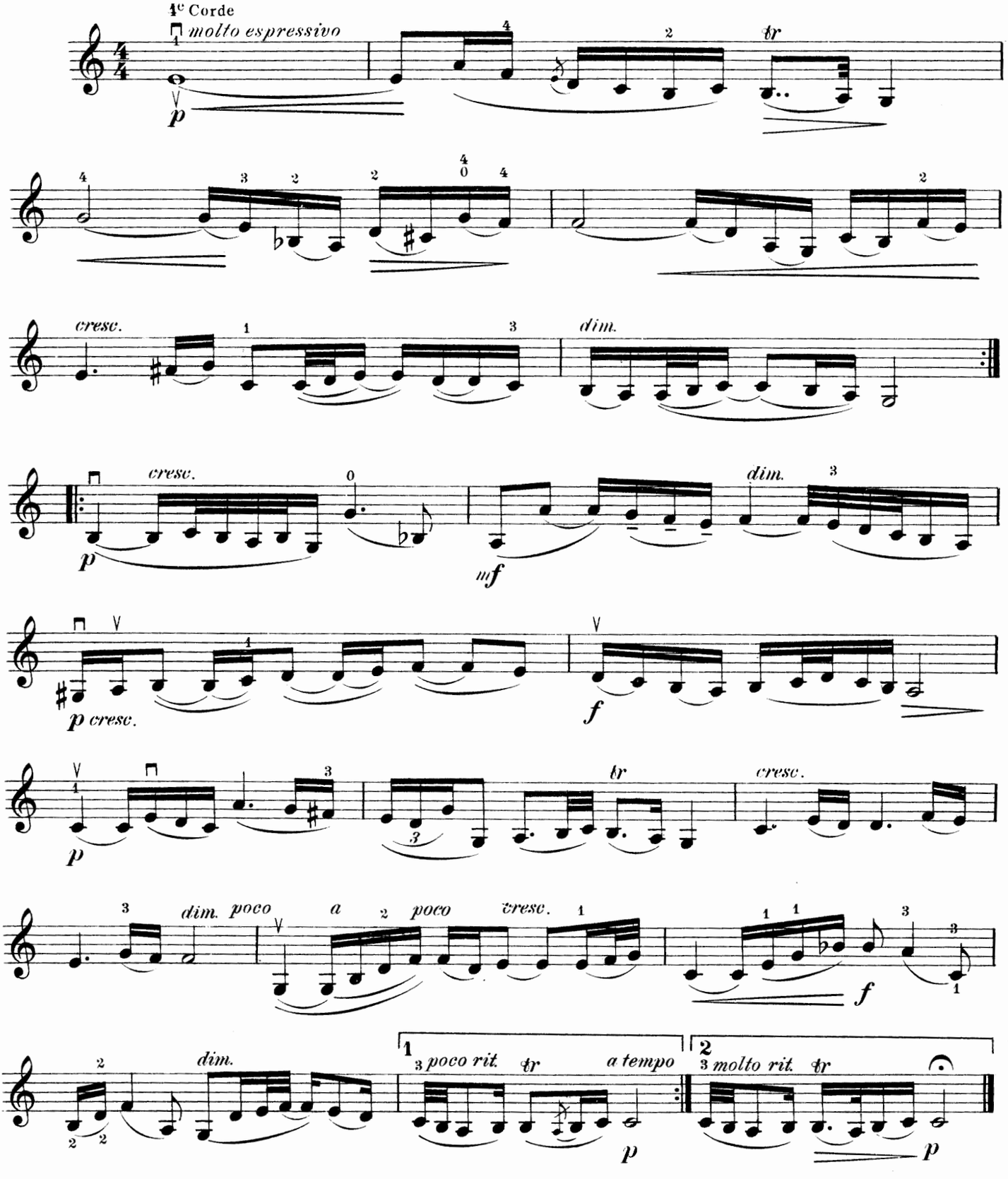
J. S. BACH

Lento



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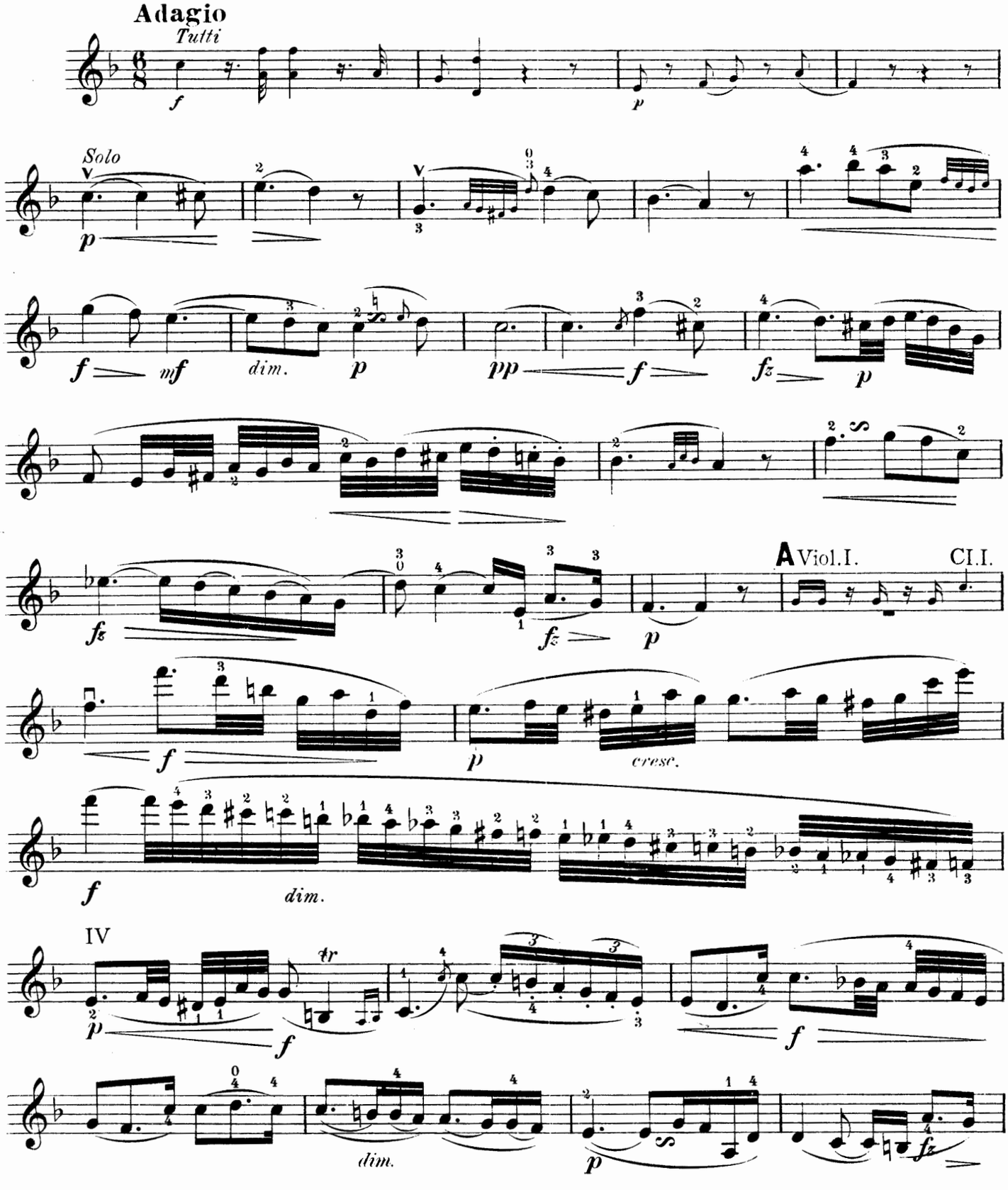
Adagio from Concerto No. 9

