

EDICIÓN ZOZAYA.

EL RECREO DE LA INFANCIA

COLECCIÓN DE PIEZAS FÁCILES PARA
de los más aplaudidos autores.

PIANO



El catalogo al dorso

Suc' de Rivadeneyra

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RECREACION 18.
EL CAMPANERO DE BEGOÑA.
(BRETÓN)

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 1, 2, 2, 1, 1, 2, 4, 3, 1, 3, 4, 5, 2, 5, 1). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with fingerings (4, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 2, 1, 2, 4).

The second system continues the piece with two staves. The upper staff features a melodic line with fingerings (2, 1, 2, 3, 2, 3, 4, 3, 2, 5, 5, 1, 3, 2, 1, 2). The lower staff provides accompaniment with fingerings (5, 3, 1, 5, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1).

The third system continues with two staves. The upper staff has a melodic line with fingerings (1, 5, 2, 1, 4, 3, 2, 1, 1, 5, 2, 1, 4, 3, 2, 3, 1, 2, 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 1, 2). The lower staff has accompaniment with fingerings (2, 4, 5, 2, 1, 5, 5, 1, 5, 2, 1, 5, 5, 1, 2, 4, 5, 5, 1, 2, 4, 5, 1, 2).

The fourth system continues with two staves. The upper staff has a melodic line with fingerings (5, 4, 3, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2, 5, 1, 4, 1, 2, 5, 1, 5). The lower staff has accompaniment with fingerings (5, 3, 1, 5, 4, 3, 2, 1, 5, 3, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1). A dynamic marking of *f* (forte) is present in the lower staff.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 1, 5, 1, 5). The lower staff has accompaniment with fingerings (2, 4, 5, 3, 1, 5, 2, 1, 5, 5, 1, 2, 4, 1, 2, 4, 5, 1, 5). A dynamic marking of *f* (forte) is present in the lower staff.

RECREACION 19.

PAVANA.

(ZABALZA)

Allegretto.

First system of musical notation. Treble clef, bass clef, common time signature. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A repeat sign is present at the beginning.

á tempo.

Second system of musical notation. Treble clef, bass clef, common time signature. Dynamics include *rit: pp* and *p*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef, common time signature. Dynamics include *f*. Fingerings are indicated with numbers 1-5. The system concludes with the marking *Fin.*

Fourth system of musical notation. Treble clef, bass clef, common time signature. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef, common time signature. Dynamics include *ff* and *pp*. Fingerings are indicated with numbers 1-5. The system includes first and second endings (1^a and 2^a) and concludes with *D.C. al §*.

RECREACION 20.
EL RELOJ DE LUCERNA.
(MARQUÉS)

Andante. *p*

8" loco. *p*

RECREACION 21.

LOS FUSILEROS.

(BARBIERI)

And.^{no} mosso.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked 'And.^{no} mosso.' and includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the bass staff.

RECREACION 22.

NOCTURNO.

(ZABALZA)

Andantino.

á tempo.

RECREACION 23.

LOS INÚTILES.

(NIETO)

Moderato..

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a series of eighth notes in the bass staff, with fingerings 2, 1, 2, 1. The upper staff has a melodic line with fingerings 1, 2, 4, 1, 3, 5, 4, 3, 1, 4. A slur covers the first two measures of the upper staff.

The second system continues the piece. The upper staff has fingerings 3, 1, 2, 5, 4, 1, 2, 5, 4, 2, 1, 2, 4, 1. The lower staff has fingerings 4, 2, 1, 5, 3, 2, 1, 2, 1. A slur covers the first two measures of the upper staff.

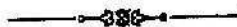
The third system continues. The upper staff has fingerings 3, 5, 1, 2, 4, 1, 3, 5, 4, 3, 1, 1, 3, 1, 2, 5, 4, 1, 2. The lower staff has fingerings 5, 3, 1, 4, 2, 1, 2, 1, 5, 2, 1, 5. A slur covers the first two measures of the upper staff.

The fourth system continues. The upper staff has fingerings 1, 2, 4, 5, 4, 2, 4, 5, 5, 1, 2, 3, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. The lower staff has fingerings 5, 2, 1, 5, 2, 1, 5, 3, 1, 5, 5, 3, 1, 5, 5, 3, 1, 5. A slur covers the first two measures of the upper staff.

The fifth system continues. The upper staff has fingerings 5, 4, 2, 3, 2, 1, 2, 3, 2, 1, 2, 1, 5, 4, 1, 5, 4, 1, 5, 4, 2, 1, 3, 4. The lower staff has fingerings 5, 2, 1, 5, 2, 1, 5, 3, 1, 4, 3, 1, 4, 3, 1, 5, 3, 1, 5, 1, 5. Dynamics include *p*, *f*, *ritenuto.*, and *p*. A slur covers the first two measures of the upper staff.

The sixth system continues. The upper staff has fingerings 4, 5, 1, 4, 3, 1, 2, 1, 2, 4, 2, 3, 5, 2, 1, 3, 2, 3, 5. The lower staff has fingerings 5, 1, 5, 1, 5. A slur covers the first two measures of the upper staff.

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