Edited by Franz Kneisel

VIOLIN

LOUIS SPOHR, Op. 55



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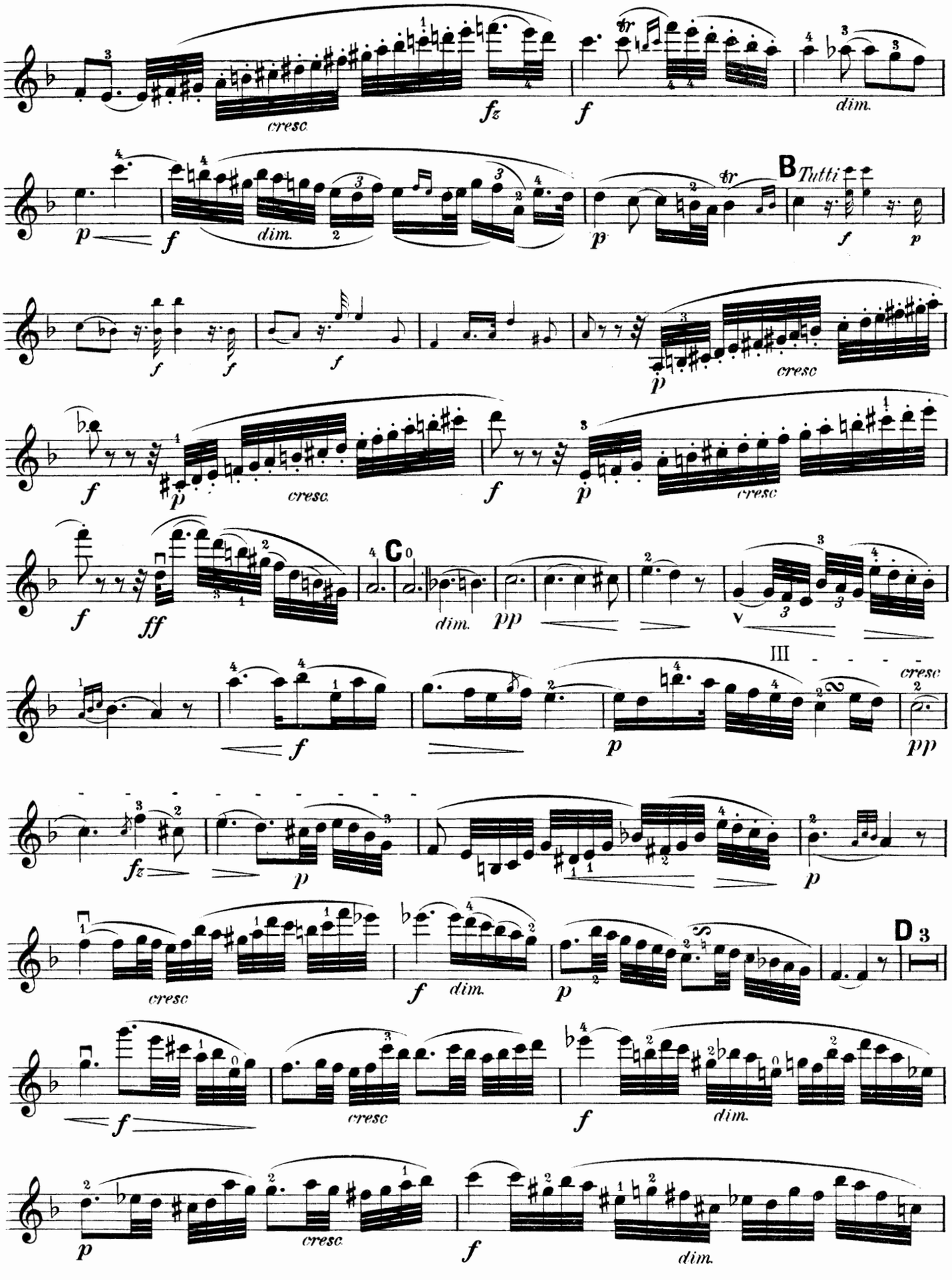
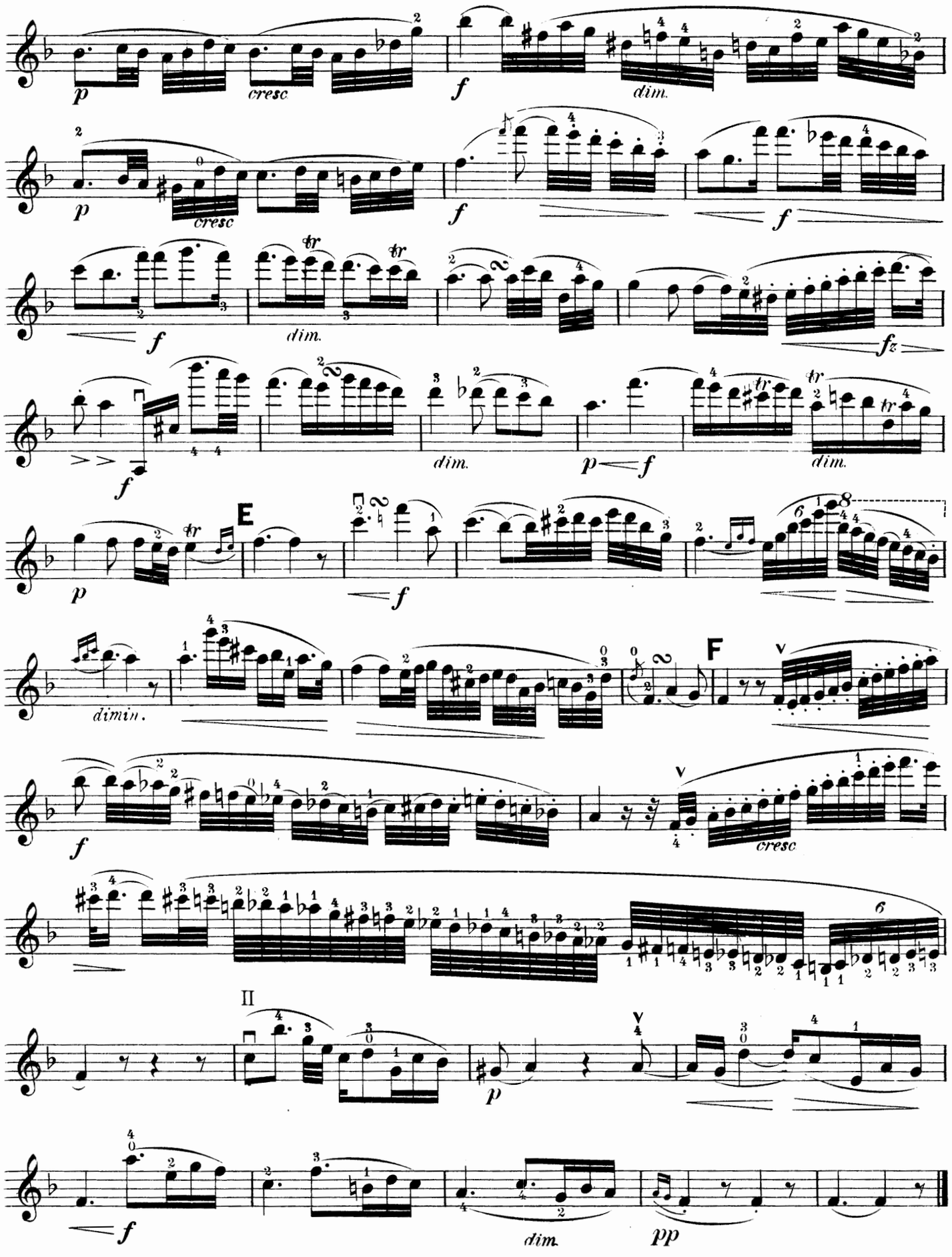

cresc.
fz
f
dim.
p
f
dim.
p
B
Tutti
f
p
f
f
f
p
cresc
f
p
cresc.
f
p
cresc
f
ff
C
dim.
pp
III
cresc
f
p
pp
fz
p
p
cresc
f
dim.
p
D
f
cresc
f
dim.
p
cresc.
f
dim.

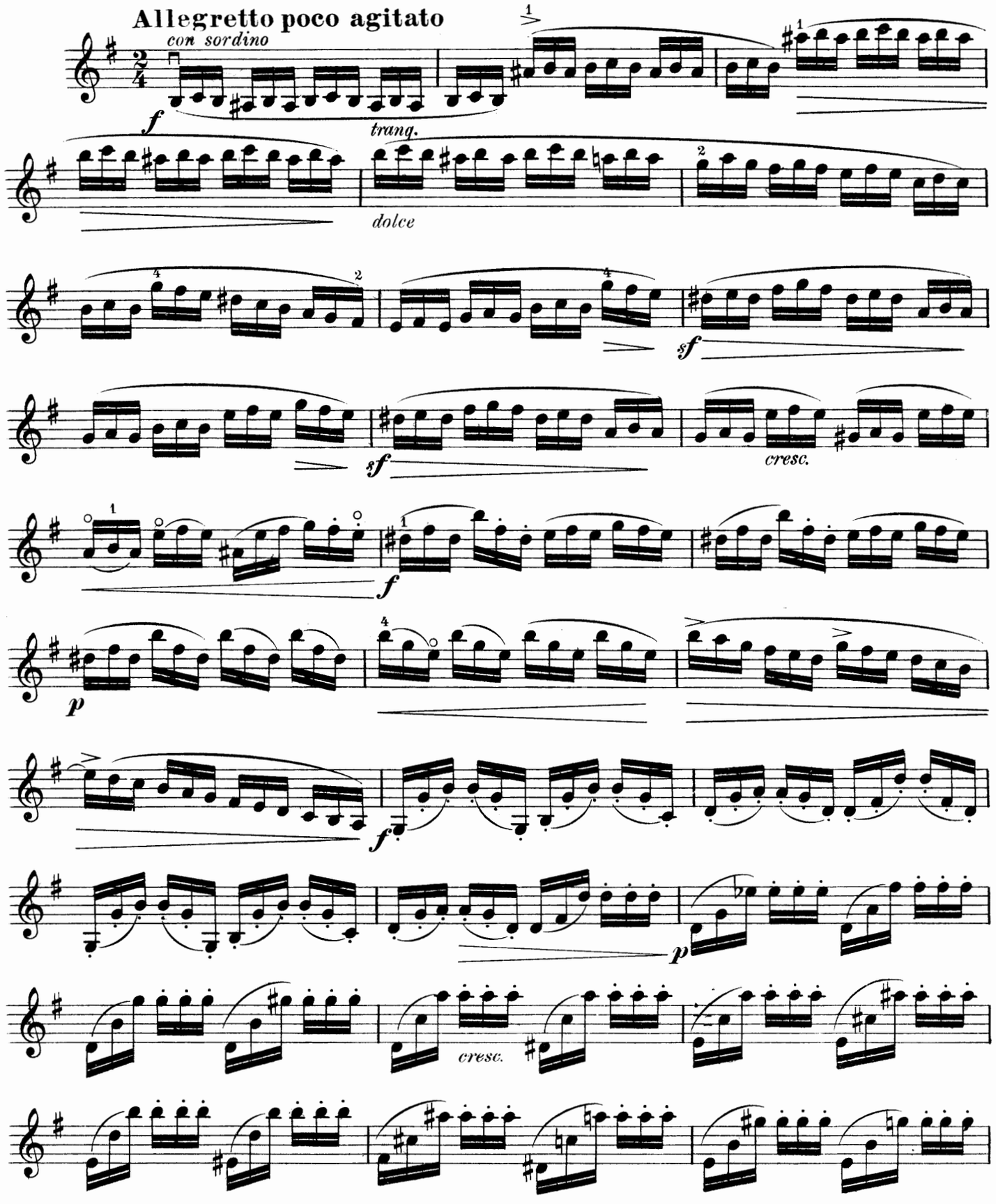

p
cresc
f
dim.
p
cresc
f
f
f
dim.
fz
f
dim.
p
f
dim.
p
E
f
dimin.
F
f
cresc
II
p
f
dim.
pp

L' abeille

VIOLIN

Edited by Franz Kneisel

FR. SCHUBERT



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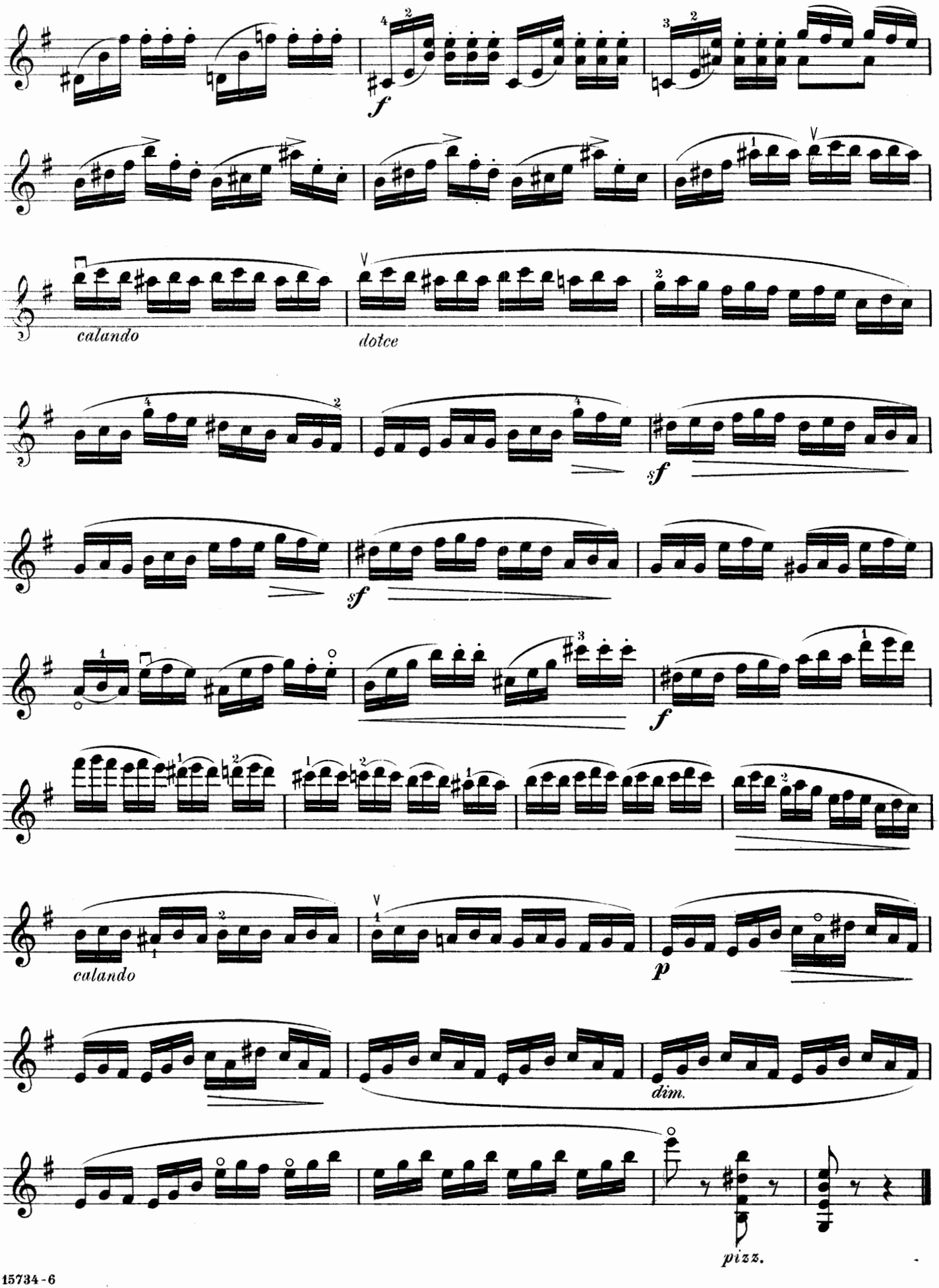
f
calando
dolce
sf
sf
f
calando
p
dim.
pizz.

Sonata XII

VIOLIN

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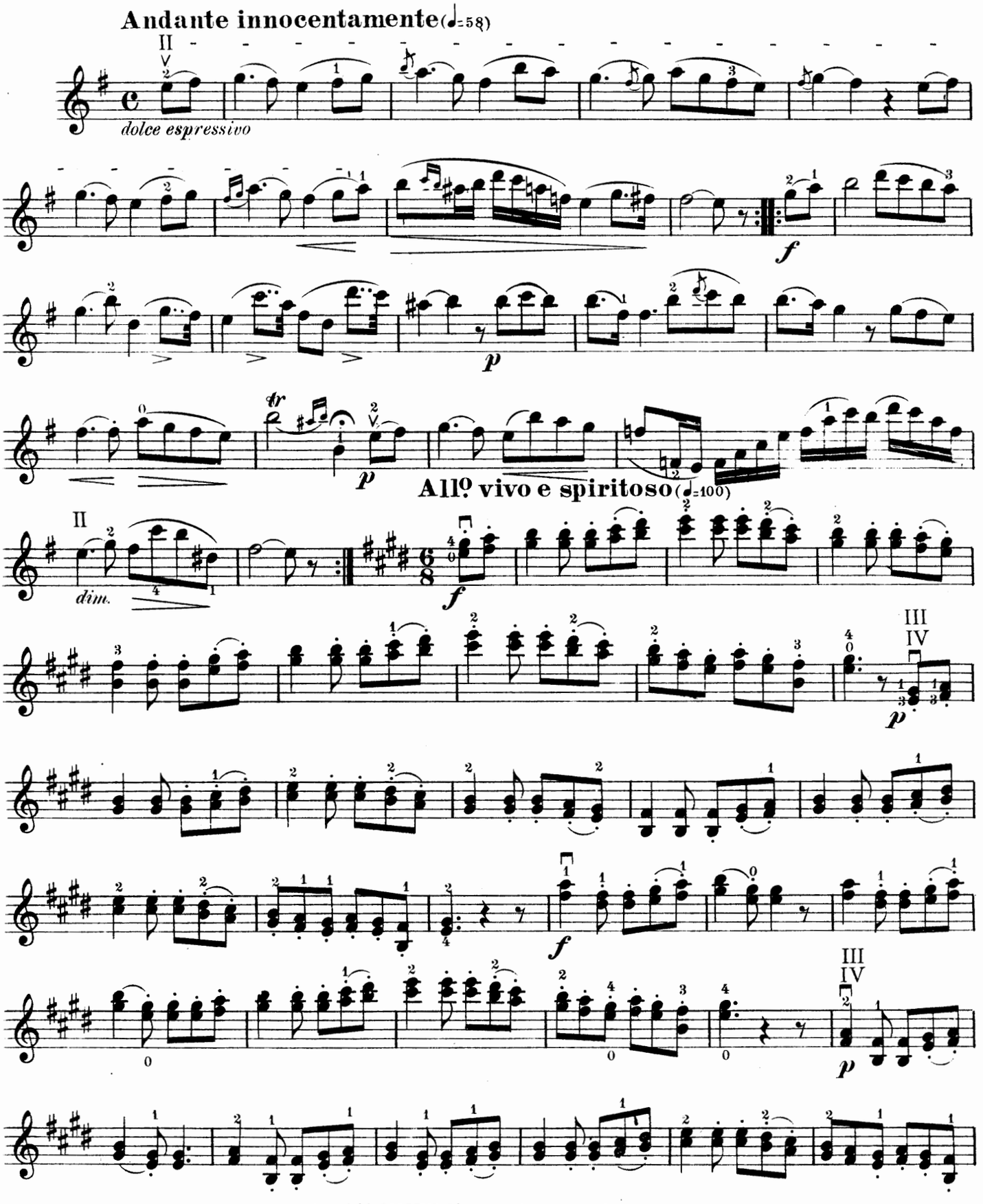
NICOLO PAGANINI



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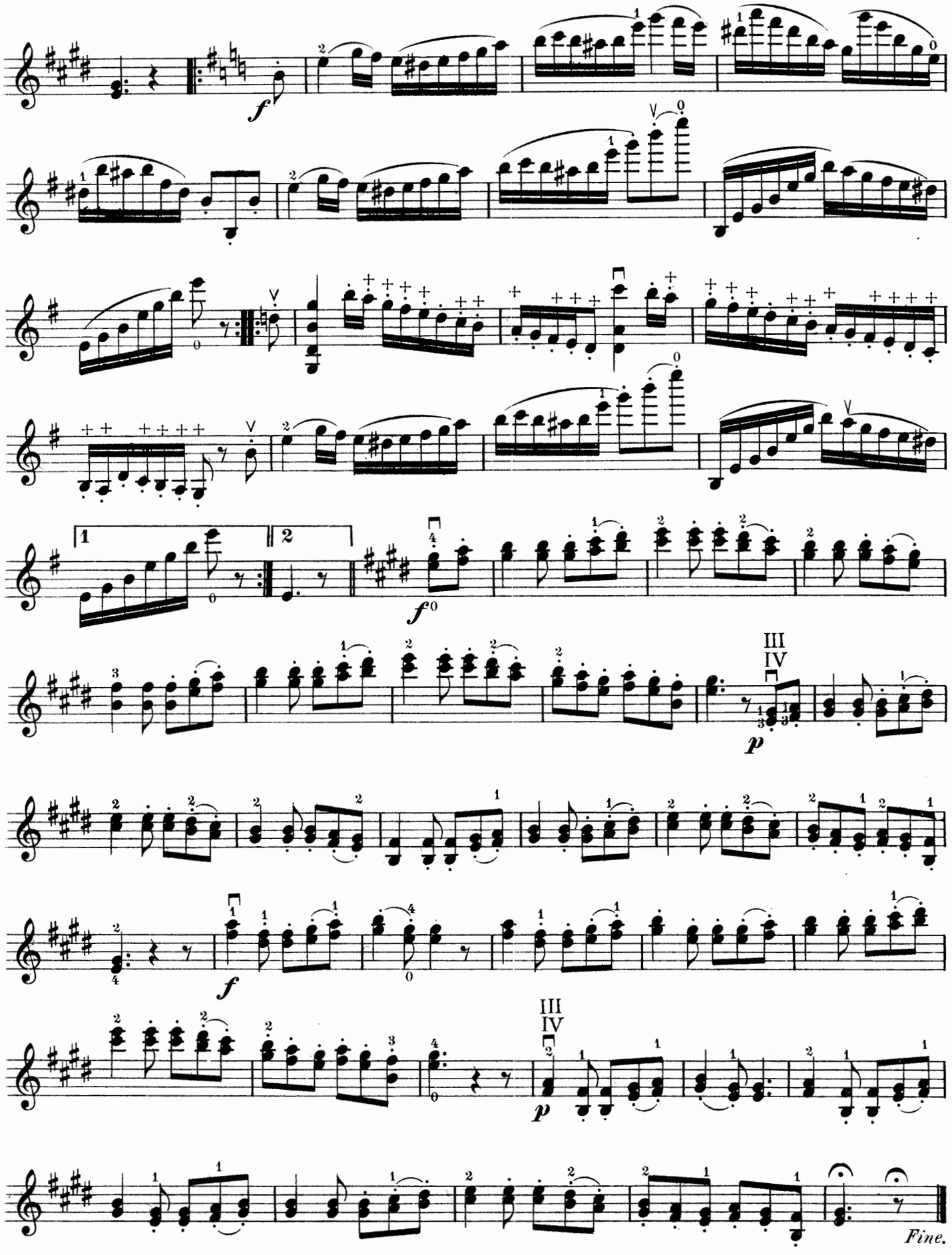

+ Pizzicato.

Grande Etude

VIOLIN

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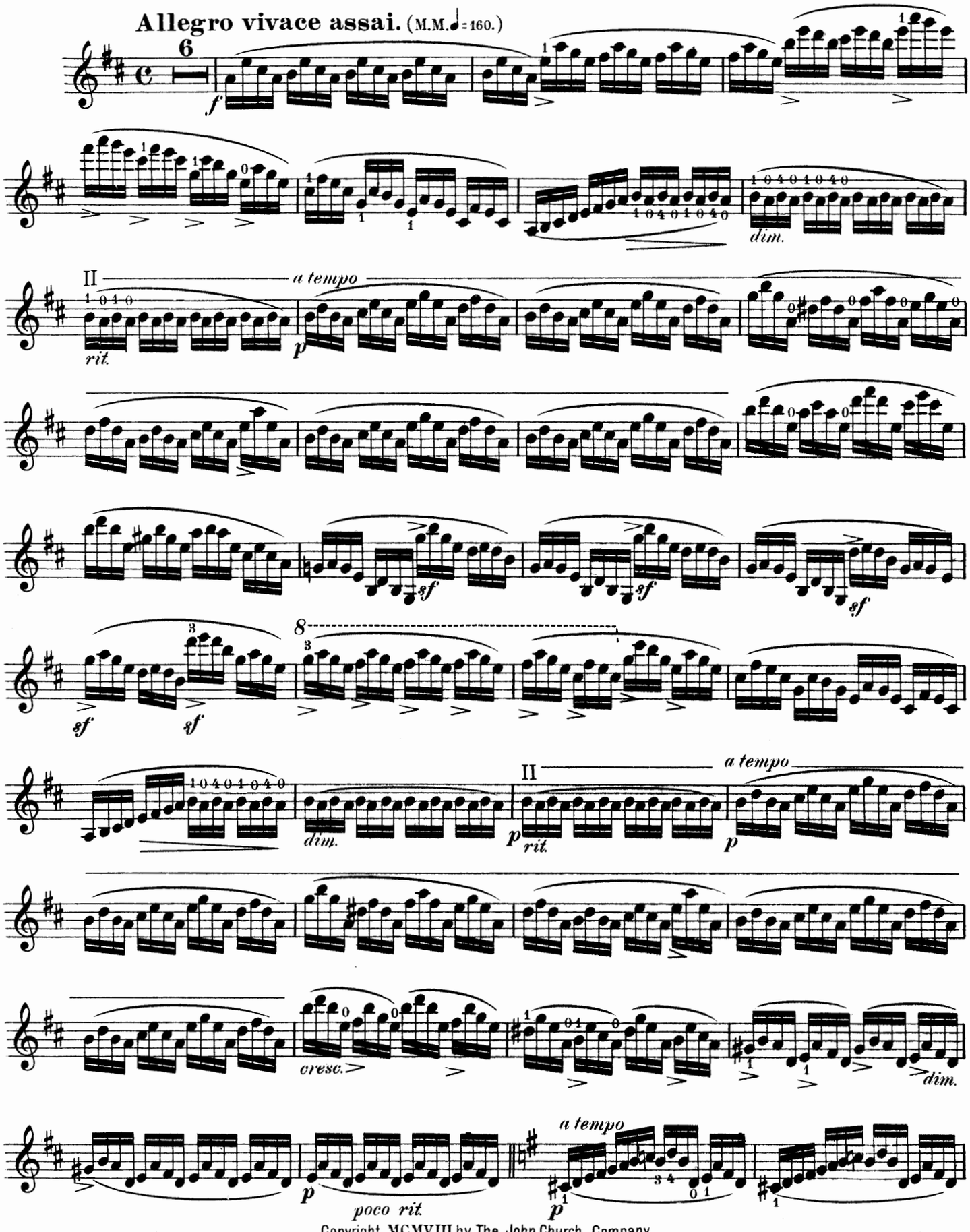
A. BAZZINI, Op. 49. No 1



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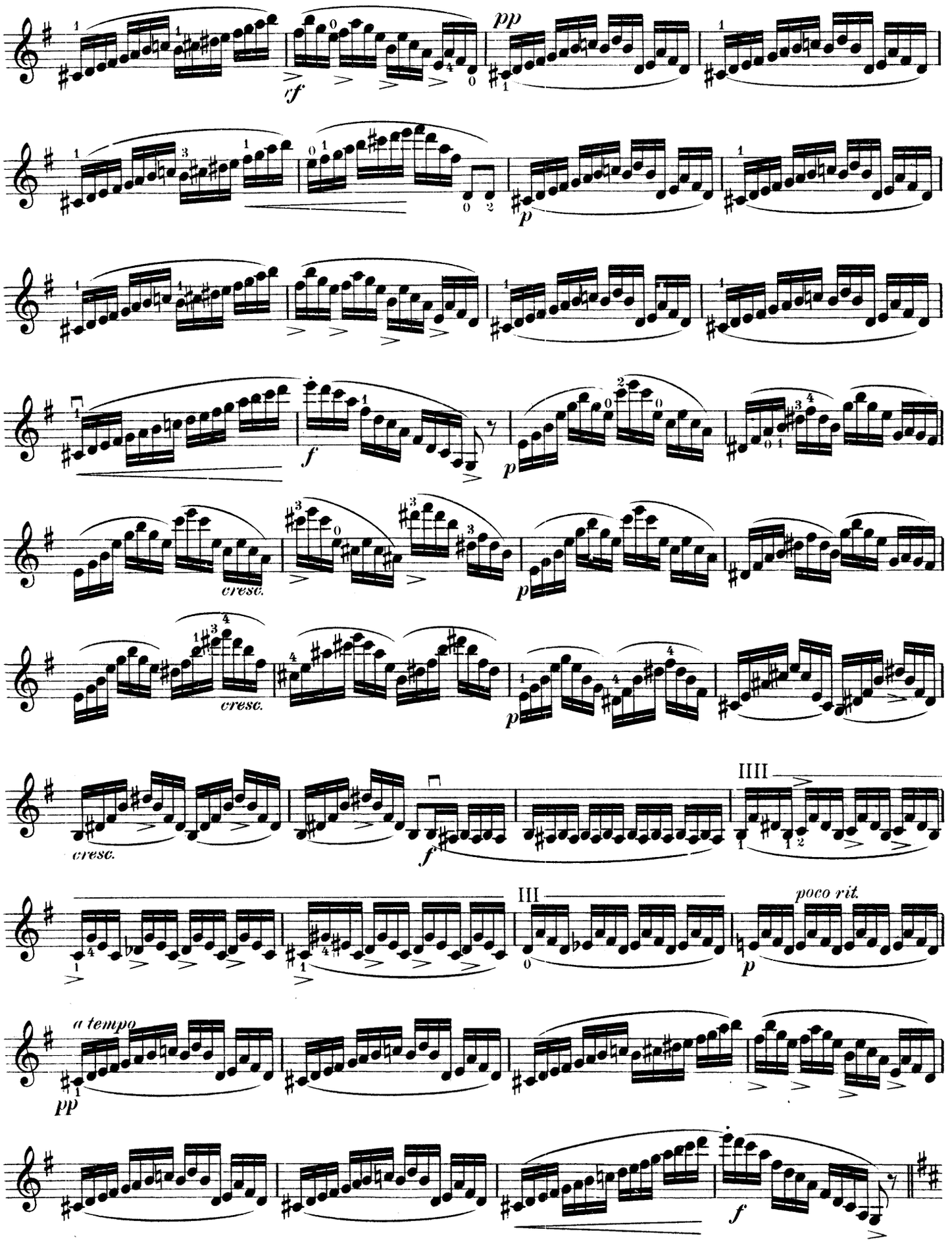
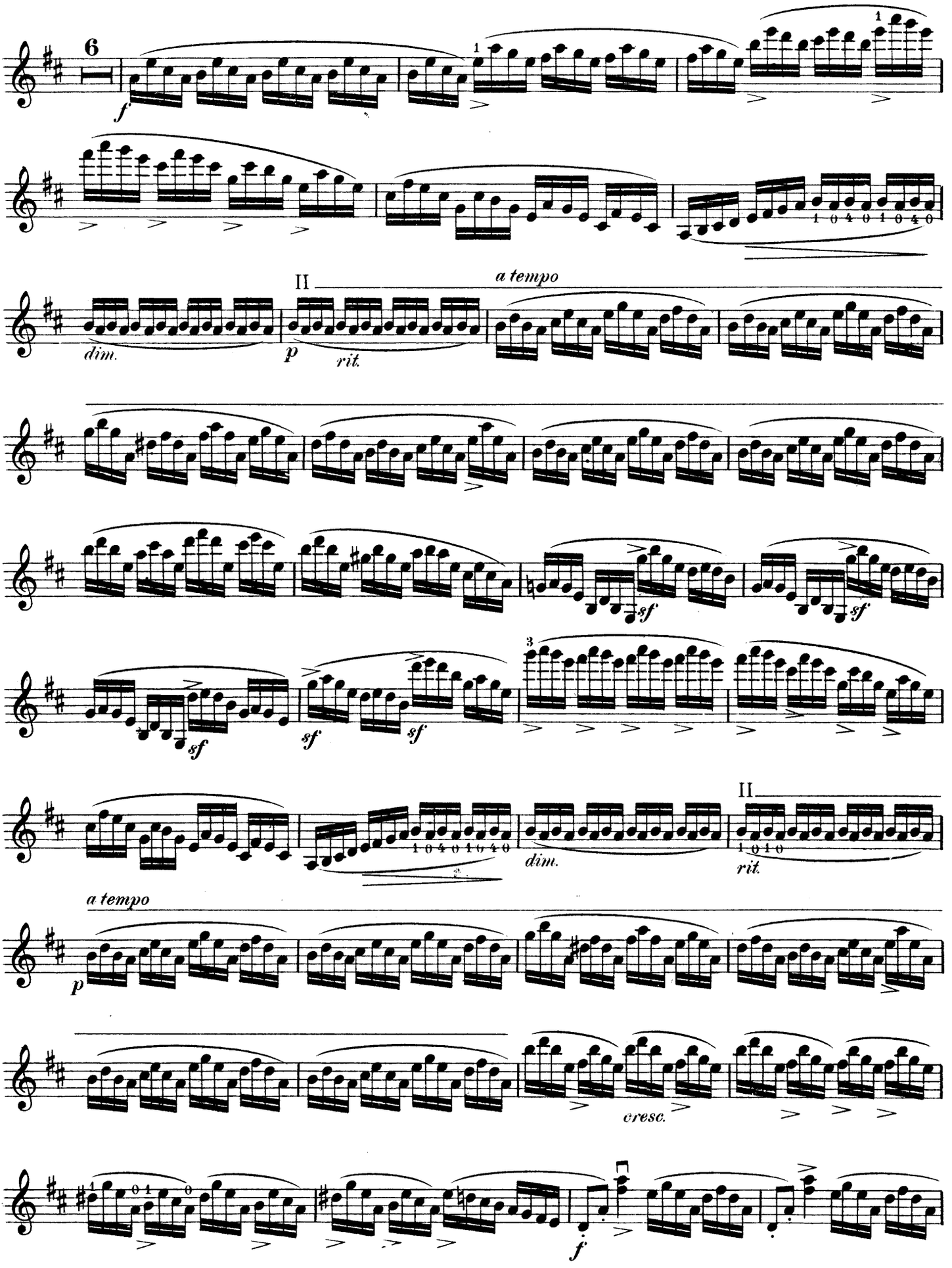
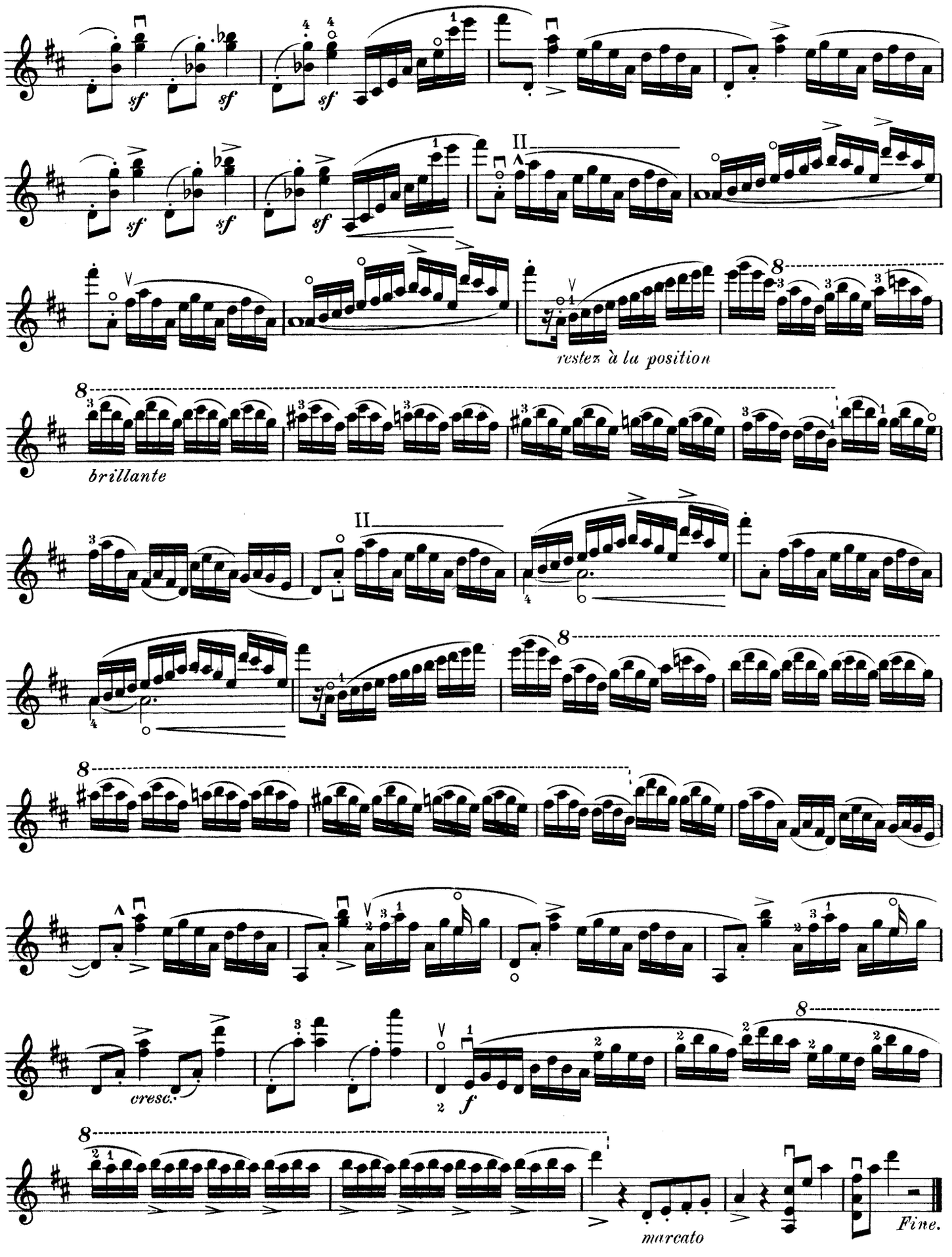

pp
cf
p
f
cresc.
cresc.
cresc.
f
IIII
III
poco rit.
p
a tempo
pp
f


6
f
II
a tempo
dim.
p
rit.
sf
sf
sf
sf
sf
II
dim.
rit.
a tempo
p
cresc.
f


sf
sf
sf
sf
sf
sf
II
restez à la position
brillante
II
cresc.
f
marcato
Fine.

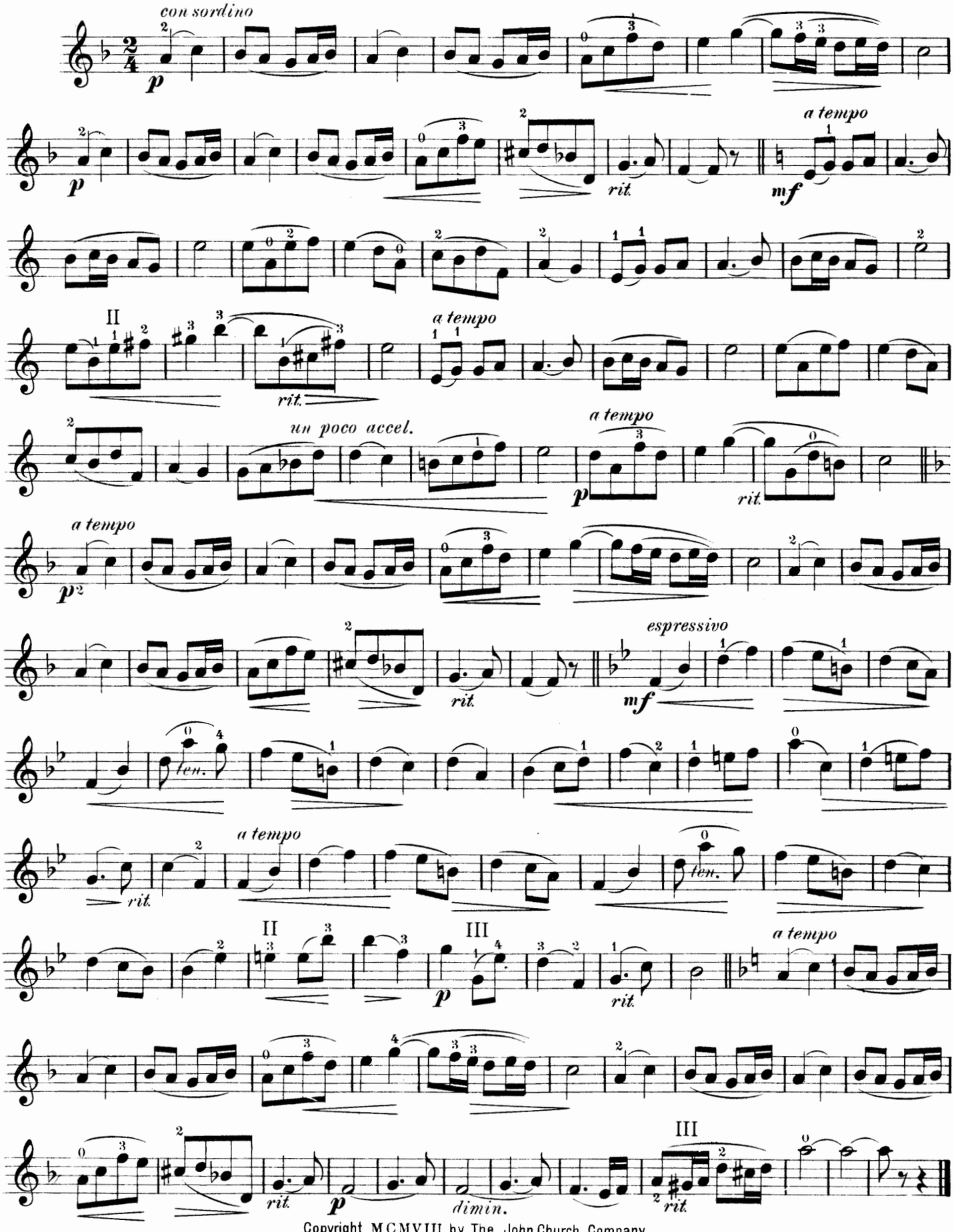
Berceuse No. 2

VIOLIN

Edited by Franz Kneisel

FELIX RENARD Op. 20

Andantino



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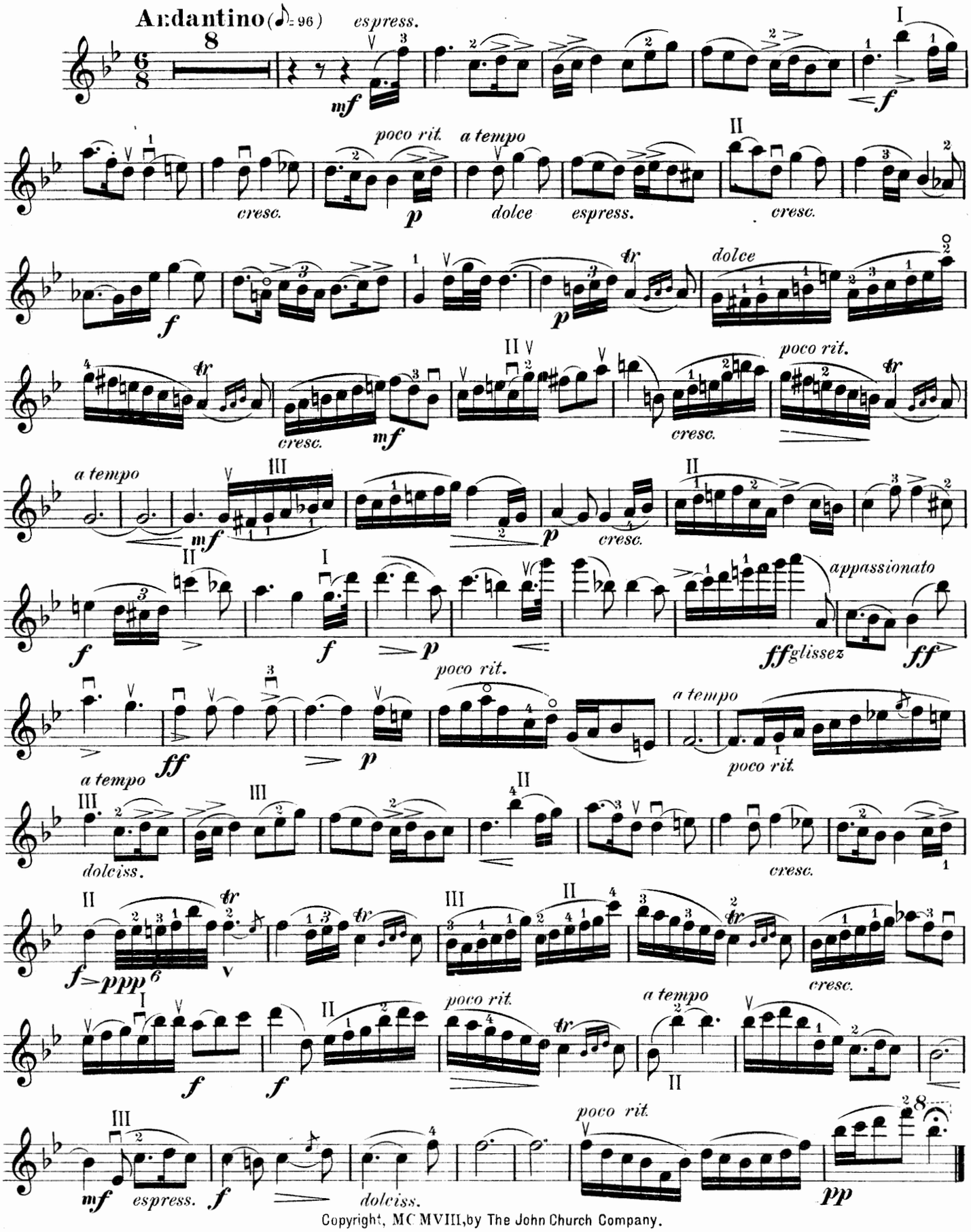
Romance.

VIOLIN.

Extràite du CONCERTO.

ED. LALO, Op. **20**.

Edited by Franz Kneisel.



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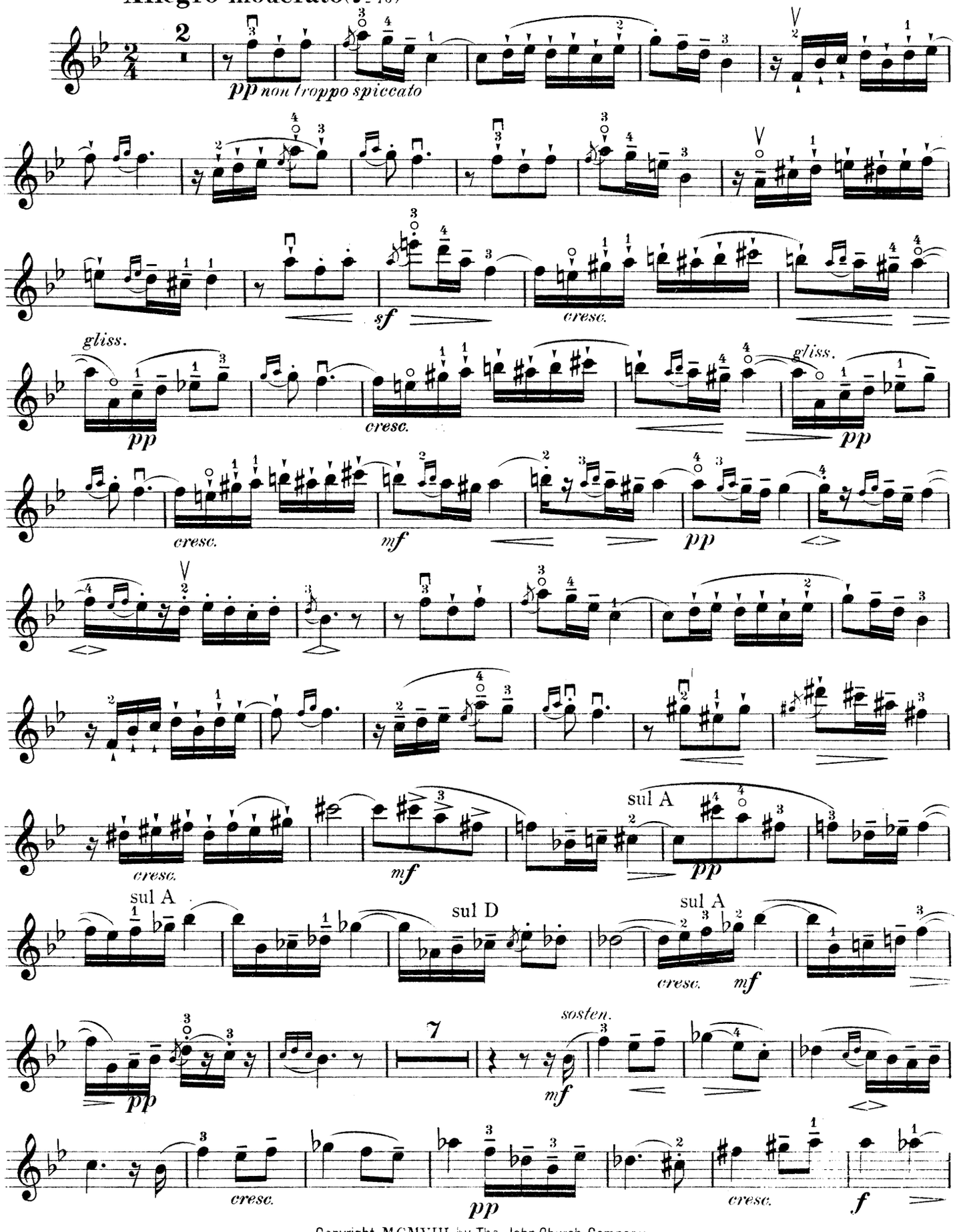
Canzonetta

VIOLIN

Edited by Franz Kneisel

B. GODARD

Allegro moderato (♩ = 76)



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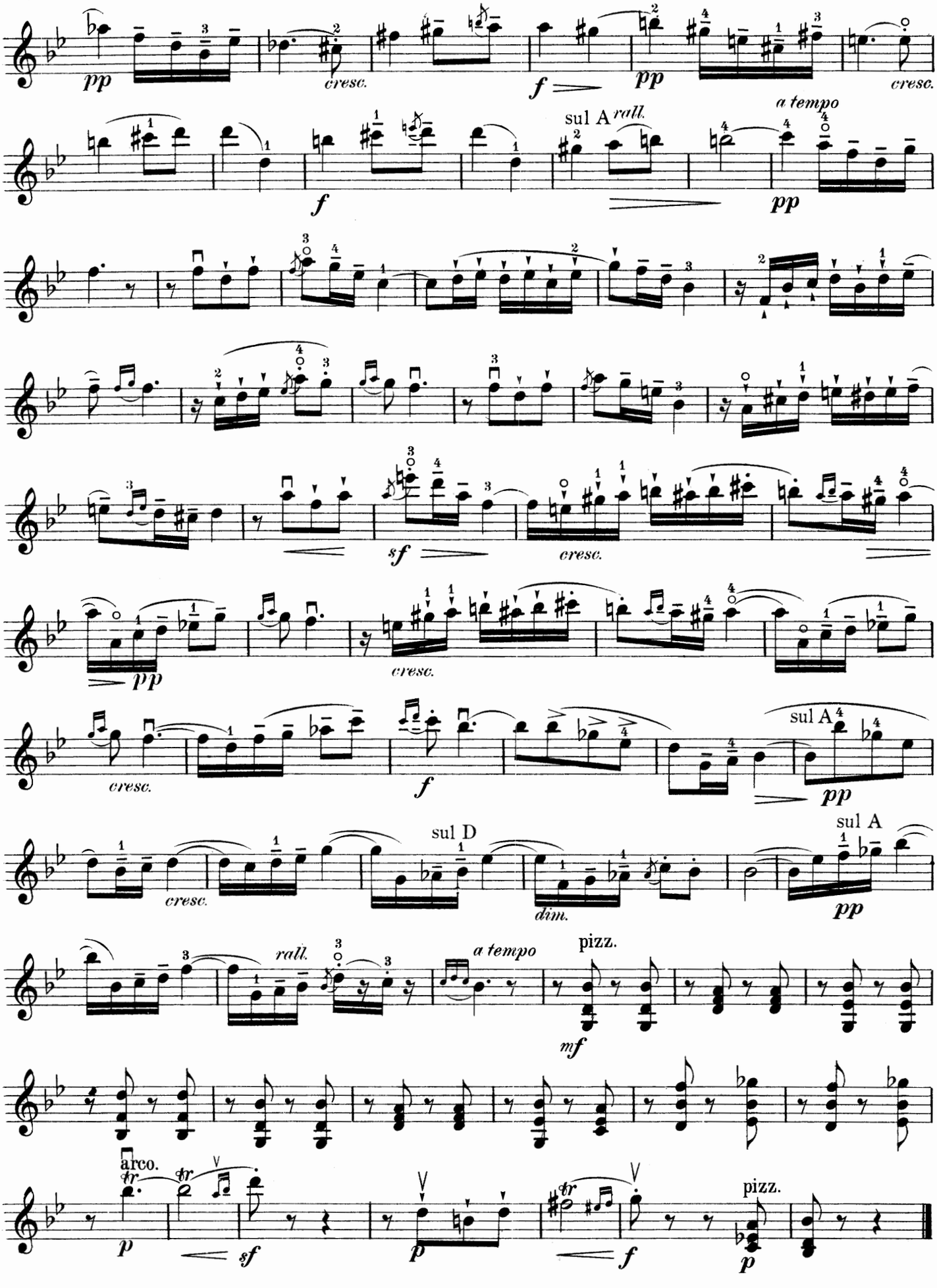

pp
cresc.
f
pp
cresc.
f
sul A
rall.
a tempo
pp
sf
cresc.
pp
cresc.
f
sul A
pp
cresc.
sul D
dim.
sul A
pp
rall.
a tempo
pizz.
mf
arco.
p
sf
p
f
pizz.
p

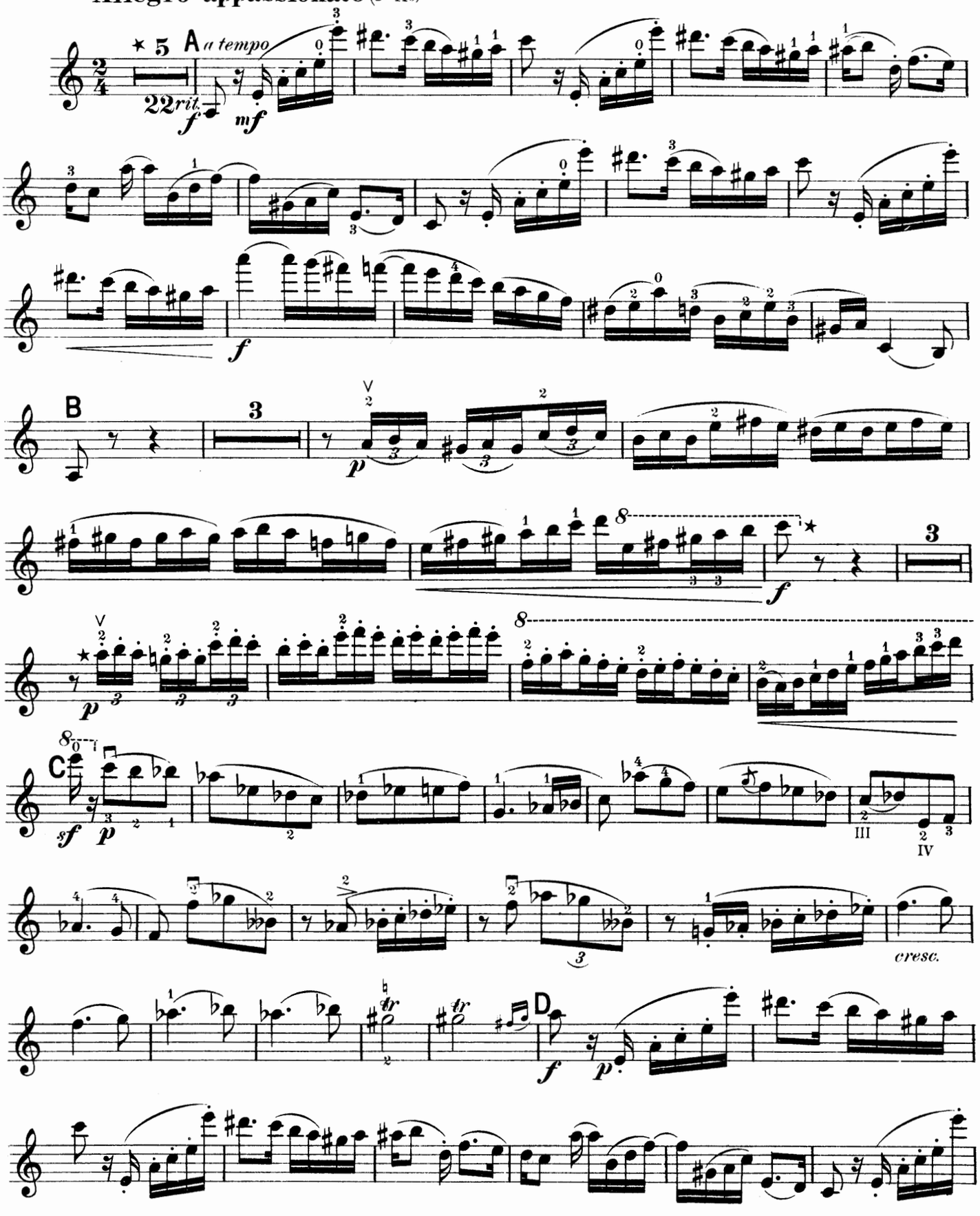
Caprice

VIOLIN

Edited by Franz Kneisel

E. GUIRAUD

Allegro appassionato (♩=116)



The passages between marks ★ may be omitted when the Caprice is played with pianoforte accompaniment.

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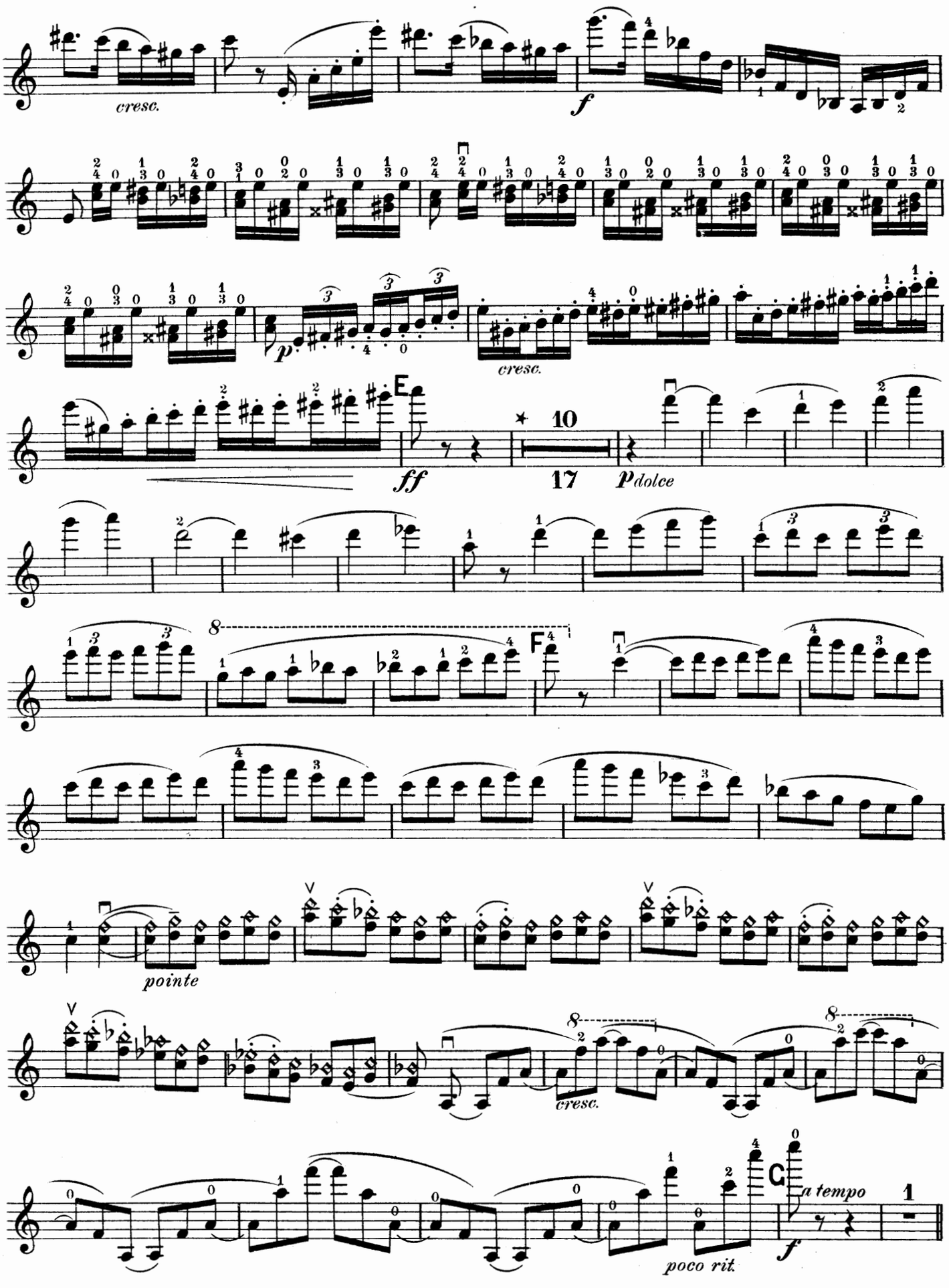
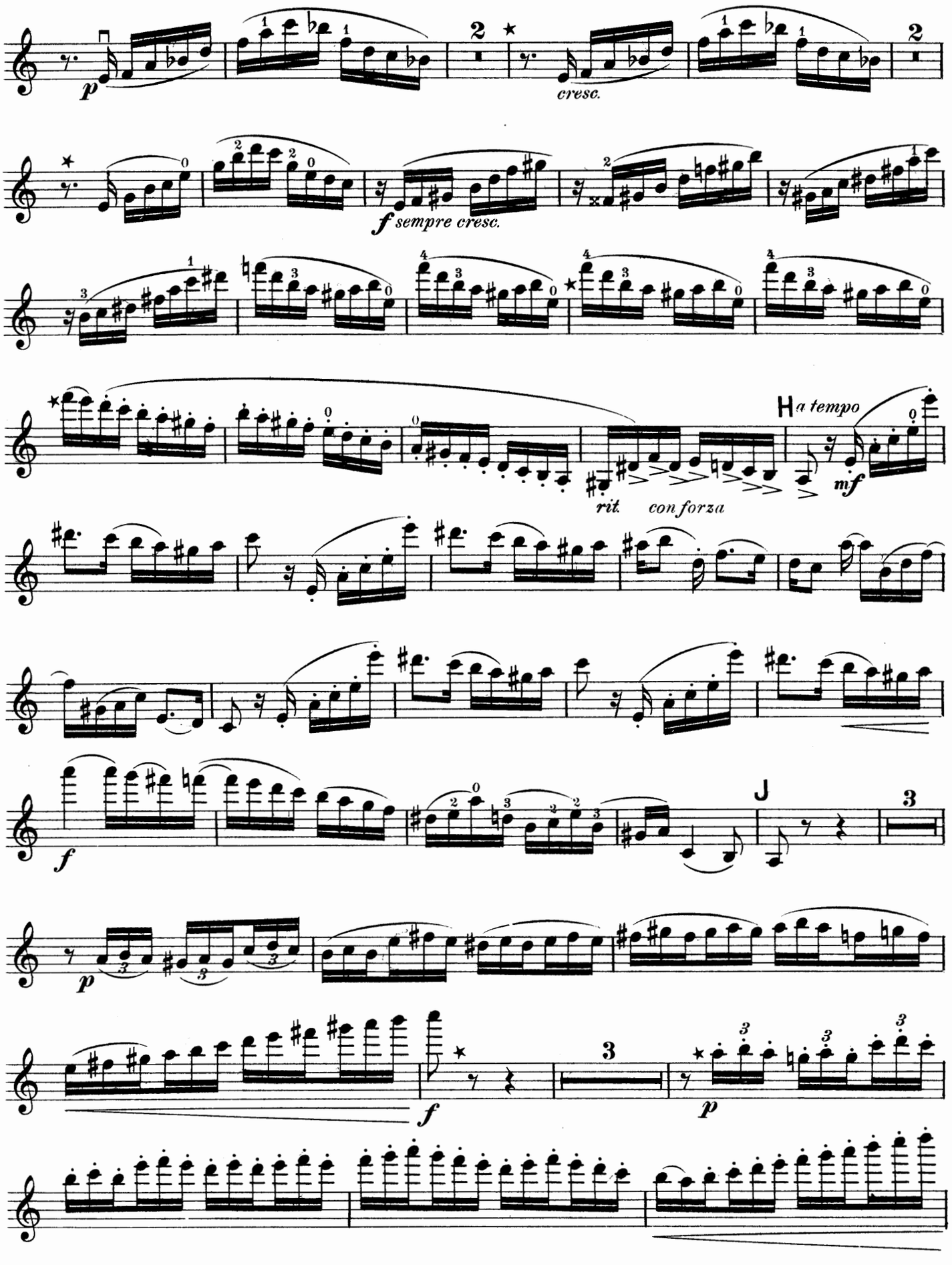
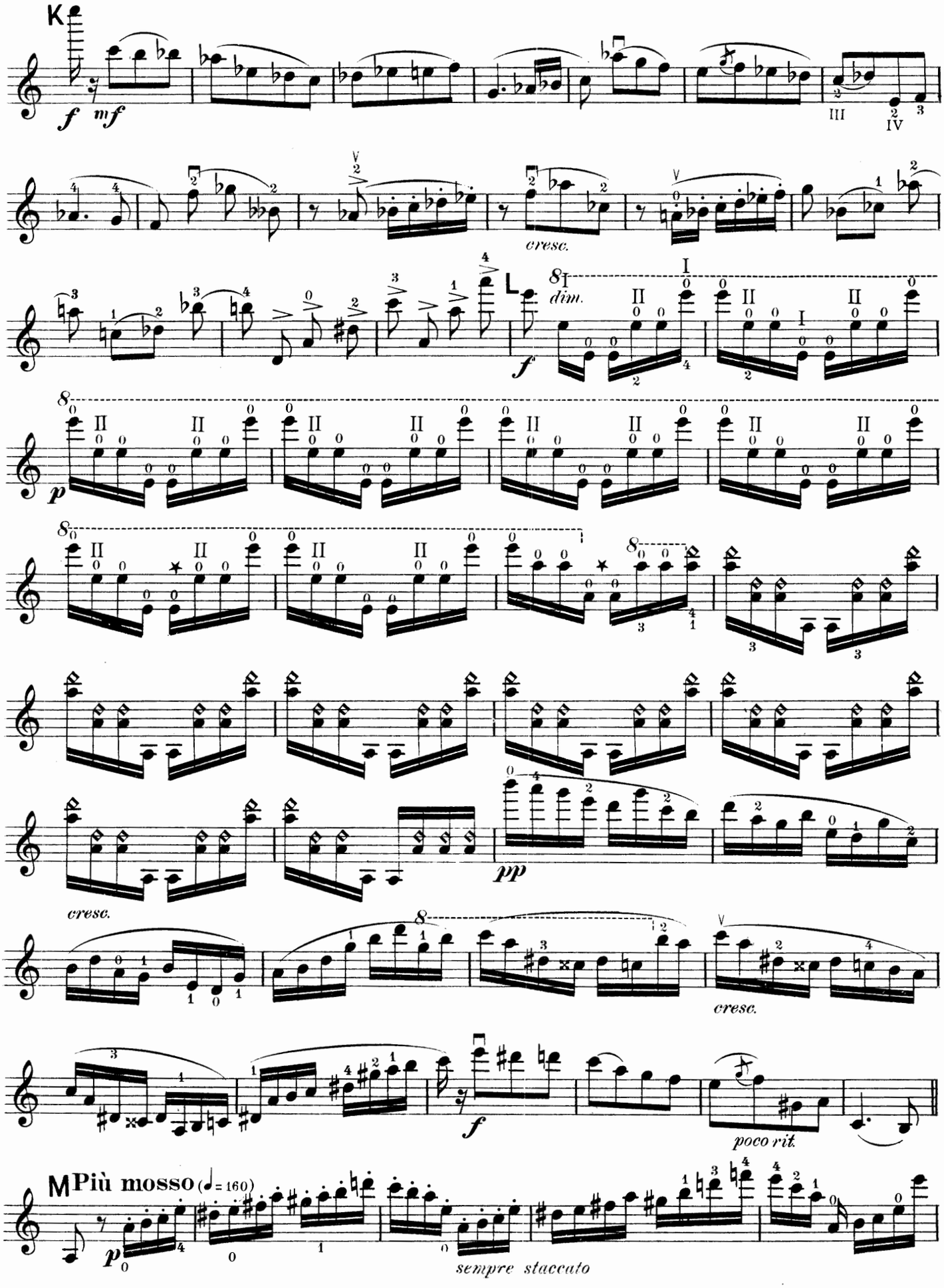
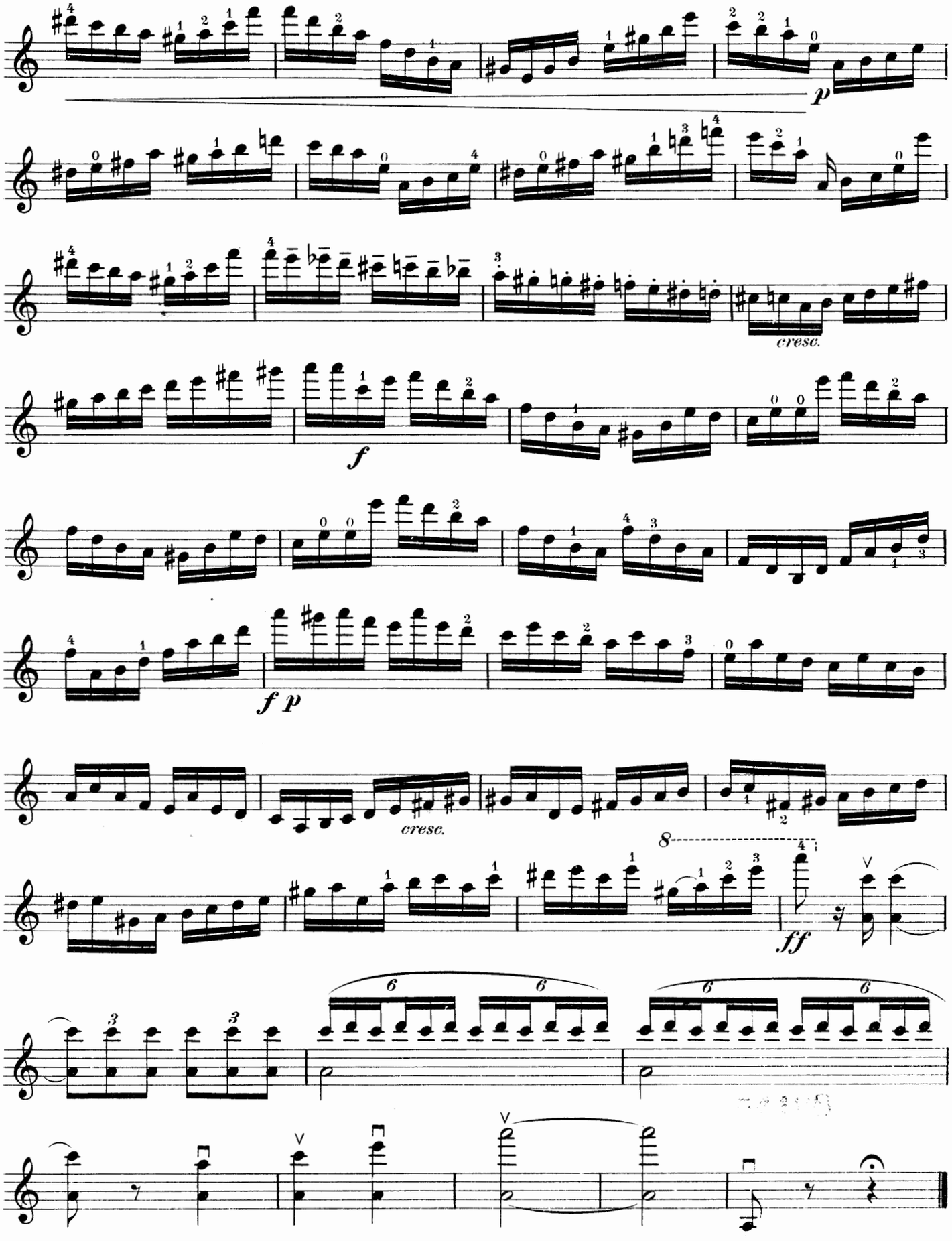

cresc.
f
p
cresc.
E
ff
10
17
p dolce
F
pointe
cresc.
poco rit.
C
a tempo
f


p
cresc.
f sempre cresc.
H a tempo
mf
rit.
con forza
f
J
p
f
p


K
f
mf
cresc.
dim.
f
p
pp
cresc.
cresc.
f
poco rit.
M Più mosso (♩= 160)
p
sempre staccato


p
cresc.
f
f p
cresc.
8
ff